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VINCENT NOVELLO.

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The people join and sing, in pious hymns
And psalms devout; harmoniously attun'd,
The Choral voices blend; the long-drawn aisles
At every close the ling'ring strains prolong:
And now, of varied tubes and reedy pipes,
The skilful hand a SOFTEN'D STOP controuls;
In sweetest harmony the dulcet strains steal forth,
Now swelling high, and now subdued: afar they float
In lengthen'd whispers melting into cadenc'd murmurs,
Forming SOFT MELODIOUS strains, and PLACID AIRS,
Spreading gently all around, then soaring up to Heav'n!"

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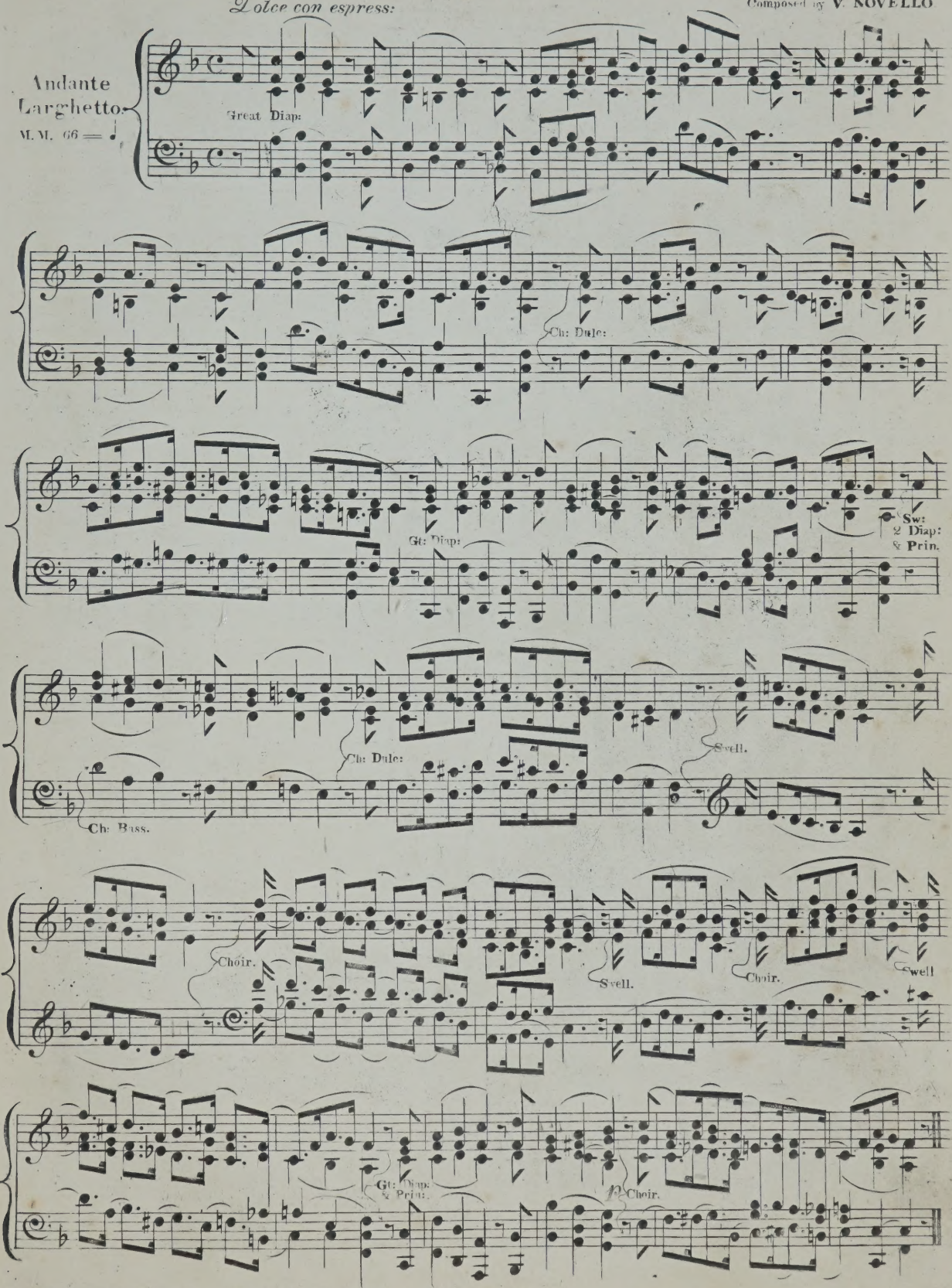
*** In order to make the "turnings" more convenient, page 43 has been printed after page 144.

MELODY FOR THE ORGAN.

MOTETT. STYLE.

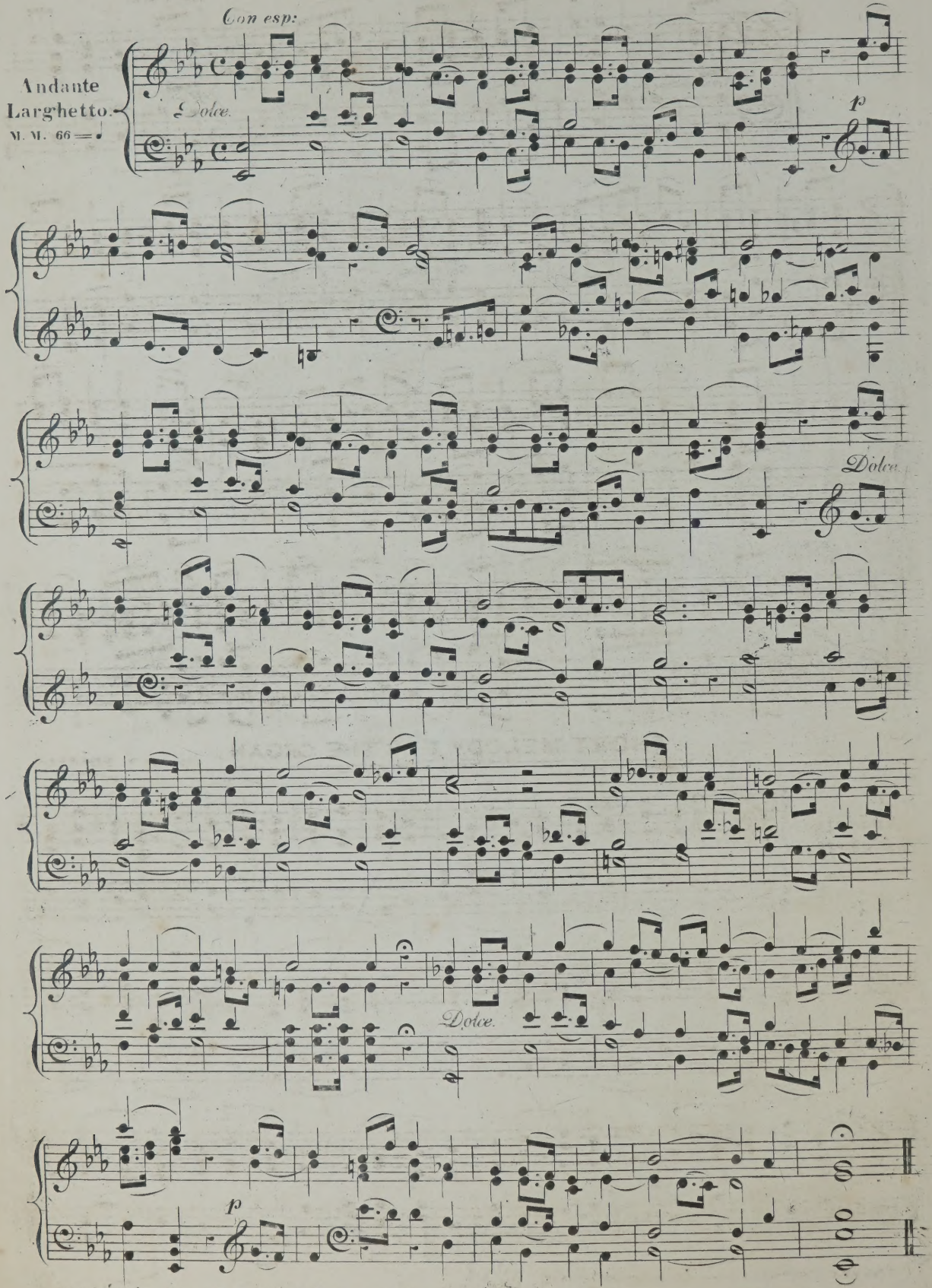
Dolce con espress:

Composed by V. NOVELLO



A FOUR PART MELODY.

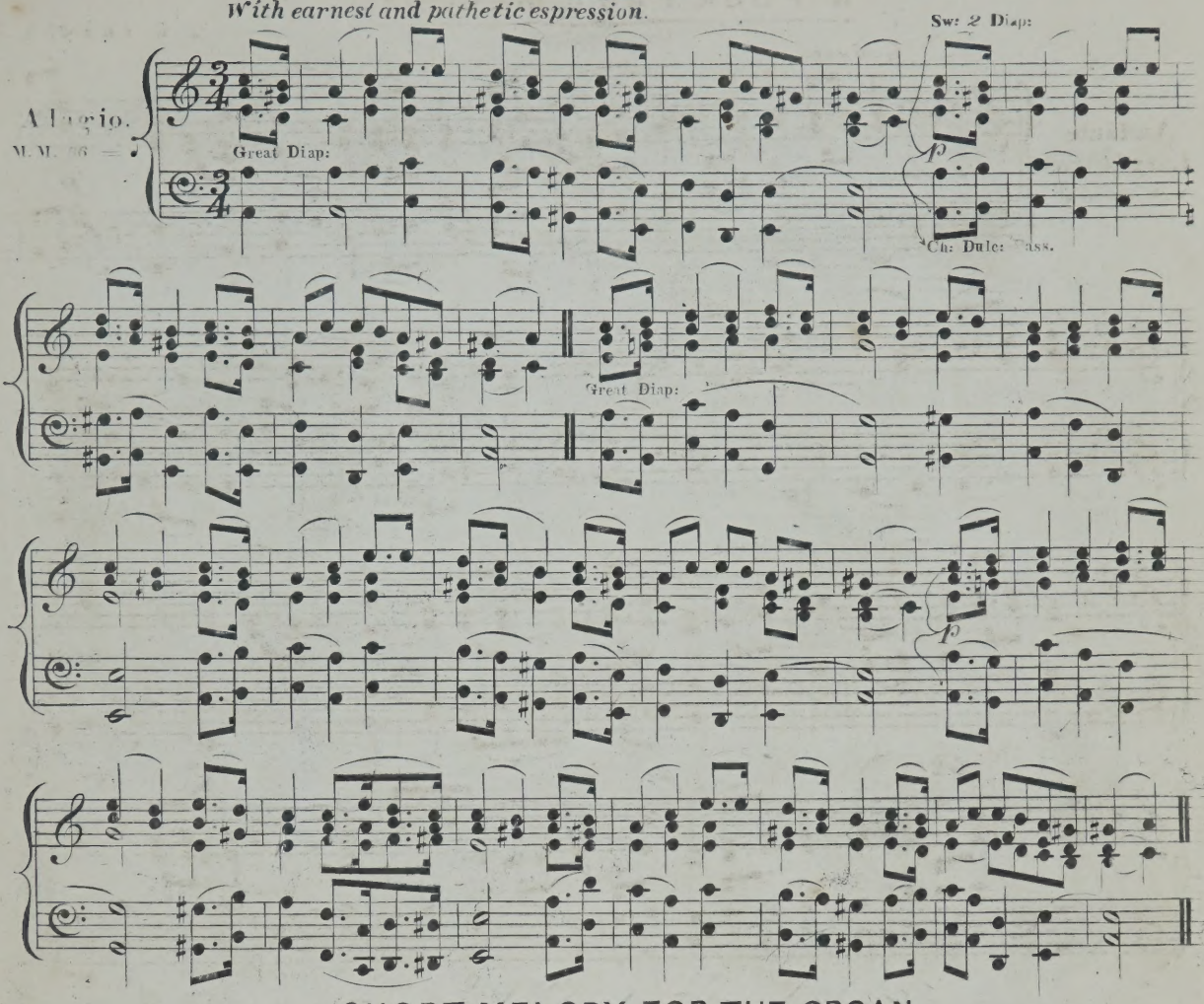
J. B. CRAMER.



A SWISS MELODY.

The Air by ROUSSEAU.

With earnest and pathetic espression.



SHORT MELODY FOR THE ORGAN.

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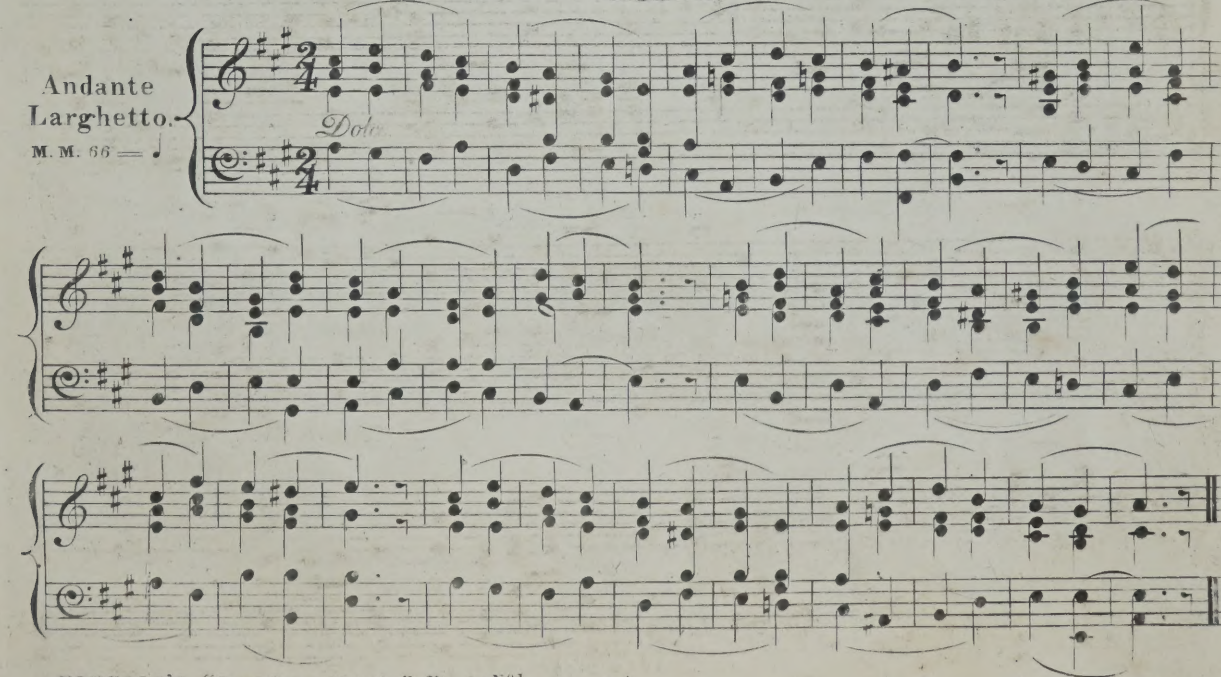
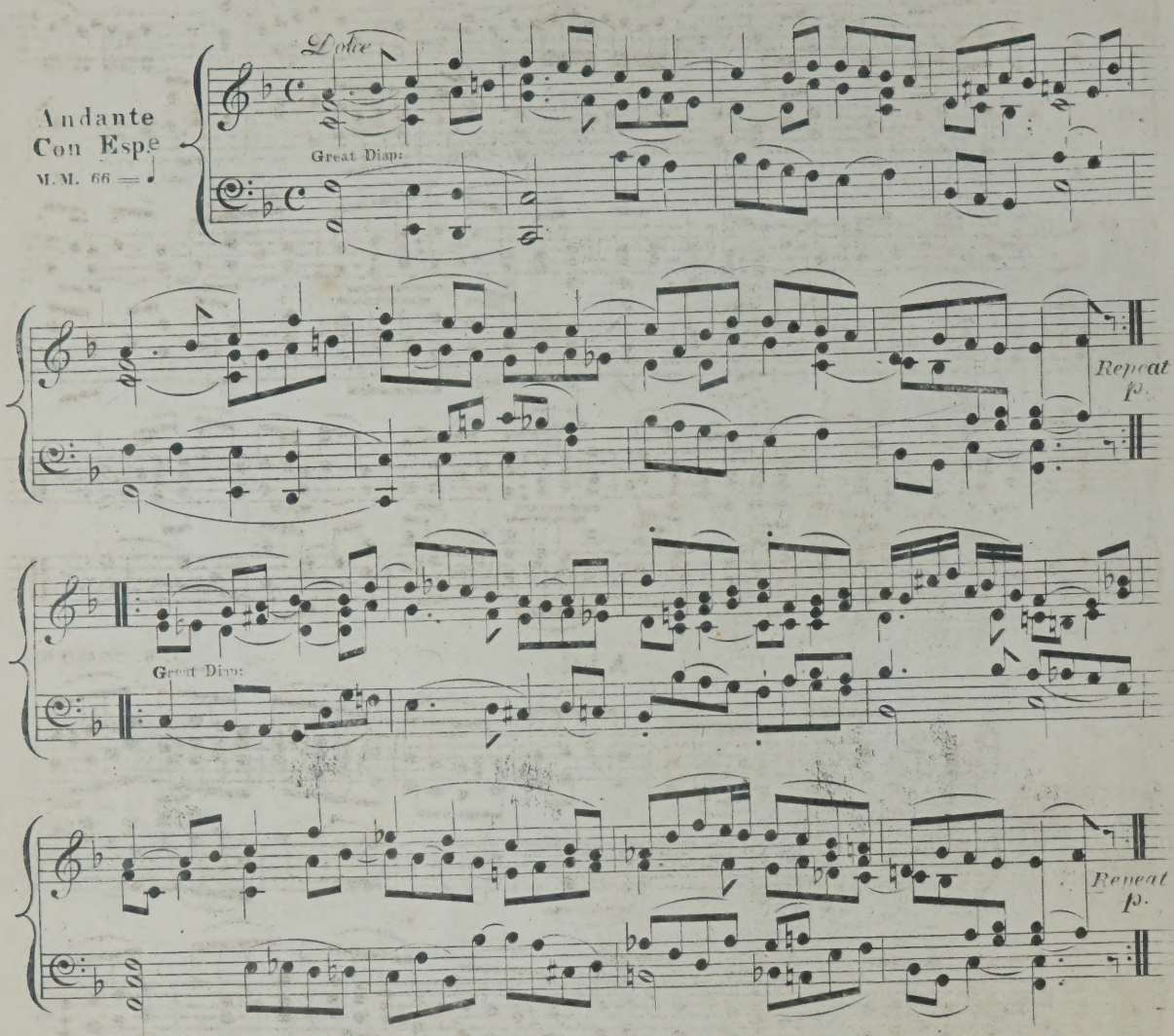


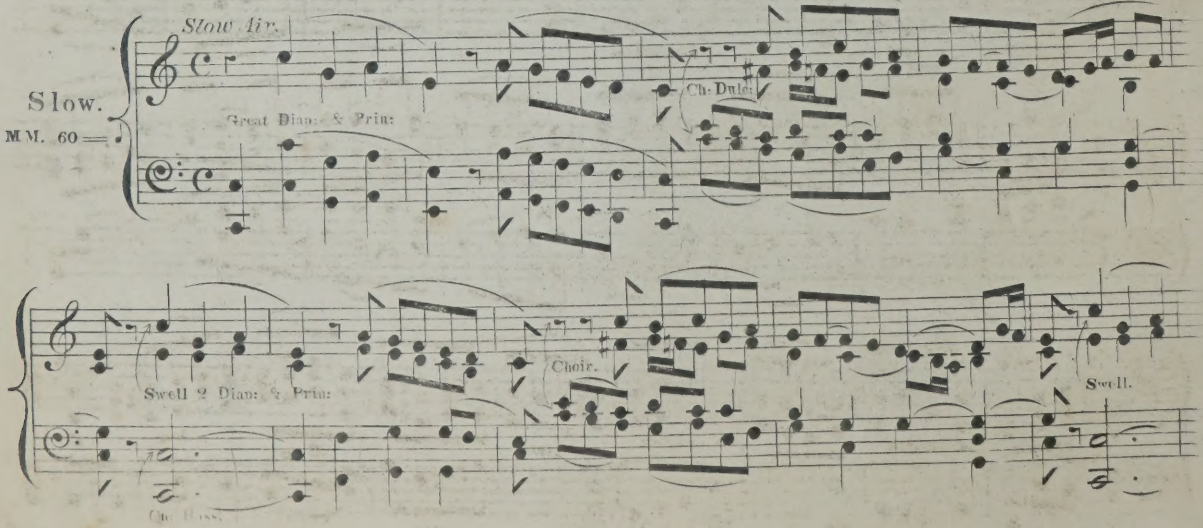
ARIOSO.

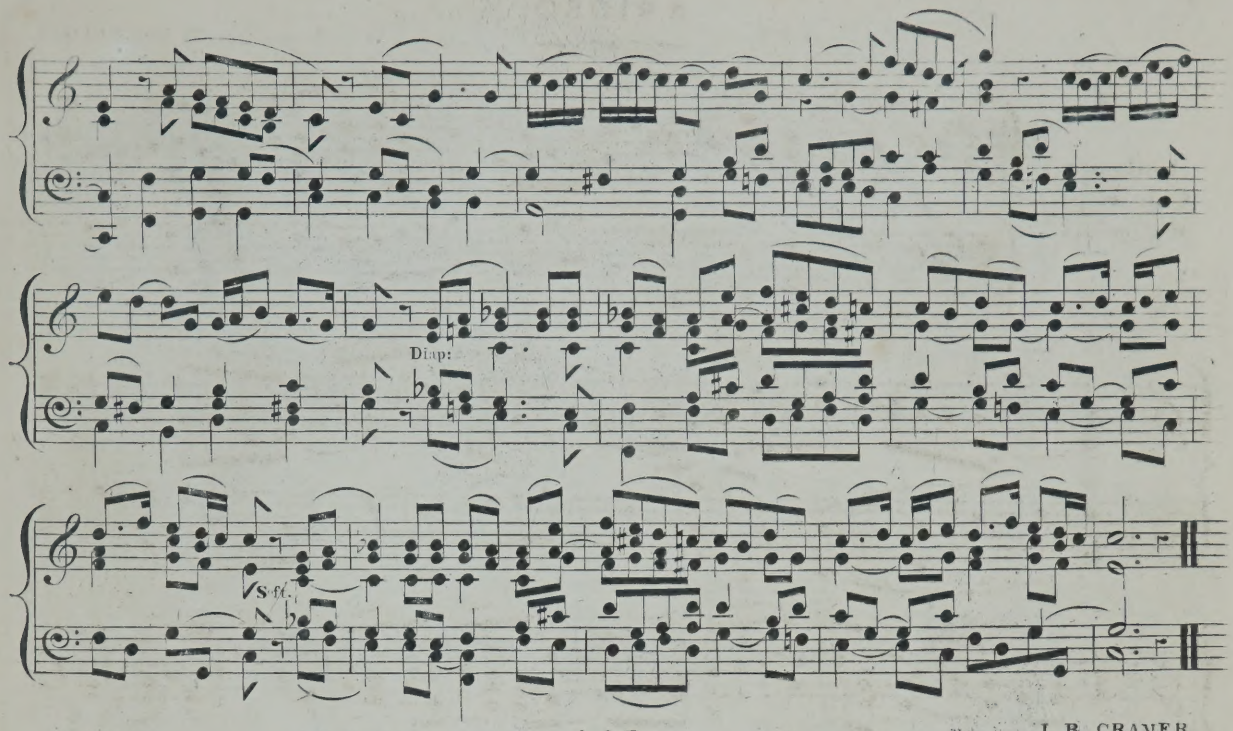
Composed by V. NOVELLO.



OLD ENGLISH MELODY "FULL FATHOM FIVE."

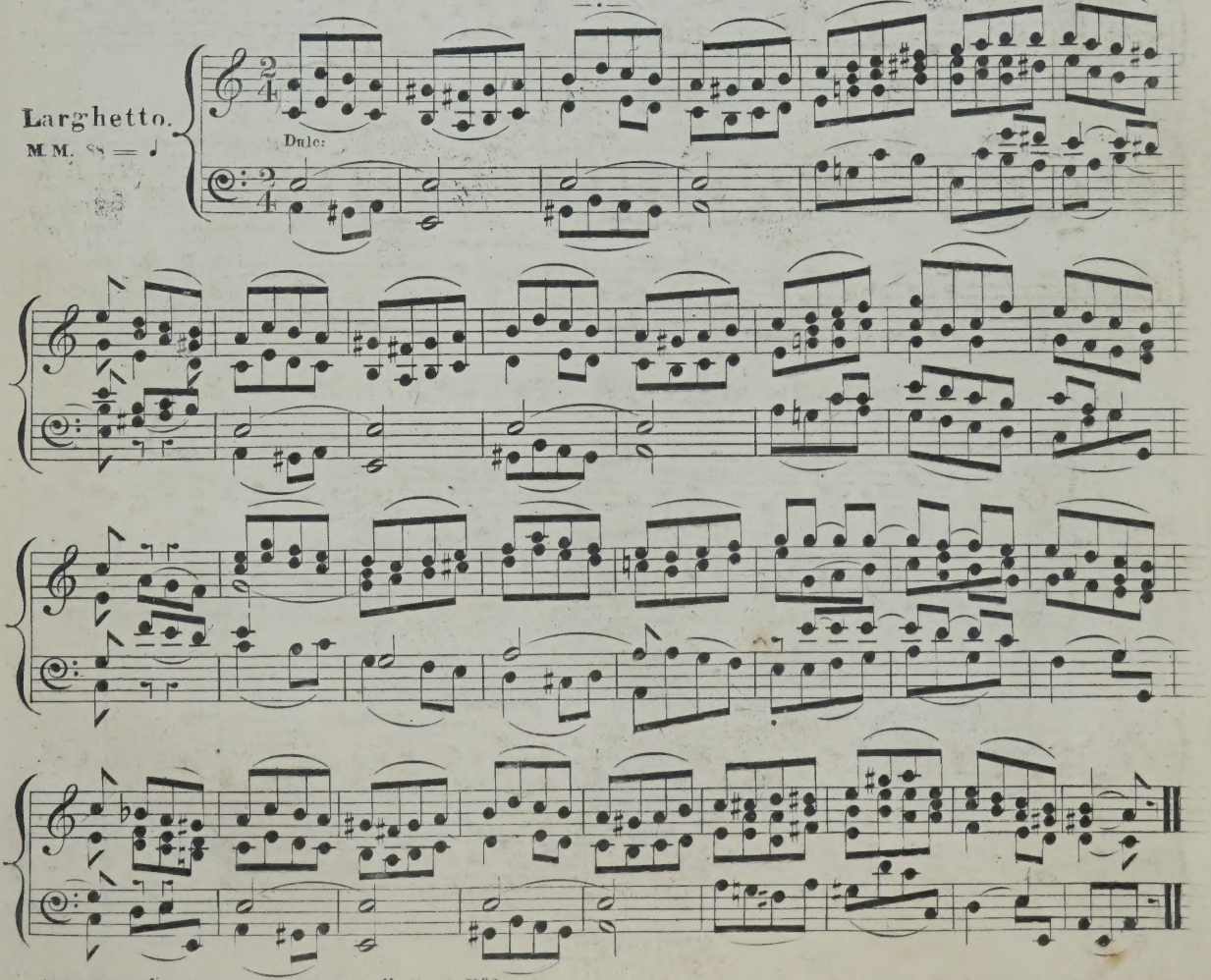
PURCELL.





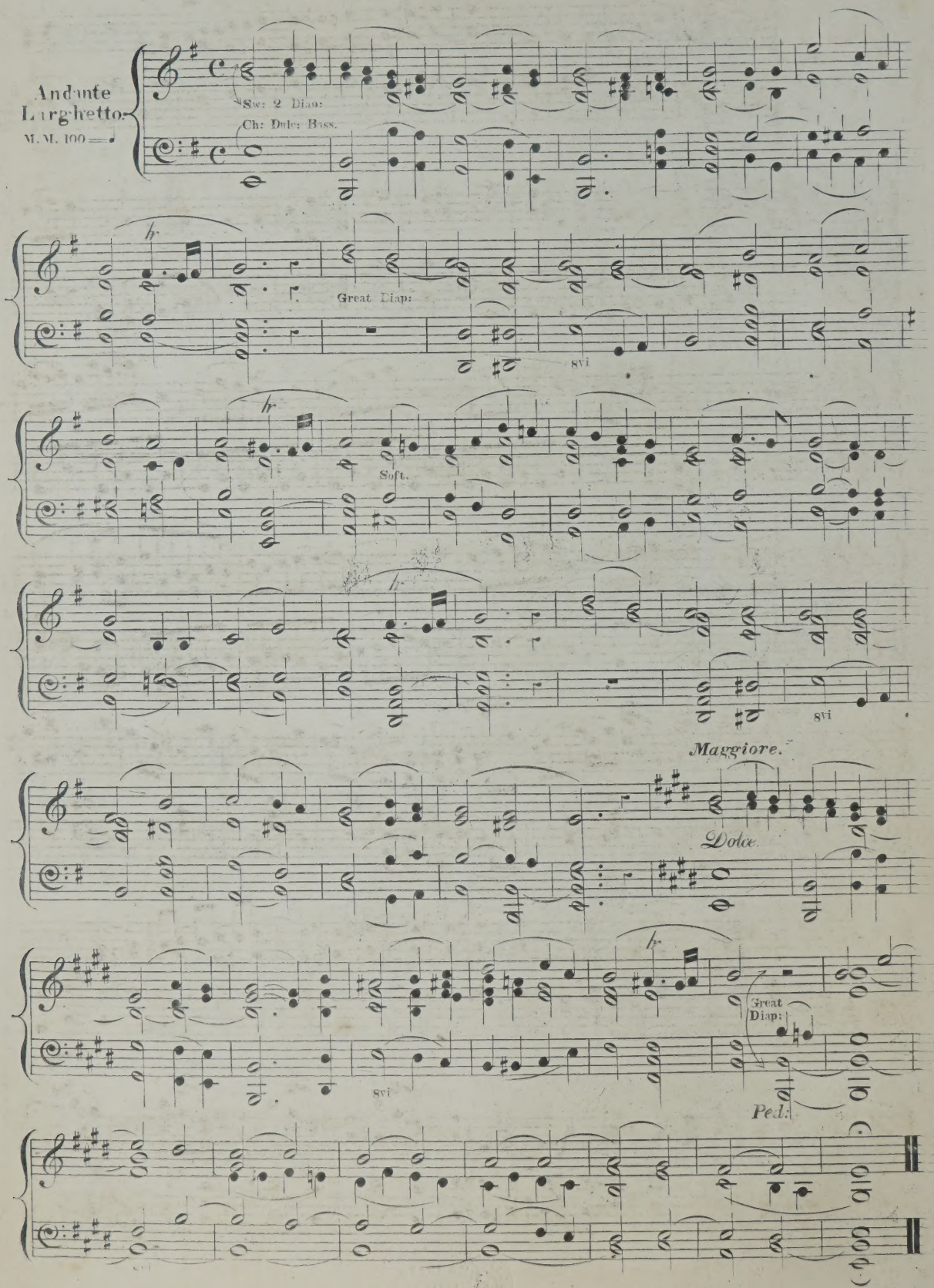
AIR.

J. B. CRAMER.



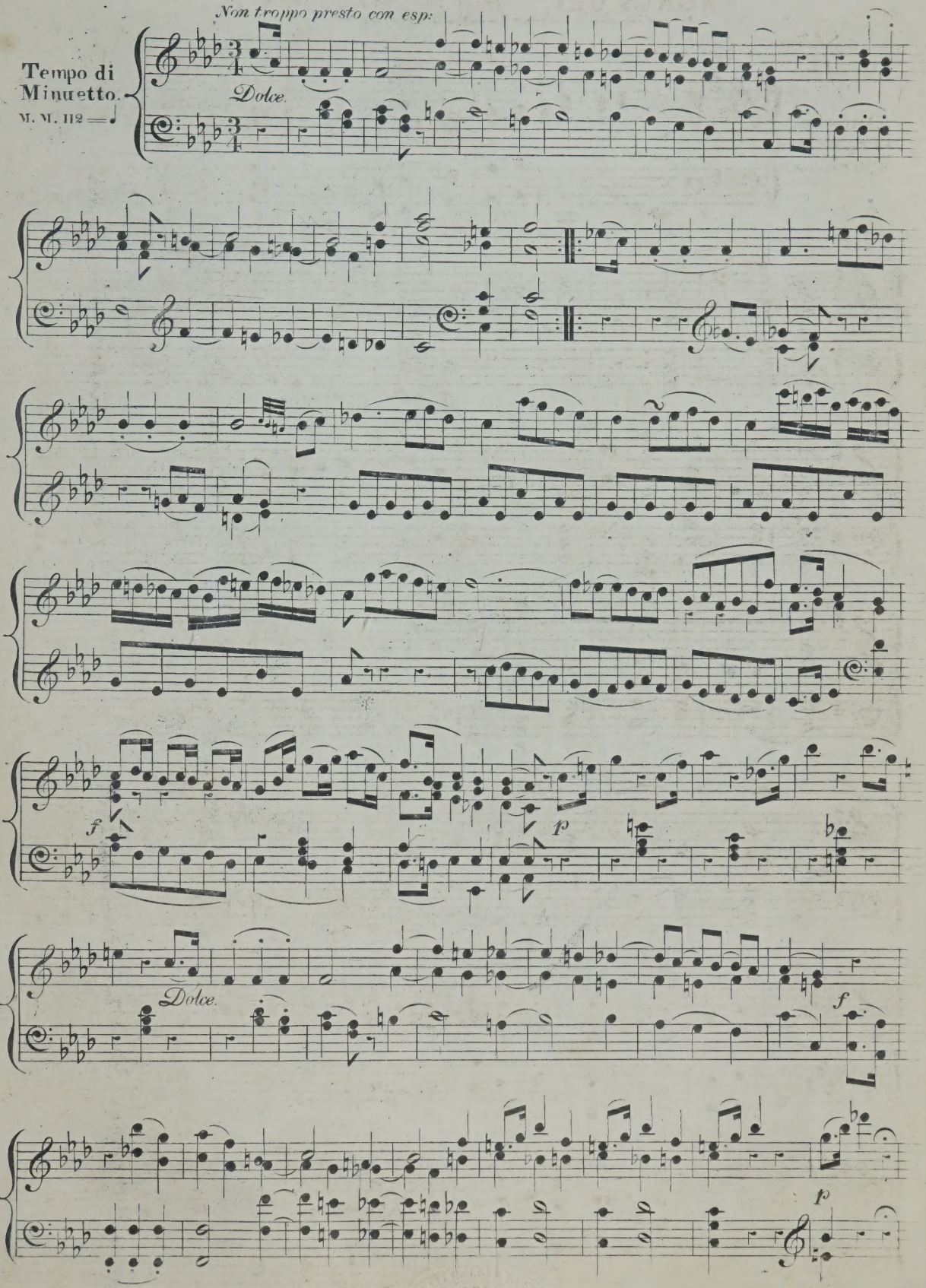
"AGNUS DEI." *from the* MASS IN E.

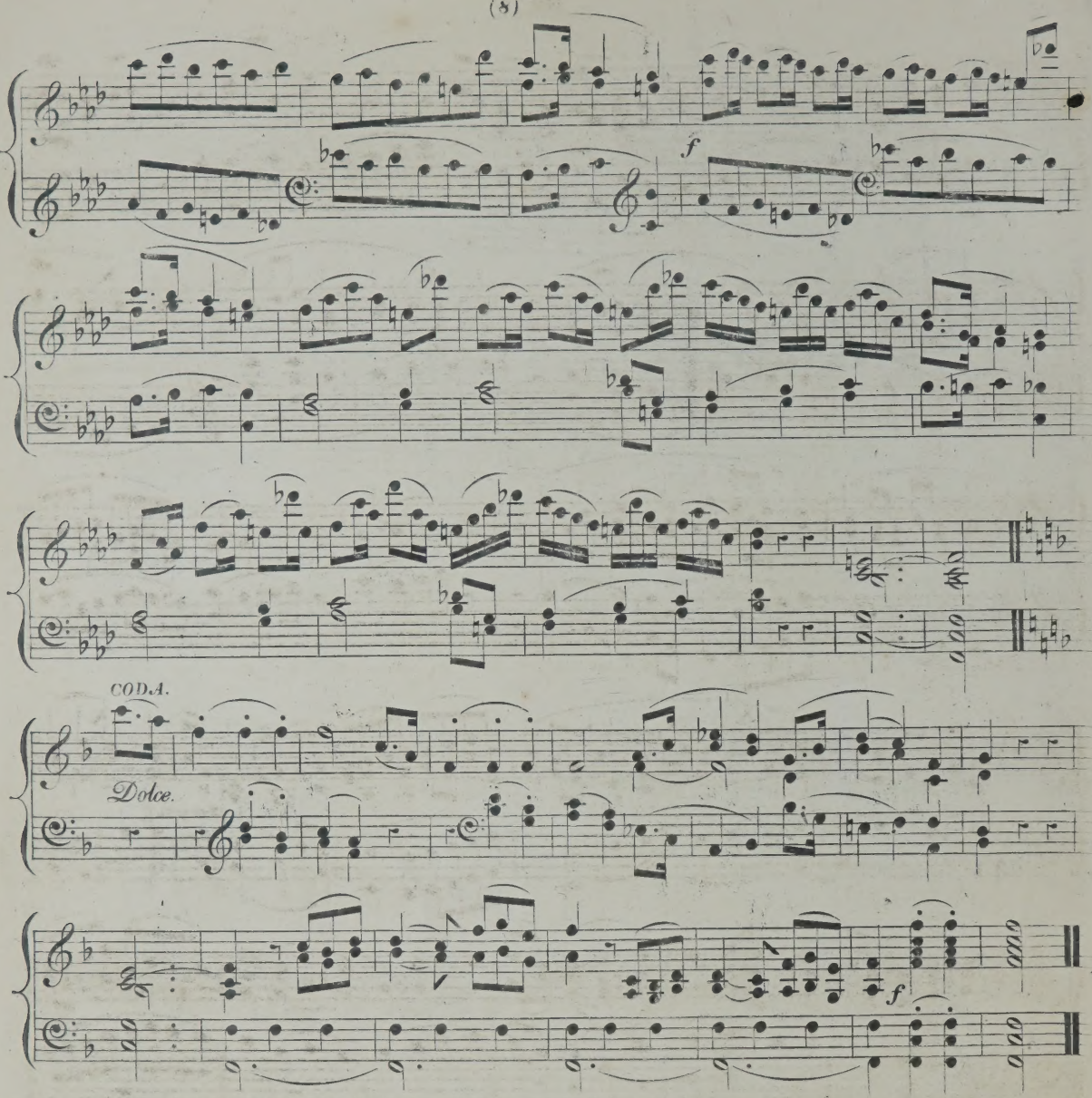
Composed by V. NOVELLO.



GERMAN MELODY.

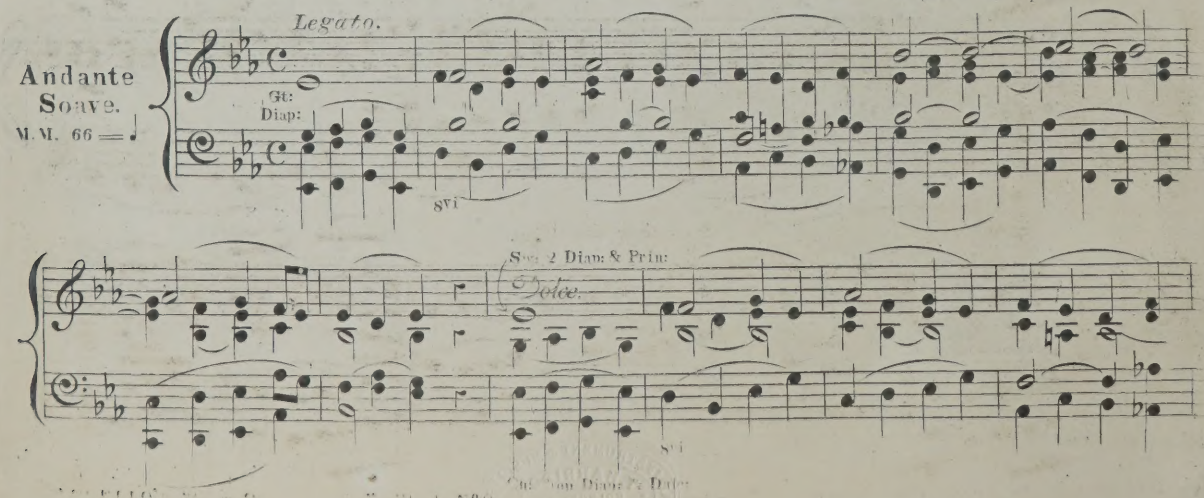
Subject by PLEYEL.

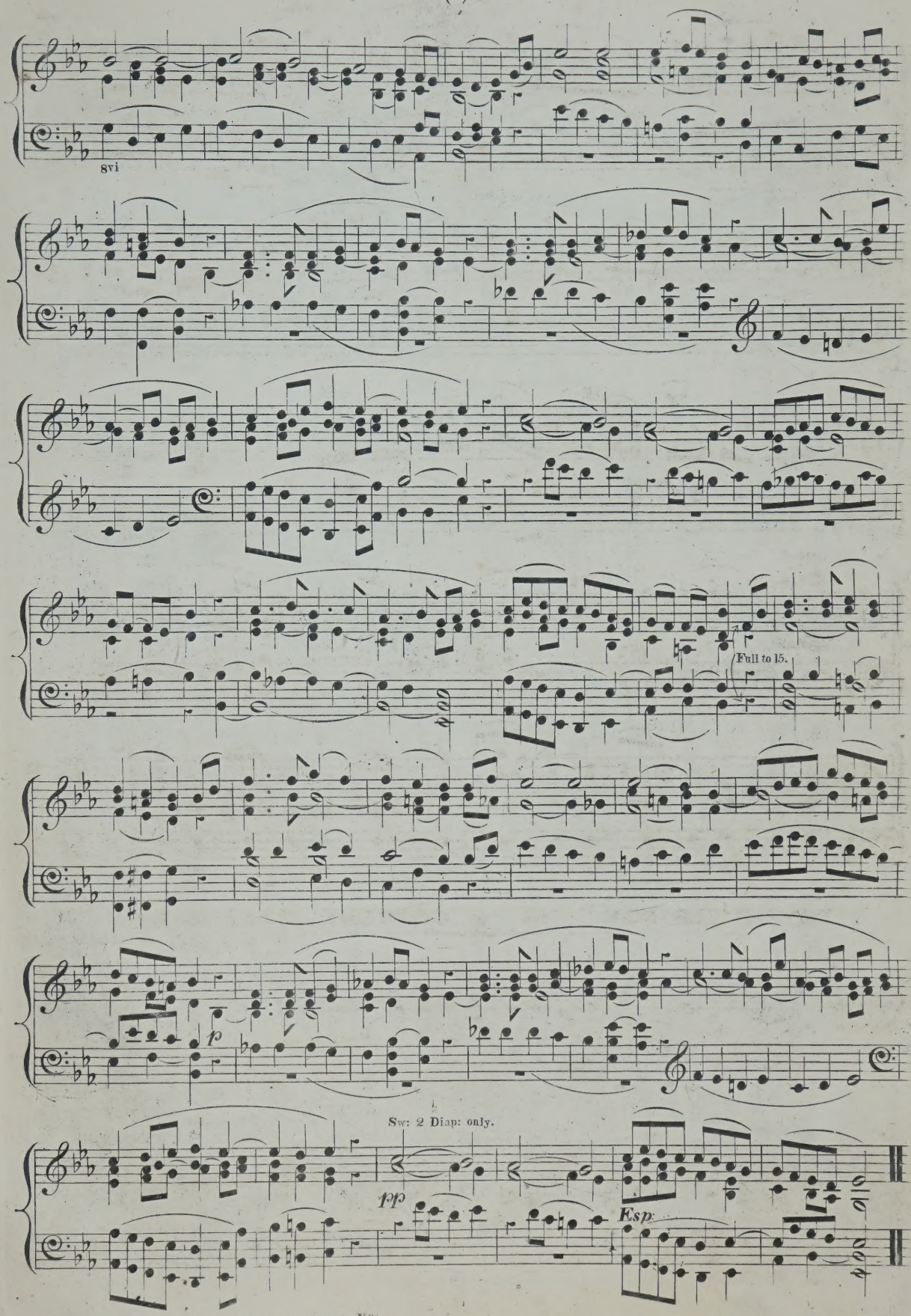




"KYRIE ELEISON." *from the* CONVENT MASS *in* E♭.

Composed by V. NOVELLO.




8vi
Full to 15.
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Sw: 2 Diap: only.
fpp
Esp.

*OLD ENGLISH MELODY.

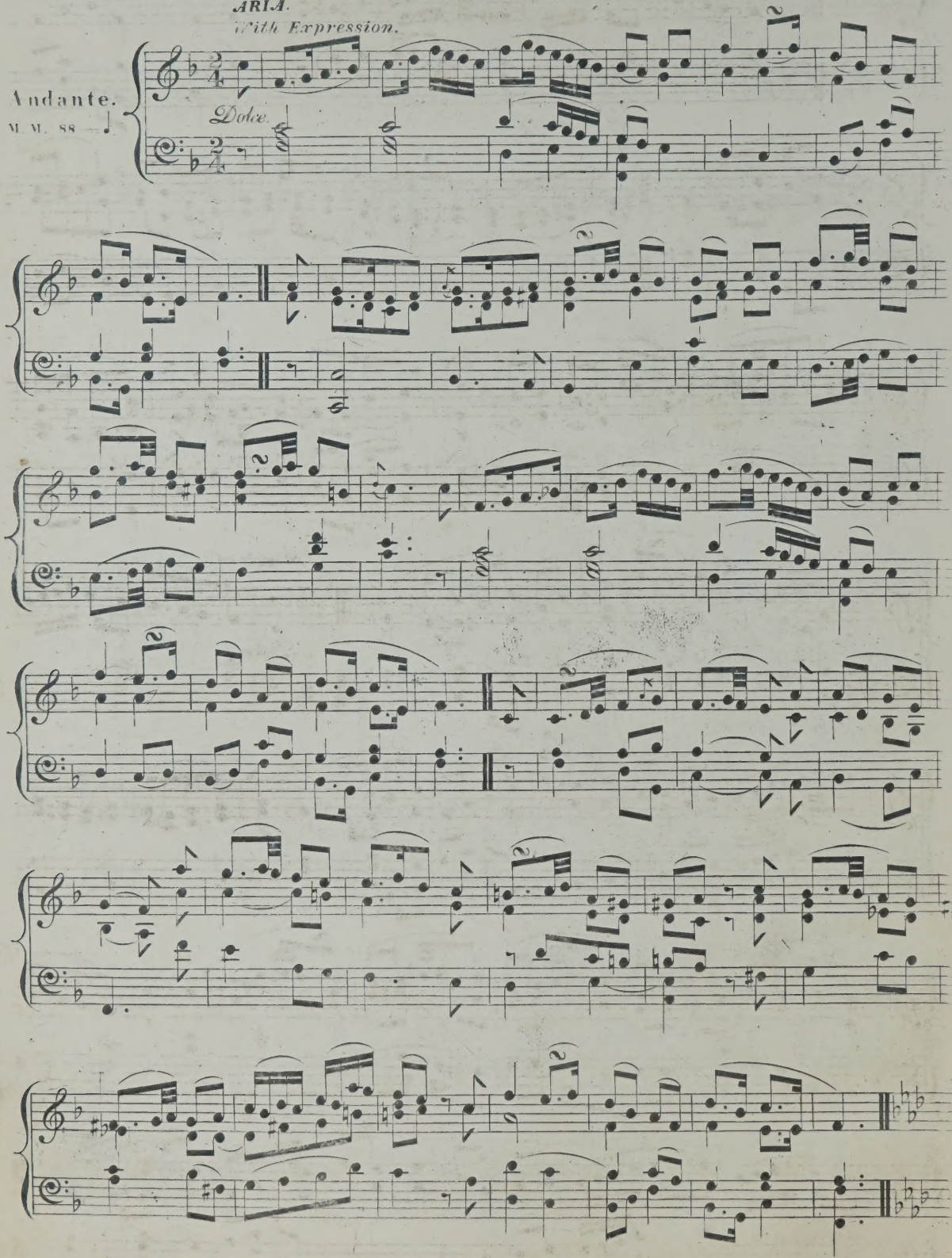
Harmonized with additions, by
SAMUEL WESLEY. June 1806.

ARIA.

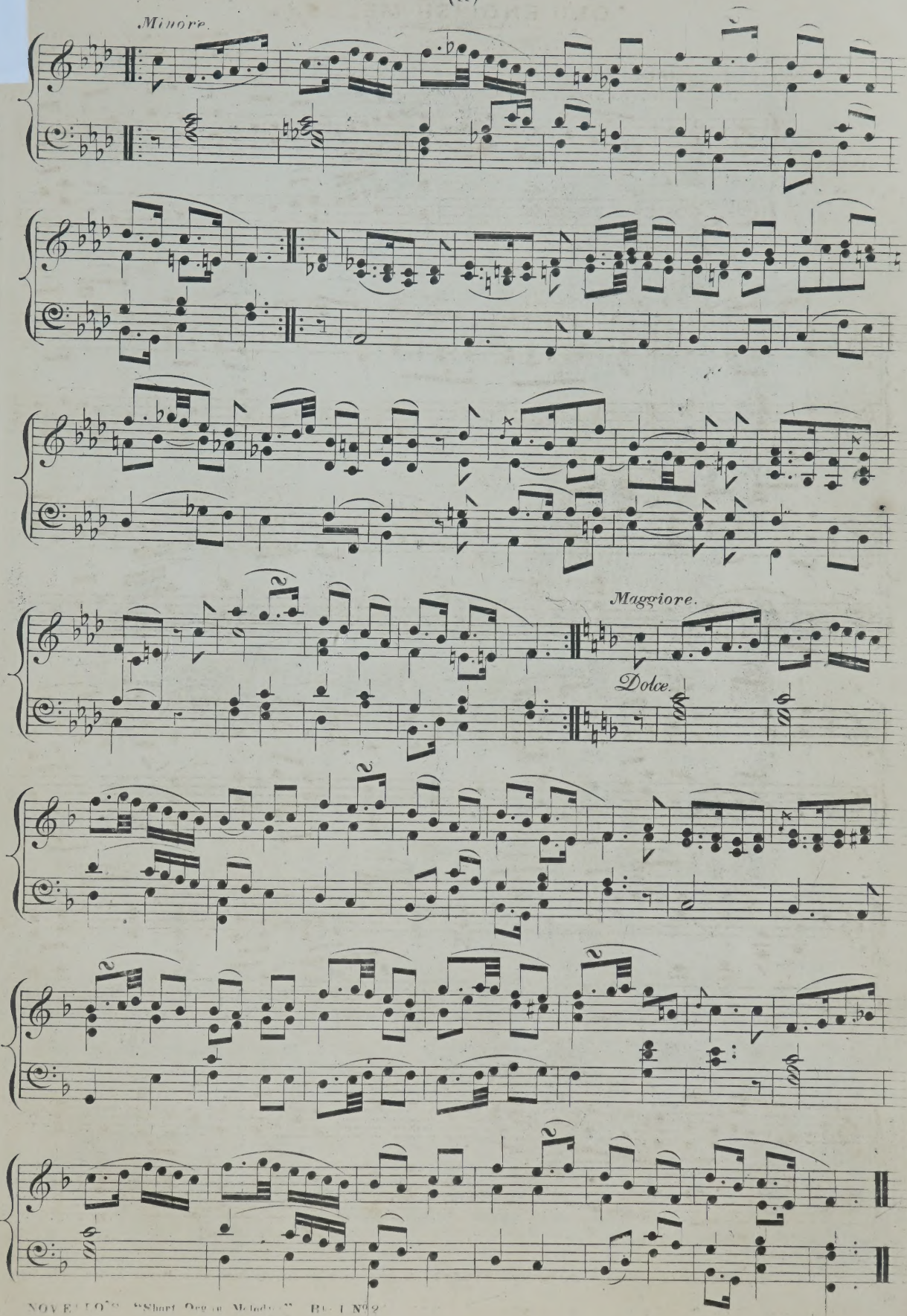
With Expression.

Andante.
M. M. 88 ♩

Dolce.

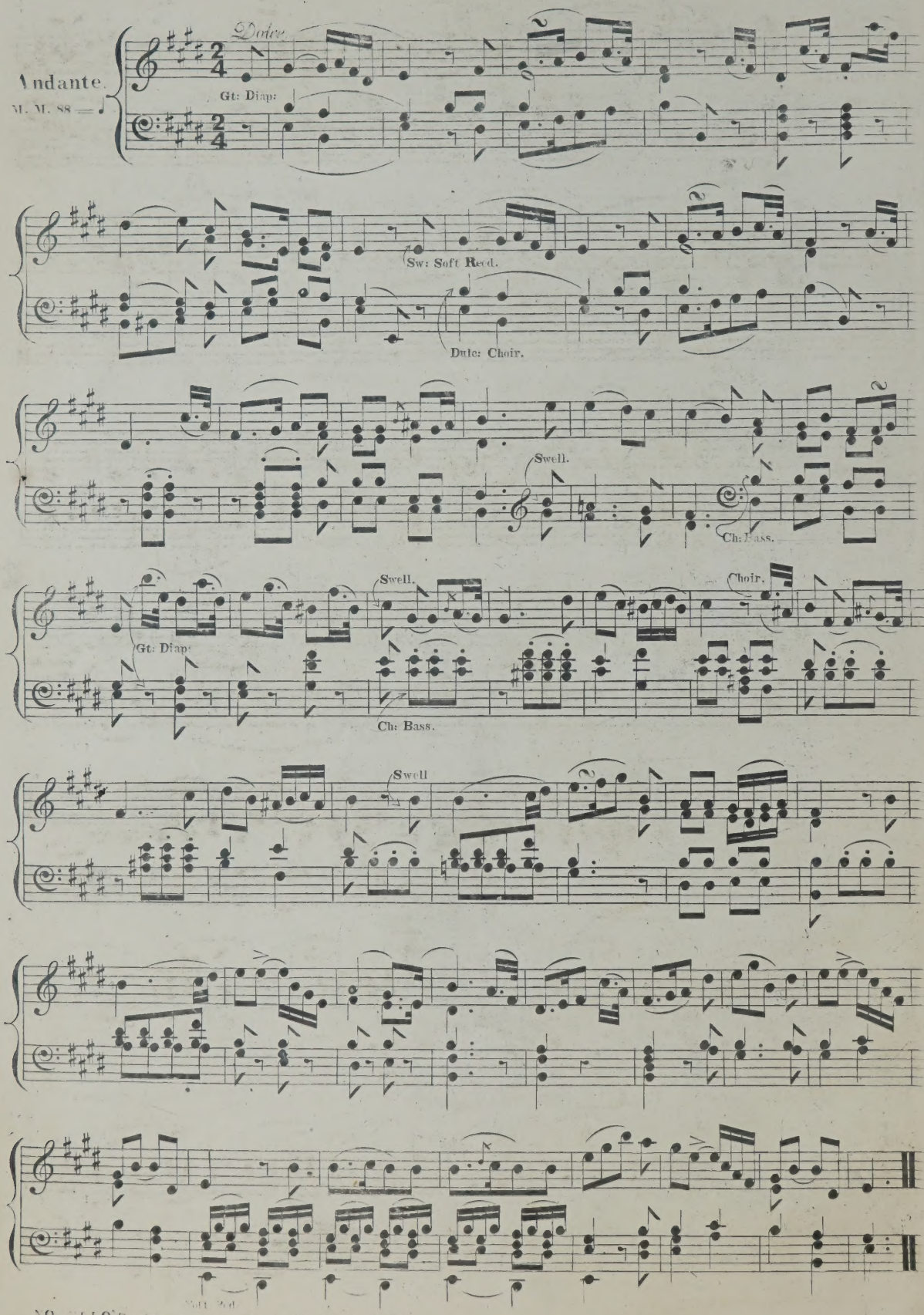


*This beautiful Air was one that SAMUEL WESLEY'S old nurse used to sing to him when he was quite a little boy.


Minore.
Maggiore.
Dolce.

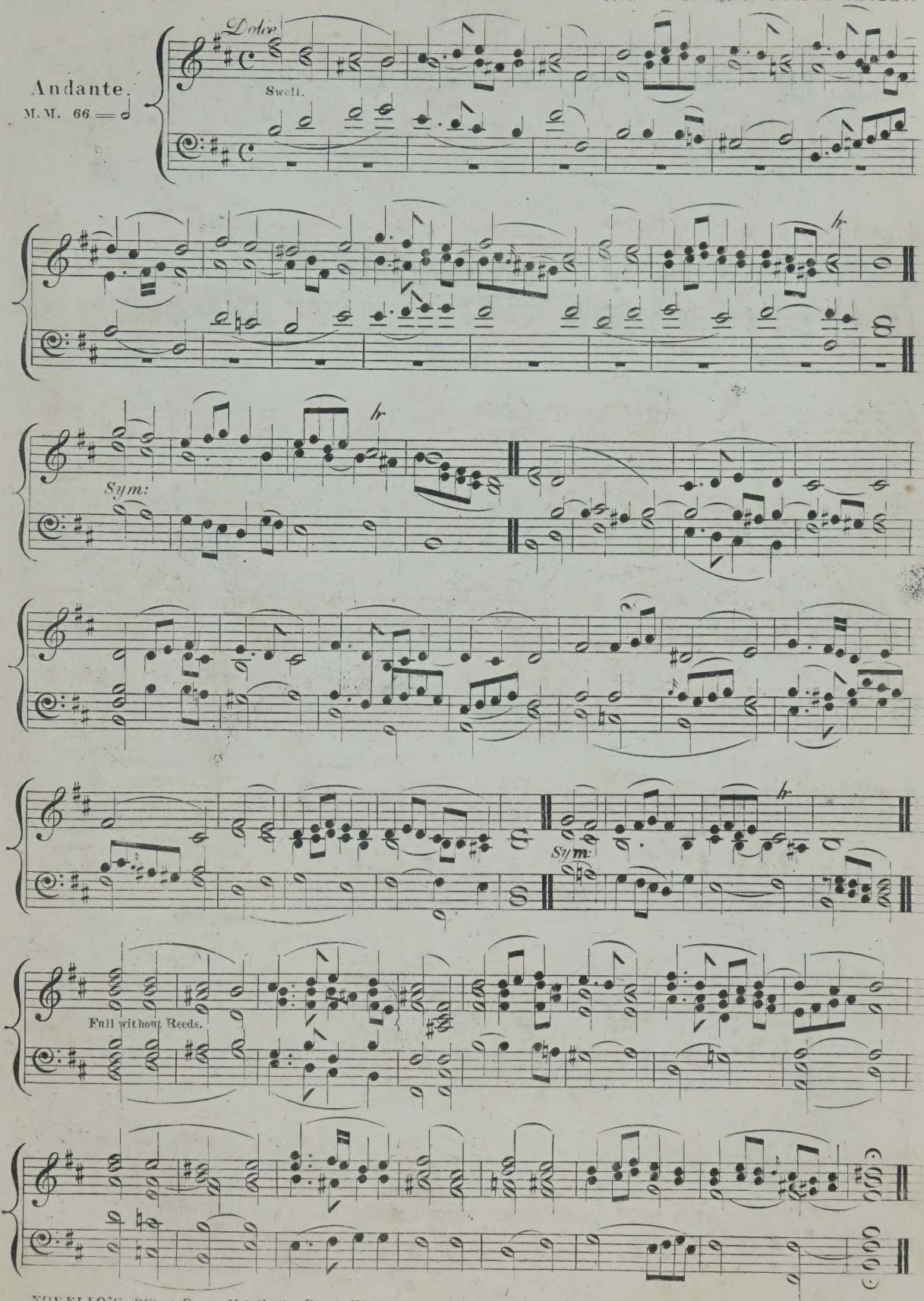
ARIETTA.

From HAYDN.



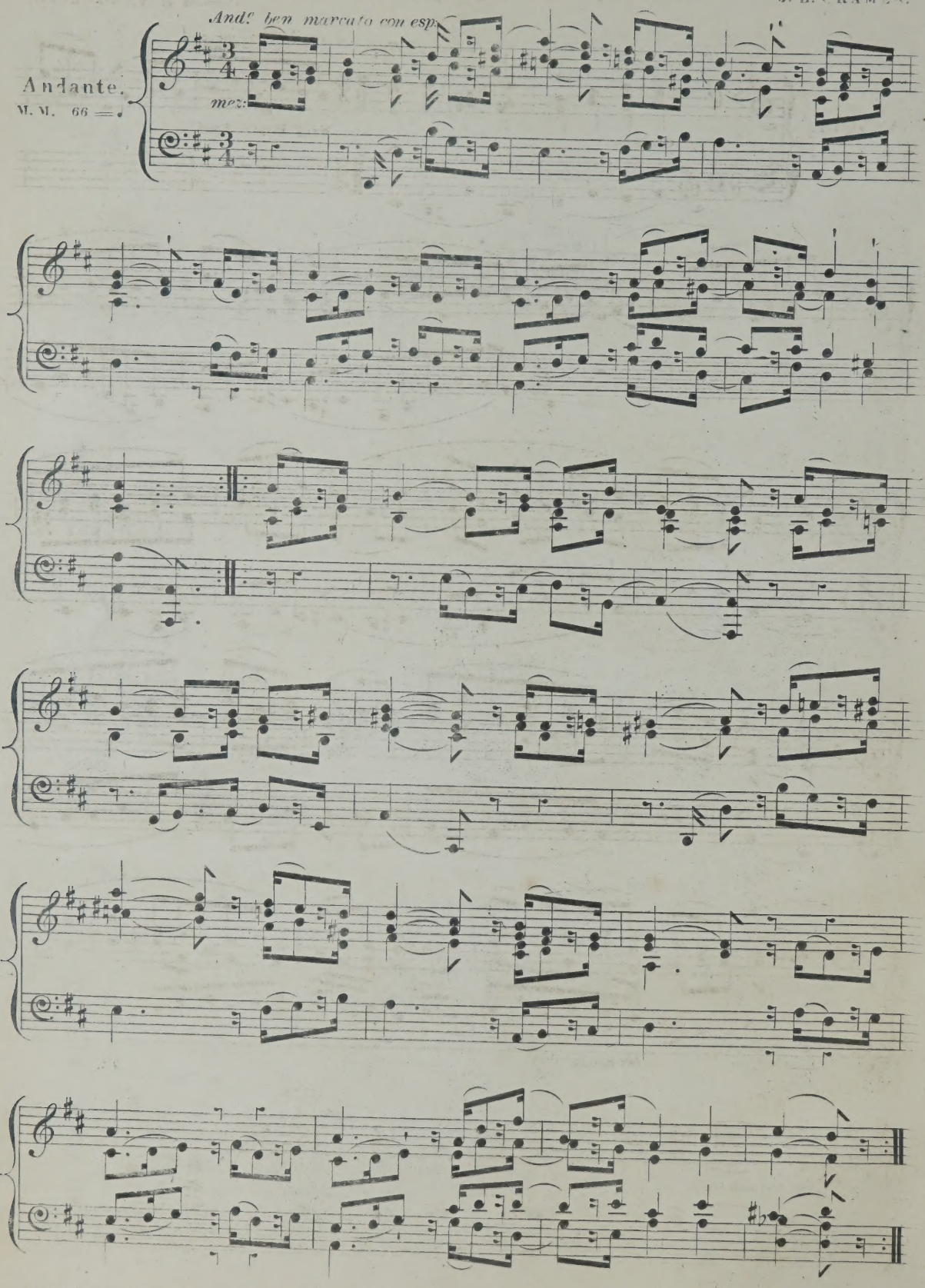
HYMNUS MATUTINUS.

From a Manuscript by SAMUEL WESLEY.



ARIA.

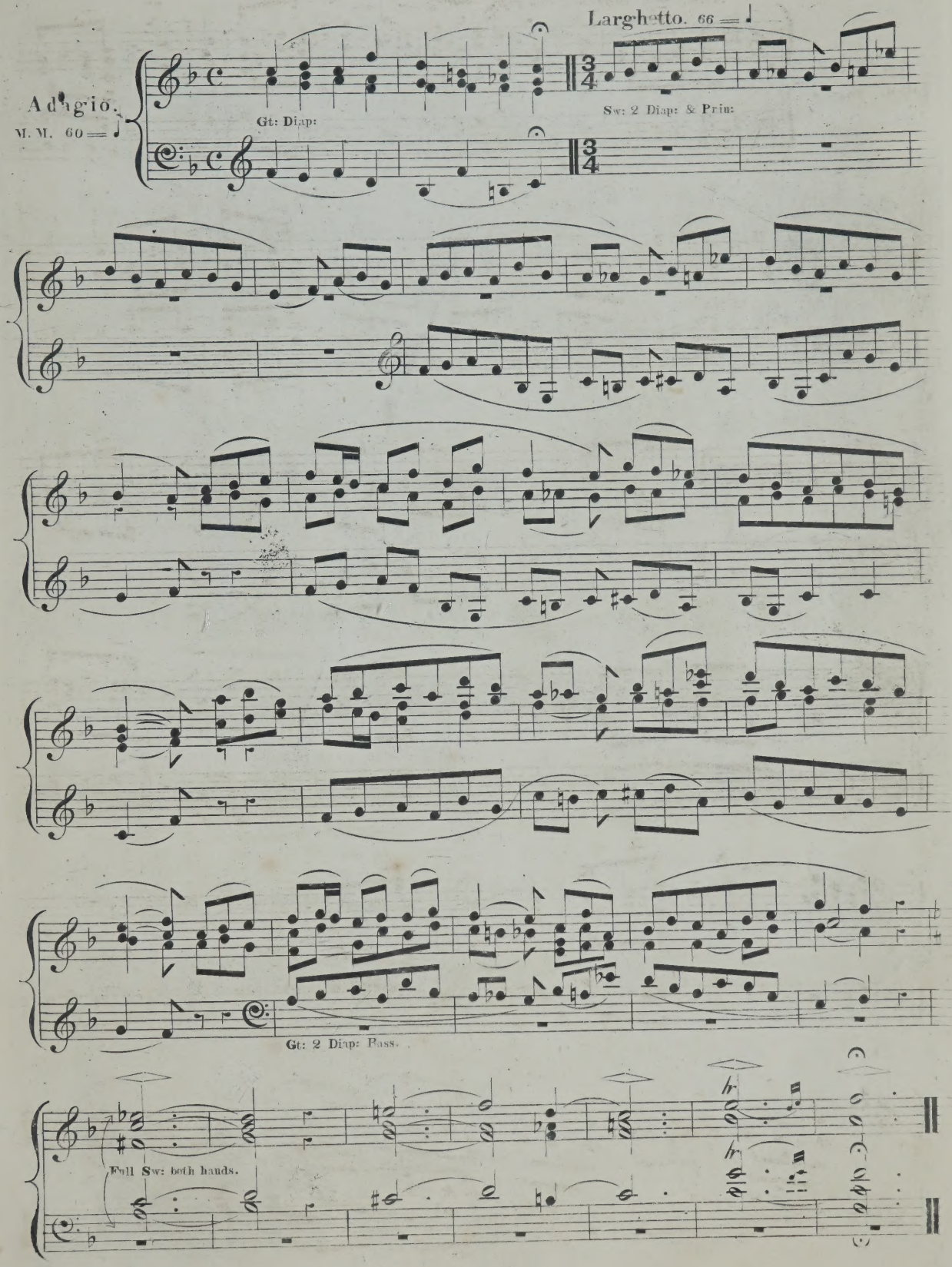
J. B. CRAMER.



BENEDICTION PIECE.

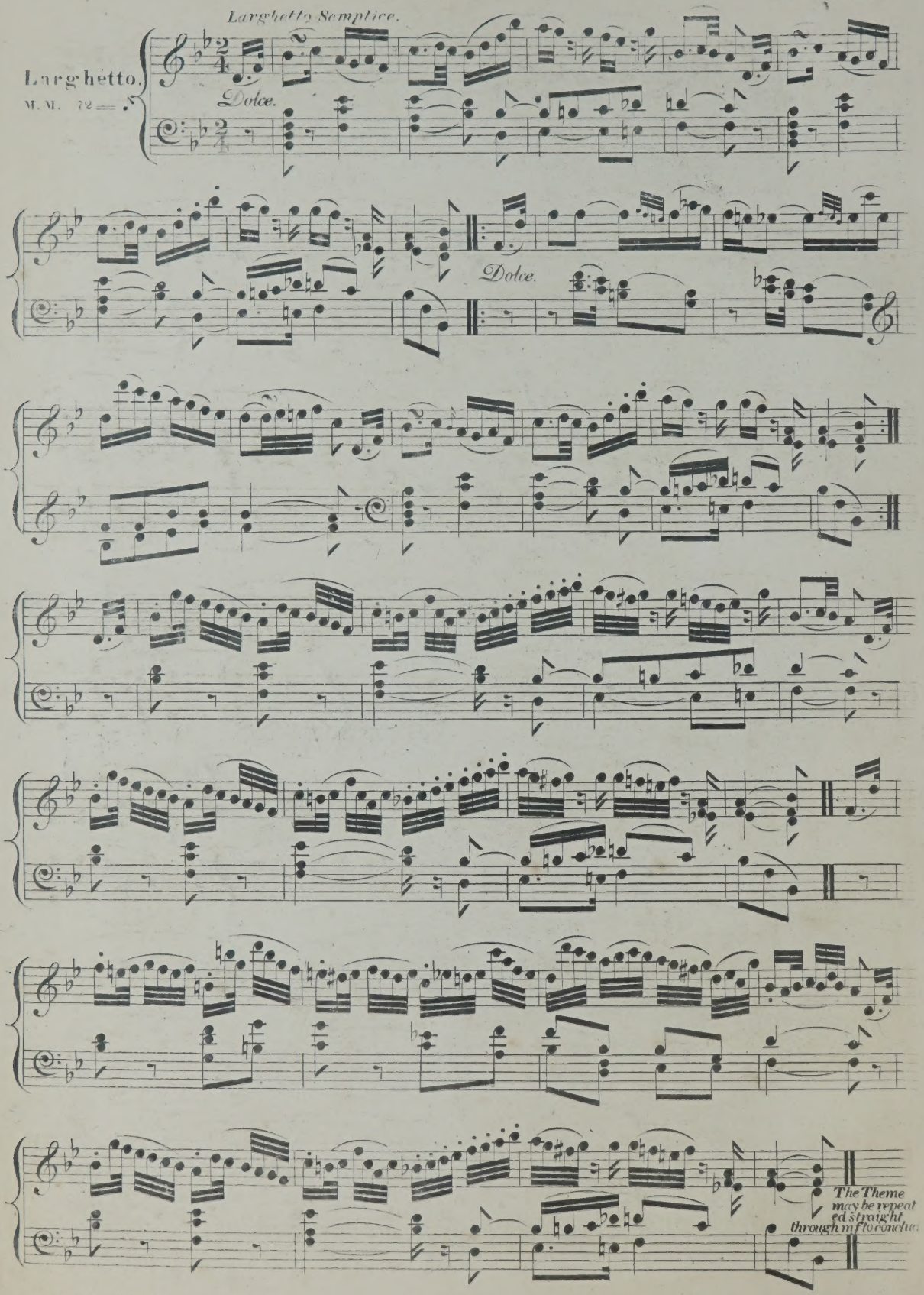
(Originally a Round for four Soprano Voices.)

Composed by V. NOVELLO.



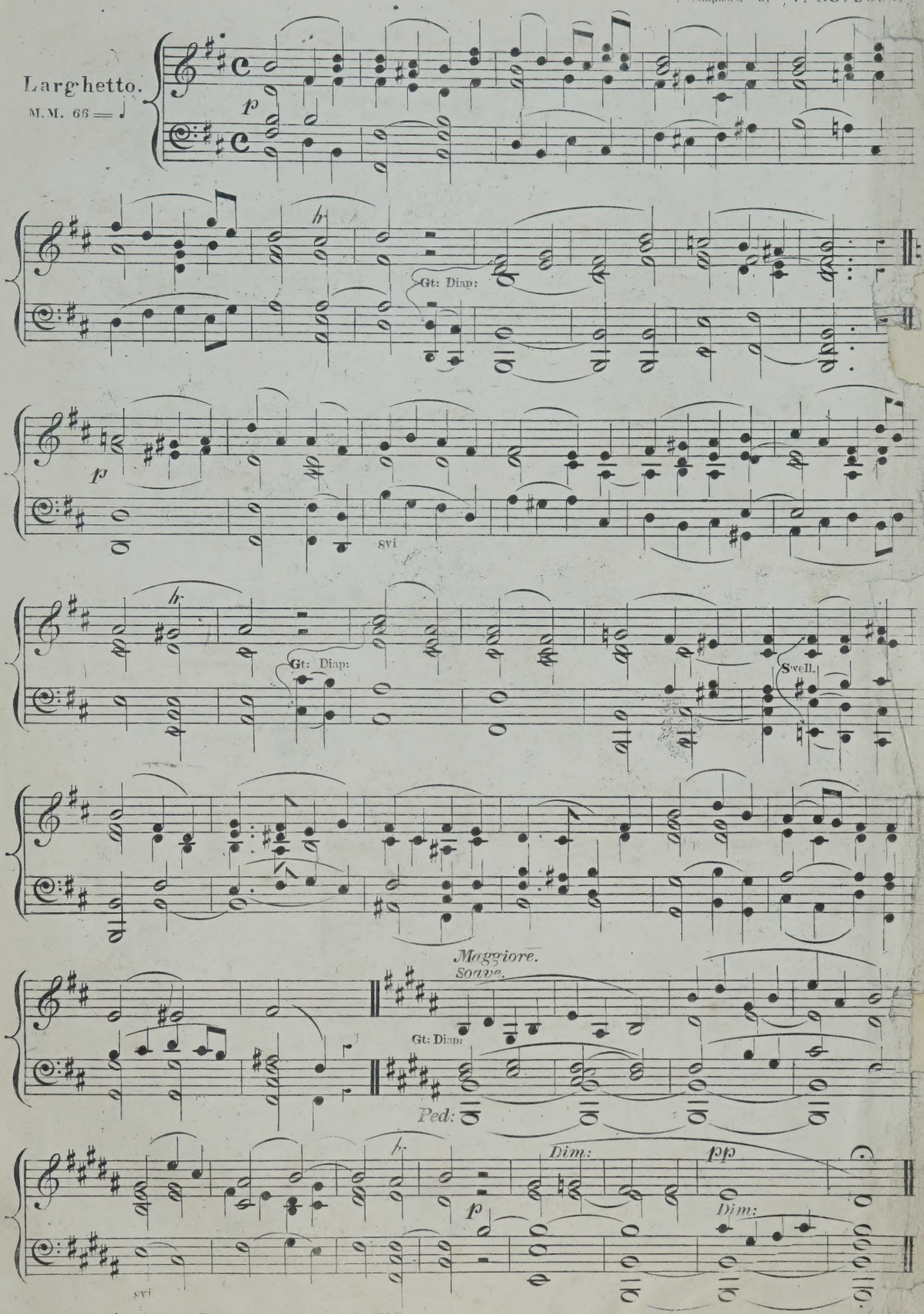
AIR THEMATIQUE.

From PLEYEL.



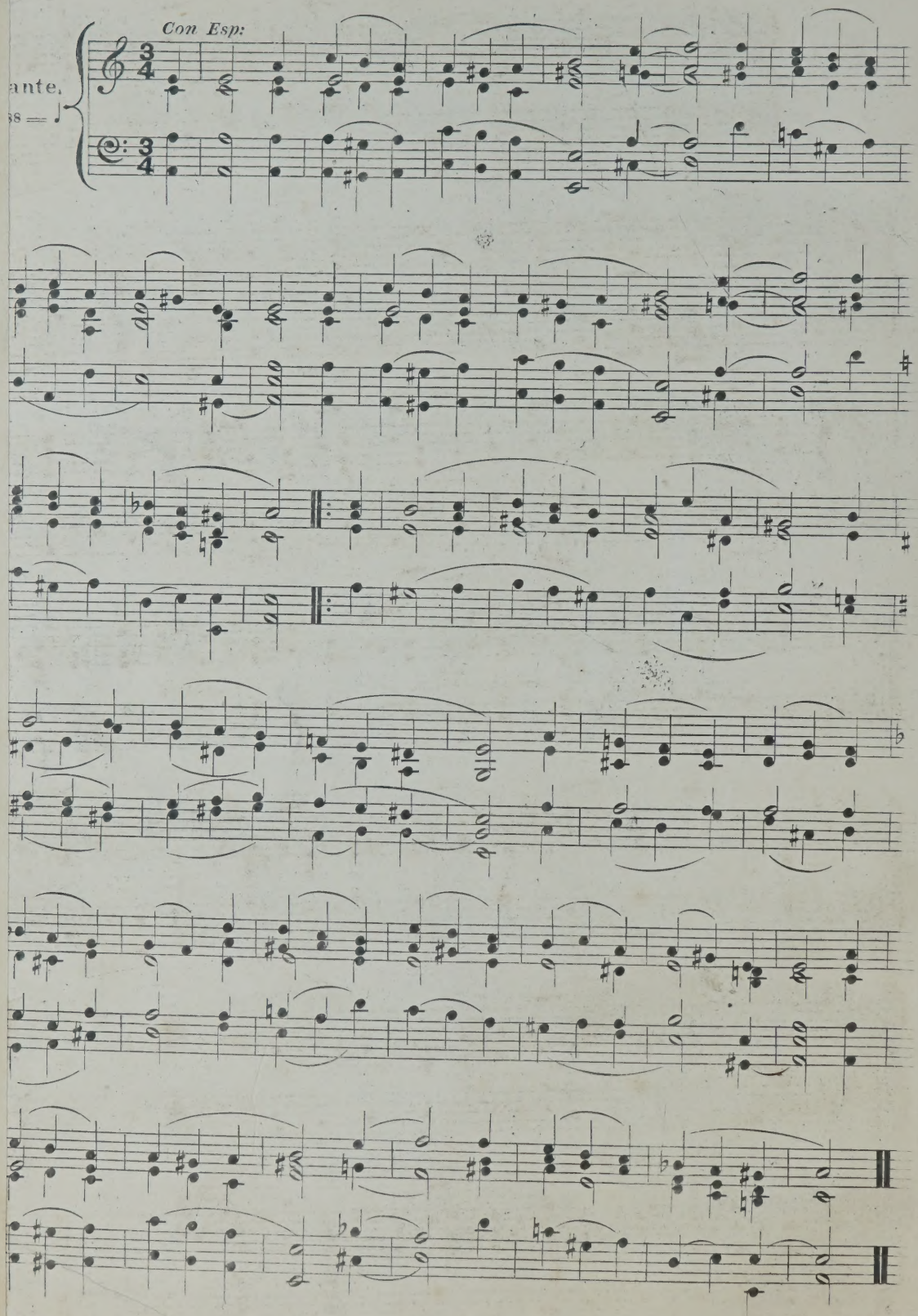
"AGNUS DEI." *from the* MASS *in* D.

Composed by V. NOVELLO.



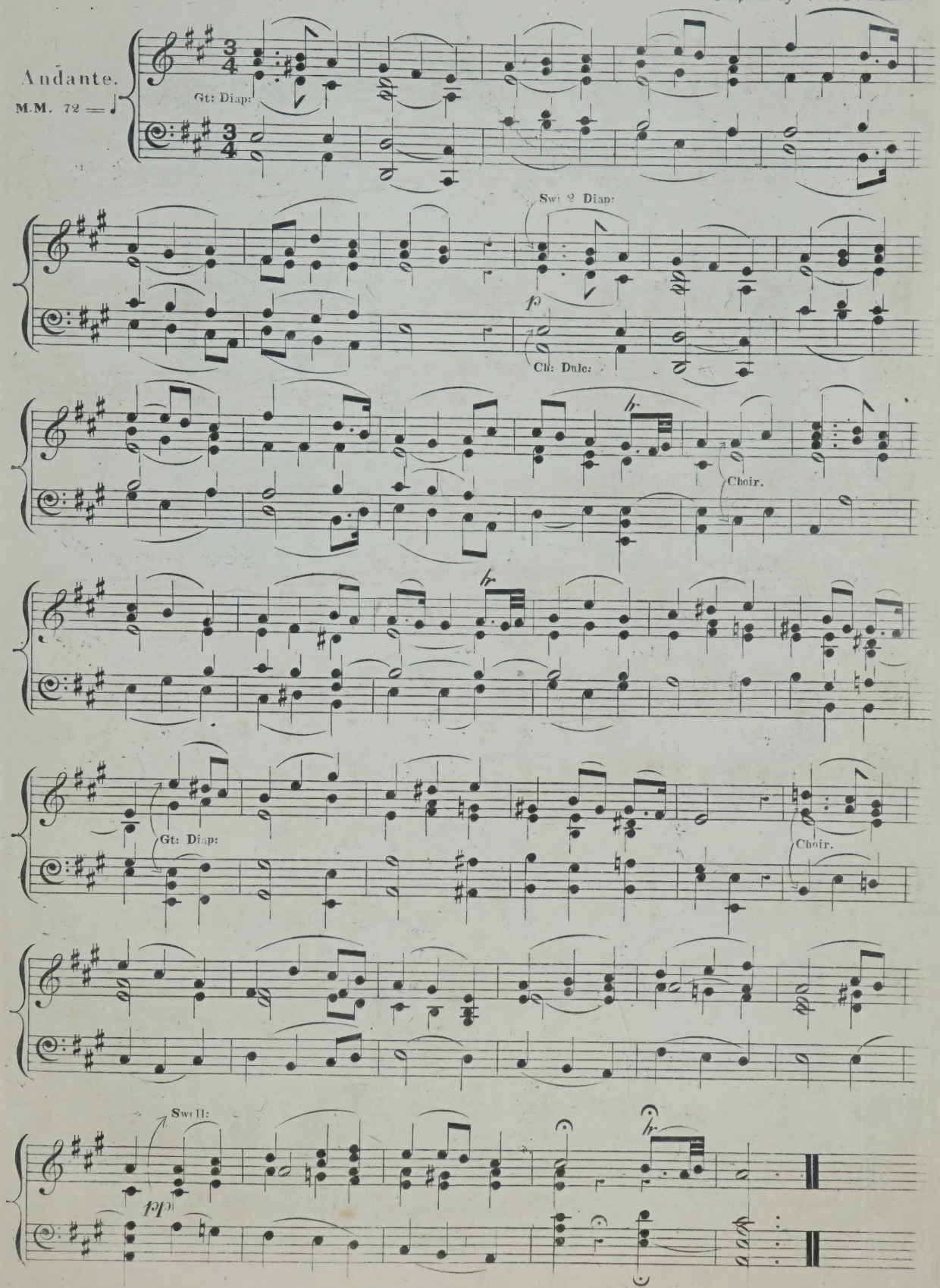
MELODY *in the* MINOR MODE.

From an Air by J. B. CRAMER.



"DOMINE DEUS." SOPRANO SOLO *from the* MASS *in* D.

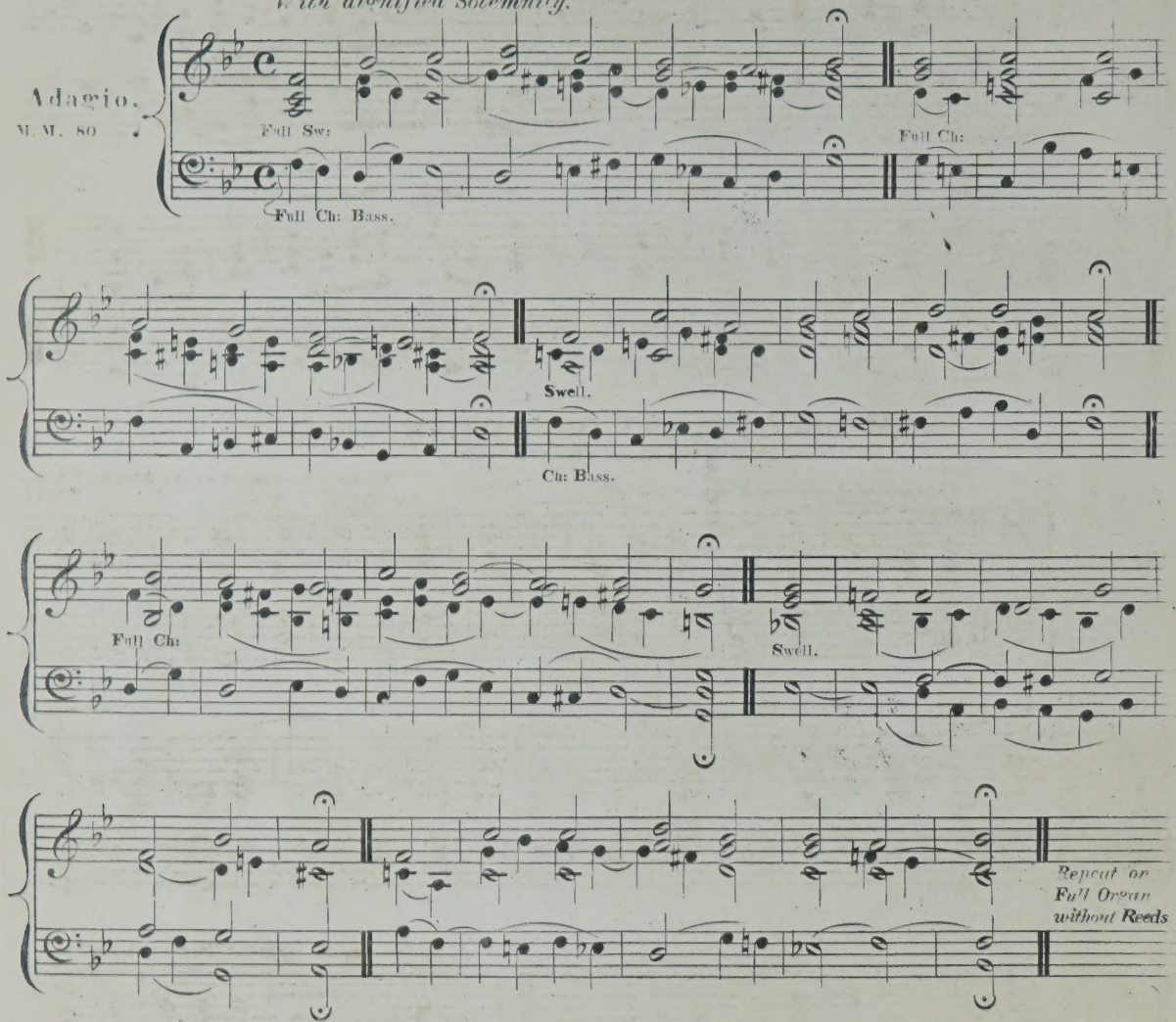
Composed by V. NOVELLO.



AMBROSIAN HYMN.

From SPOHR'S "Infonia." "The power of Sound."

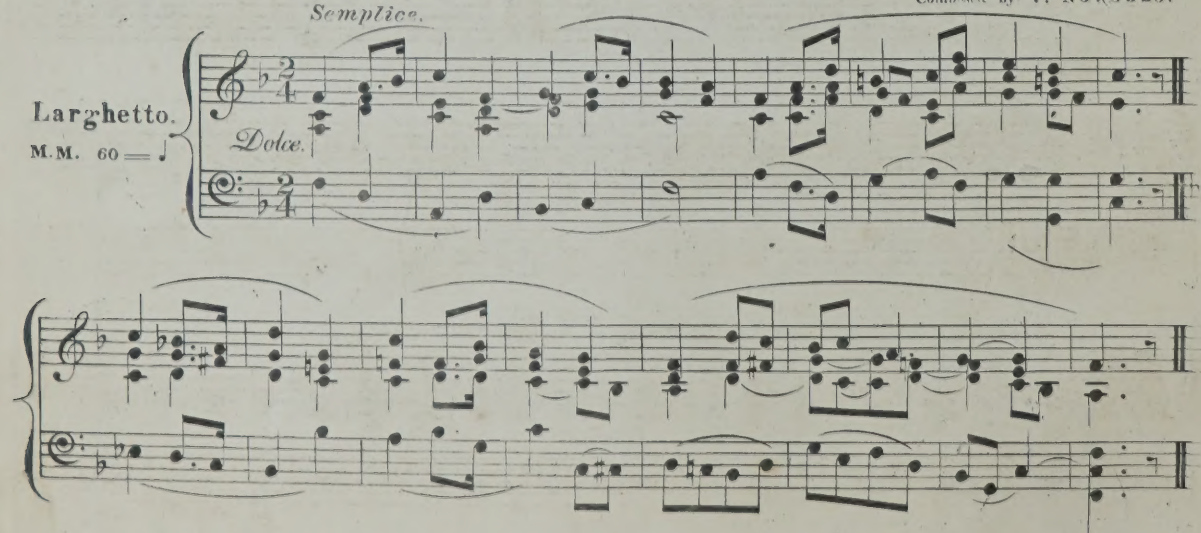
With dignified Solemnity.

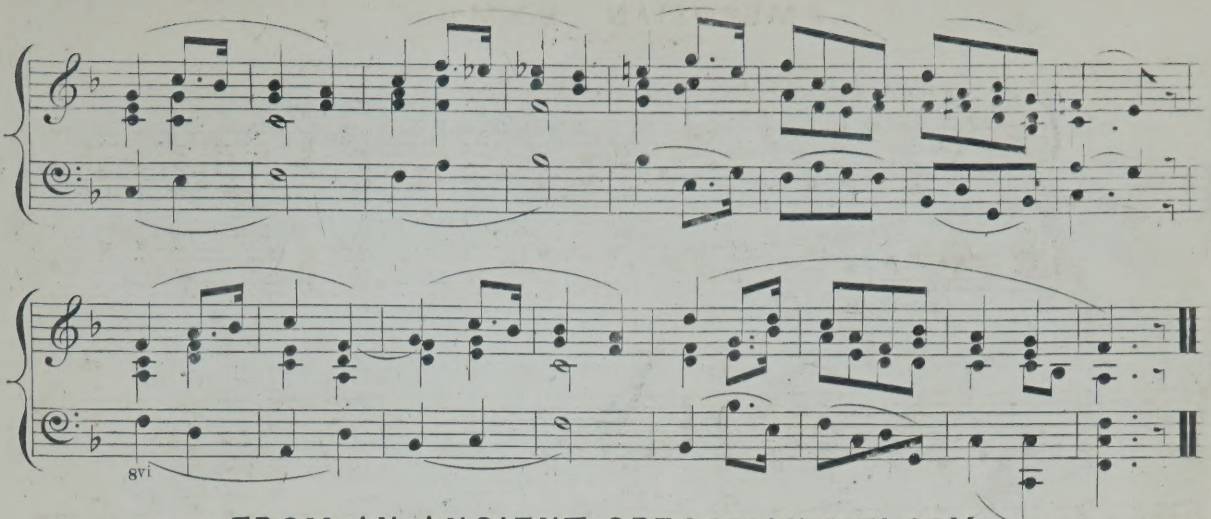


A SIMPLE MELODY.

Composed by V. NOVELLO.

Semplice.



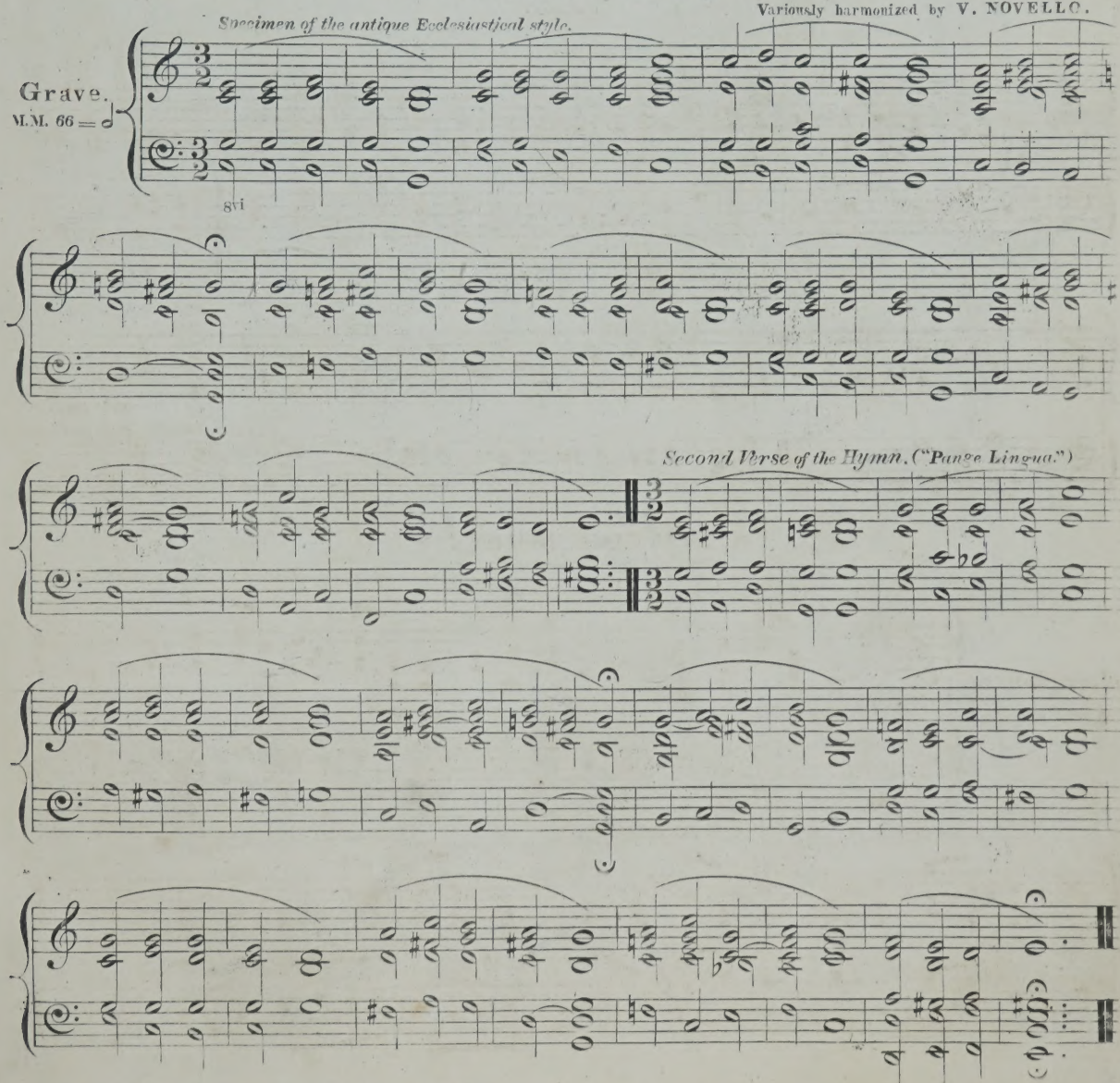


FROM AN ANCIENT GREGORIAN MELODY.

(Produced about the year 550.)

Specimen of the antique Ecclesiastical style.

Variously harmonized by V. NOVELLO.



SLOW MOVEMENT.

From BEETHOVEN.

With dignified Solemnity.

Adagio.
M. M. 60 = ♩

8vi

NELLO STILE ANTICO.

J. B. CRAMER.

Ben Sostenuto.

Grave
Religioso.
M. M. 60 = ♩

Gt: Diap:

8vi

hr

hr

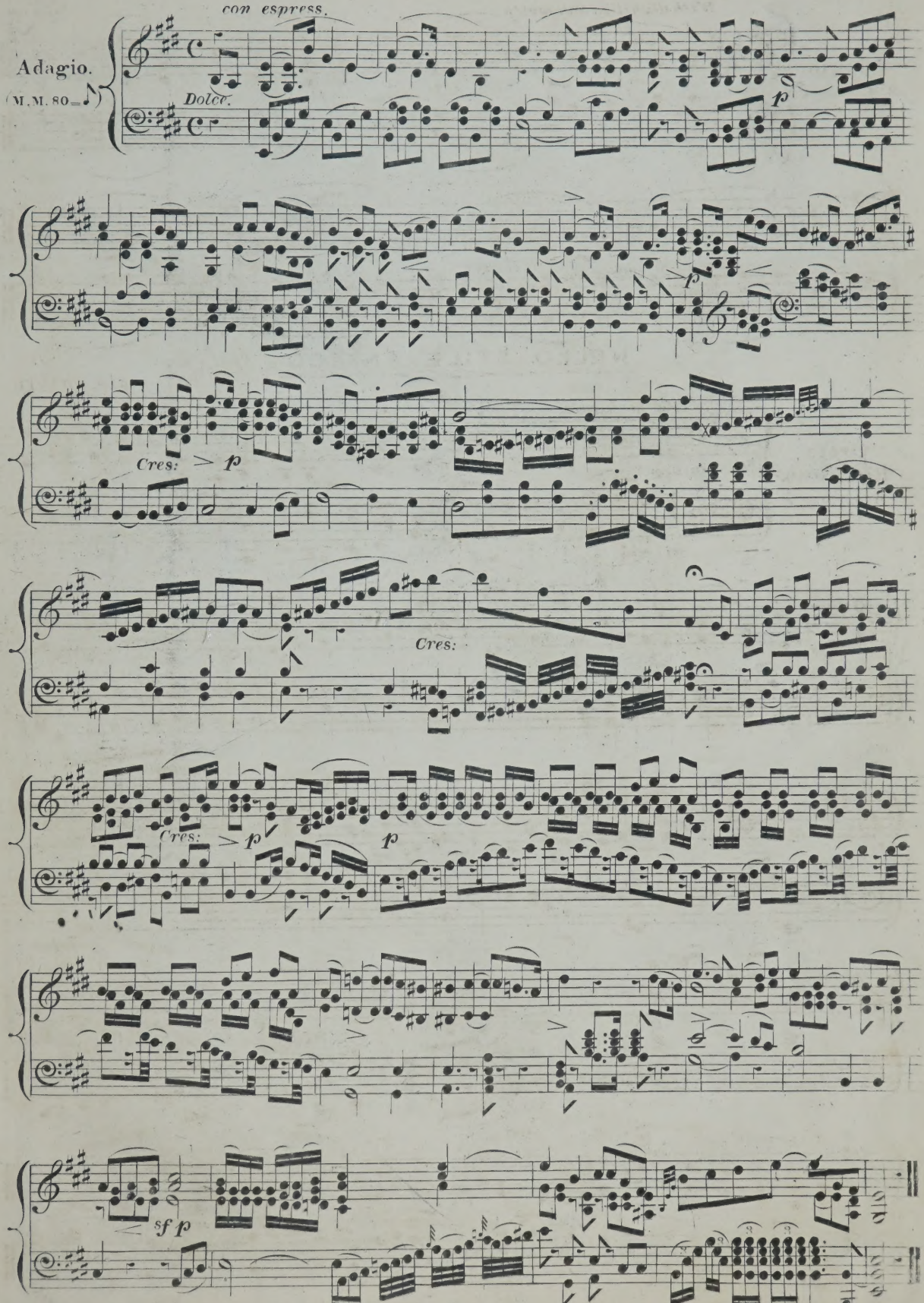
P

hr

hr

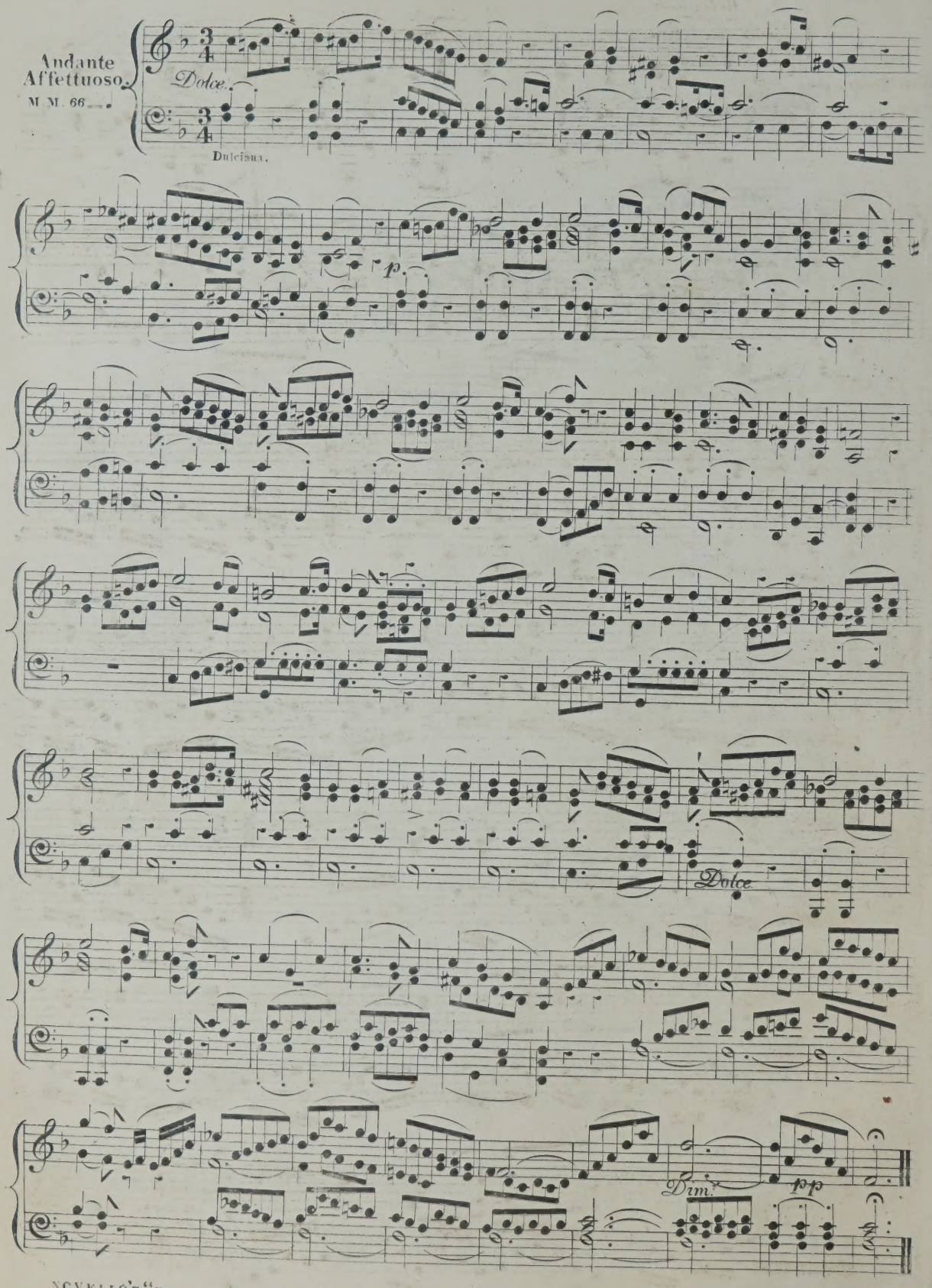
ARIA.

From BEETHOVEN'S "Fidelio."



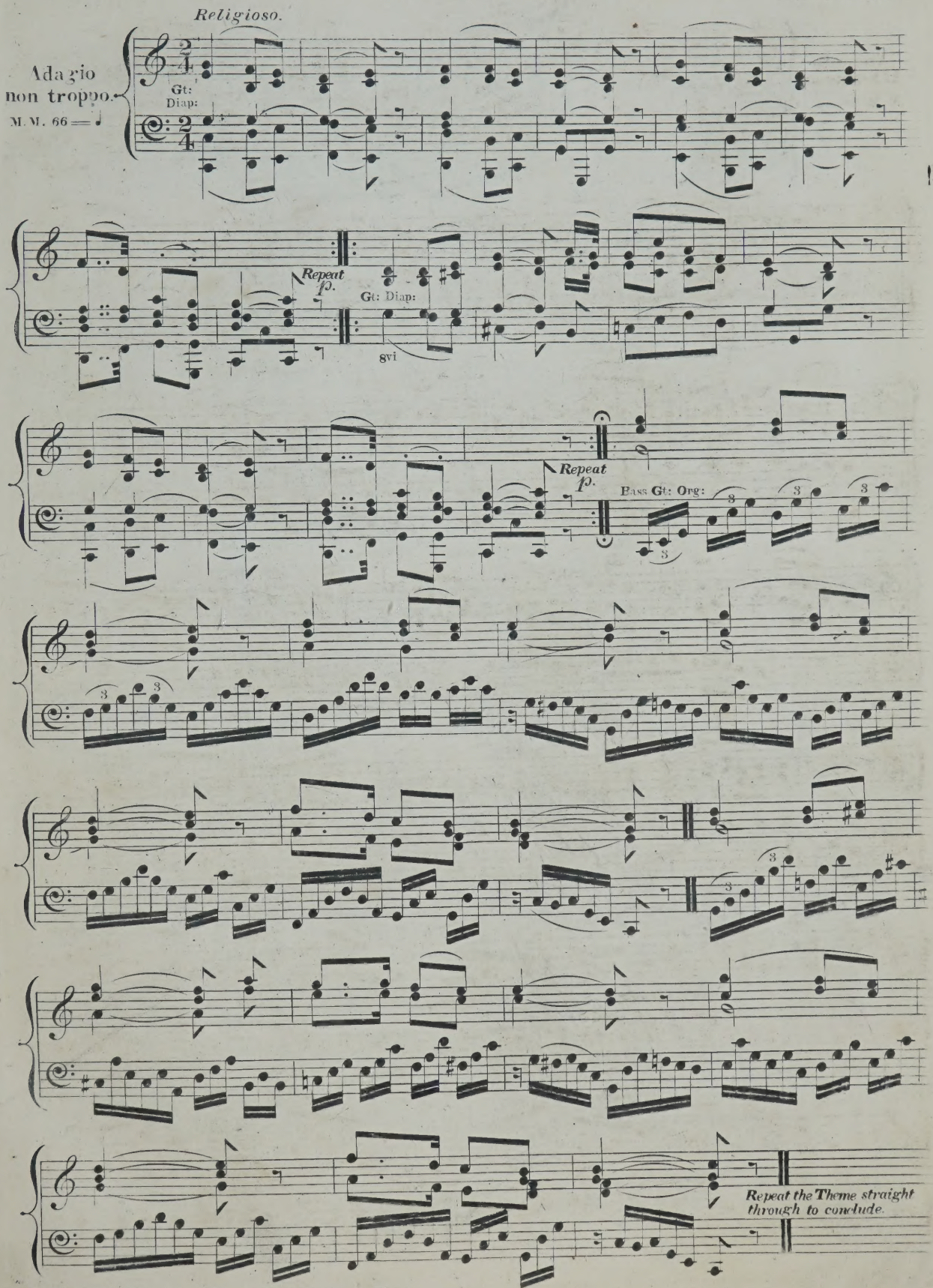
AIR RELIGIEUX.

Composed by JUVIN.



AIR THEMATIQUE.

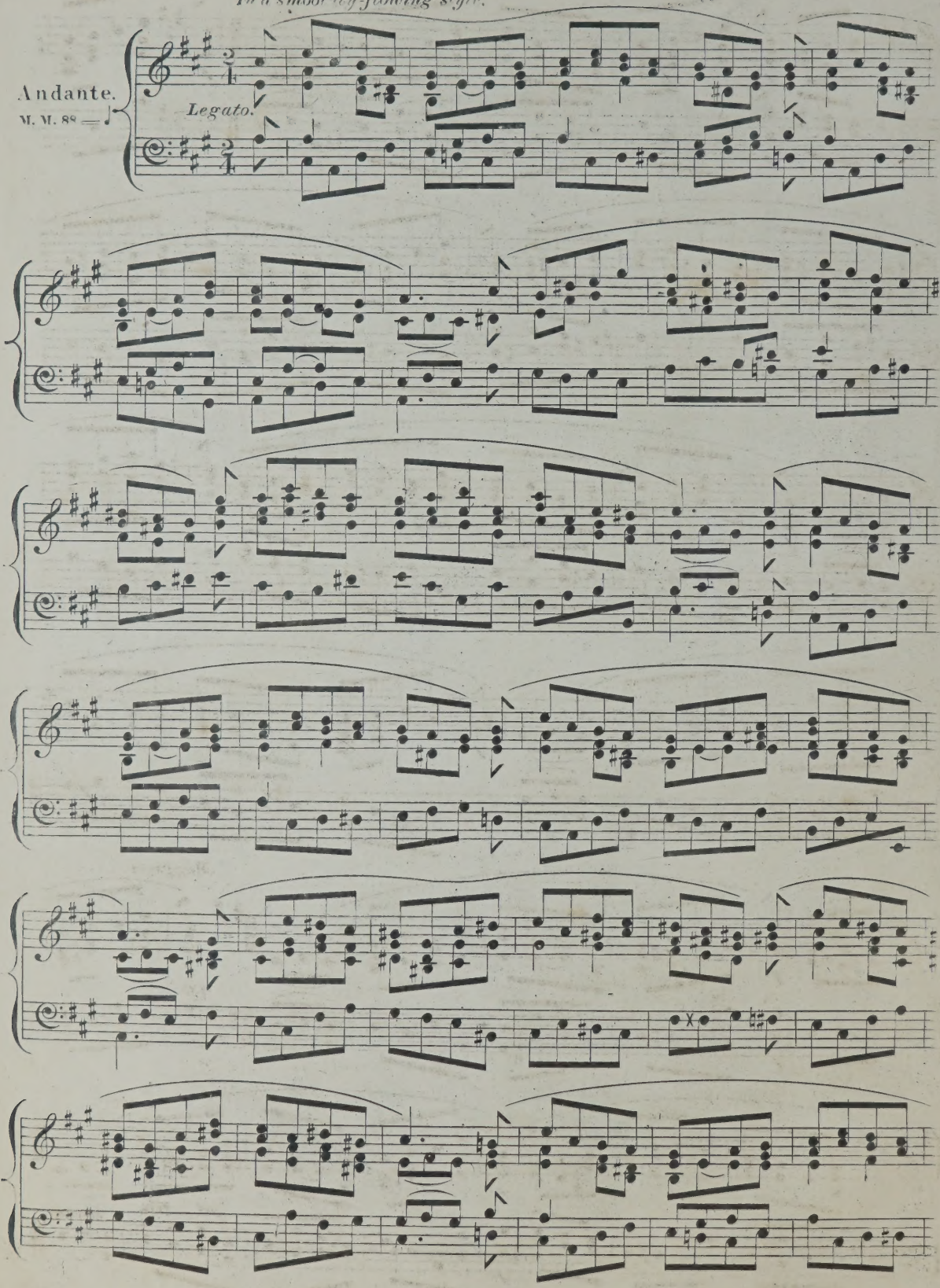
From PLEYEL



ARIA.

Composed by V. NOVELLO.

In a smoothly-flowing style.



Minore.

Maggiore.

pp

MENANCONIA.

J. B. CRAMER.

Larghetto.

M. M. 66 = ♩

mf *p* *mf* *P* *mf* *p*

From BEETHOVEN.

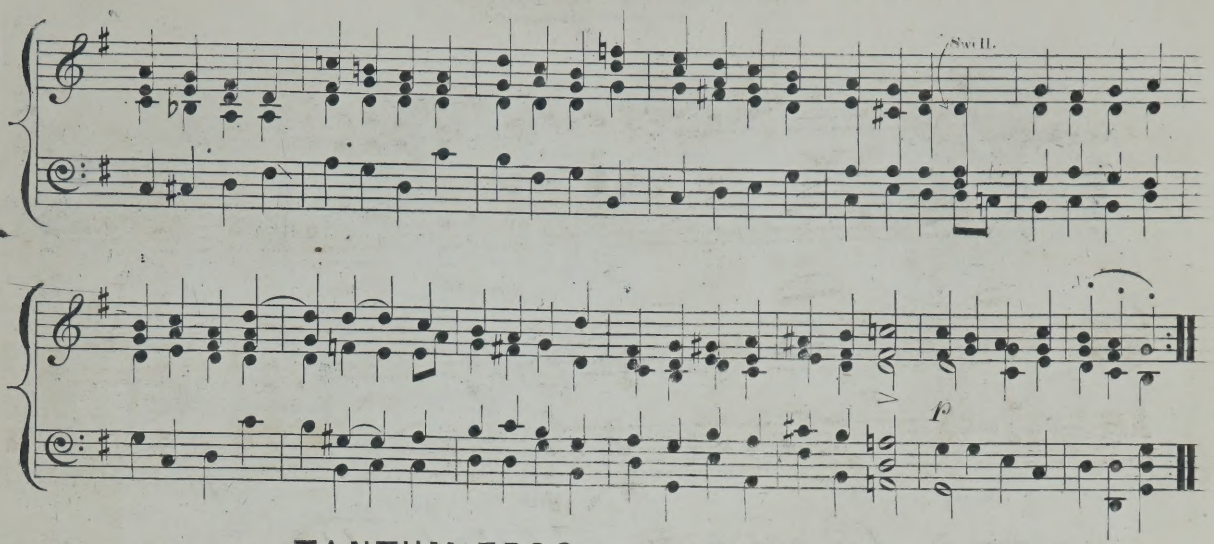
Andantino.

M. M. 88 = ♩

Ch: Stop Diap: & Flute.

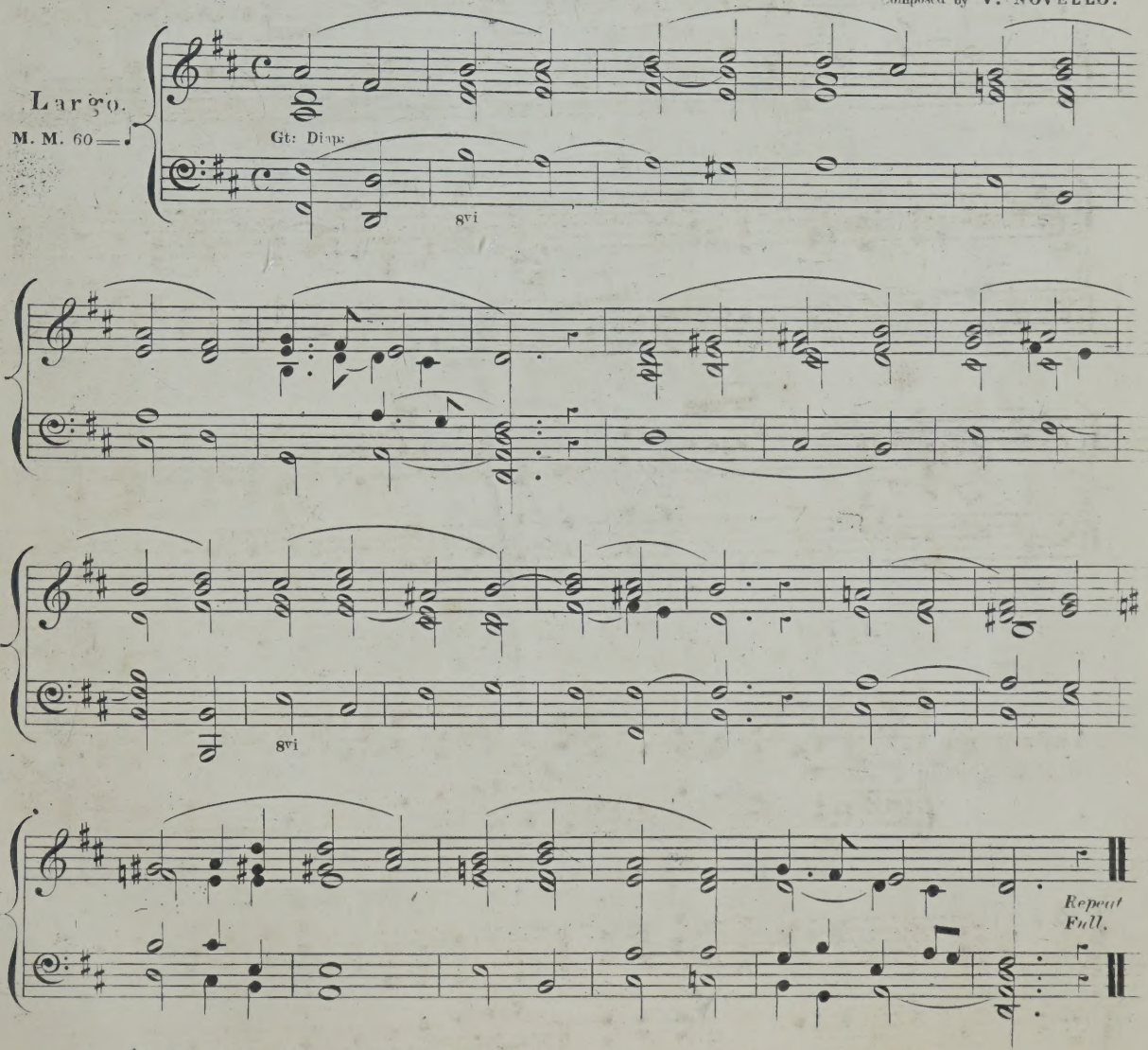
Sw: 2 Diap: & Prin:

Choir



TANTUM ERGO, *from the* MASS *in* D.

Composed by V. NOVELLO.



SLOW AIR.

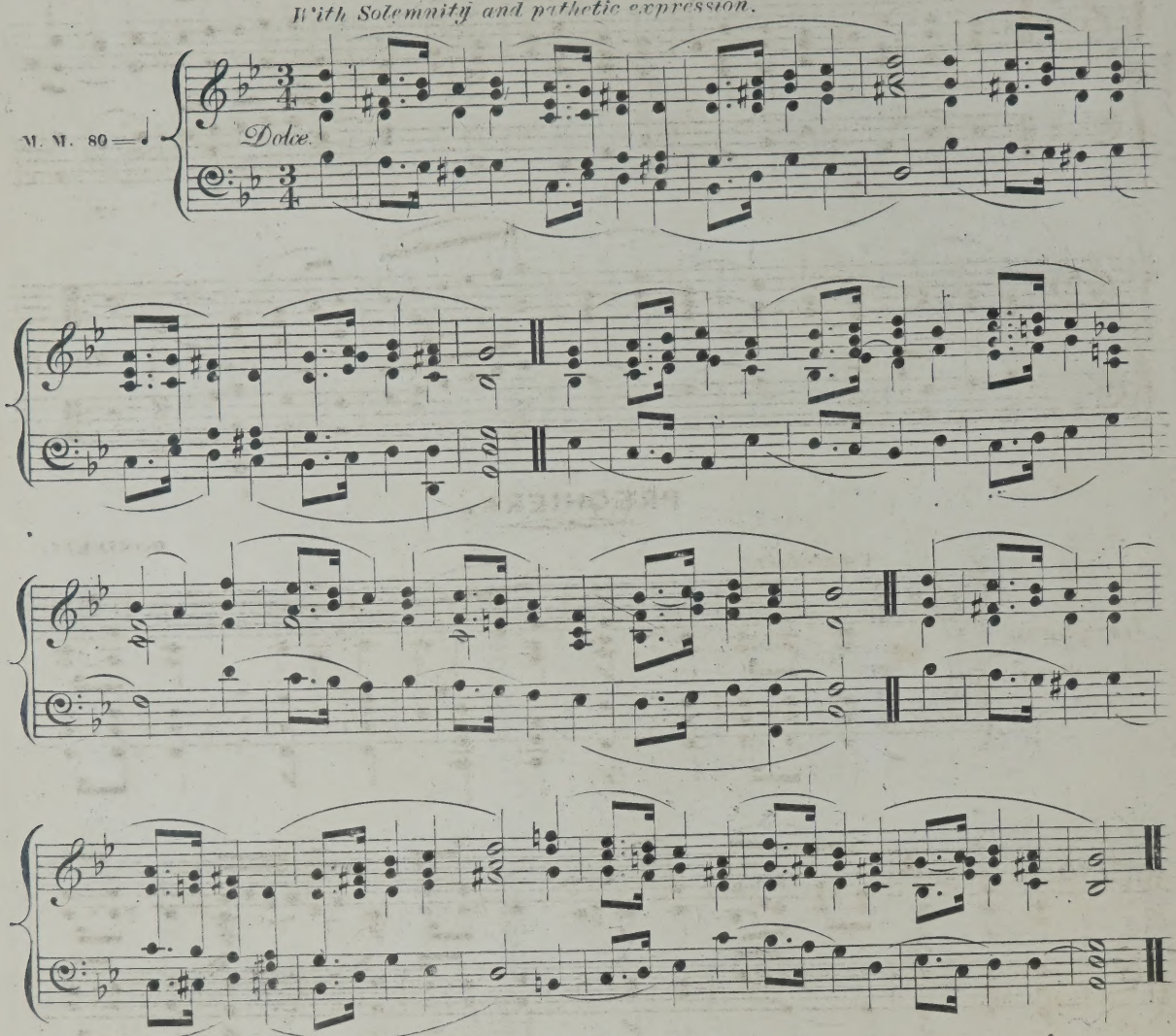
IN THE ANCIENT ENGLISH STYLE.

Composed by V. NOVELLO.

With Solemnity and pathetic expression.

M. M. 80 = ♩

Dolce.



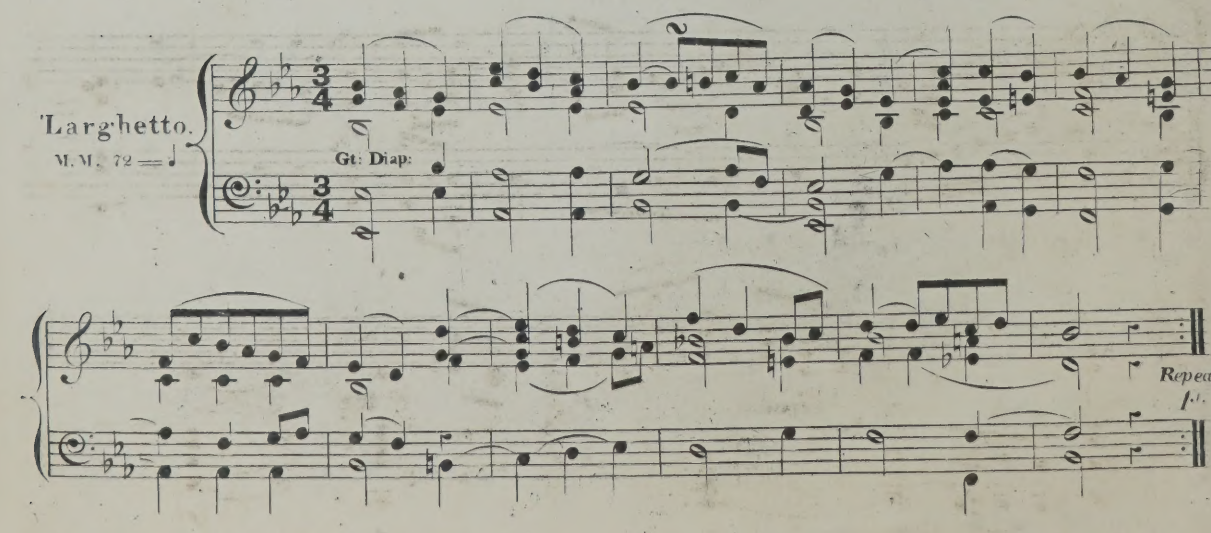
GERMAN AIR.

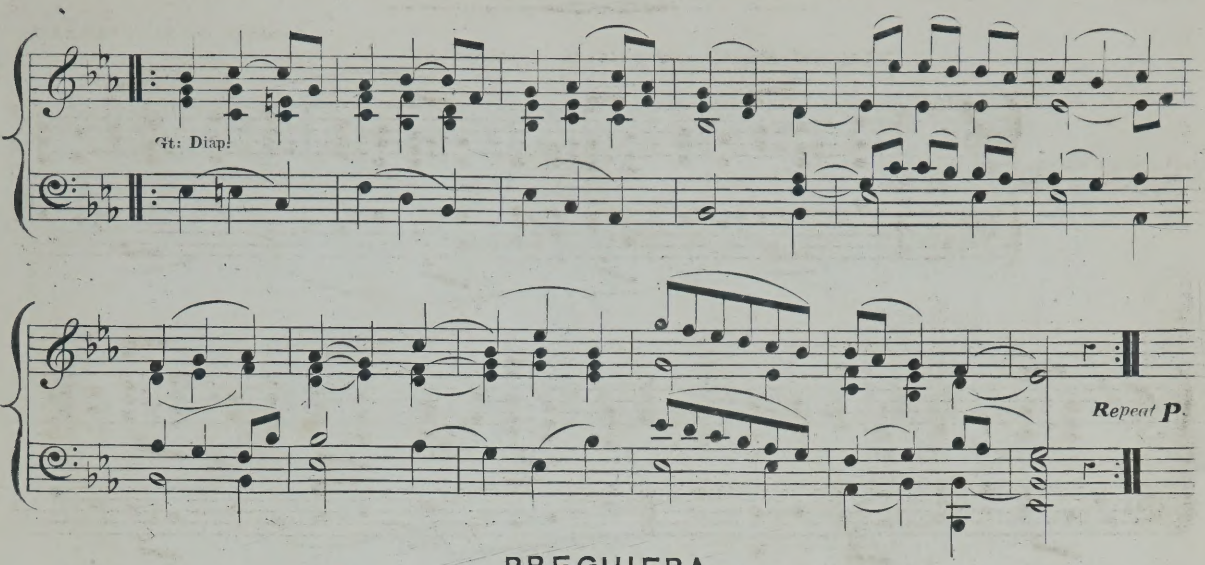
Newly Harmonized by V. NOVELLO.

Larghetto.

M. M. 72 = ♩

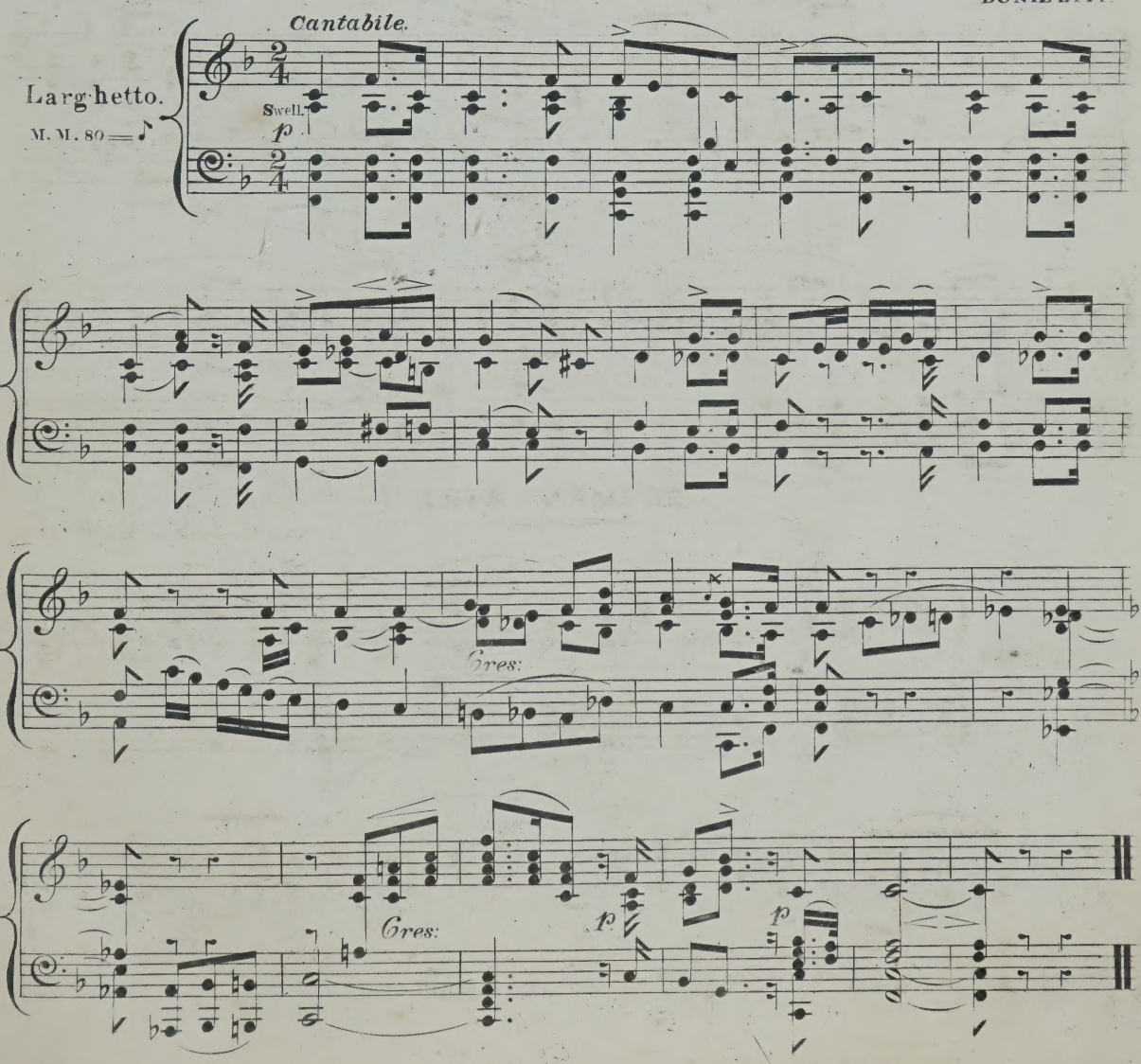
Gt: Diap:





PREGHIERA.

DONIZETTI



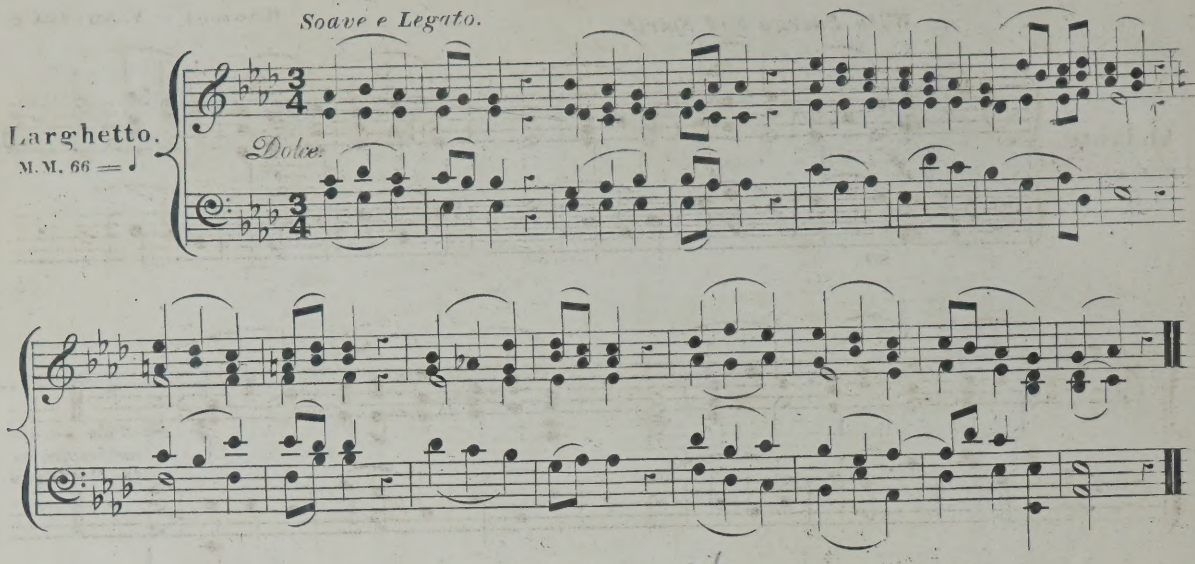
GERMAN AIR.

Harmonized by V. NOVELLO.

Soave e Legato.

Larghetto.
M.M. 66 = ♩

Dolce.



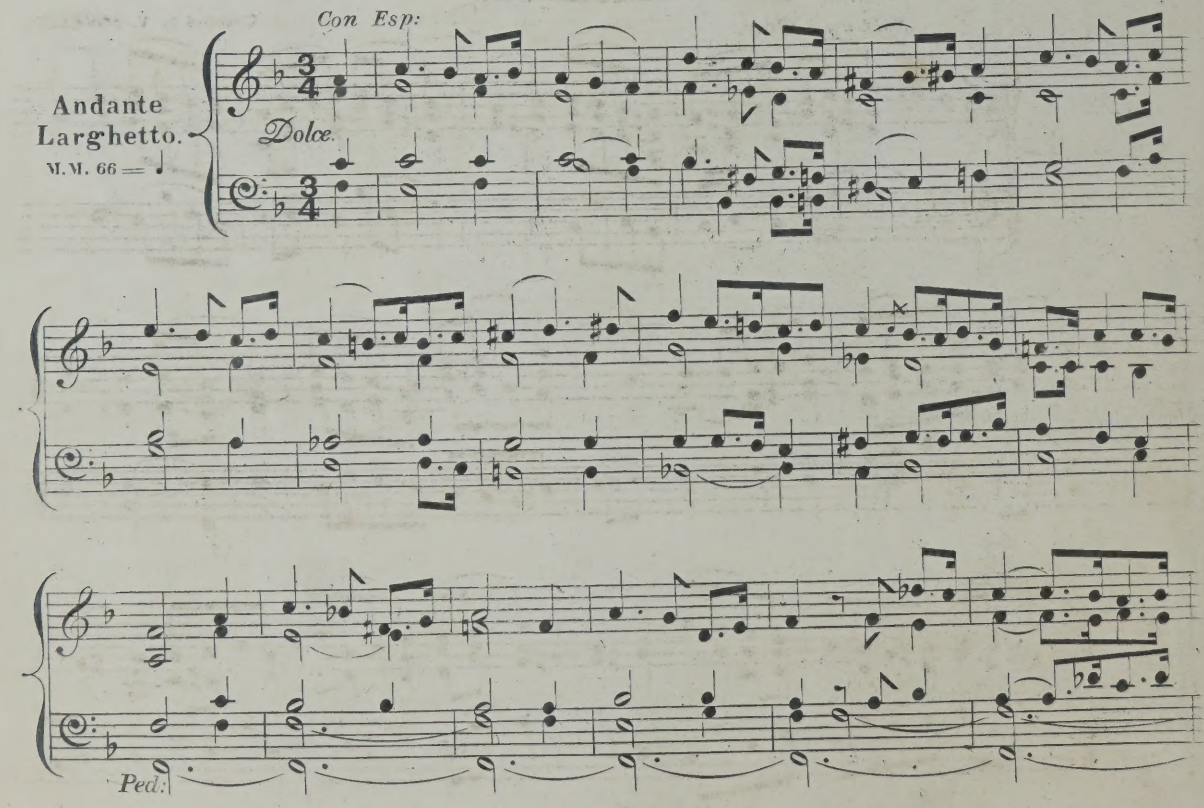
AIR. 36

SPOHR.

Con Esp:

Andante
Larghetto.
M.M. 66 = ♩

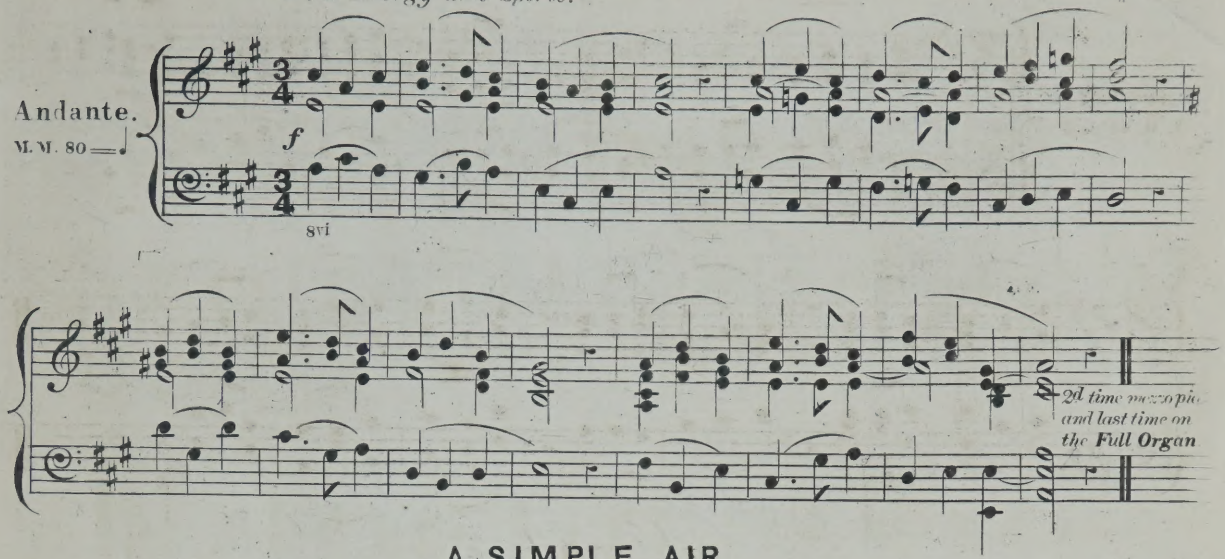
Dolce.



GERMAN MELODY.

With Energy and Spirit.

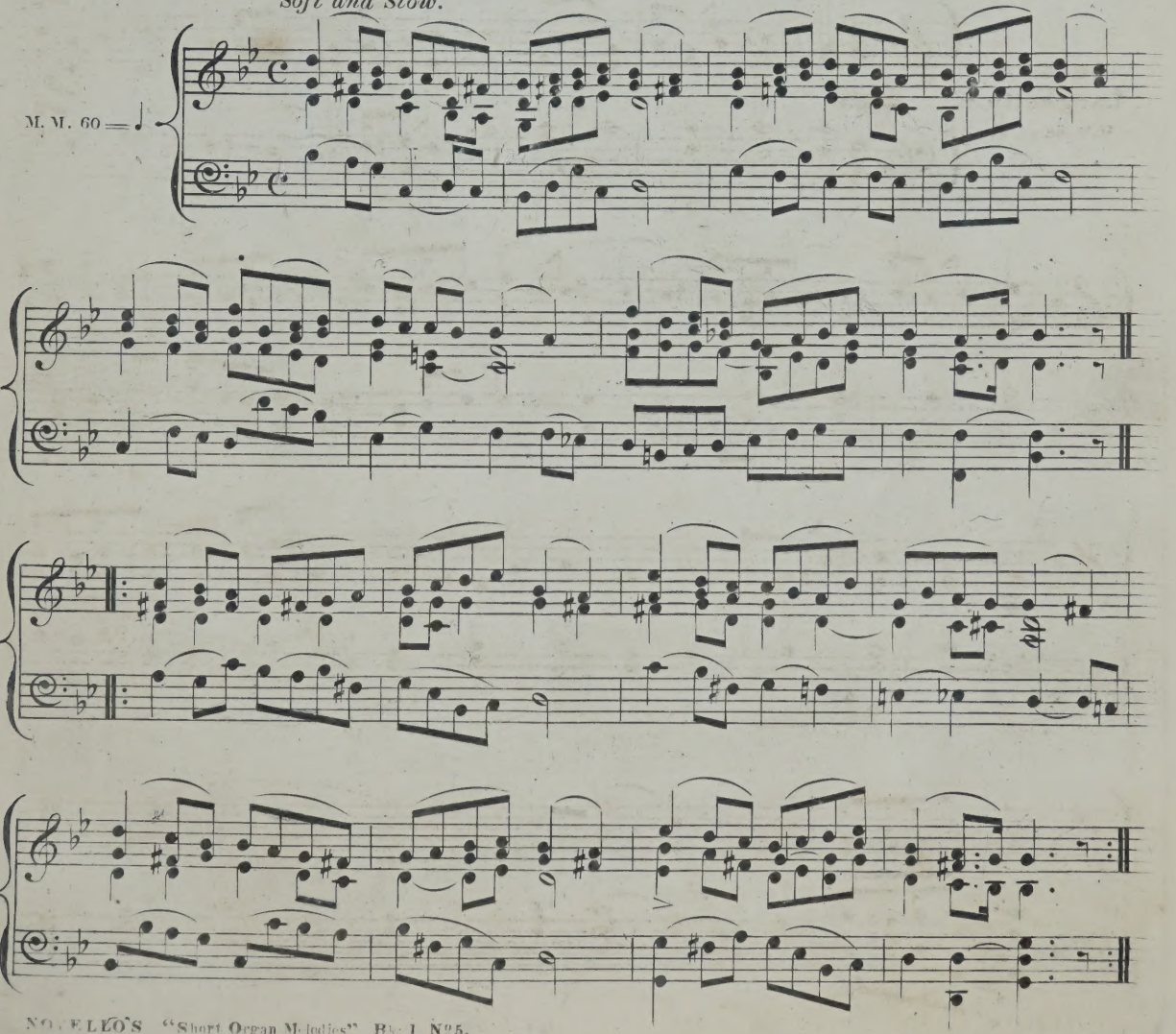
Harmonized by V. NOVELLO.



A SIMPLE AIR.

Soft and Slow.

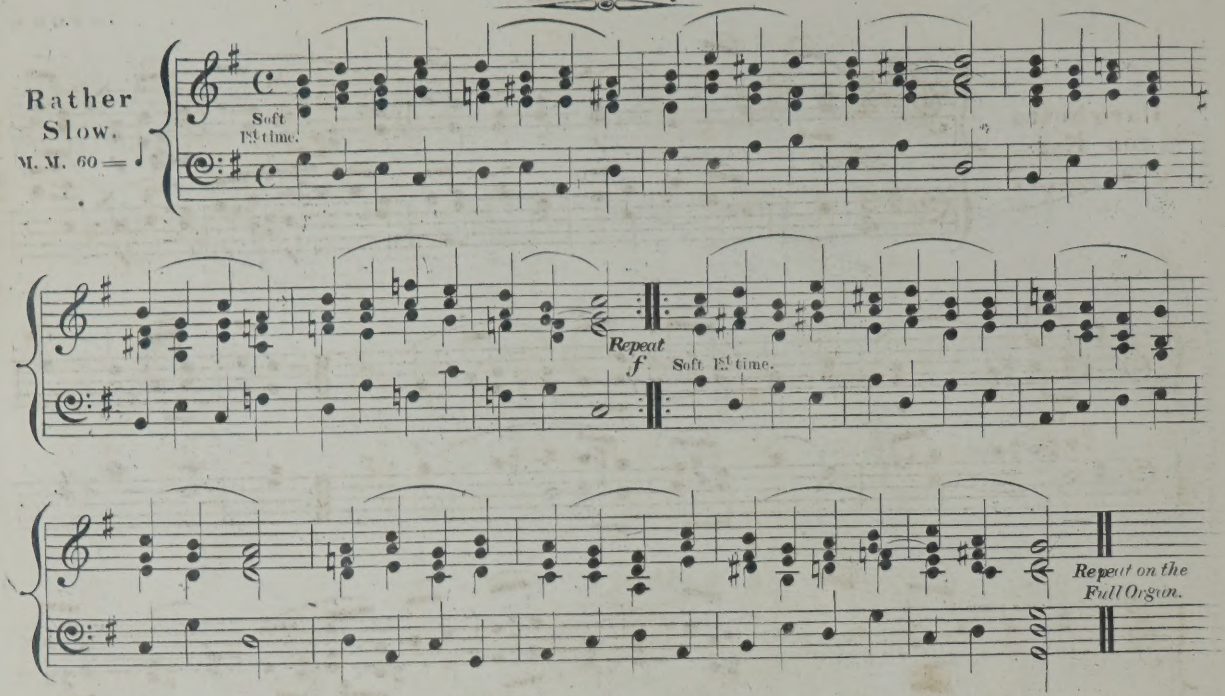
Composed by V. NOVELLO.



(In the Antique Church style, consisting principally of Common Chords throughout, with the roots for the Bass.)

A CANTIQUE.

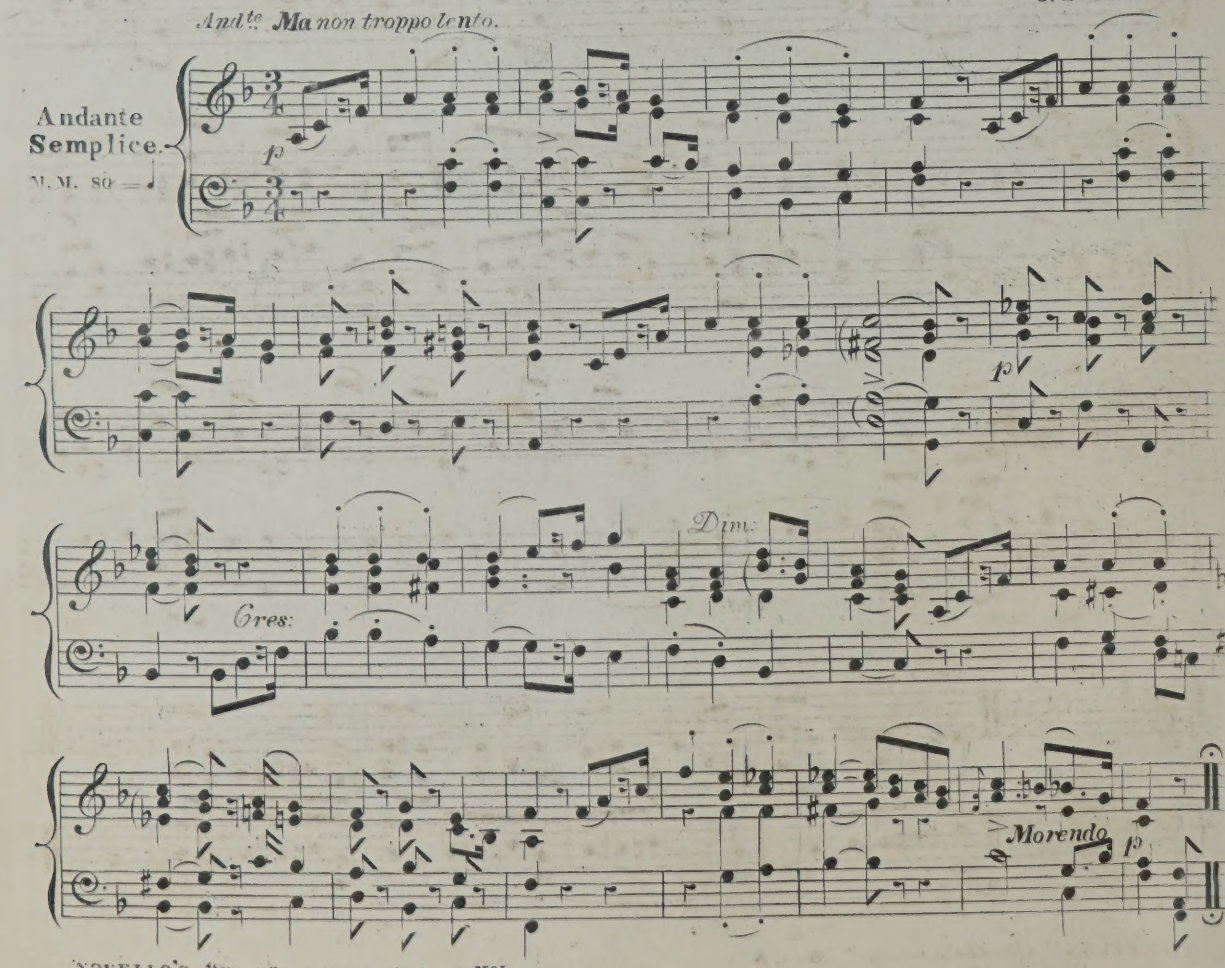
Composed by V. NOVELLO.



AIR IMPROMTU.

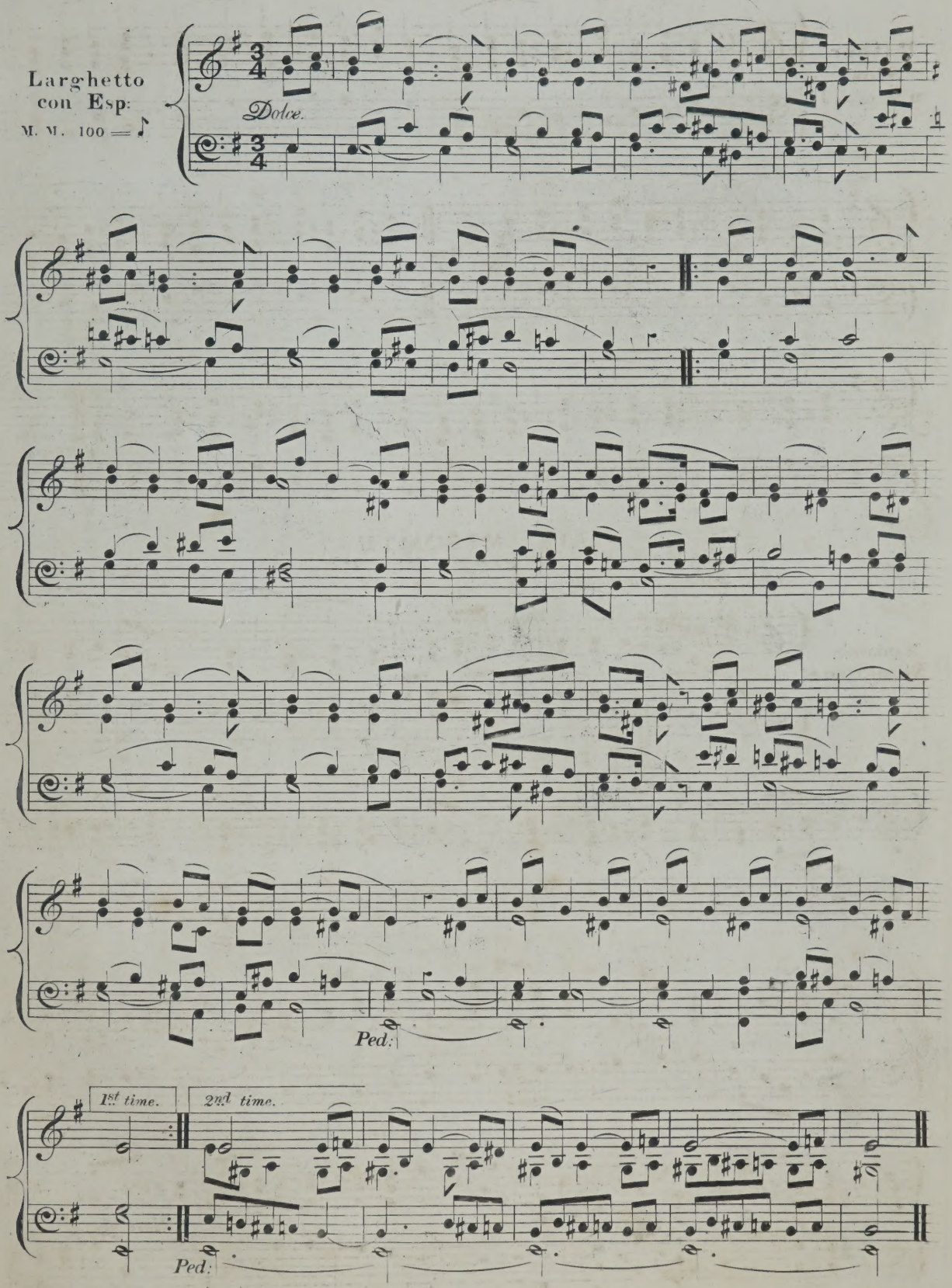
(*From an unpublished manuscript.*)

J. B. CRAMER.



ROMANZA.

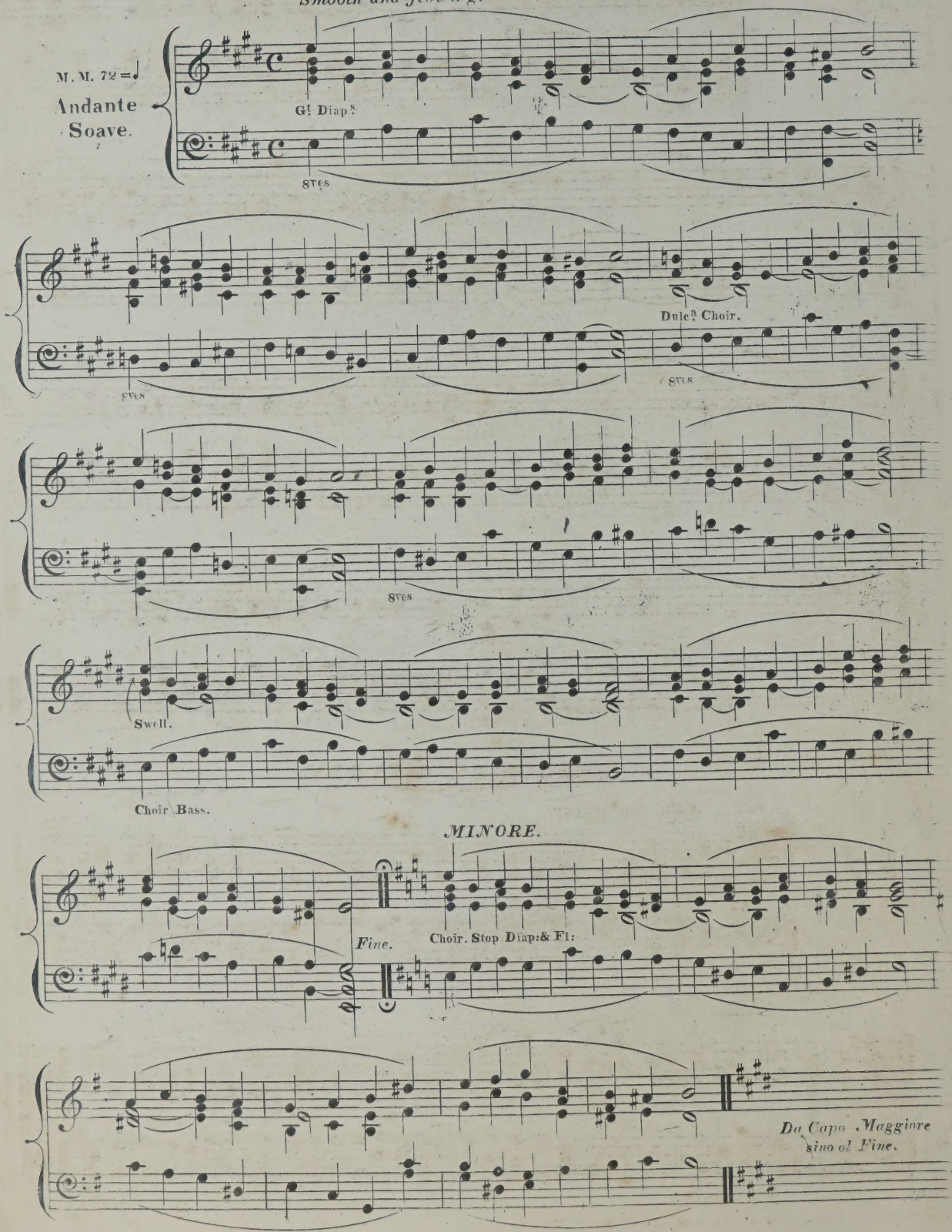
SPOHR.



AIR.

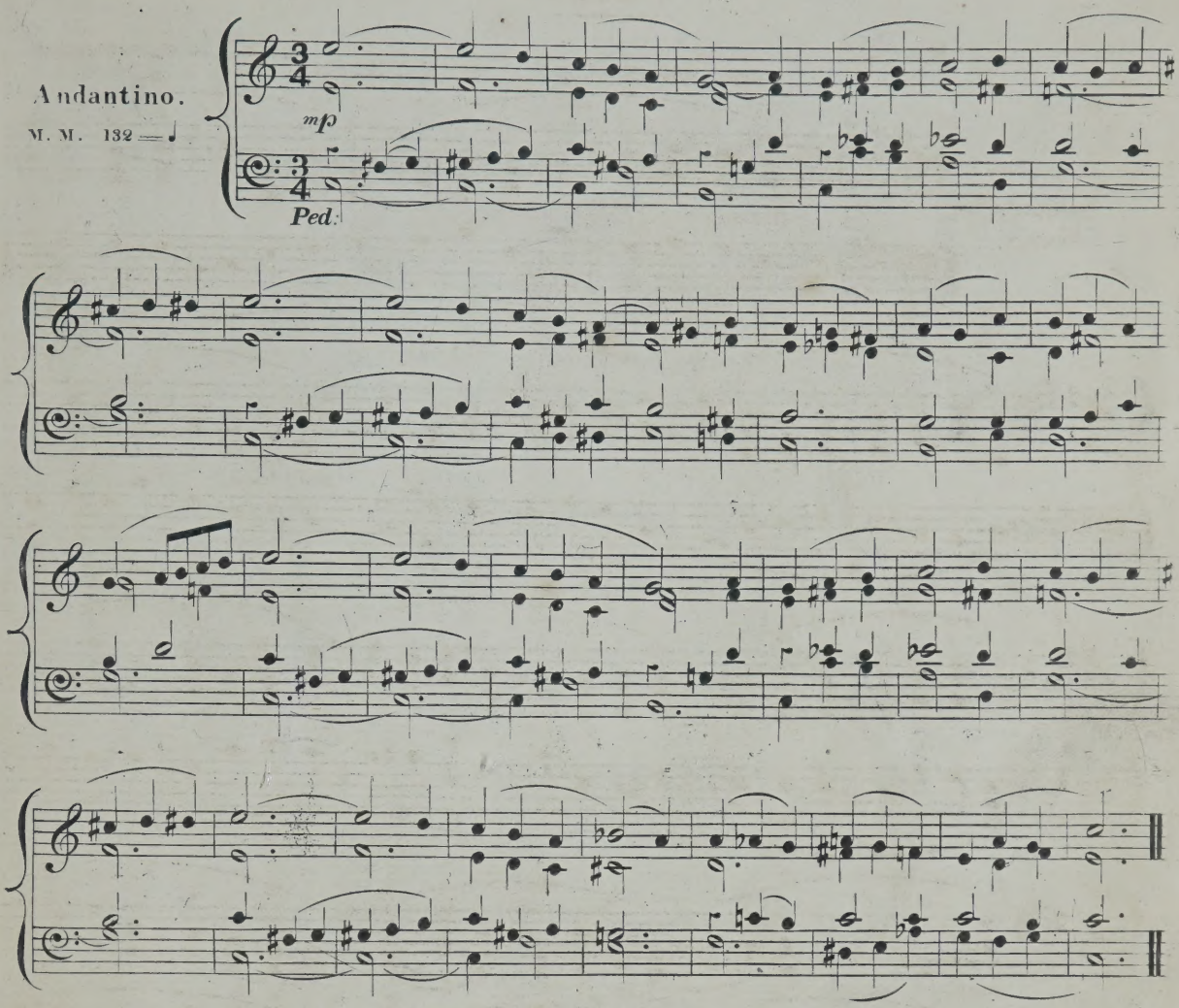
Composed by V. NOVELLO.

Smooth and flowing.



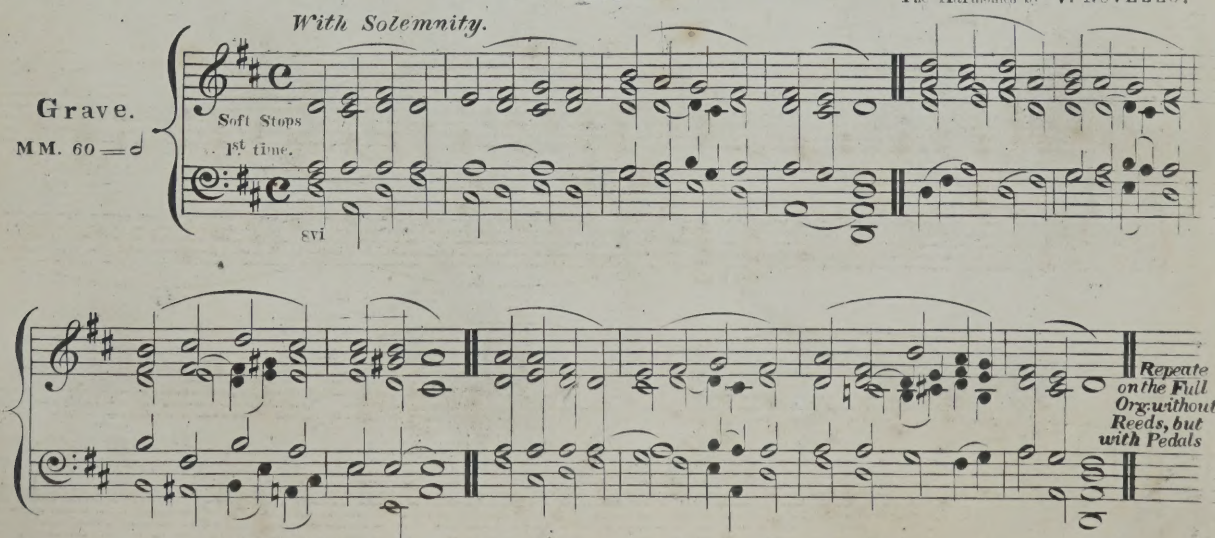
AIR—ANDANTINO.

SPOHR.



GREGORIAN MELODY.

The Harmonies by V. NOVELLO.



GREGORIAN MELODY *of the Hymn* "CREATOR ALME SIDERUM."

Variously Harmonized by V. NOVELLO.

Slow Pastoral Style.

Swell.

Larghetto.

M. M. 112 = ♩

mez p

Ch: Bass Stop Diap: & Flute.

2nd Verse.

Full to 15.

8vi

ARIA RELIGIOSO.

From BEETHOVEN.

With dignified simplicity and solemn grandeur.

Adagio.

M. M. 88 = ♩

Full Swell.

8vi

Bass on Gt: Org: 1st time with Pedals.

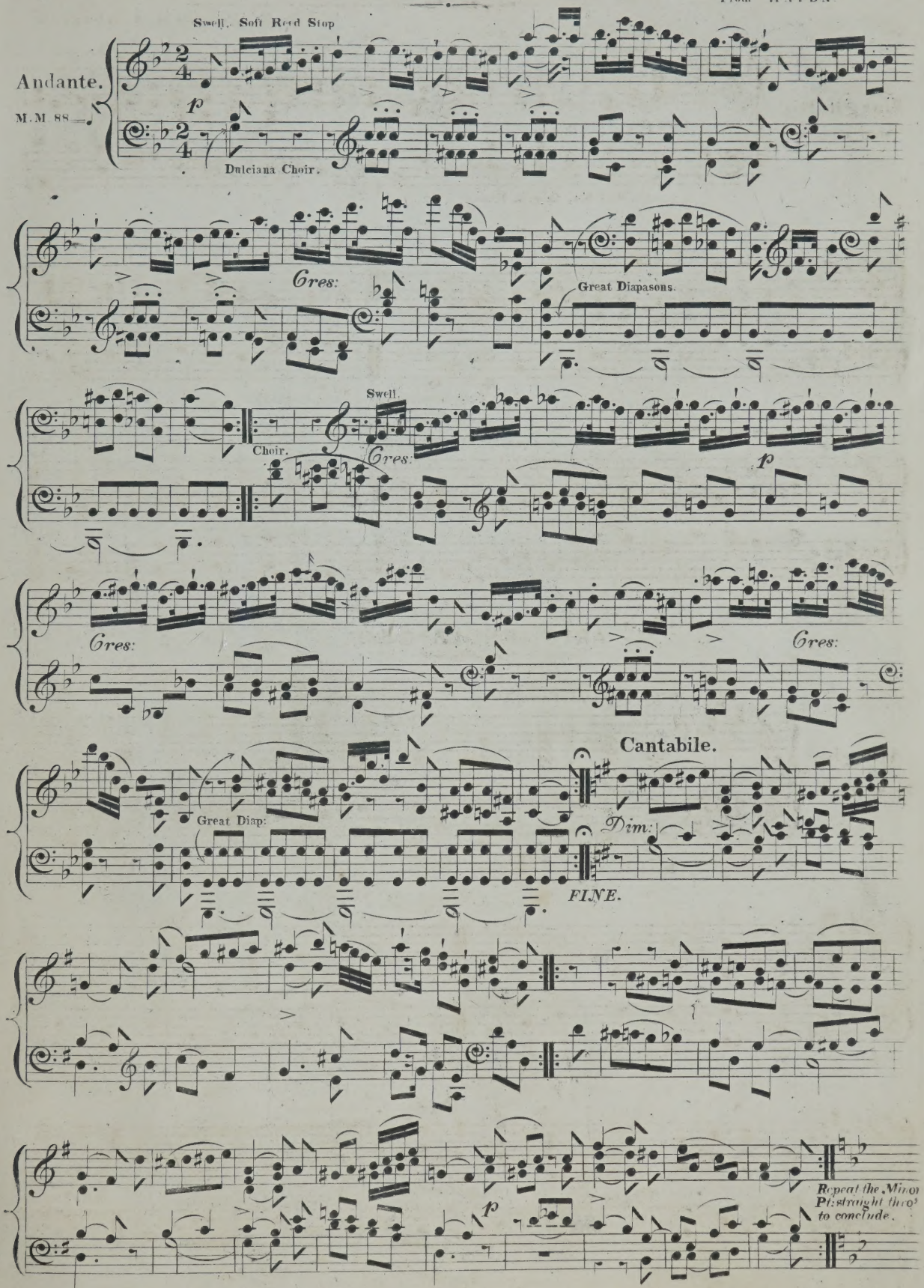
8vi

8vi

The 2d time on the Soft stops and the last time on the Full Organ with Reeds

AIR

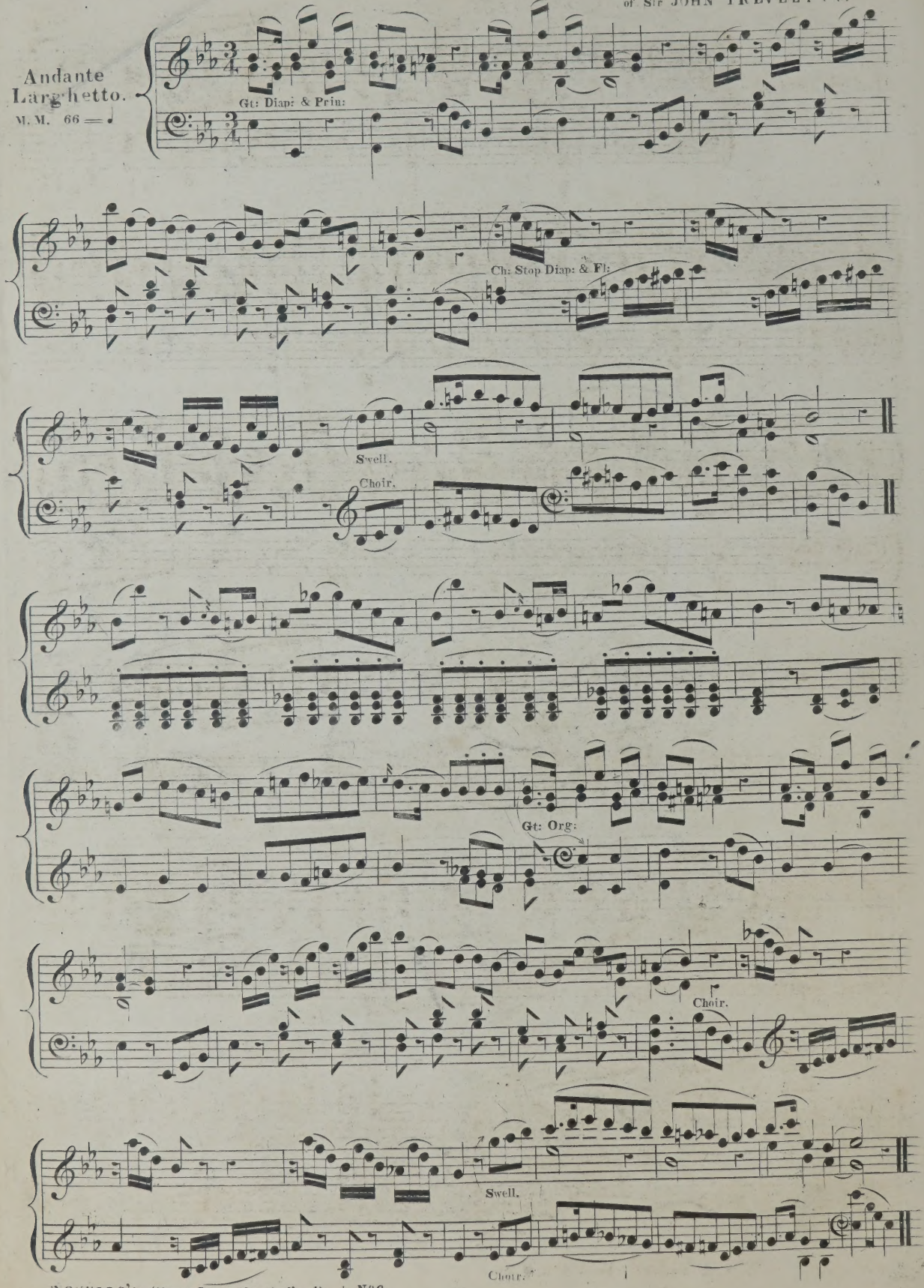
From HAYDN



MENUETTO.

(Stilo Antico.)

Composed by SIGr MINOIA;
Adapted from a Manuscript in the possession
of Sir JOHN TREVELYAN.



OFFERTORIUM.

A VOCAL QUARTETT.

Composed by V. NOVELLO.

Dolce Cantabile e con Esp:

Sw: 2 Diap:

Larghetto.

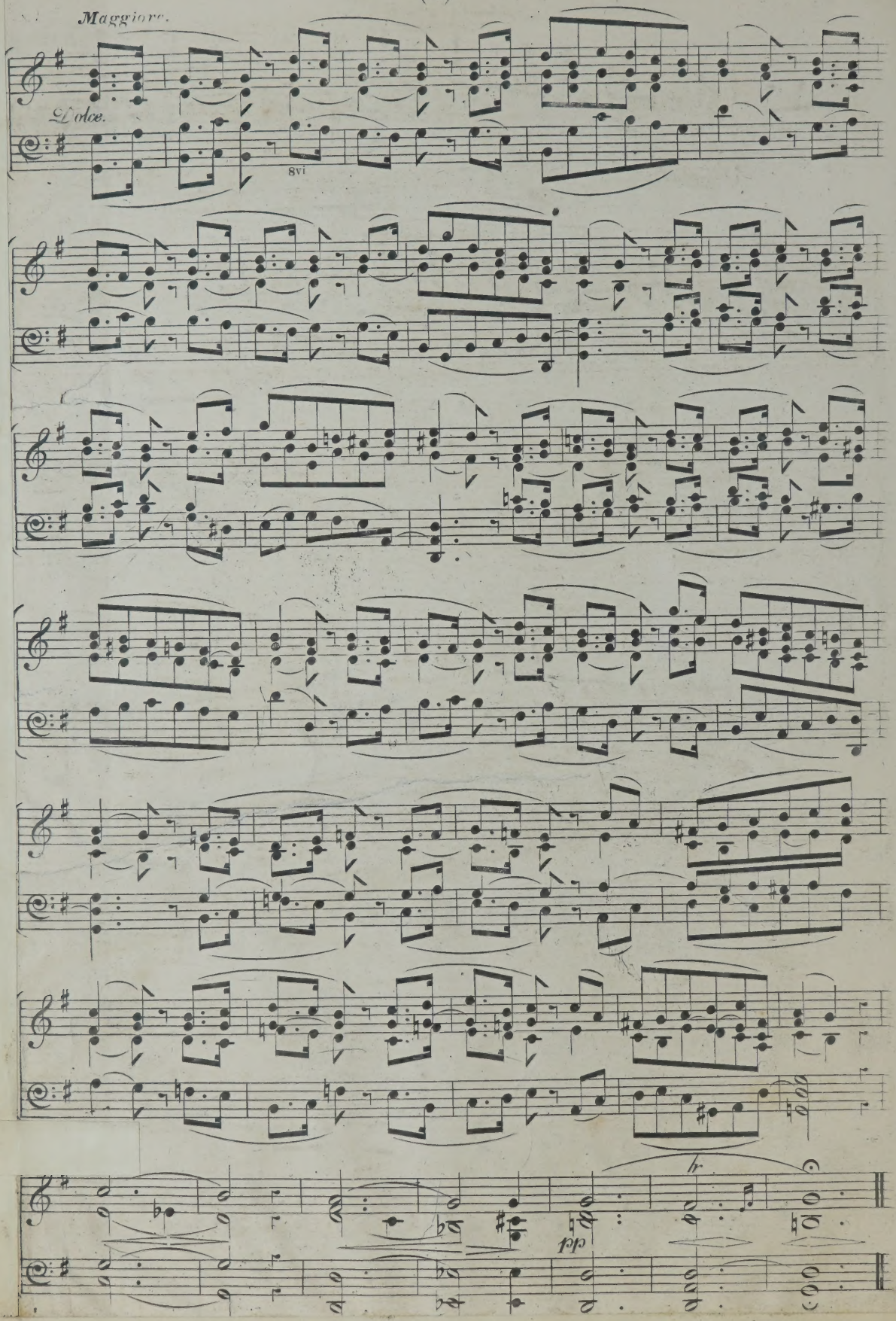
M. M. ♩ = 66

Gt: Diap:

Dolce.

Ch: Dulc: Bass.

pp


Maggiore.
Dolce.
8vi
dd

PREGHIERA.

From **FRANCESCO FLORIMO**. Naples. 1842.

Andante Religioso

M.M. 66 = ♩

Gt: Diap:

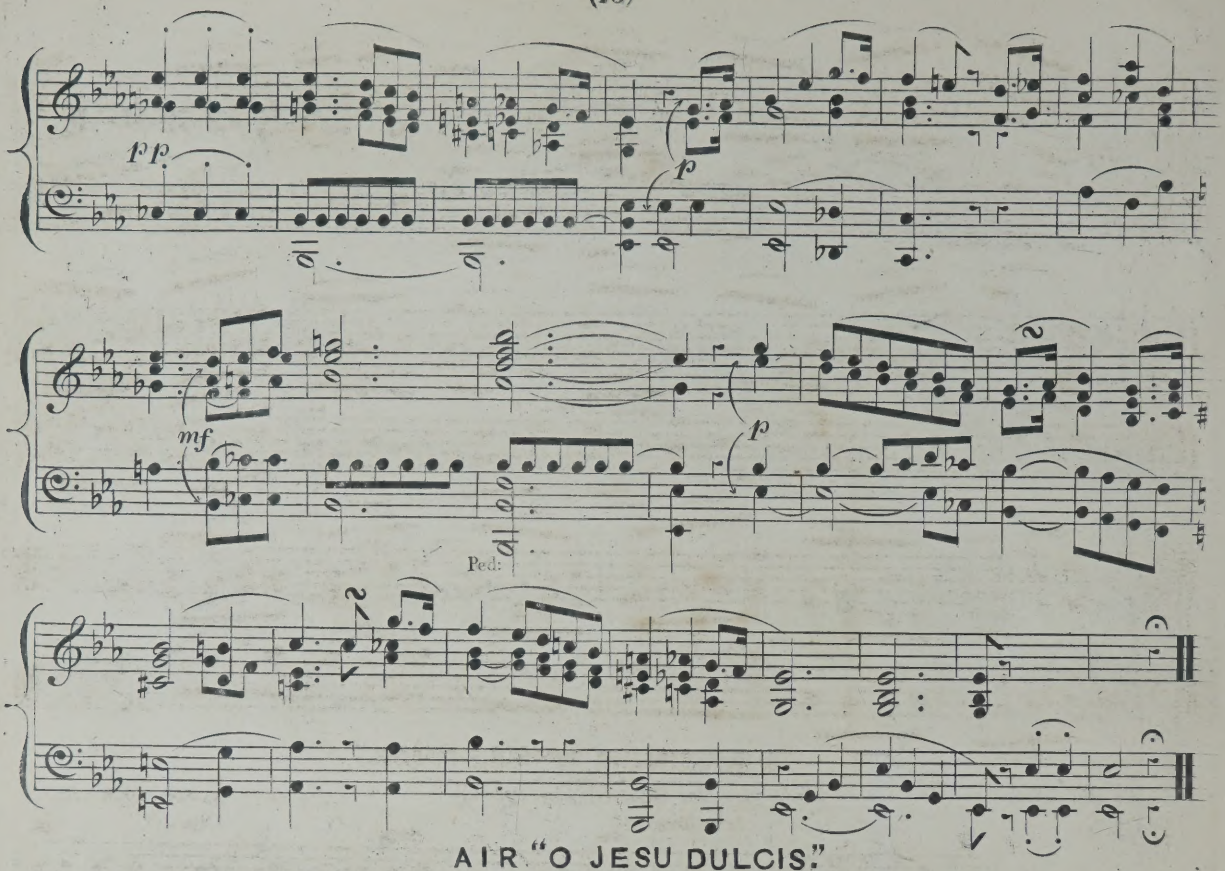
Sw: 2 Diap:

Ch: Dulc:

8vi

Gt: Diap:

add Prin:



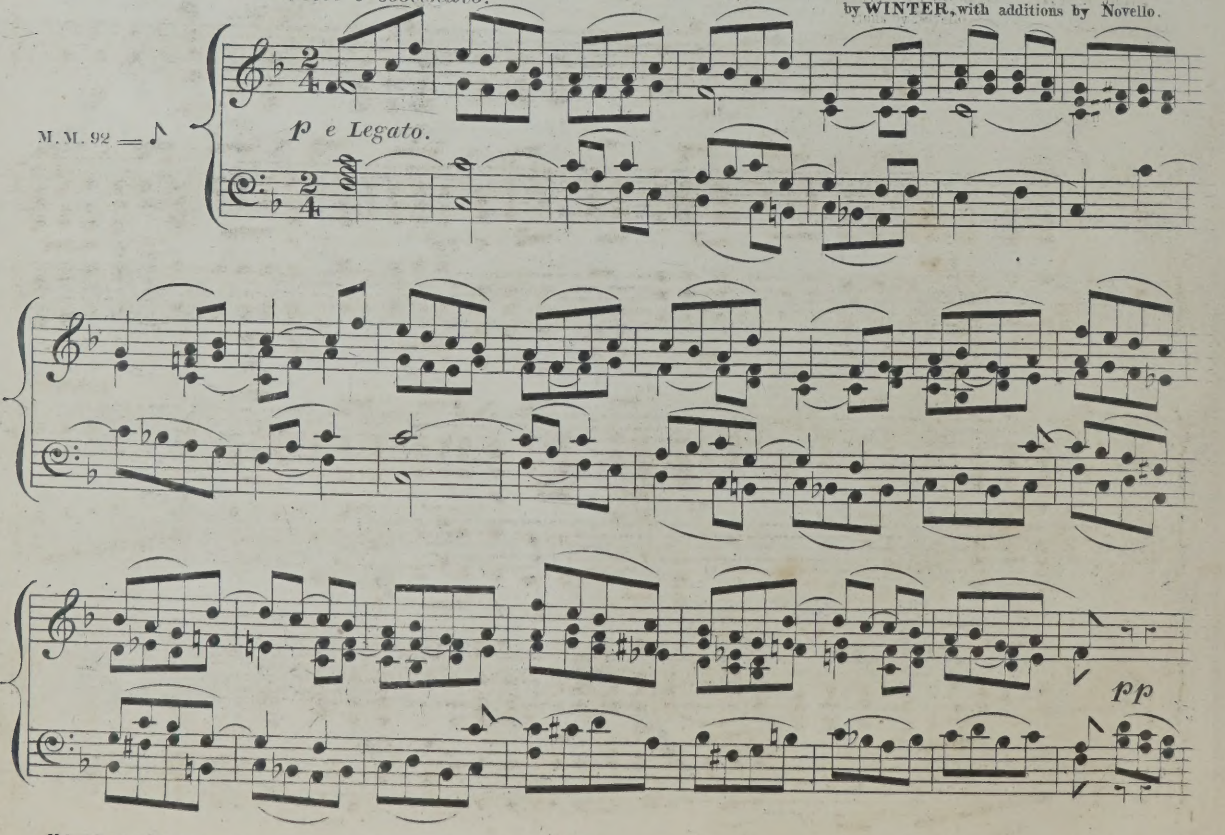
AIR "O JESU DULCIS."

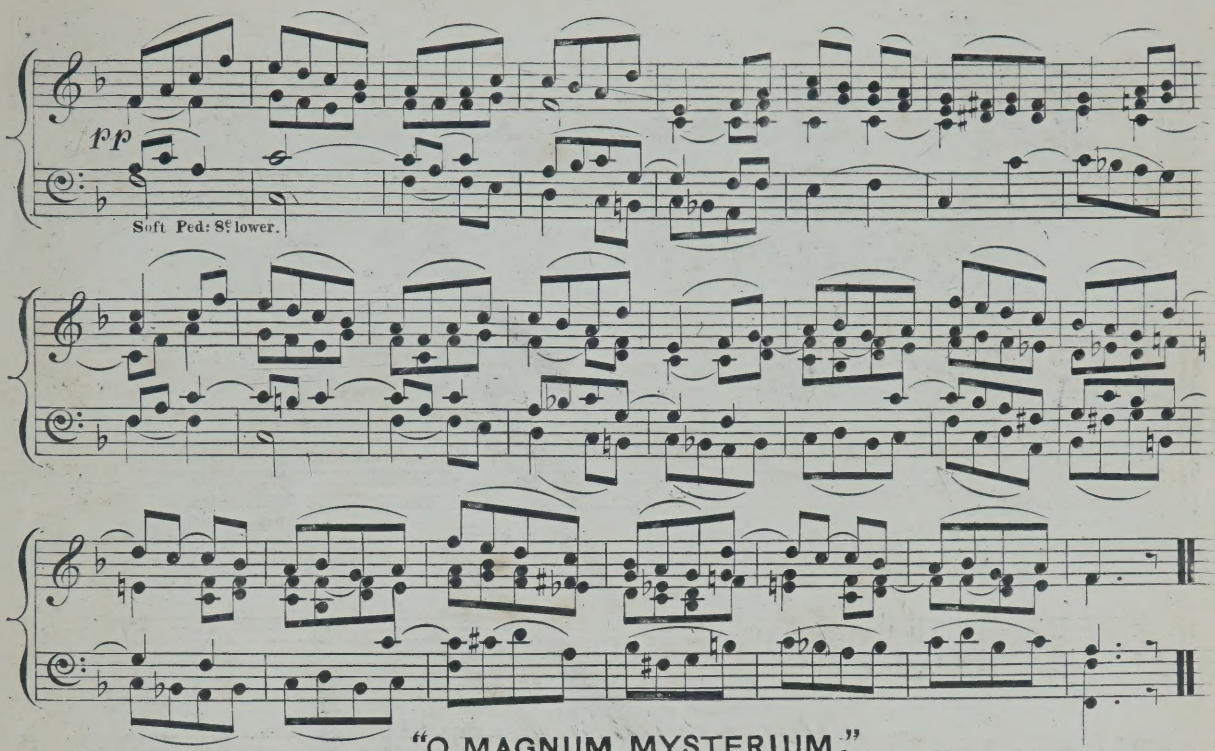
(A Benediction Piece.)

Originally a short Instrumental piece, Composed by WINTER, with additions by Novello.

Dolce e sostenuto.

M.M. 92 = ♩

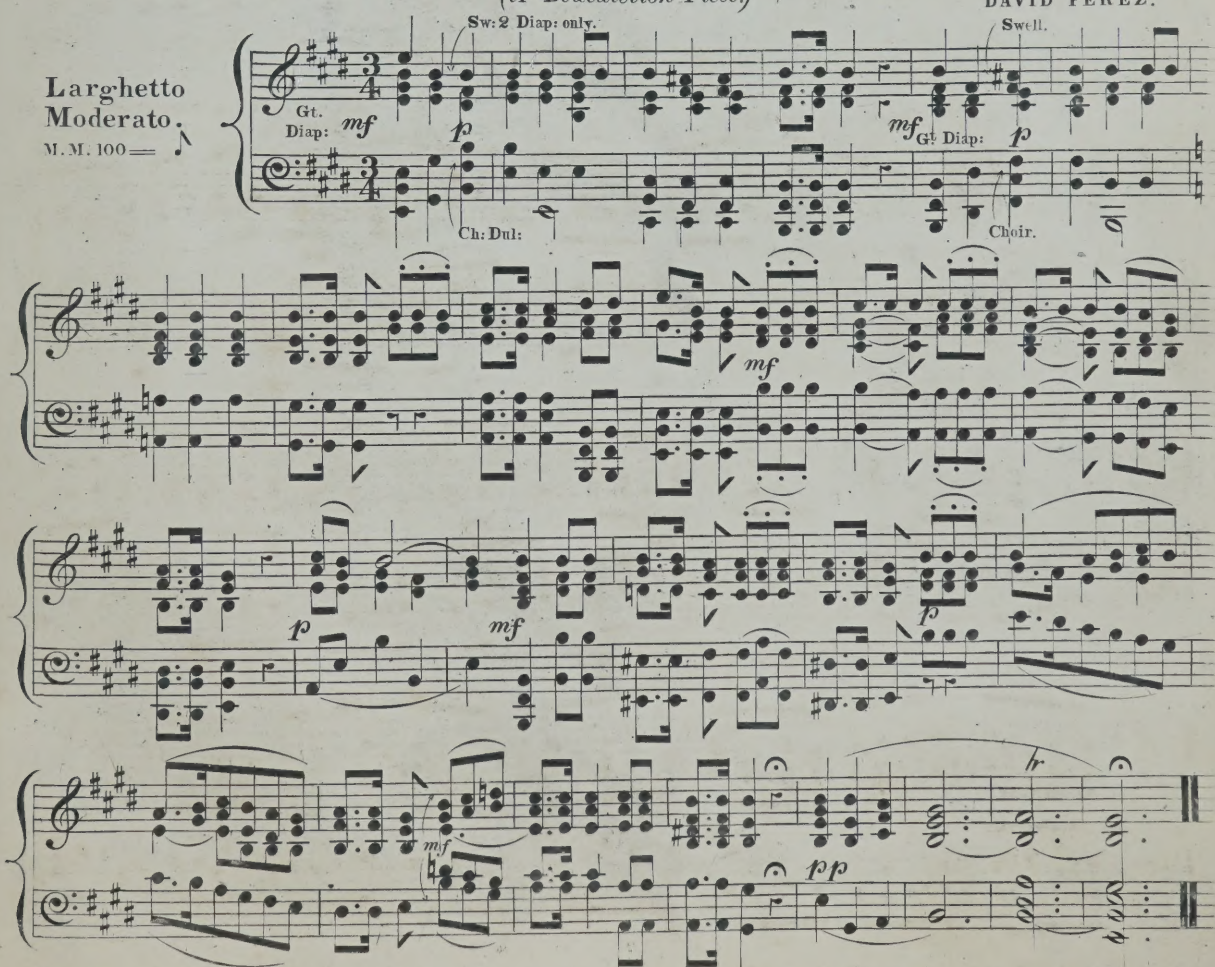




"O MAGNUM MYSTERIUM."

(A Bedediction Piece.)

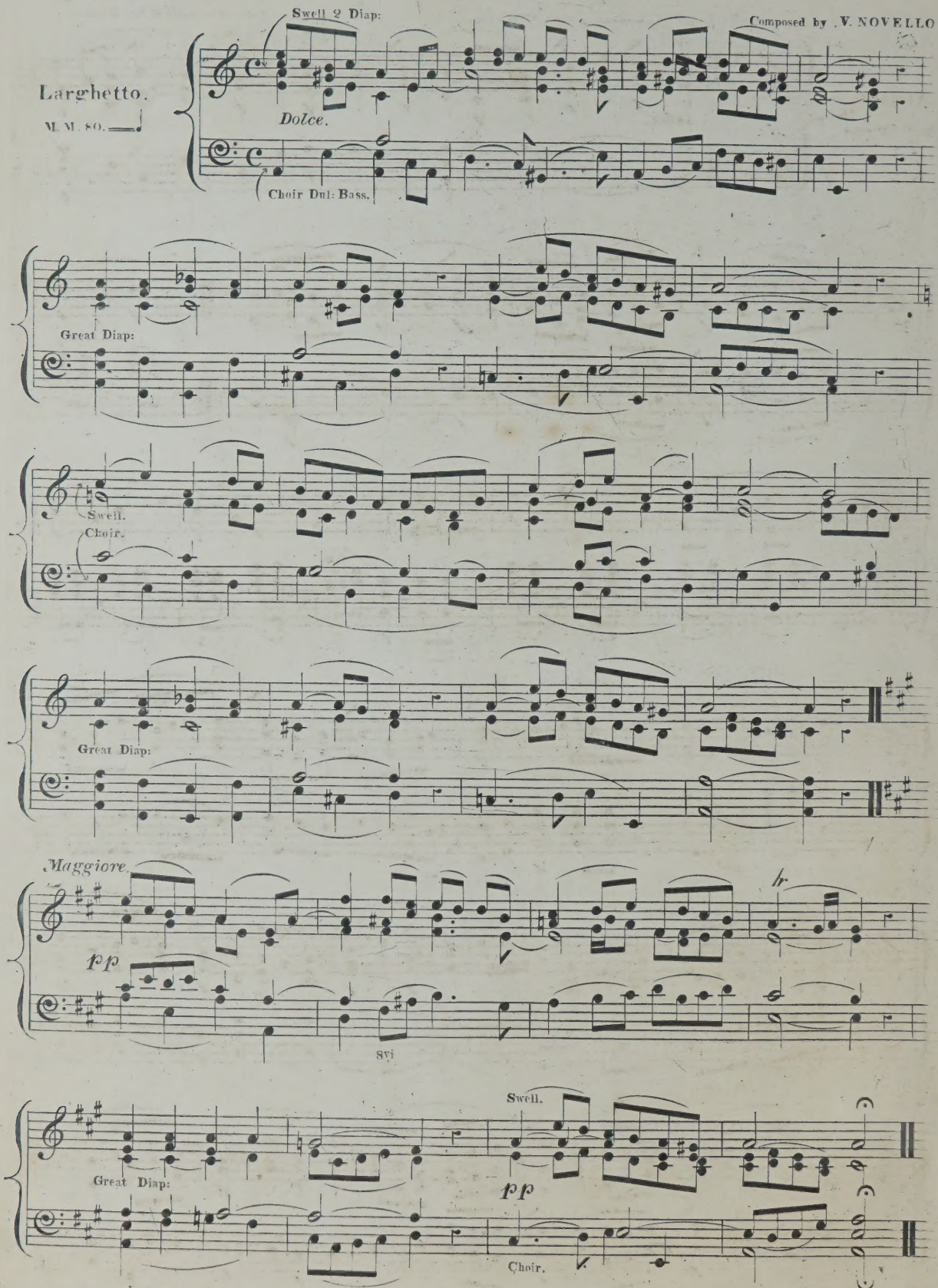
DAVID PEREZ.



DEVOTIONAL MELODY.

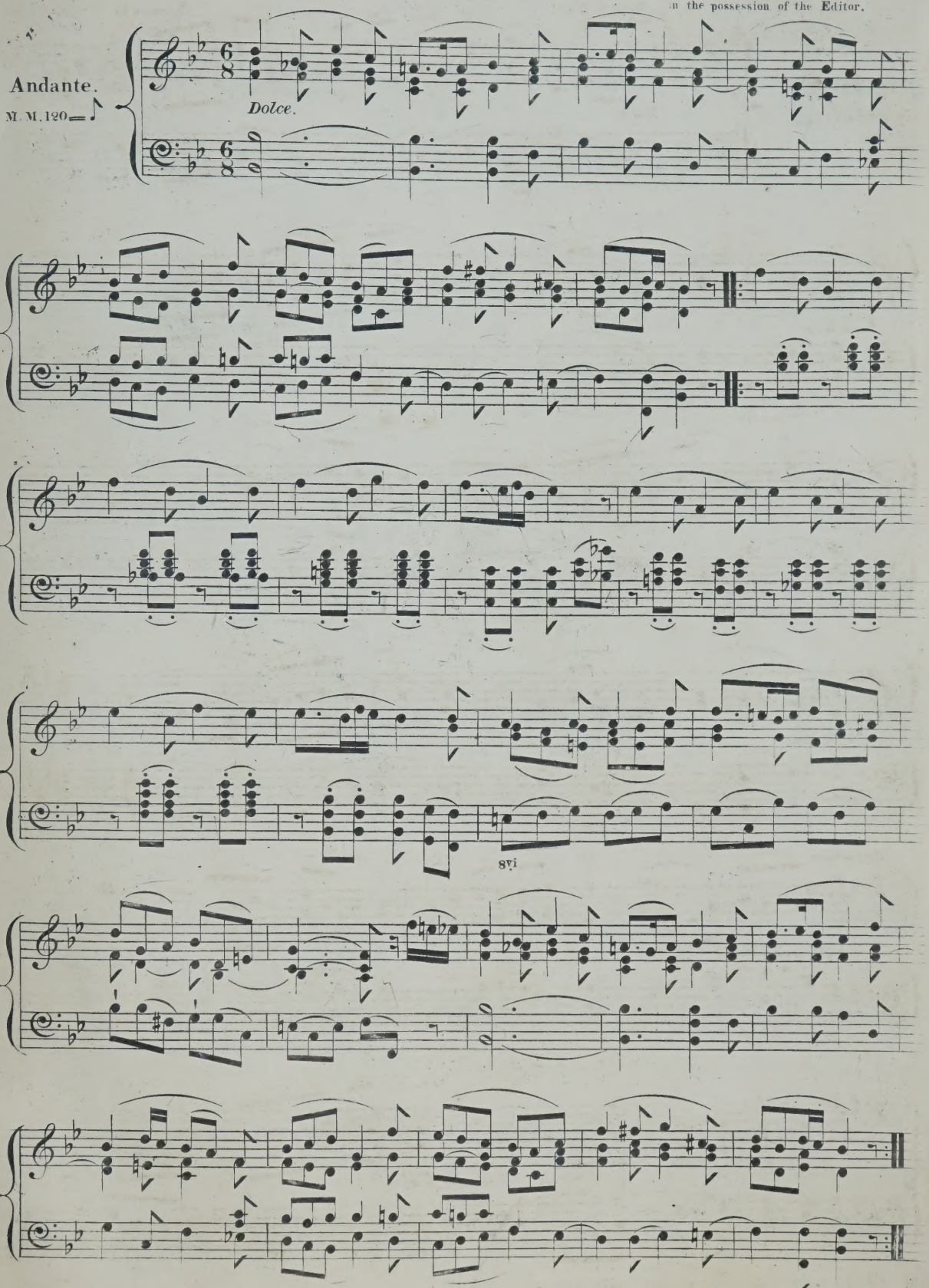
(Agnus Dei, from the Mass in C. No. 1.)

Composed by V. NOVELLO



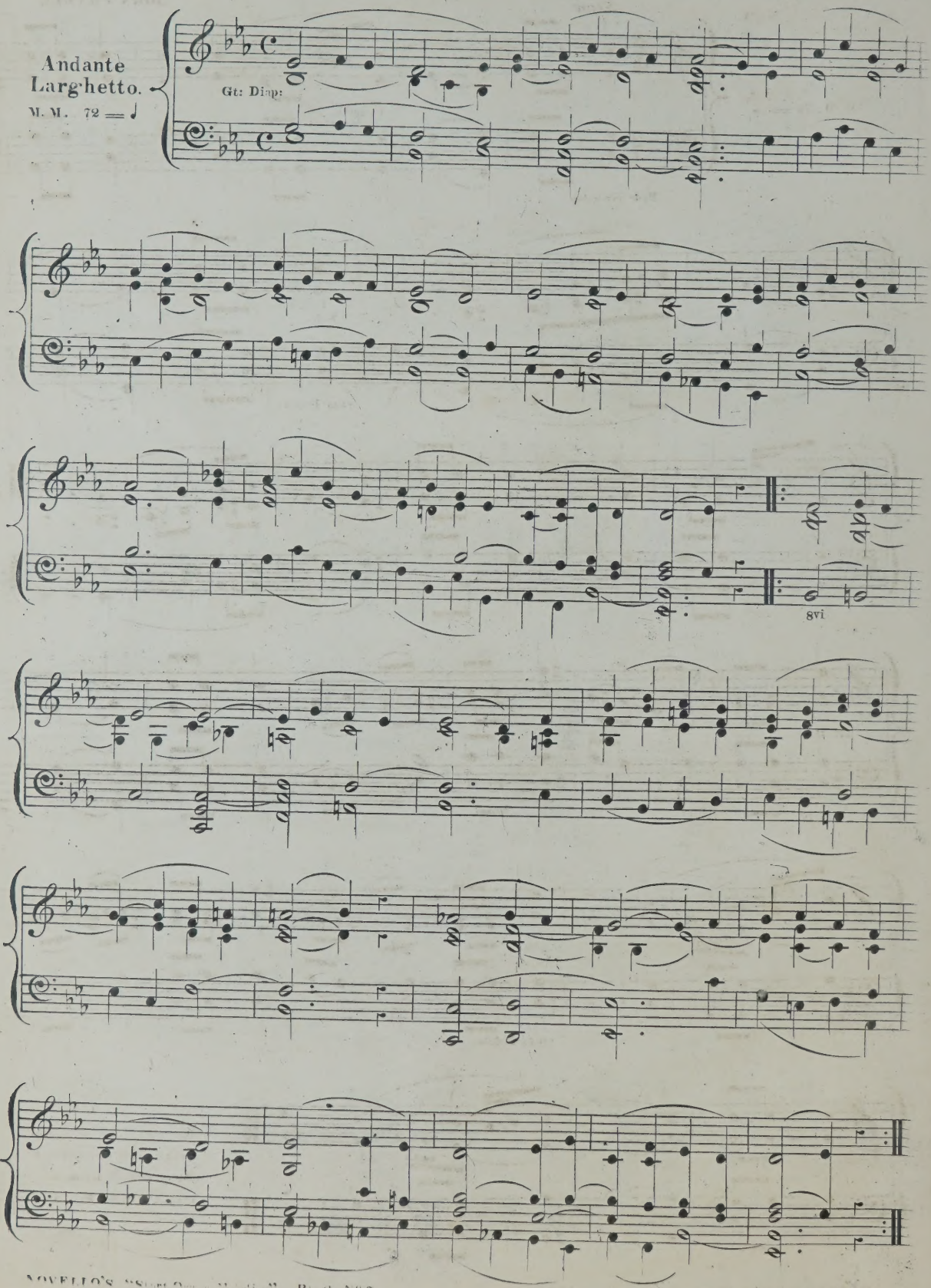
PASTORALE.

From a Manuscript Impromptu by Wm Russell, Orgt of the Foundling, in the possession of the Editor.



ARIA RELIGIOSO.

Composed by V. NOVELLO



CORALE, ALLA TEDESCA.

JOHN CRAMER.

Slow.

M. M. 72 = ♩

Ped: 8va below.

Soft.

senza Pedale.

Gt Diap:

Pedals.

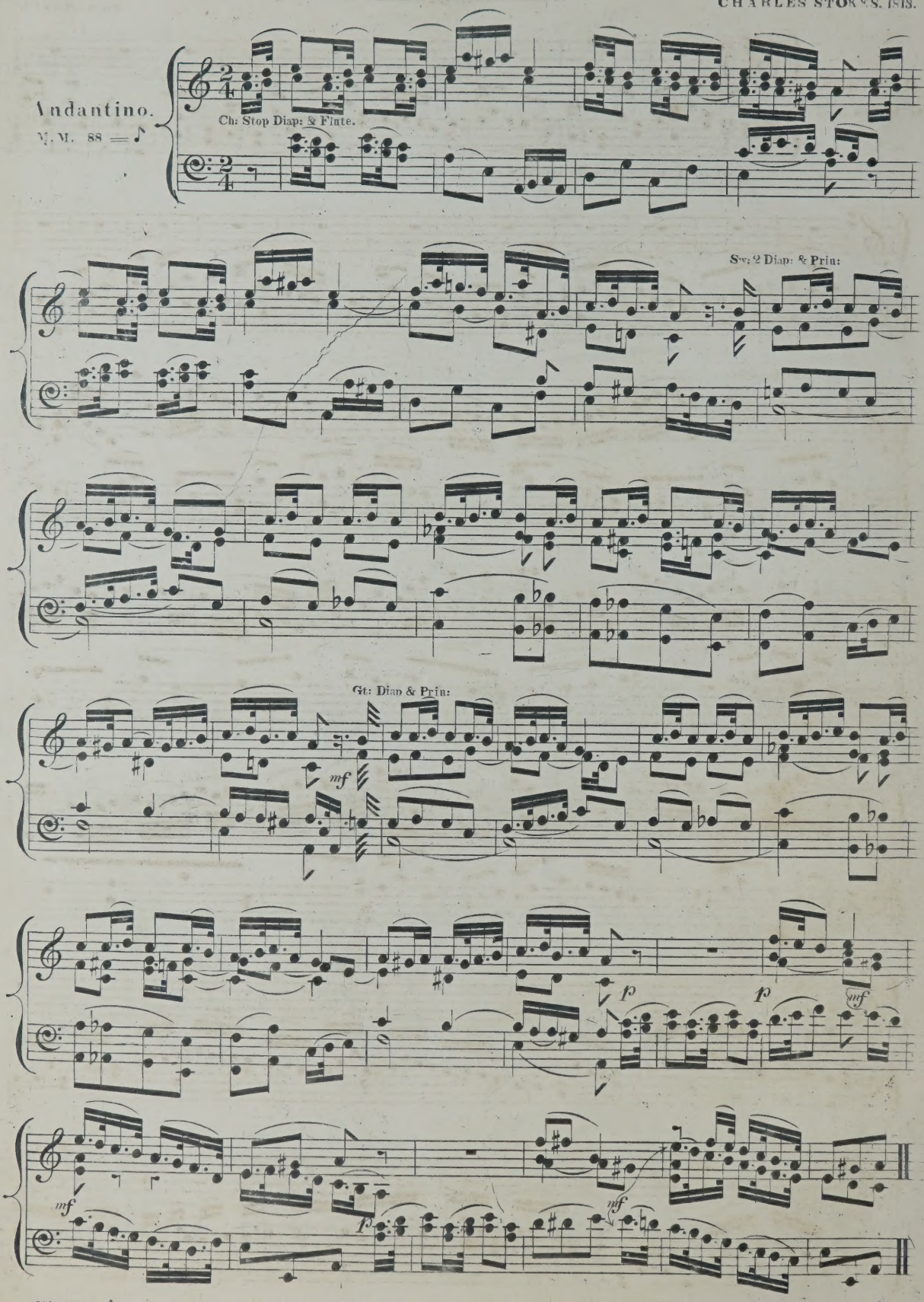
Soft.

senza Pedale.

The whole may be repeated straight through on the Full Organ without Reeds, or contrasted with the Full Choir Organ.

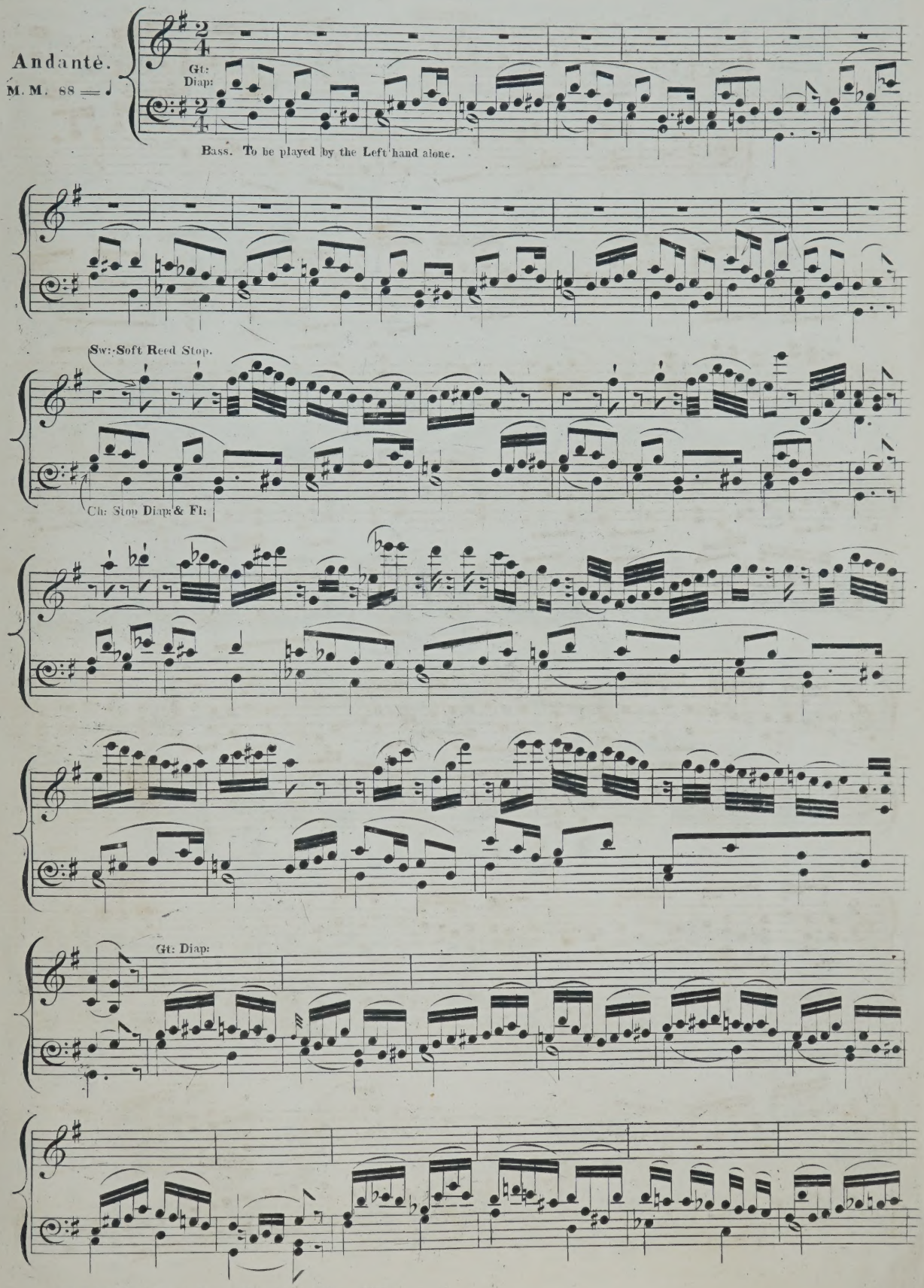
MELODY FOR THE ORGAN.

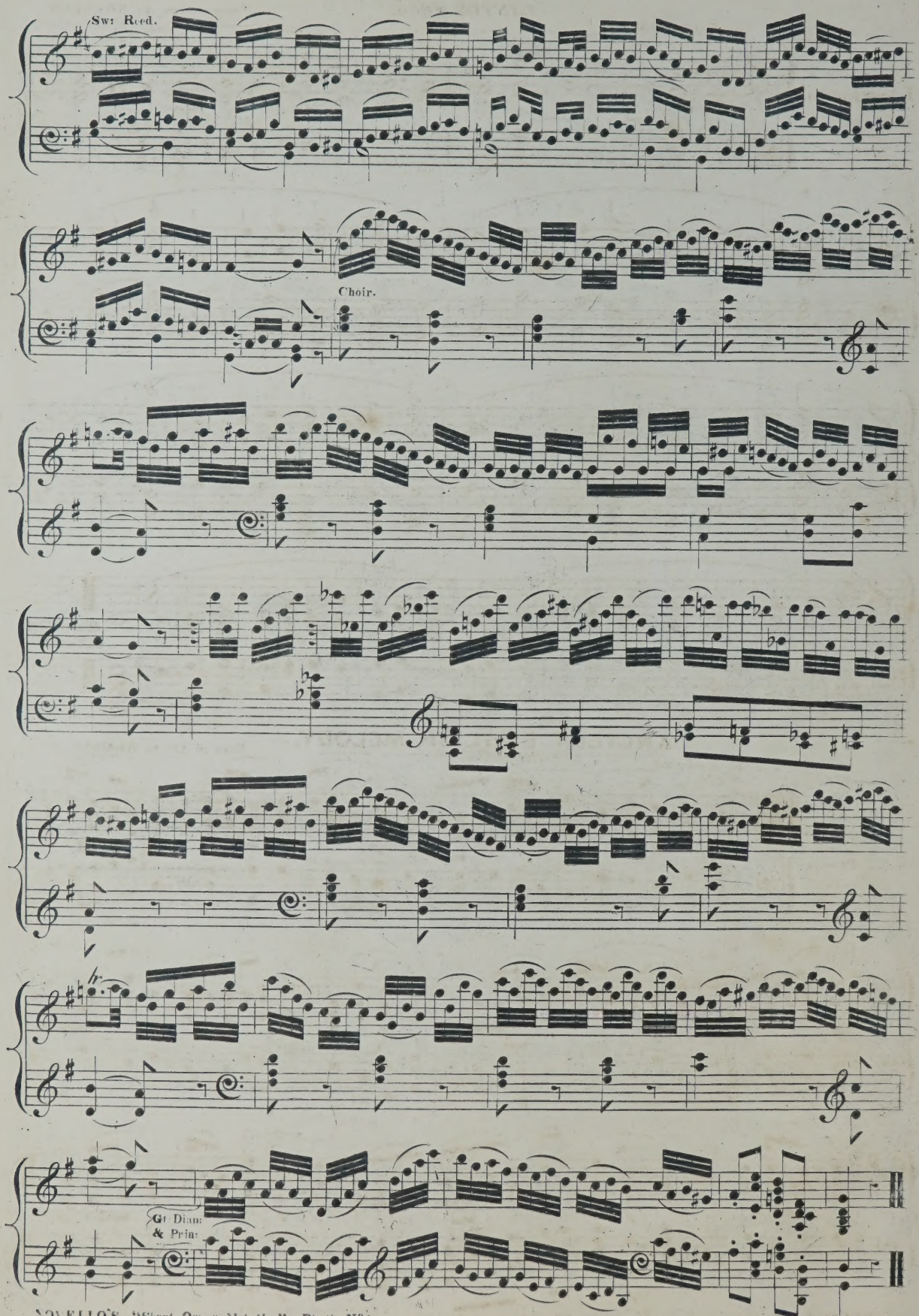
CHARLES STOKES. 1813.



ARIA CANTABILE.

From HAYDN




Sw: Reed.
Choir.
Gt Diap:
& Prin:

CHURCH MELODY.

(*TANTUM ERGO.*)

Composed by V. NOVELLO.

Soft and Slow.

Larghetto.

M. M. 60 = 𝅗𝅥

Dulc:

8vi

hr

hr

8vi 8vi

Repeat Full without Reeds

ANCIENT ENGLISH MELODY.

From an Air by READING. 1690.

Calm & placid Style.

Andante.

M. M. 72 = ♩

p

f

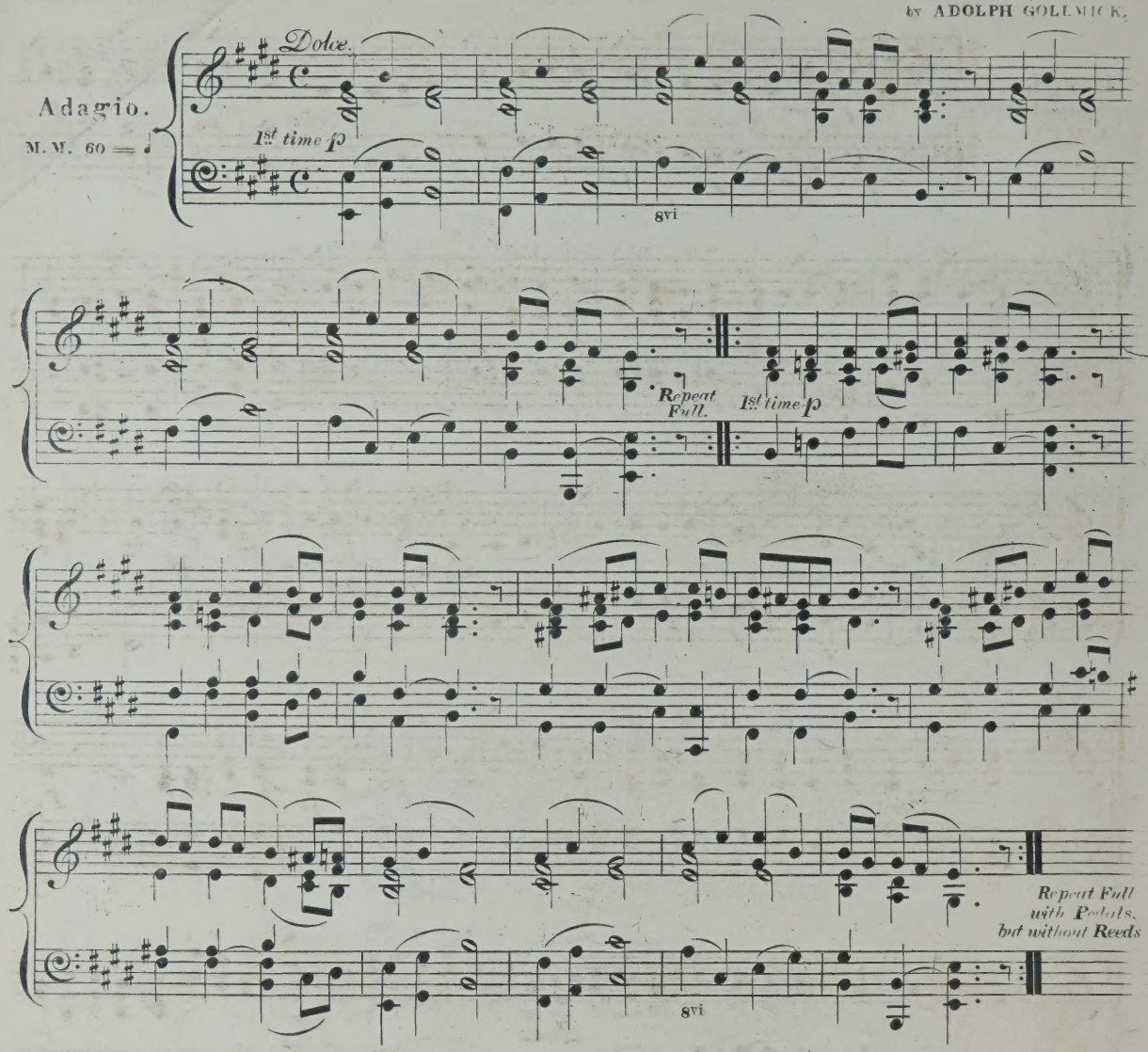
8vi

p

f

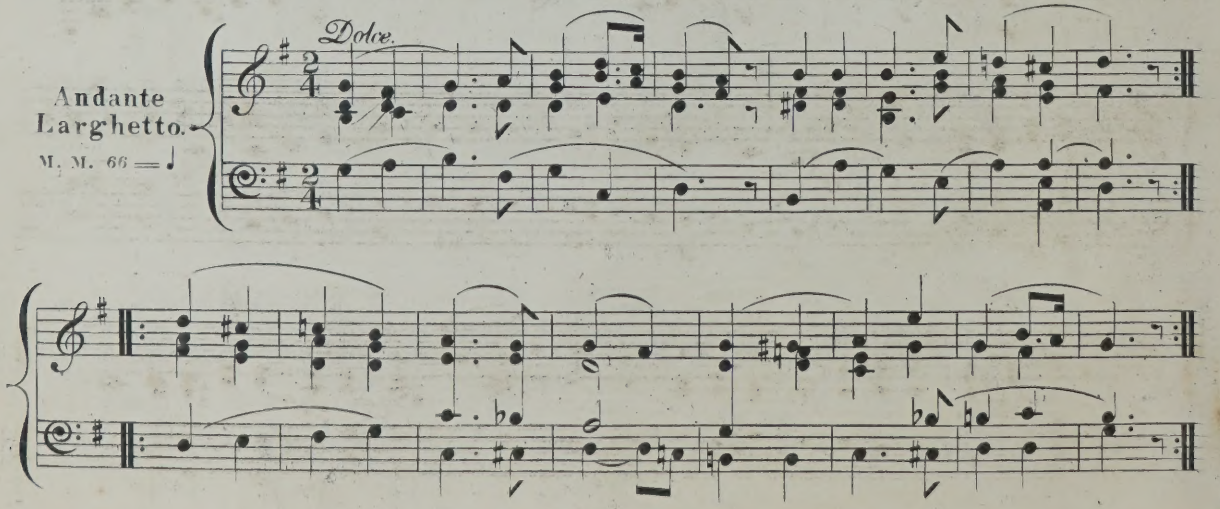
ARIA RELIGIOSO.

From a Manuscript Composition
by ADOLPH GOLLMICK.



ROMANZA.

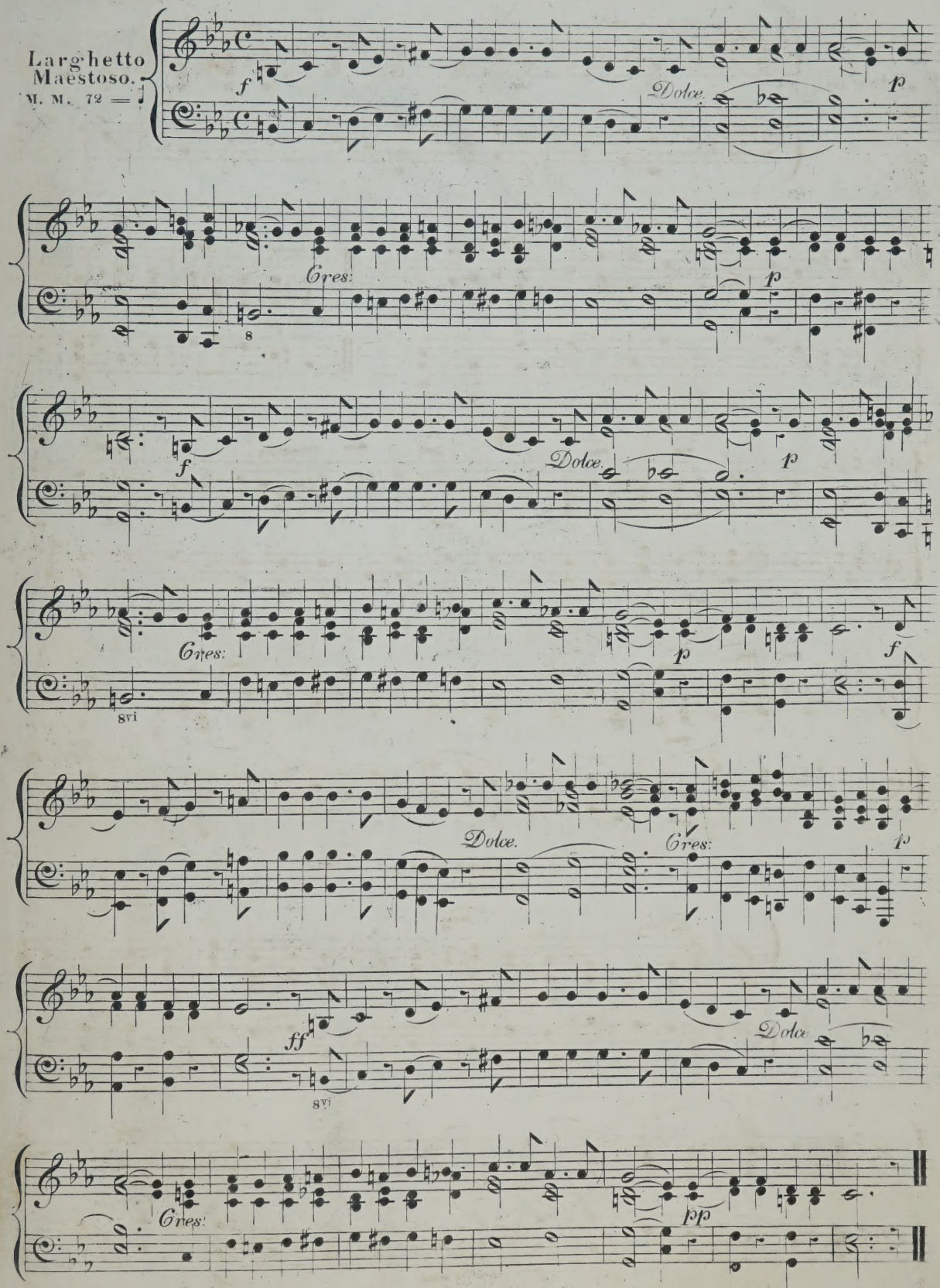
From BEETHOVEN.



SUBJECT FROM

A SWEDISH AIR.

Composed by V. NOVELLO.



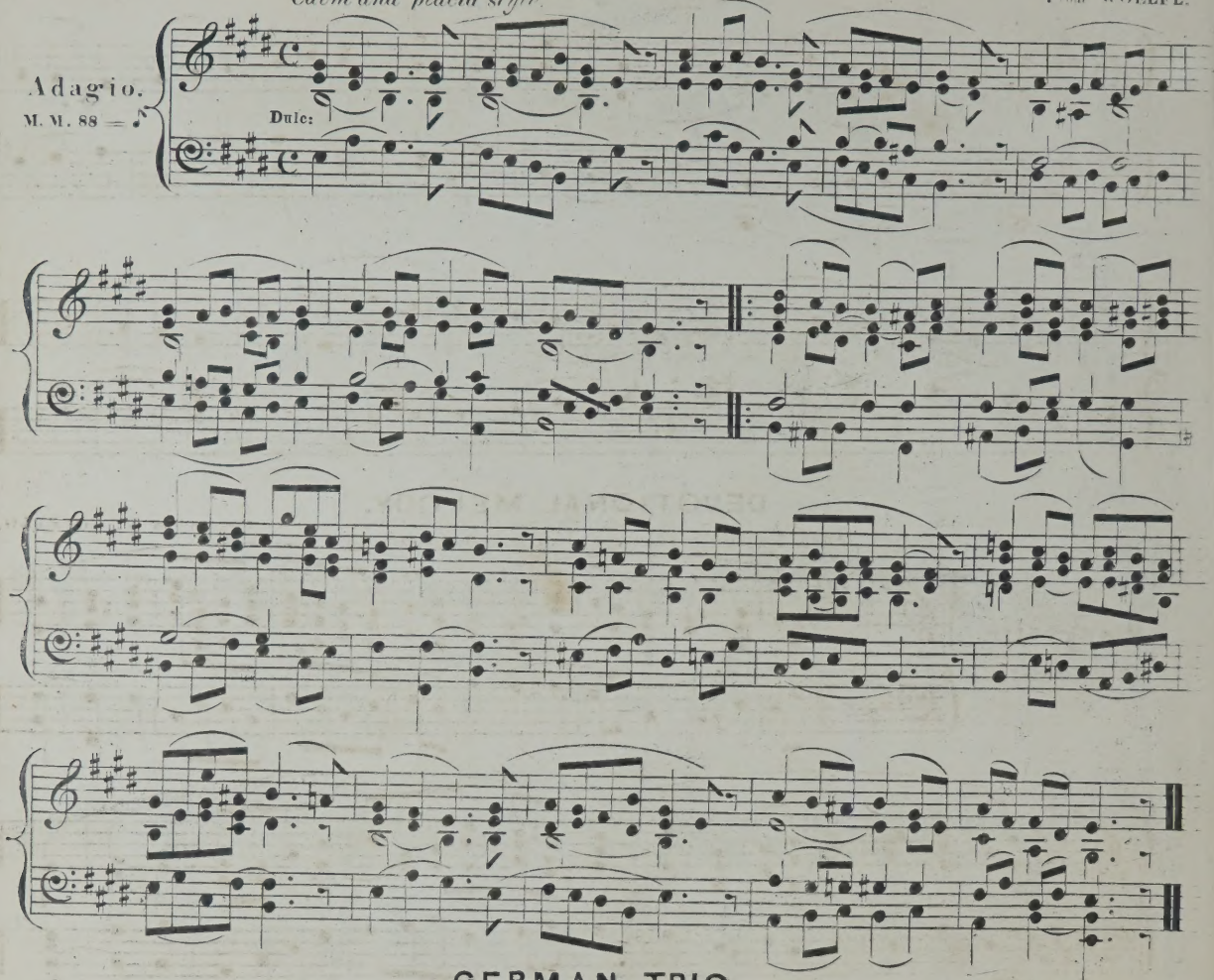
LA CALMA.

Calm and placid style.

From WOELFL.

Adagio.
M. M. 88 = ♩

Dulc:

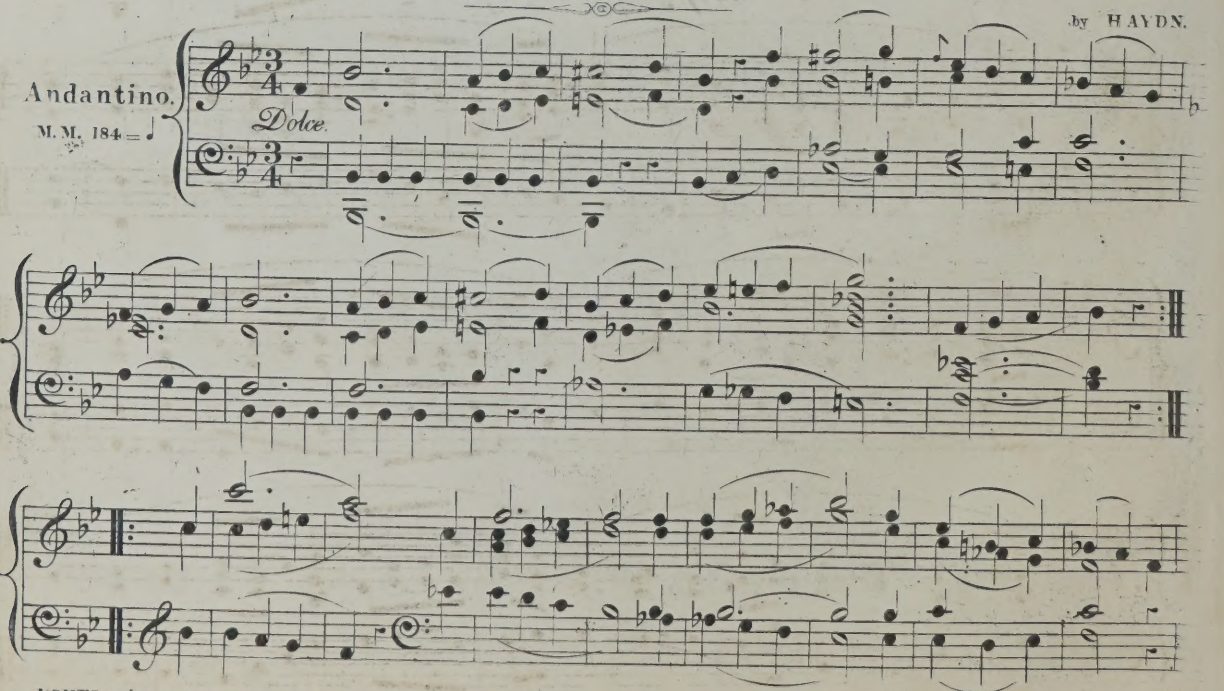


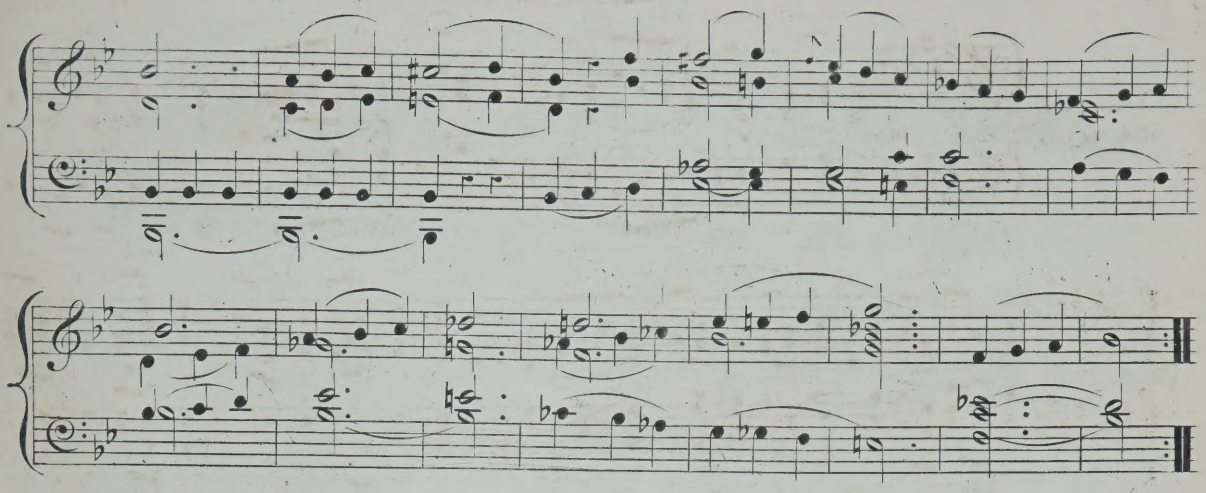
GERMAN TRIO.

by HAYDN.

Andantino.
M. M. 184 = ♩

Dolce.





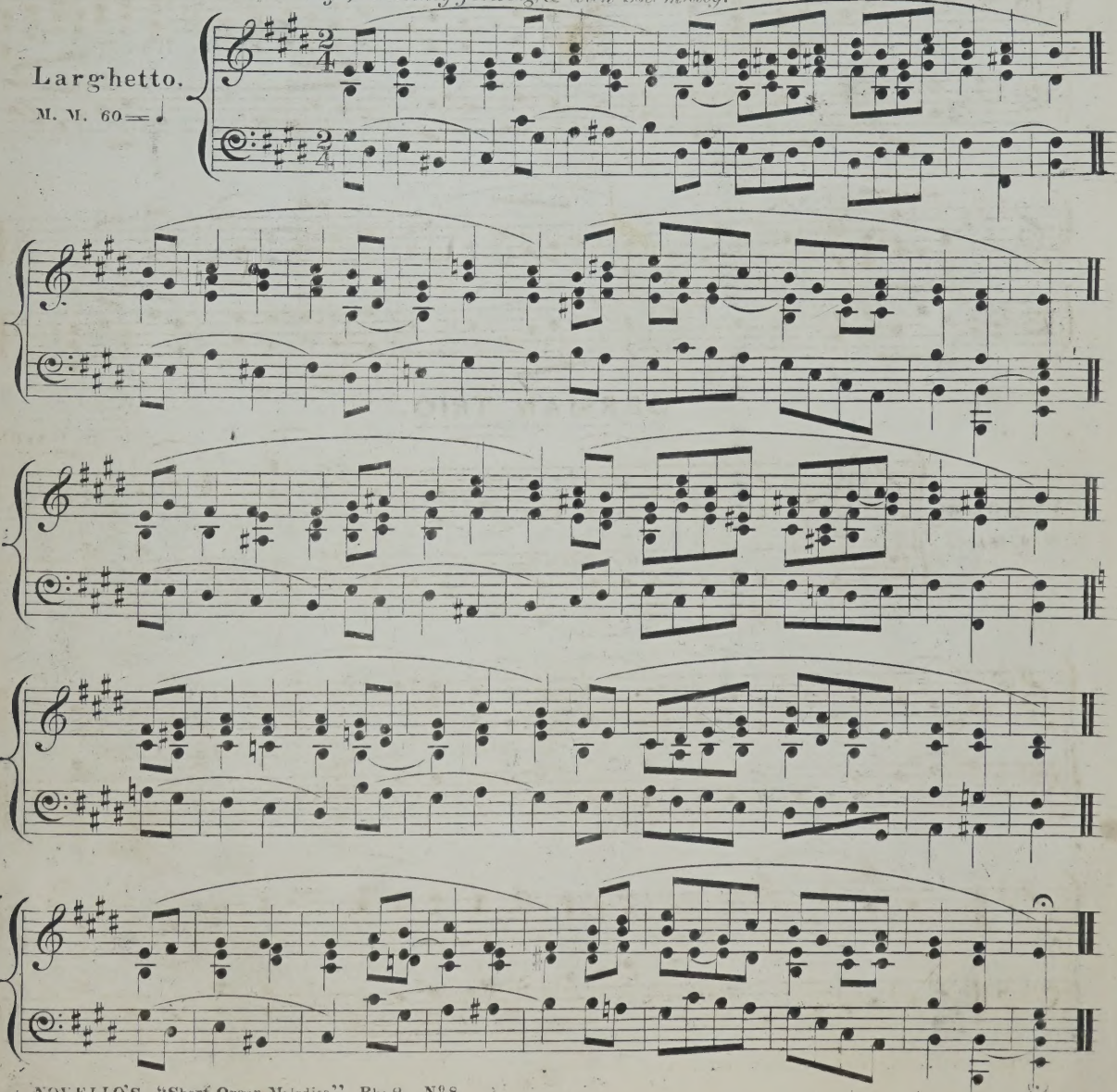
DEVOTIONAL MELODY.

Soft, Smoothly-flowing & with Solemnity.

Composed by V. NOVELLO.

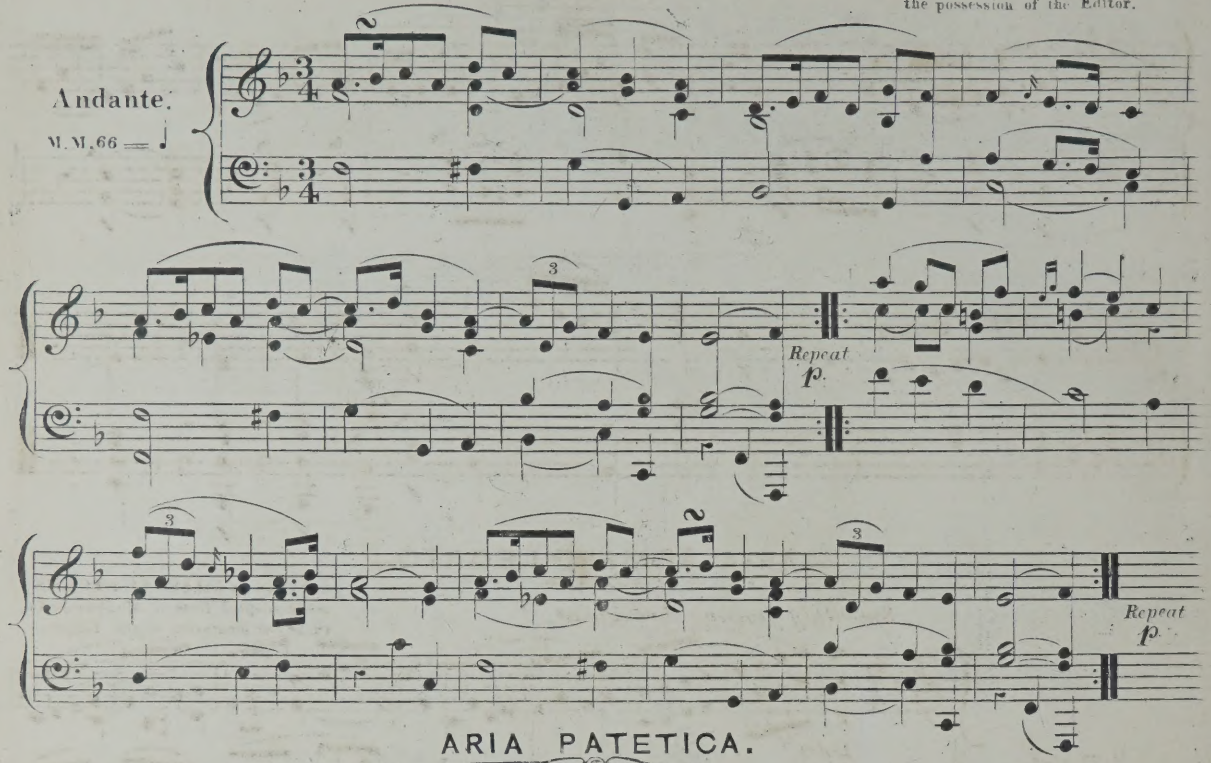
Larghetto.

M. M. 60 = ♩

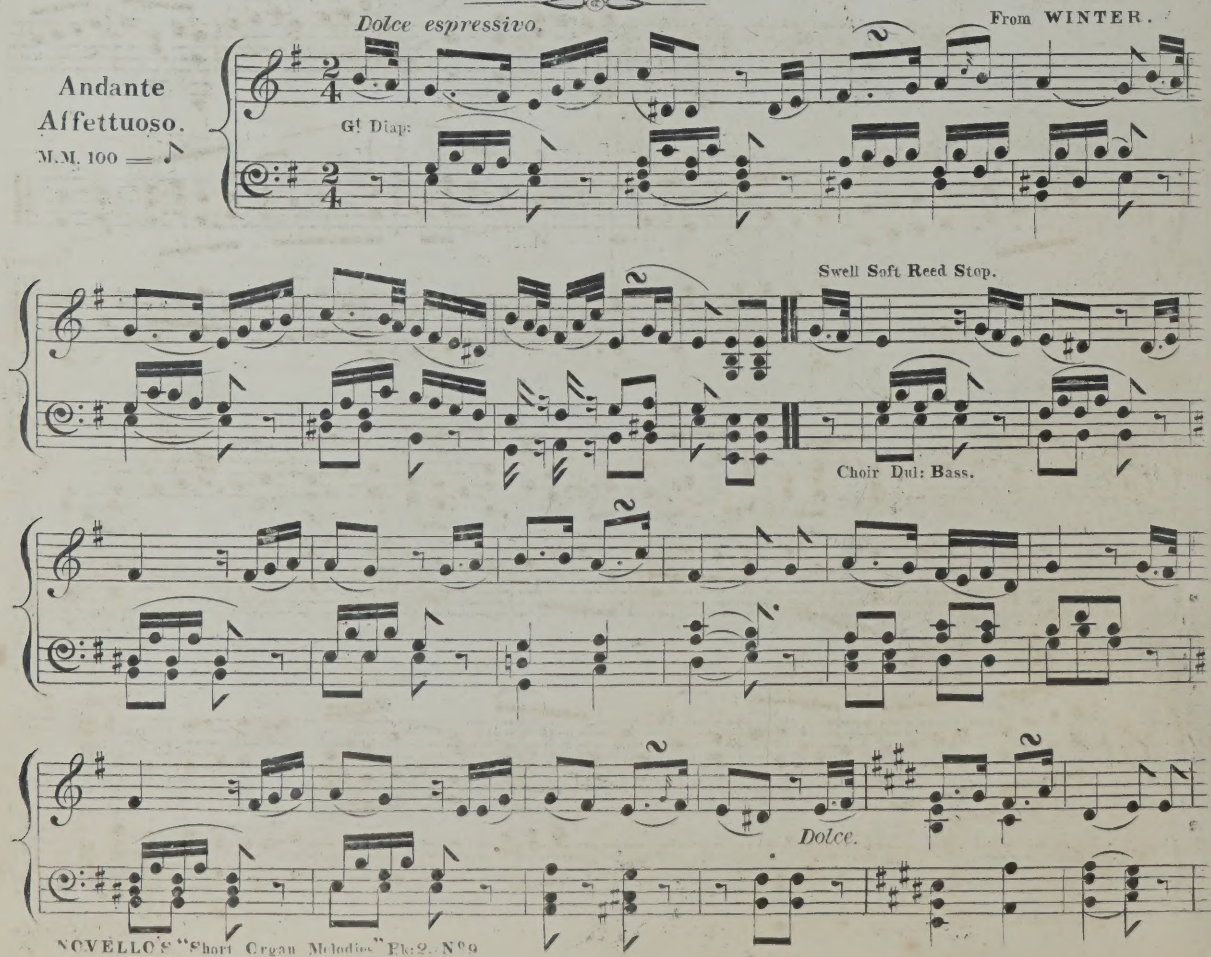


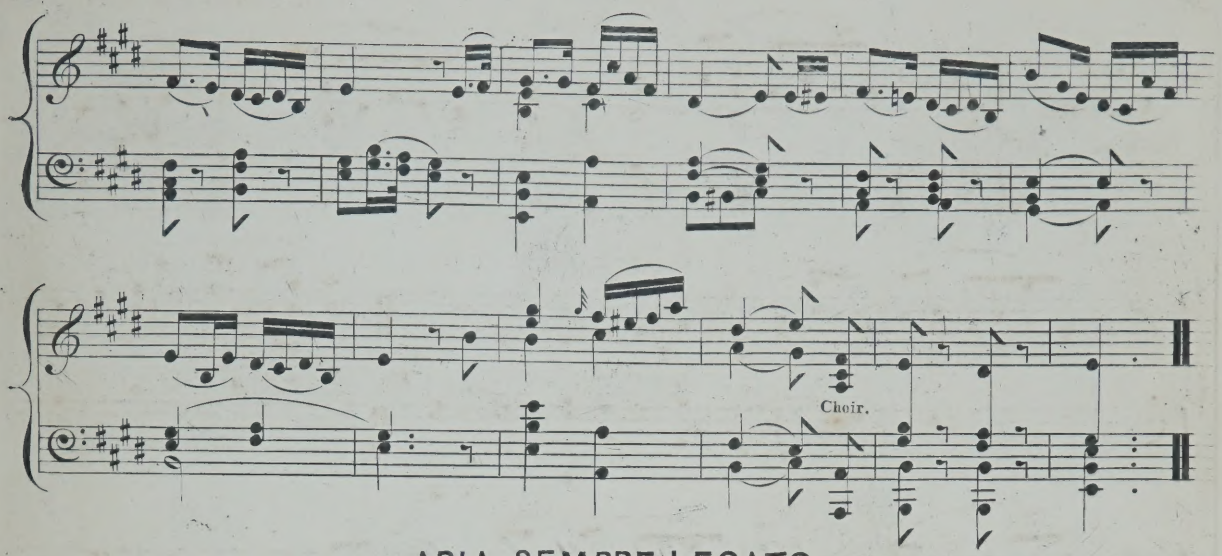
A SIMPLE AIR.

Composed by SAMUEL WESLEY.
From an unpublished Manuscript in the possession of the Editor.



ARIA PATETICA.

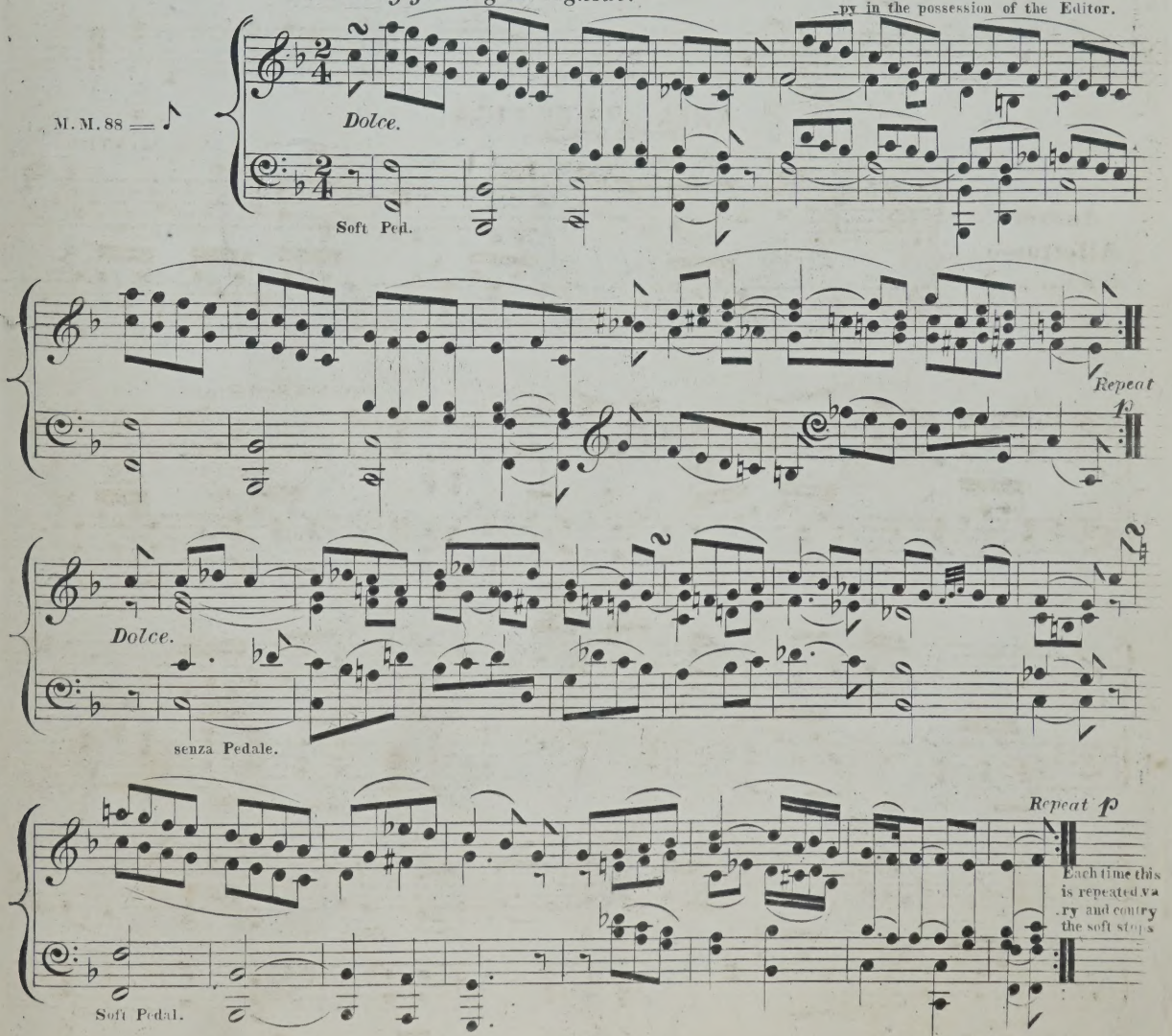




ARIA SEMPRE LEGATO.

Composed by CHARLES STOKES; newly adapted from a Manuscript Copy in the possession of the Editor.

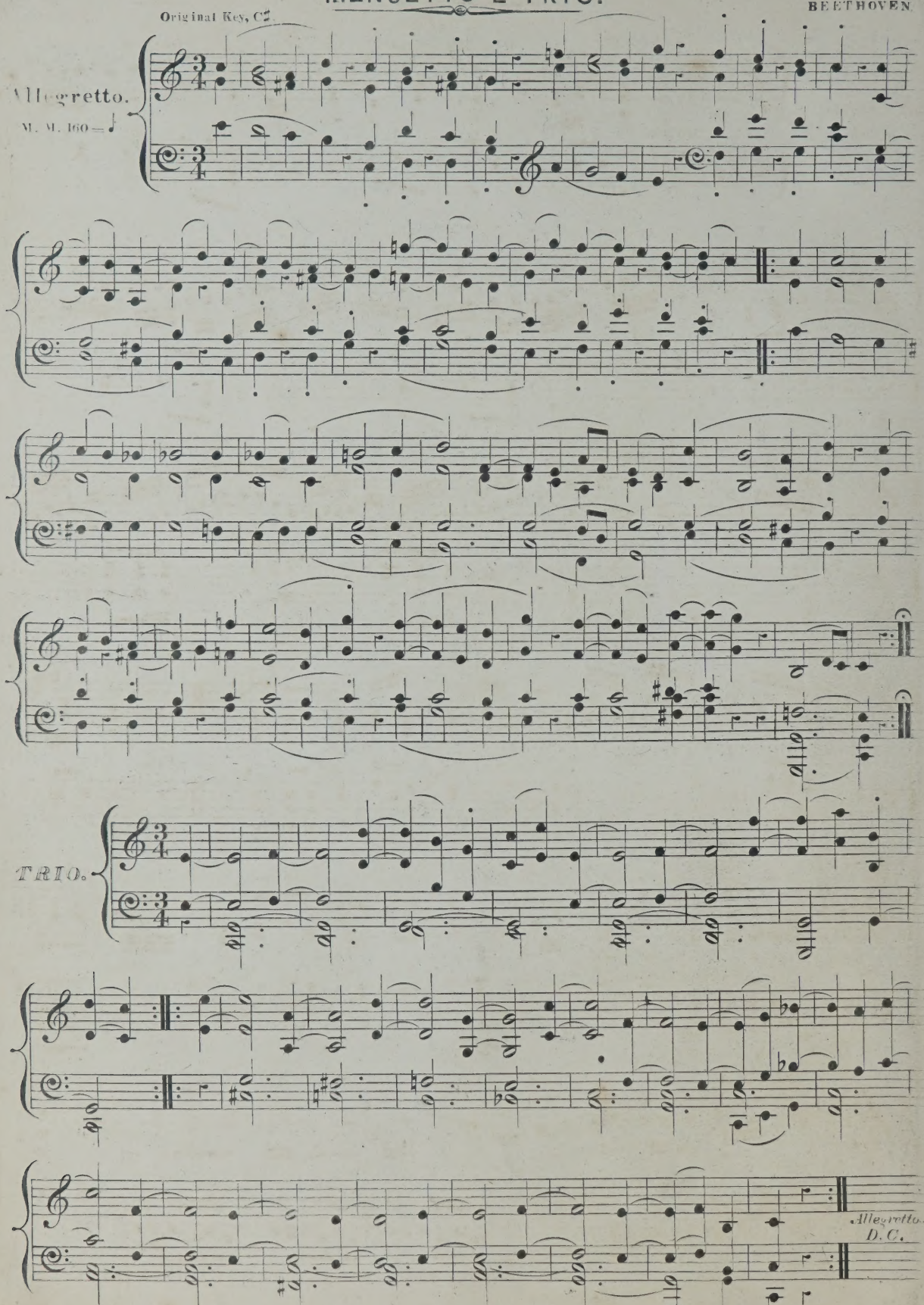
Smoothly-flowing throughout.



MENUETTO E TRIO.

BEETHOVEN.

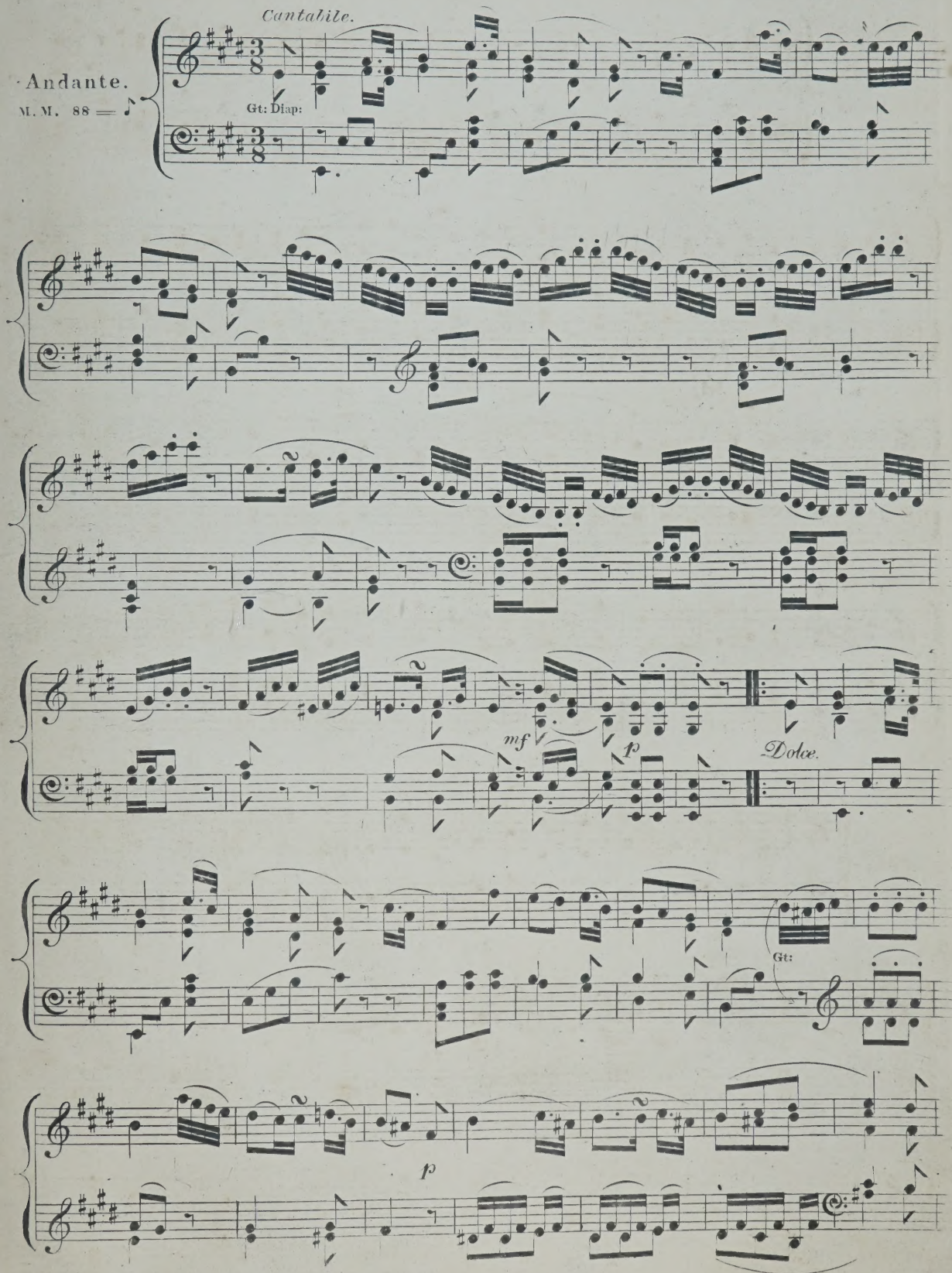
Original Key, C♯

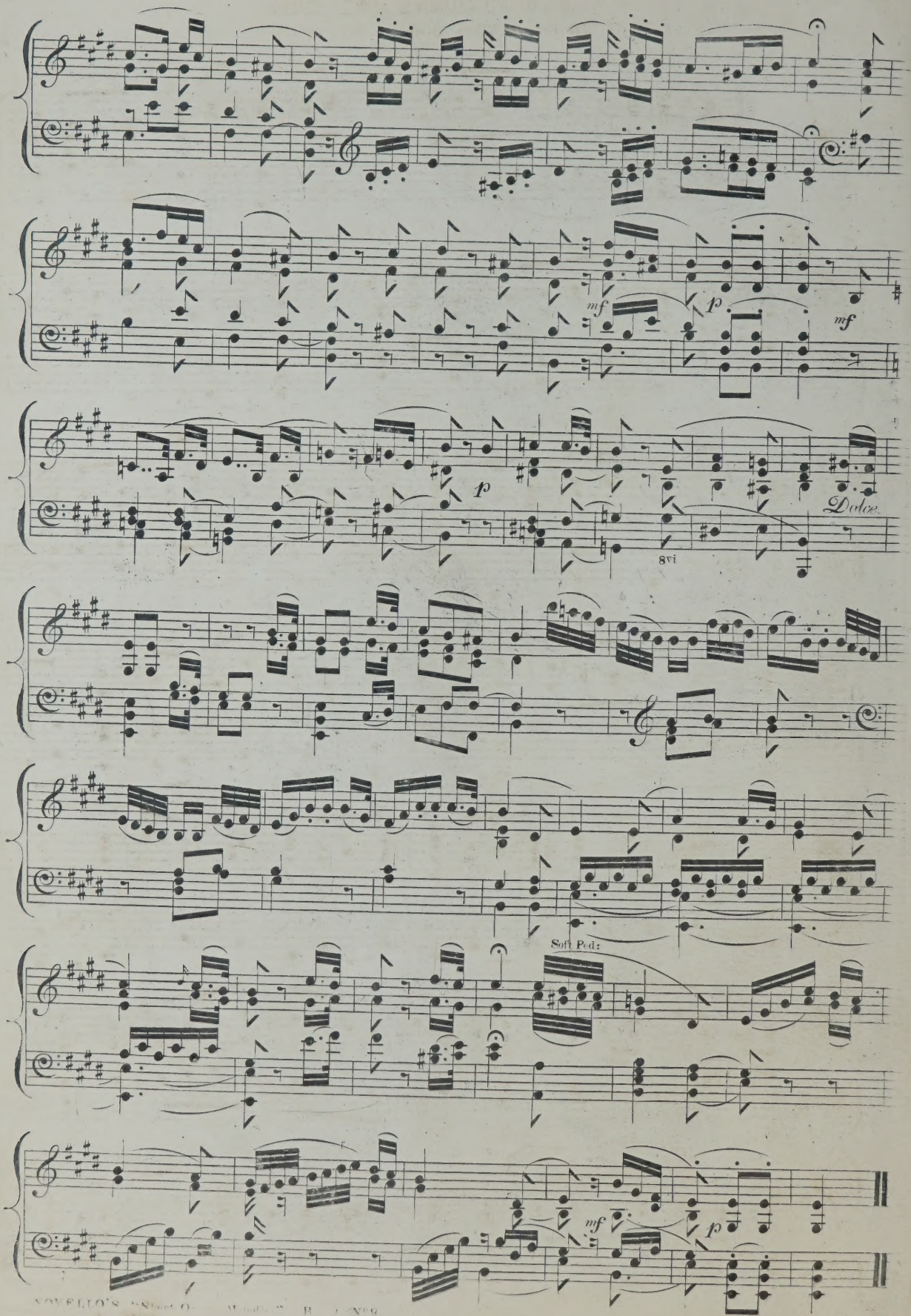


*The time of this exquisite composition is marked slower for performance on the Organ.

GERMAN AIR.

From HAYDN.

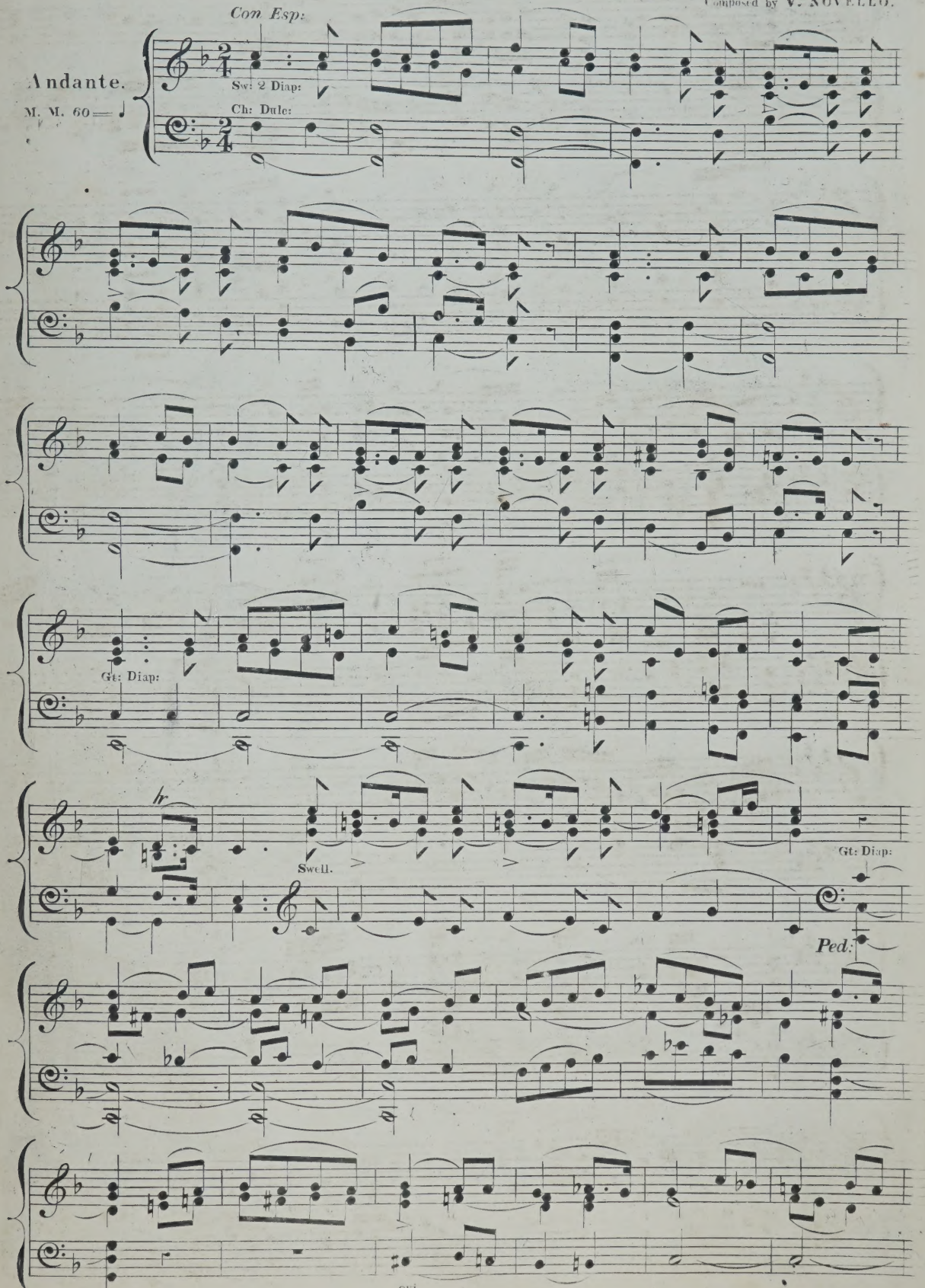


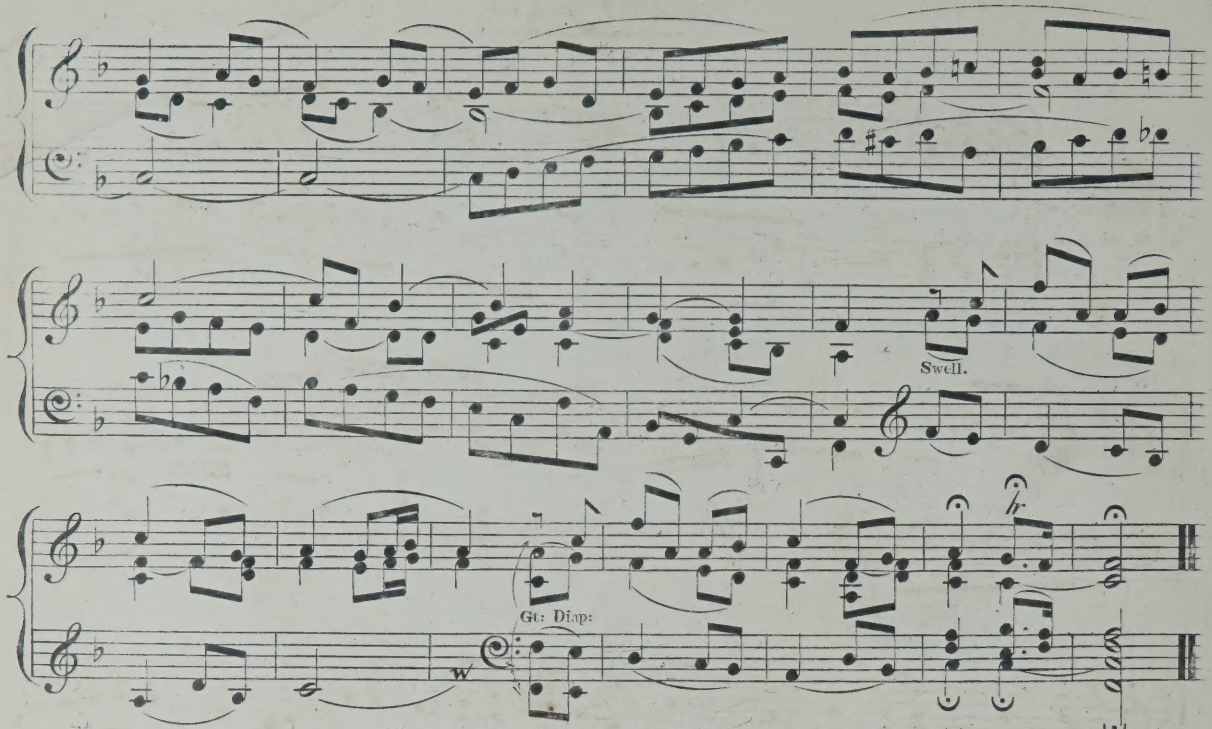

mf
p
mf
p
Dolce.
8vi
Soft Ped:
mf
p

DEVOTIONAL MELODY.

"BENEDICTUS" *from the Mass in C. No 1*

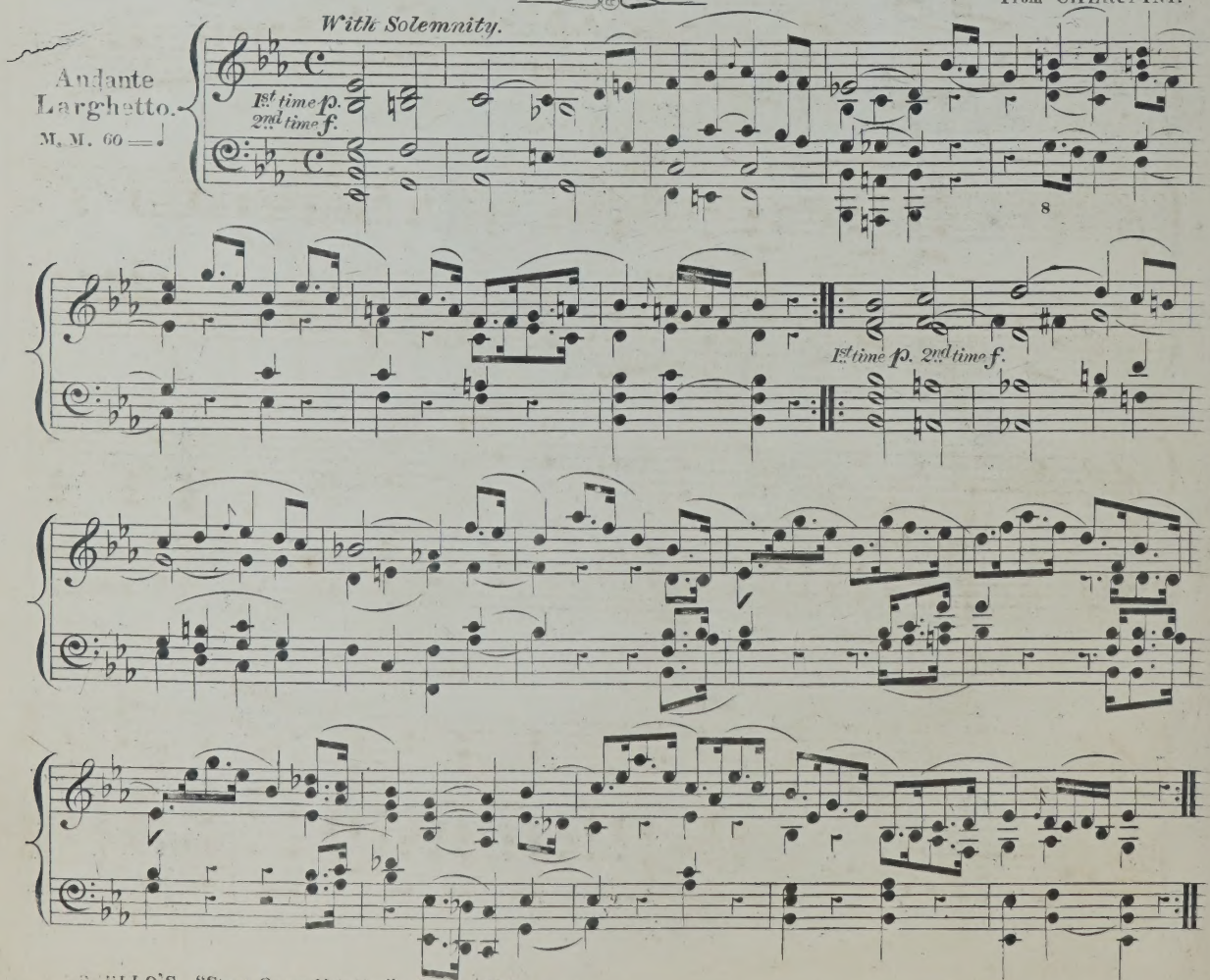
Composed by V. NOVELLO.





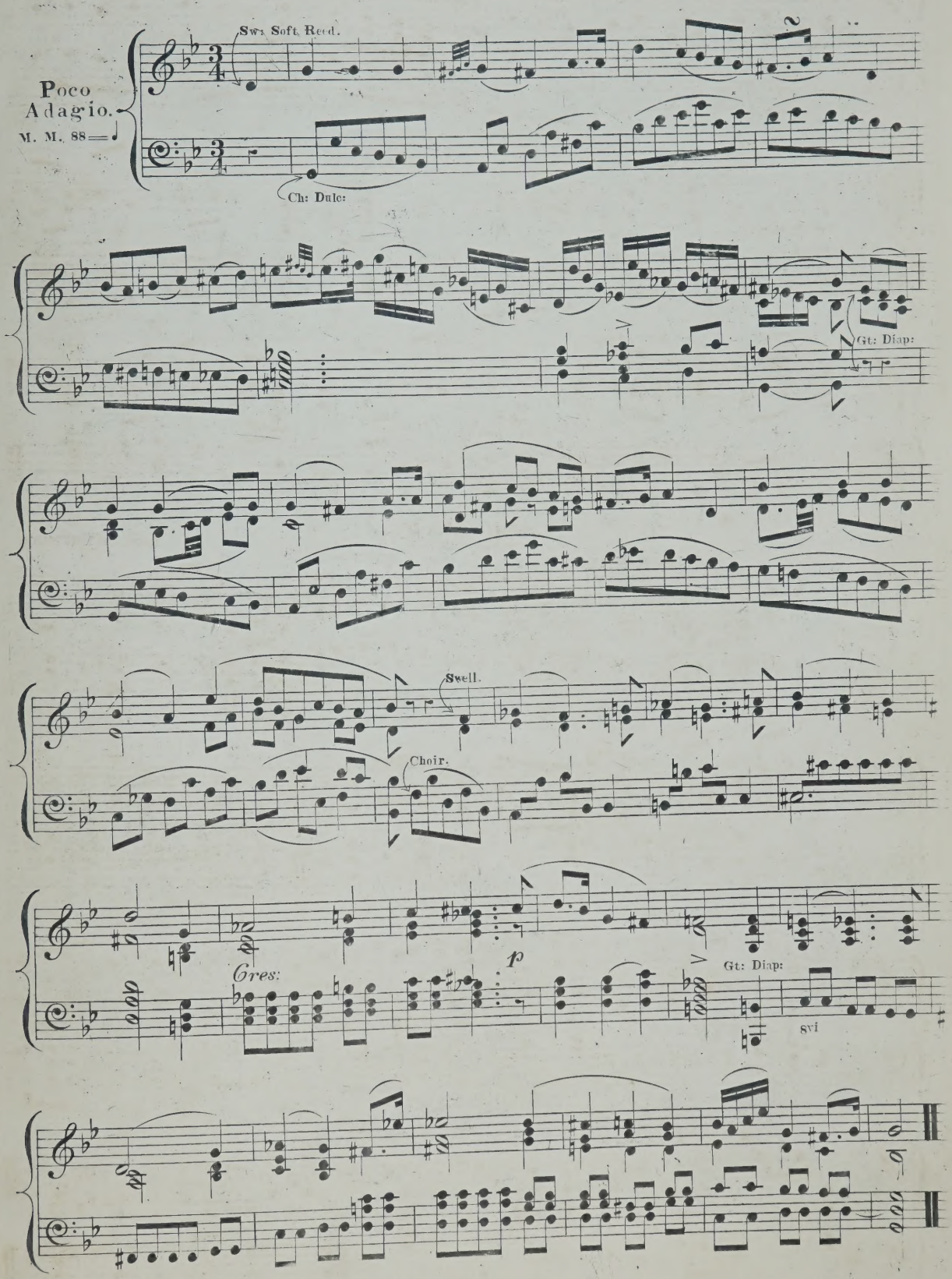
SLOW MARCH.

From CHERUPINI.



GERMAN AIR.

From HAYDN.



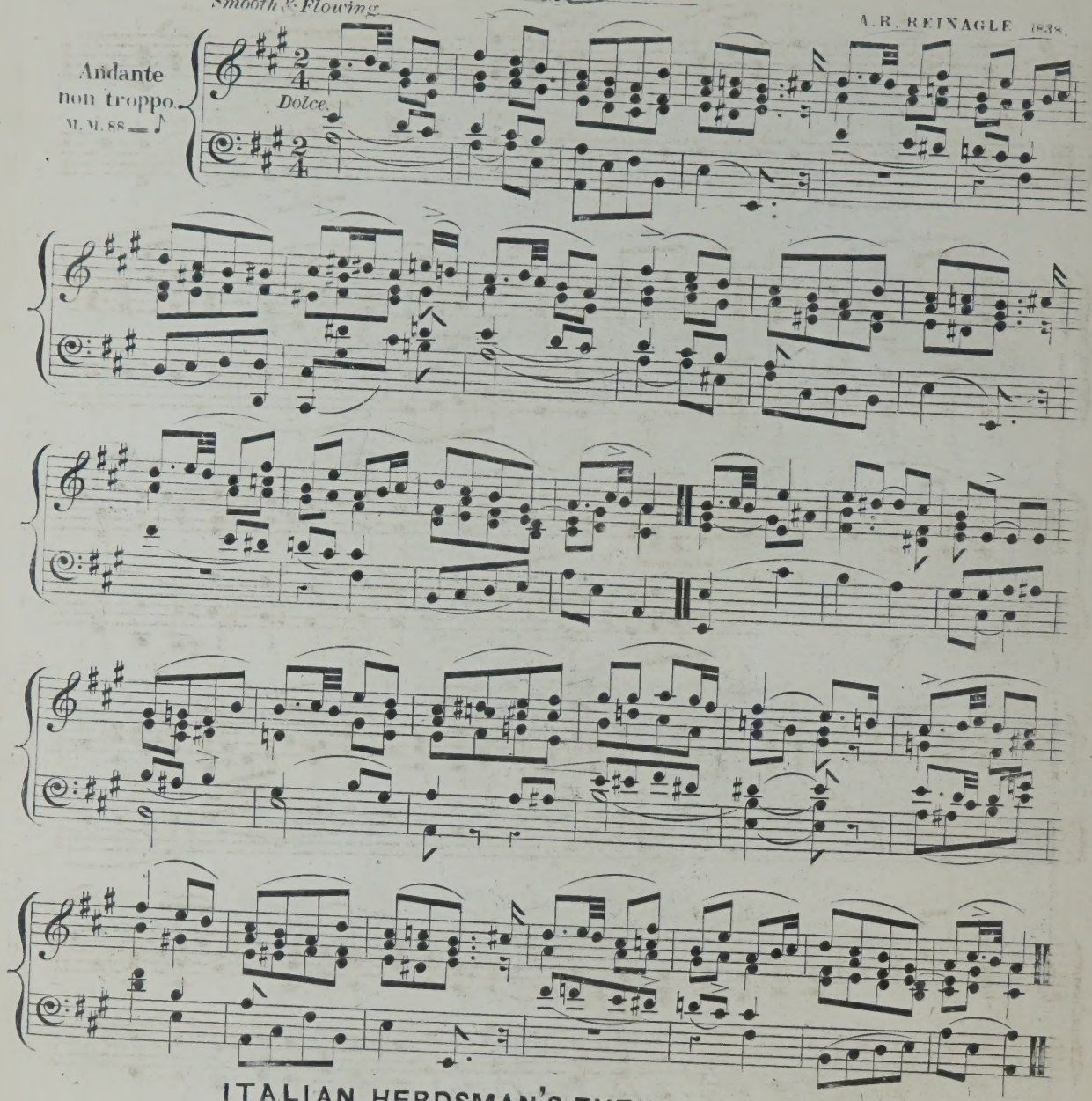
AIR FOR THE ORGAN.

Smooth & Flowing.

A. R. REINAGLE 1838.

Andante non troppo.
M. M. 88 = ♪

Dolce.



ITALIAN HERDSMAN'S EVENING HYMN.

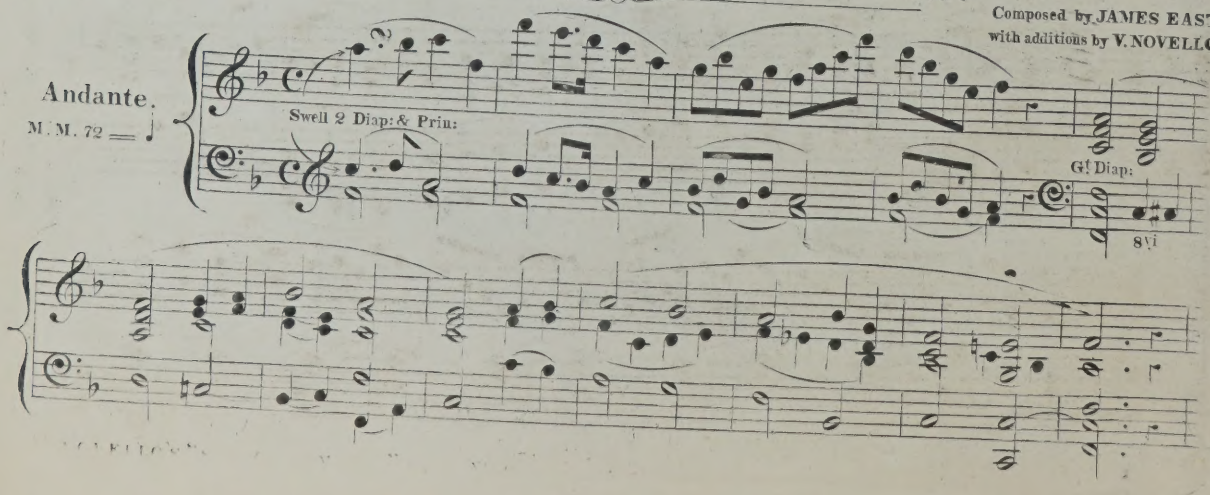
Composed by JAMES EAST
with additions by V. NOVELLO

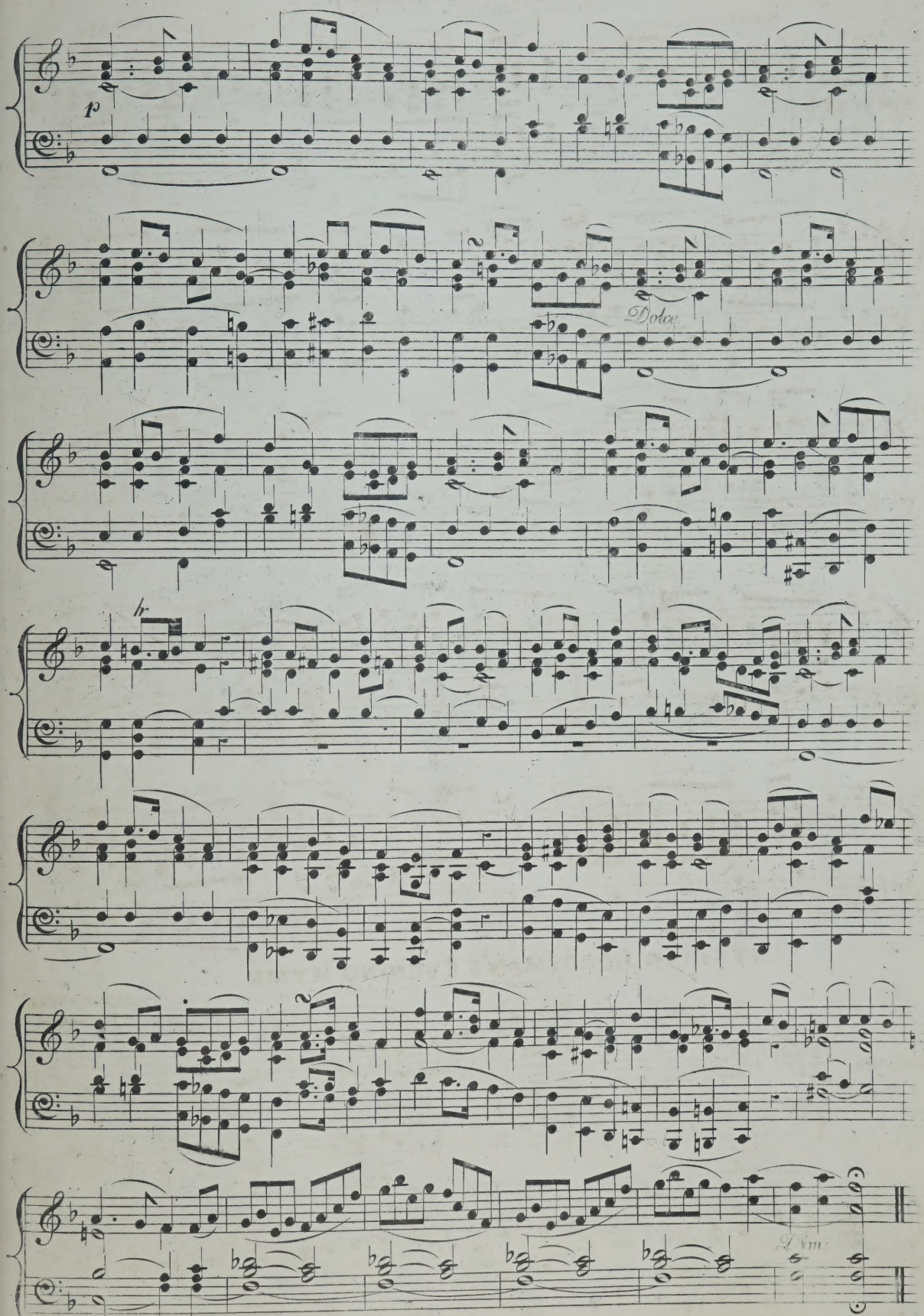
Andante.
M. M. 72 = ♩

Swell 2 Diap: & Prin:

G! Diap:

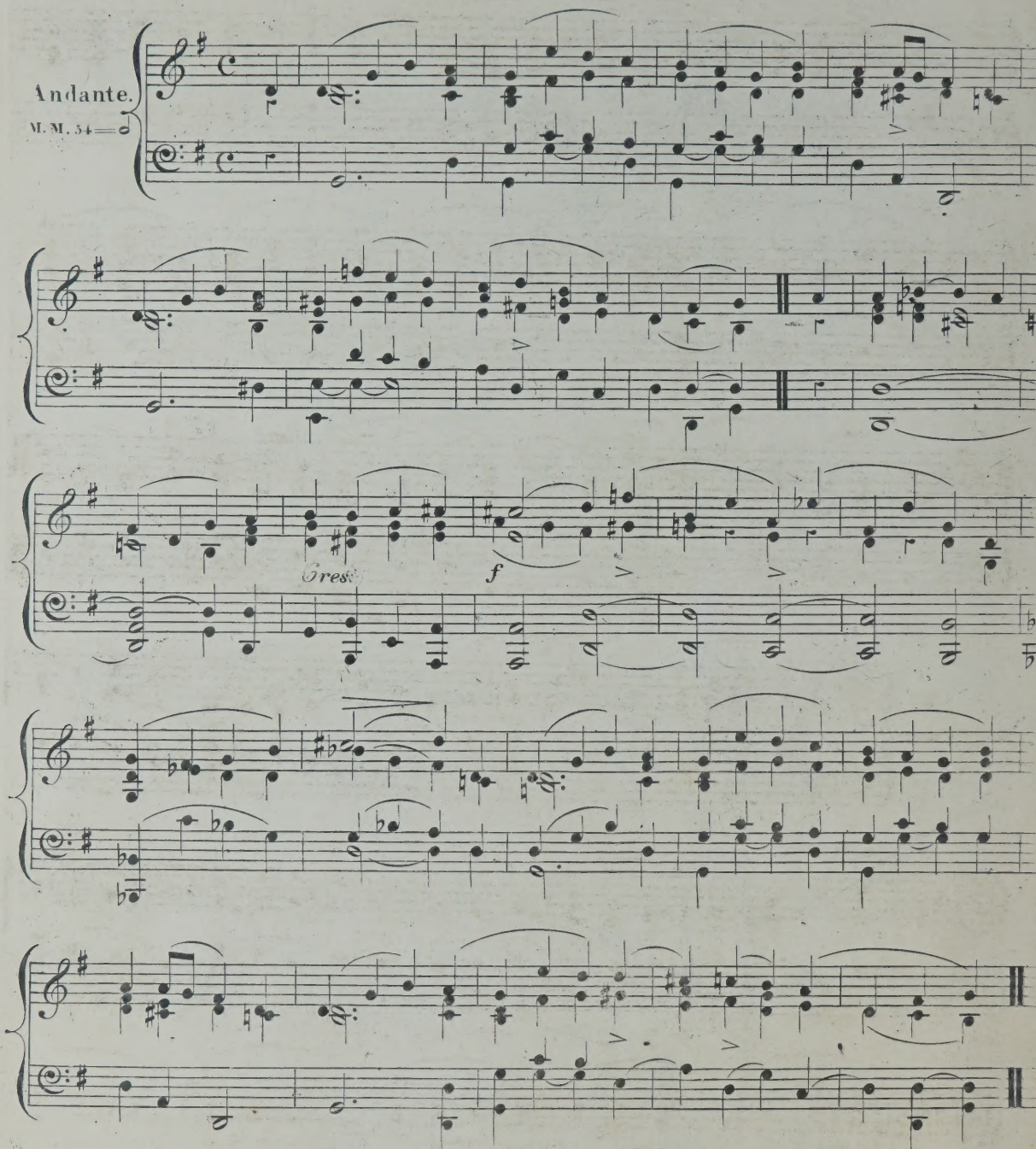
8vi




p
Dolce
hr
D.Vm

ANDANTE AIR FOR THE ORGAN.

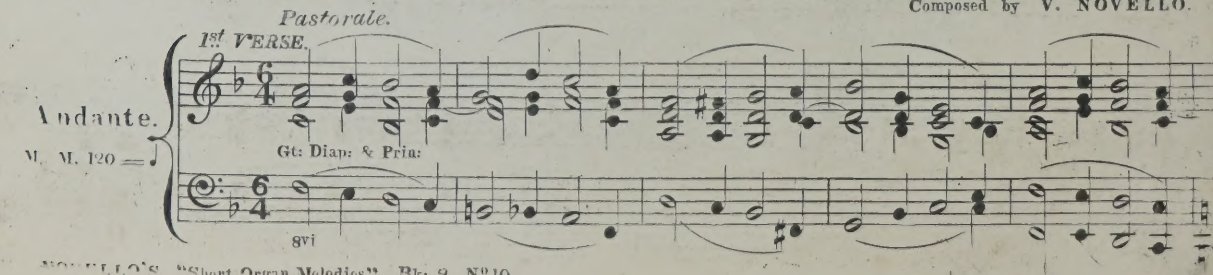
A. R. REINAGLE.

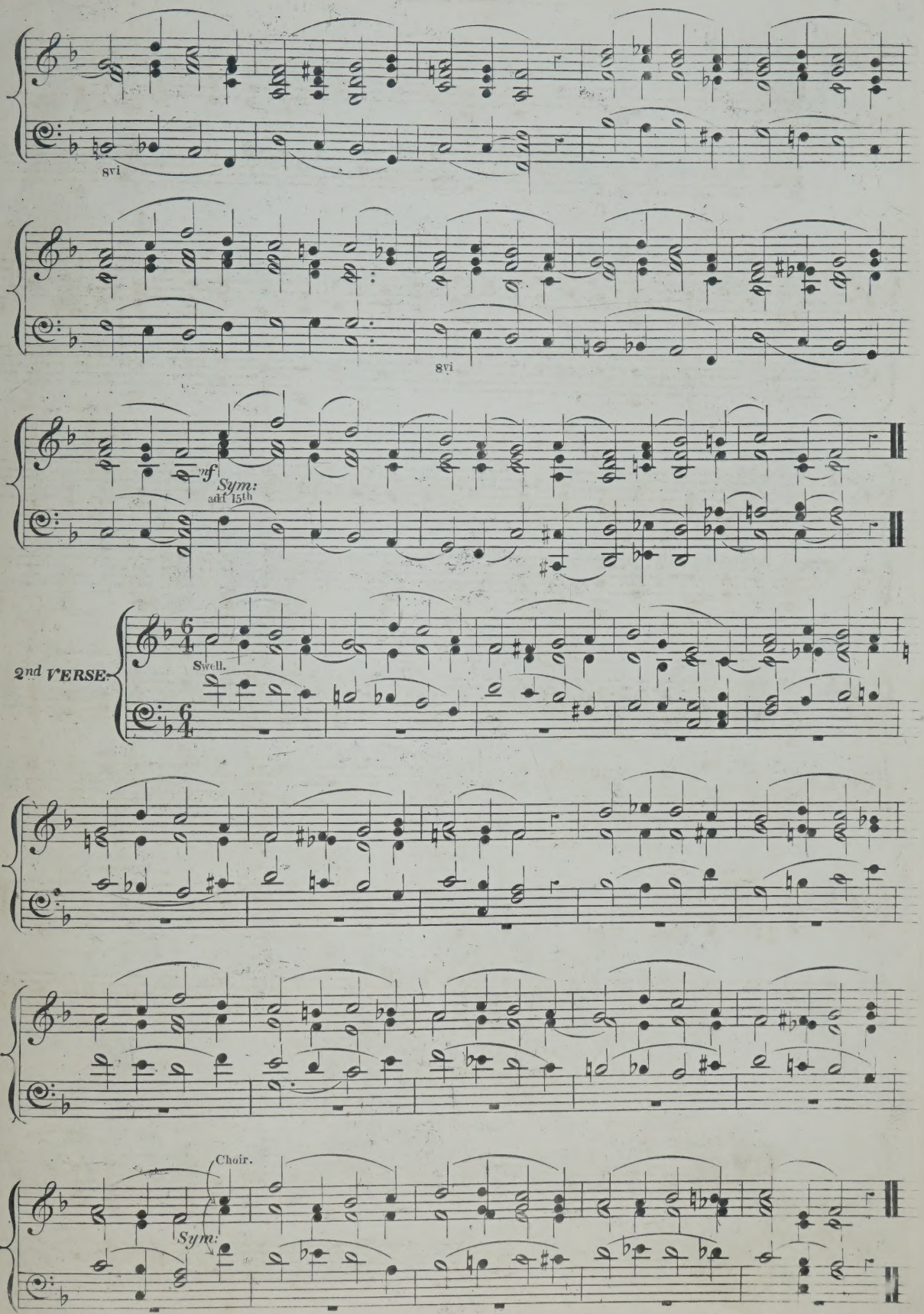


LATIN HYMN TUNE.

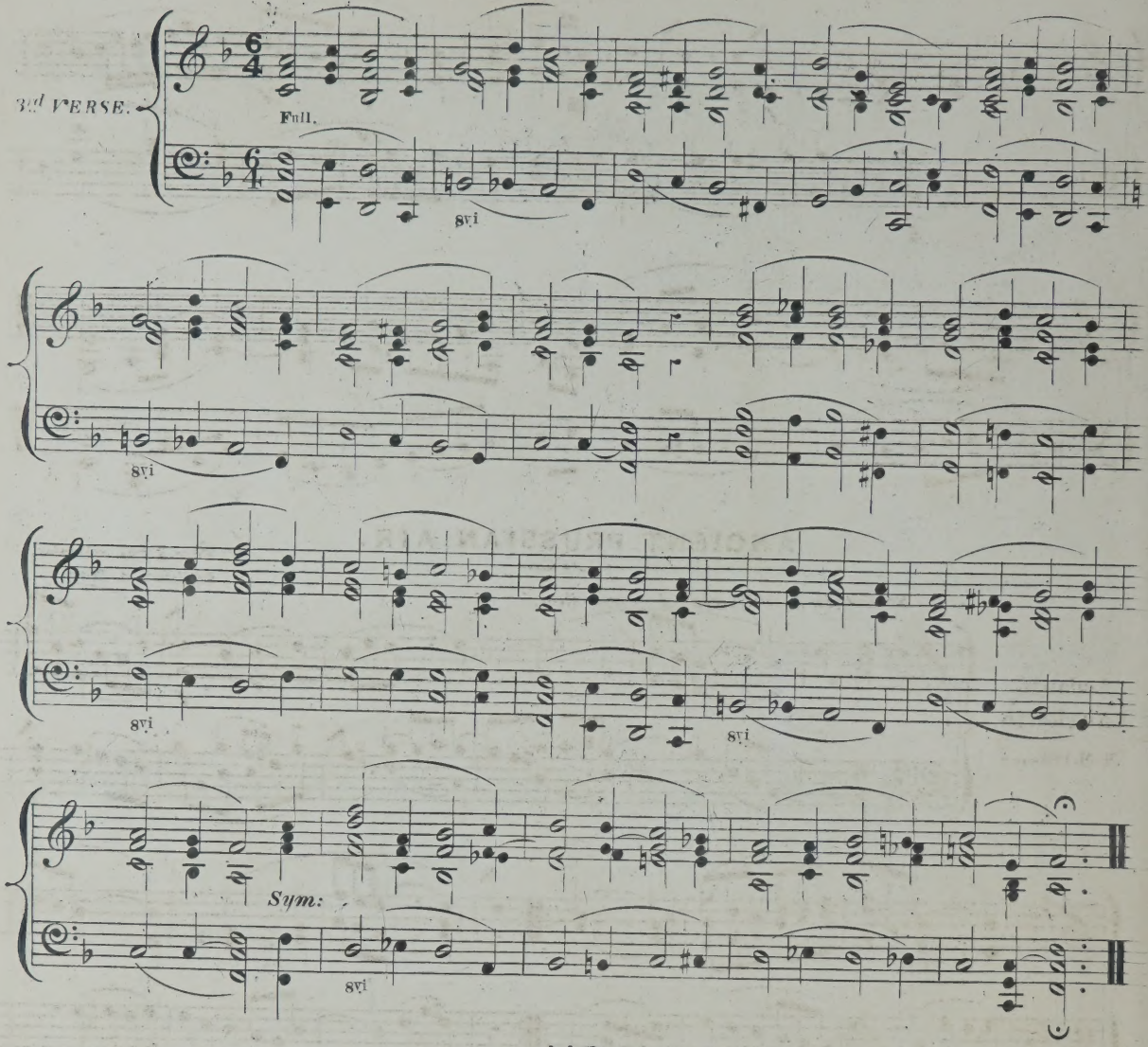
"BONE PASTOR." Convent Music. Vol: 2.

Composed by V. NOVELLO.





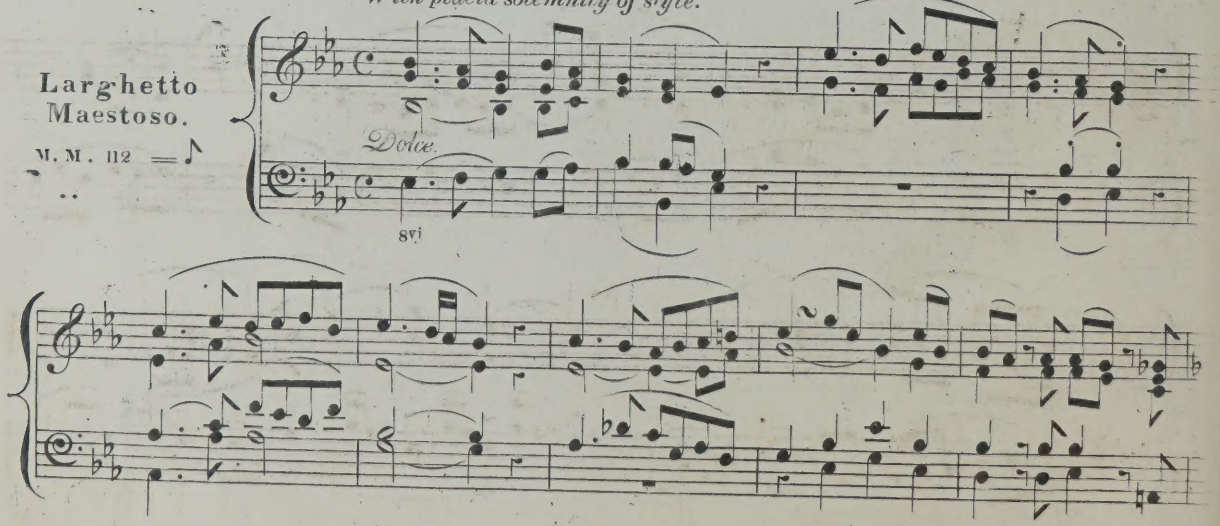
Go on to last Page of Music, Full

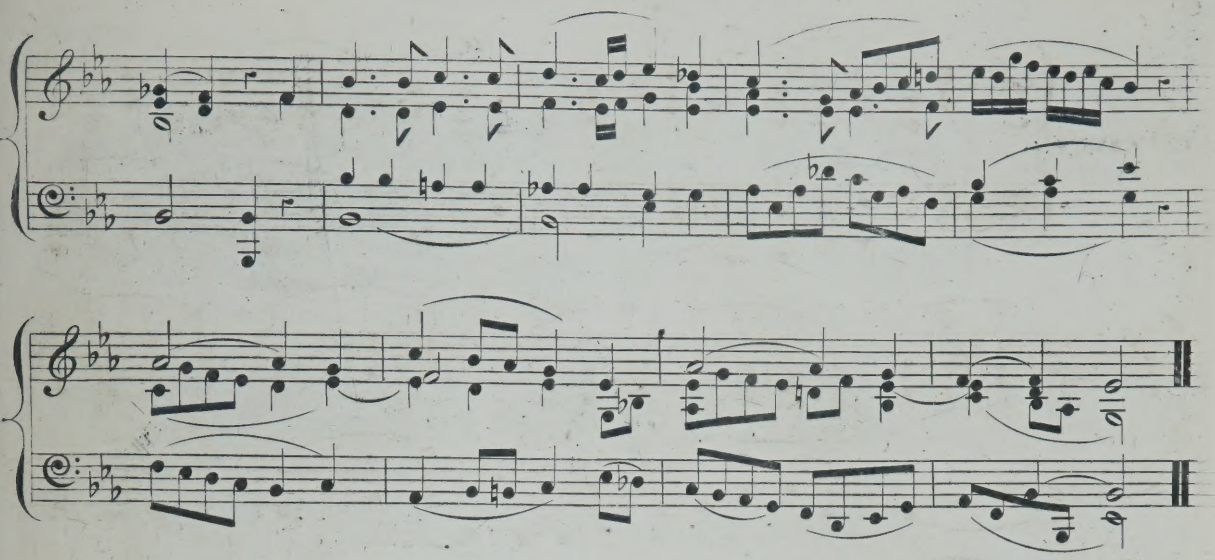


AIR.

With placid solemnity of style.

From STEIBELT.

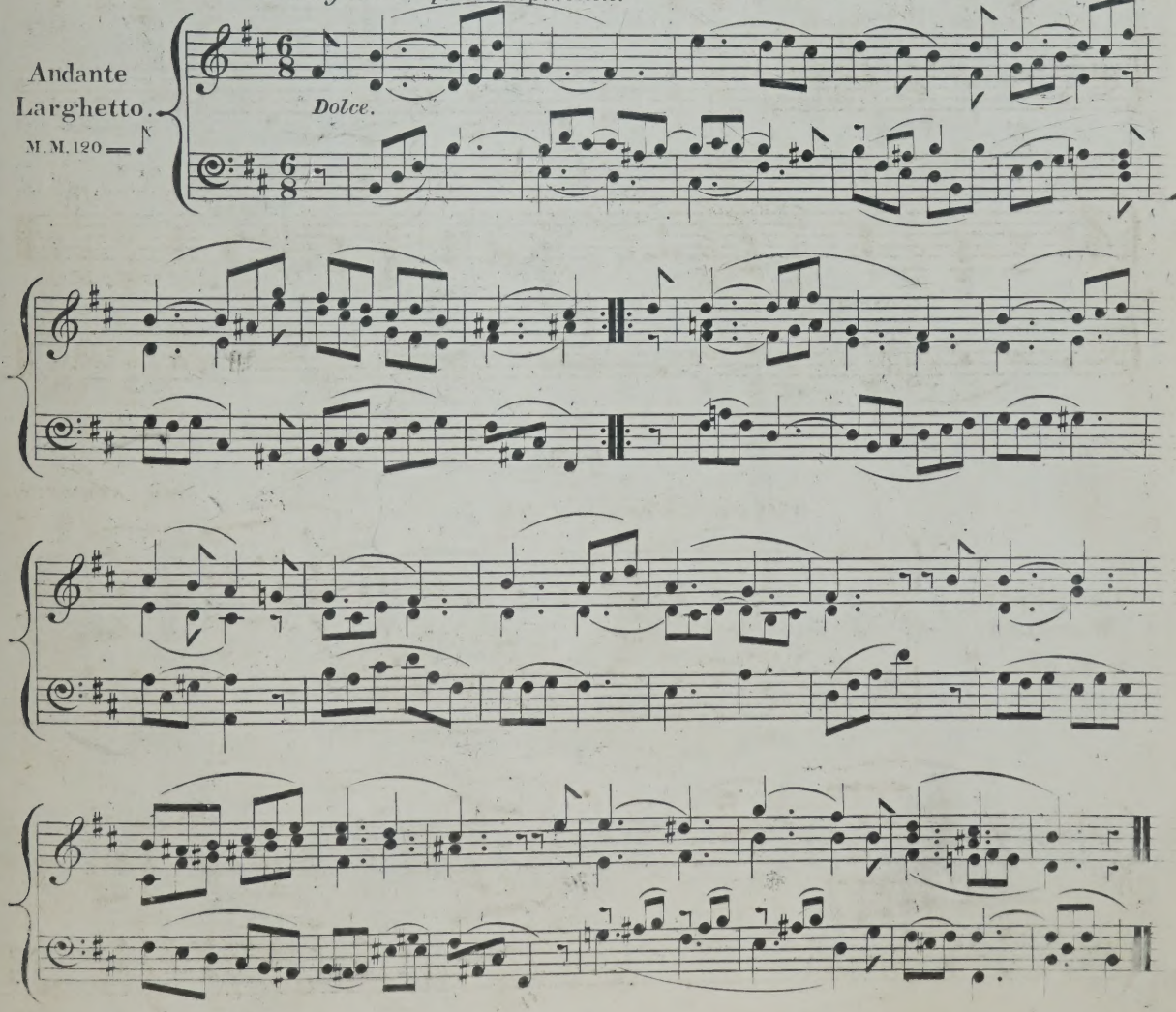




ANCIENT PRUSSIAN AIR.

From a rare collection,
Published at Berlin.

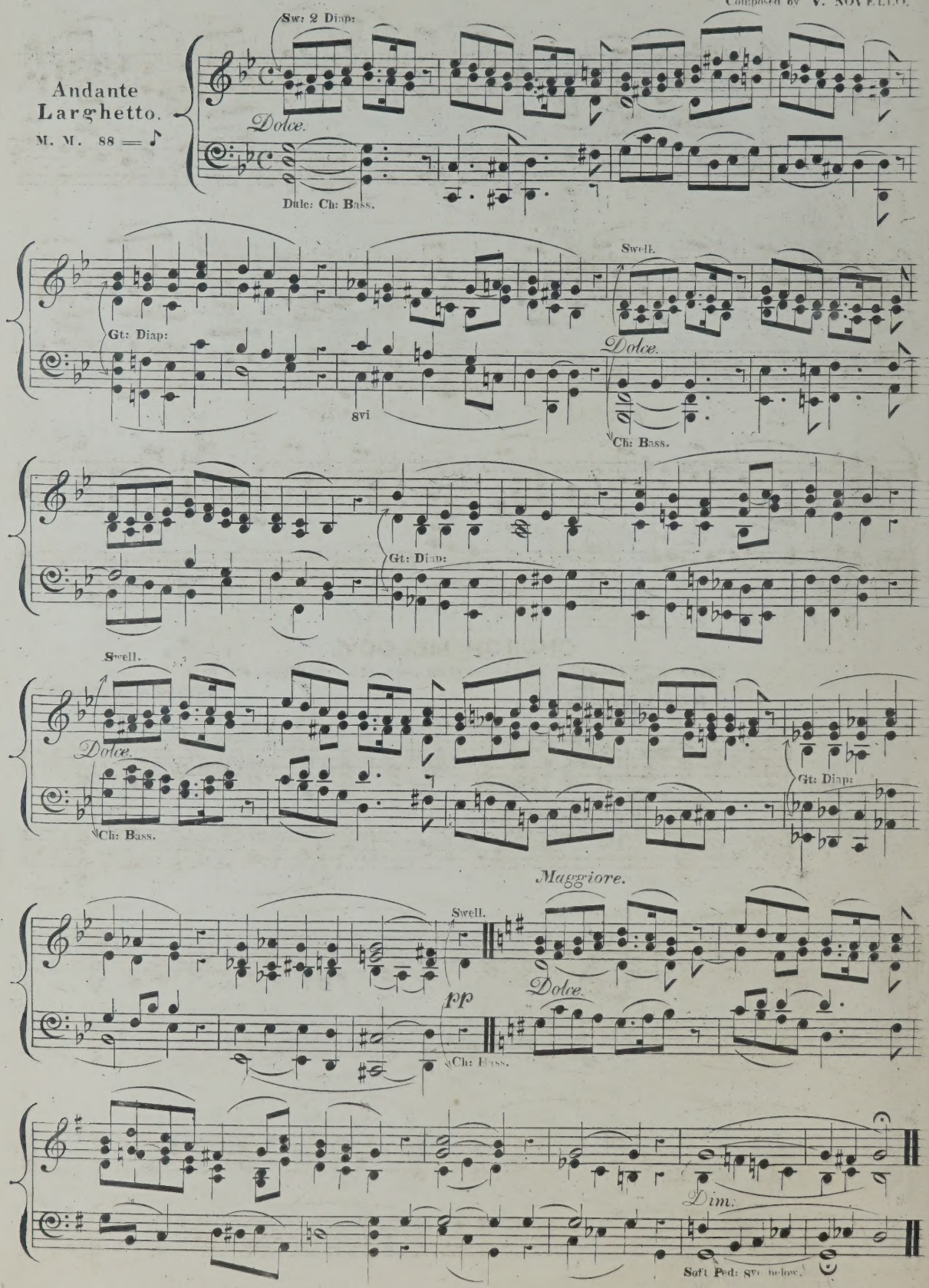
Smoothly & with placid expression.



ARIA DEVOTIONALE.

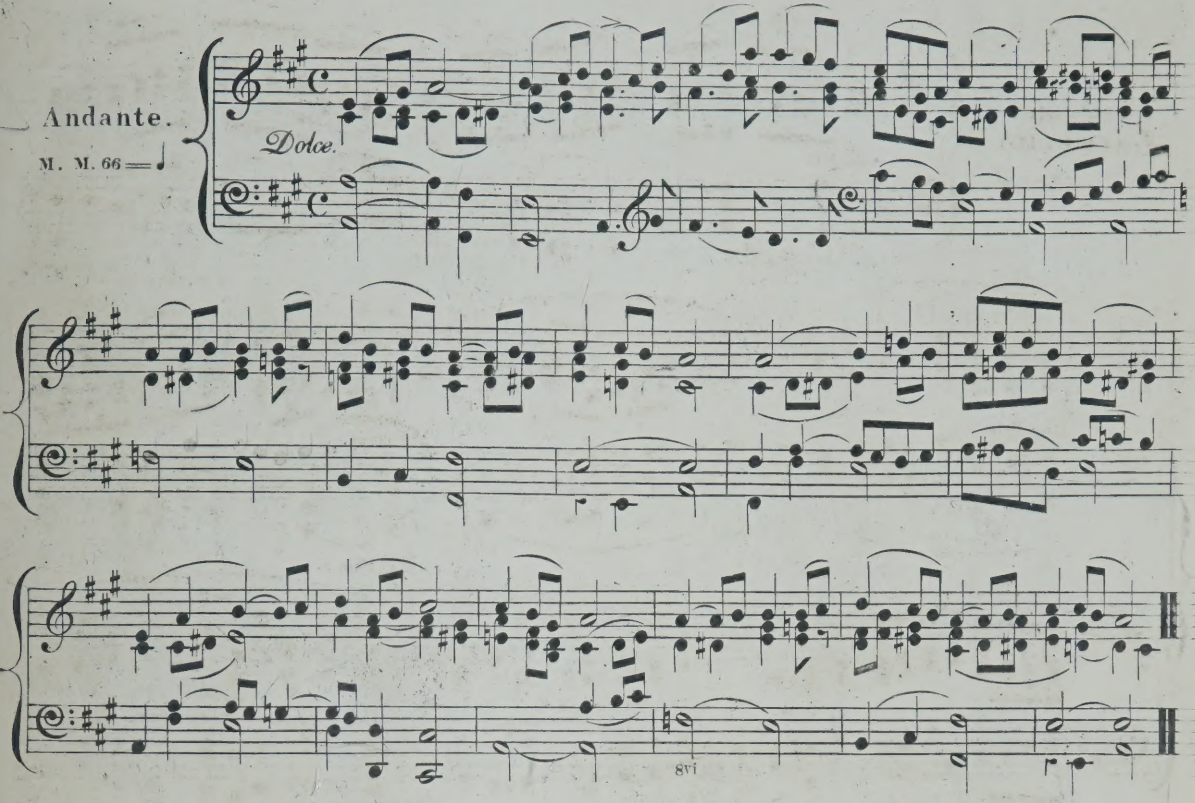
"AGNUS DEI." from an unpublished ***MS. Mass.***

Composed by V. NOVELLO.



SLOW AIR FOR THE ORGAN.

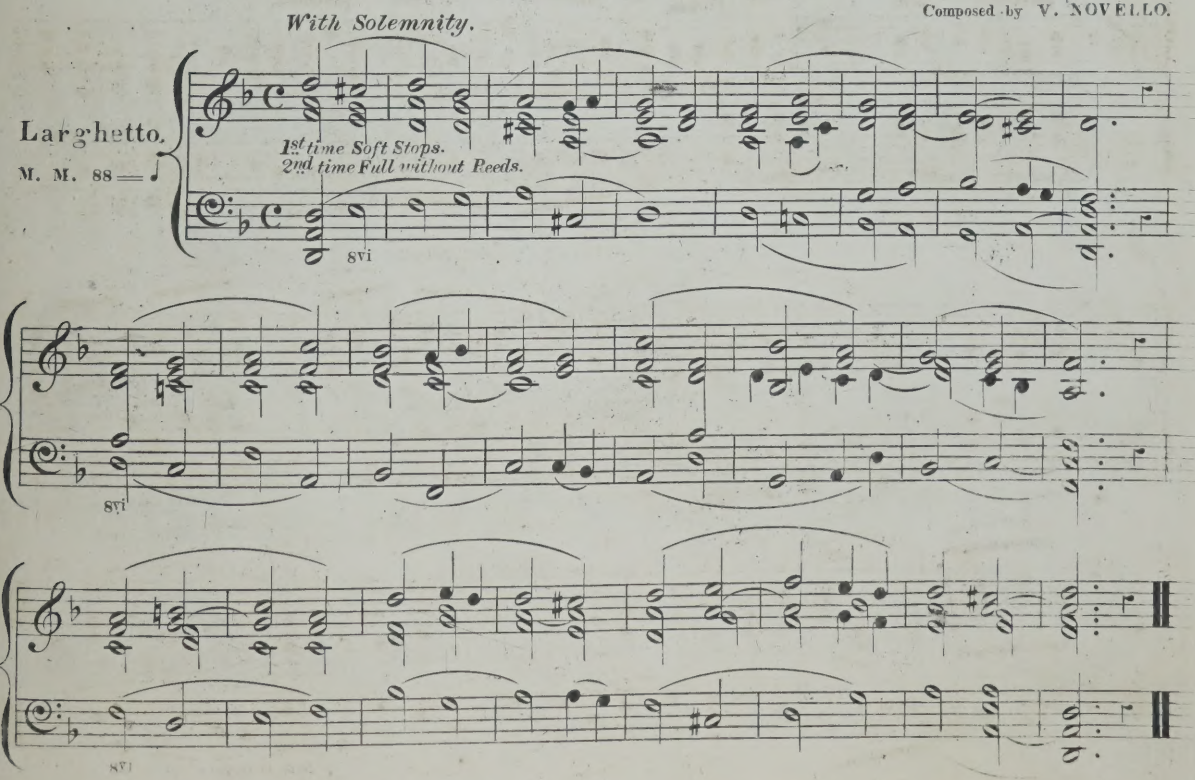
A. R. REINAGLE.



CHURCH MELODY.

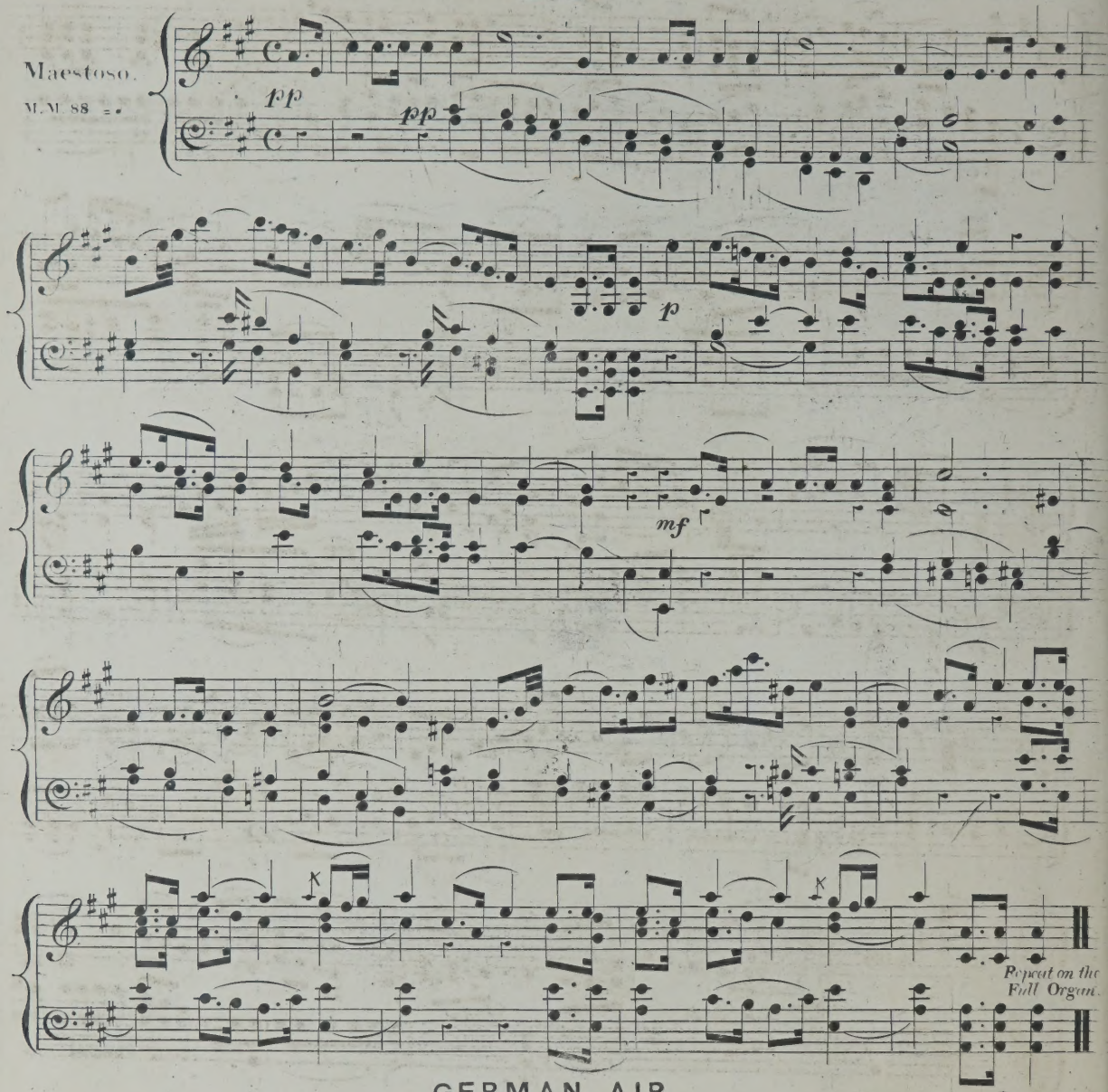
"TANTUM ERGO." in the German Corale style. (Convent Music. Vol: 1.)

Composed by V. NOVELLO.



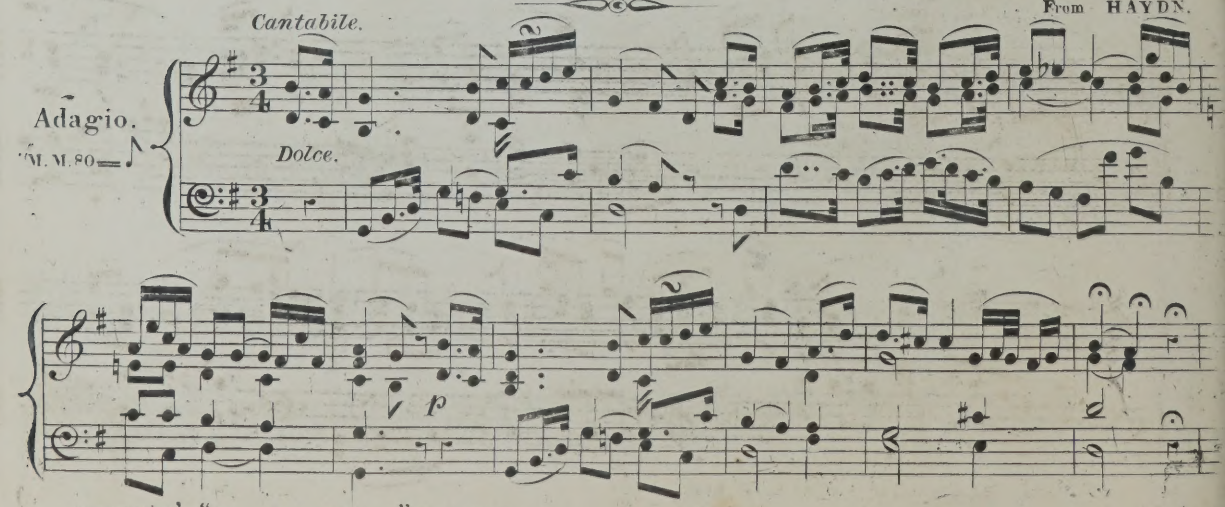
MARCIA.

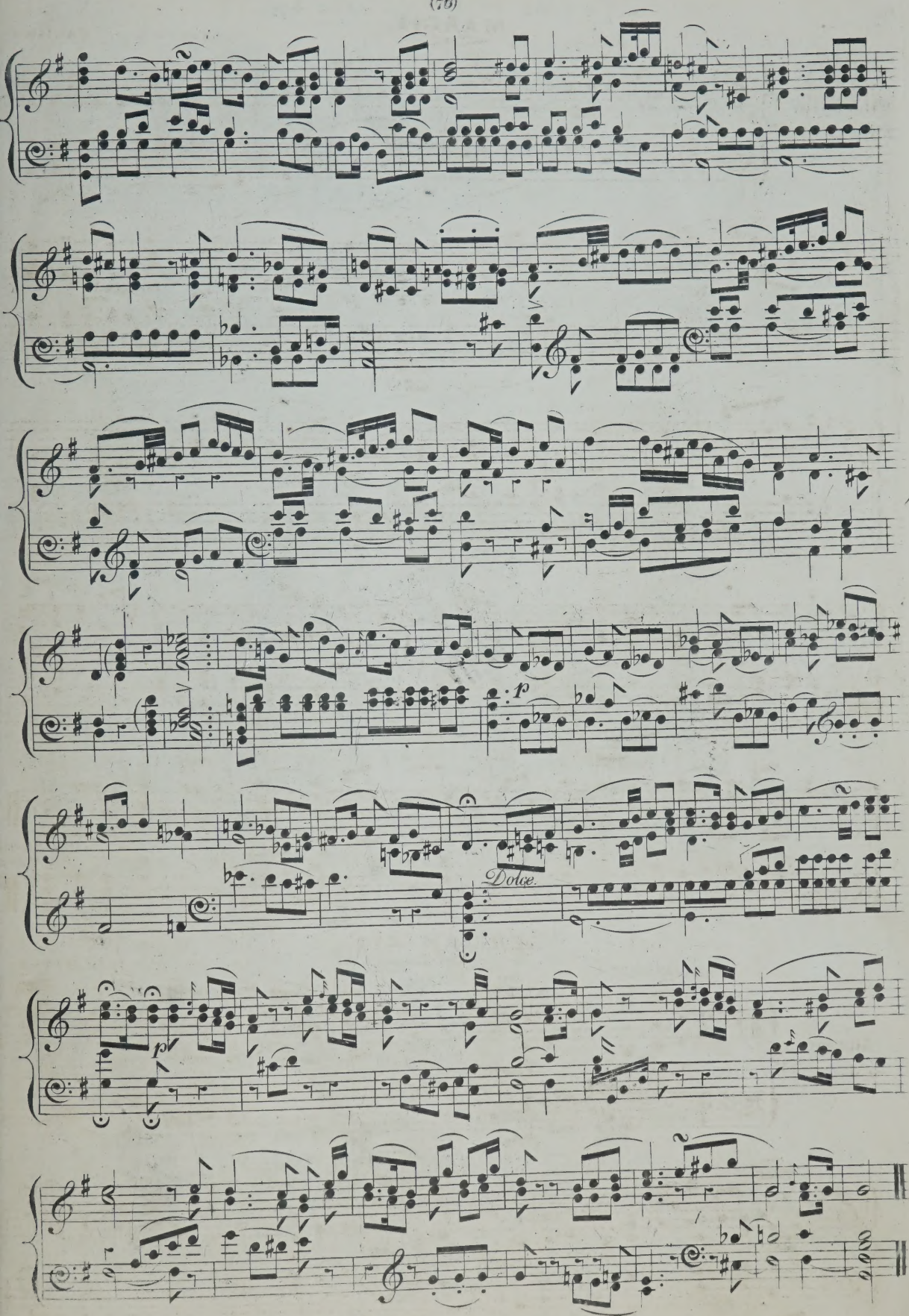
From Cherubini's "FANISKA"



GERMAN AIR.

From HAYDN.




p
Dolce.
p

THEME FOR THE ORGAN.

Smooth and Flowing.

ADOLPH HESS

Allegretto.

M. M. 88 = ♪

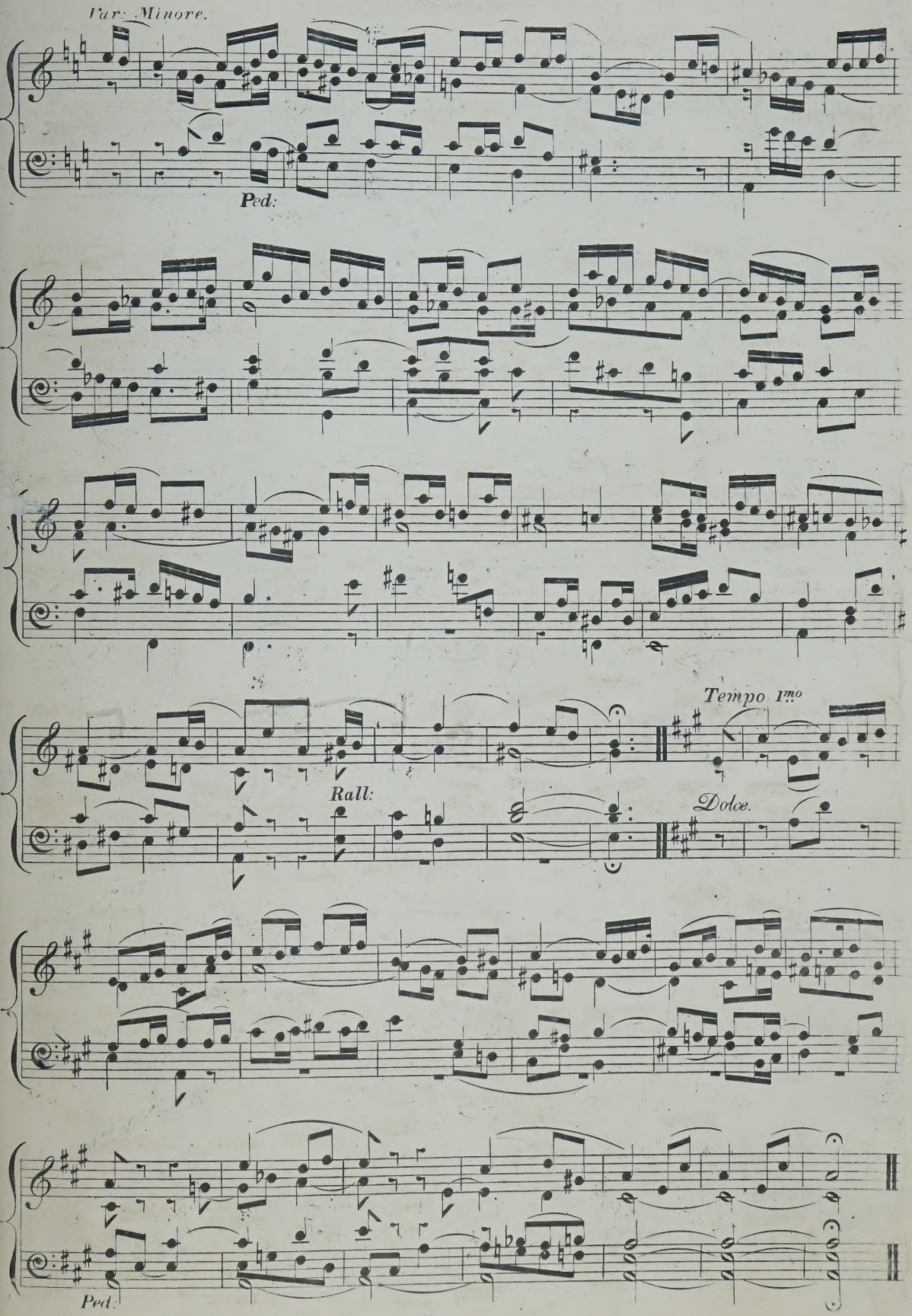
Dolce.

Var: Legato.

mp

Ped:

Ped:


Var: Minore.
Ped:
Tempo 1mo
Rall:
Dolce.
Ped:

CHURCH MELODY.

The "CRUCIFIXUS." Bass Solo, from the MASS in C. No. 1.

Larghetto con Esp:

Composed by V. NOVELLO.

Larghetto.

M. M. 63 = ♩

Gt: Diap:

Swell.

Gt: Diap:

Dolce.

hr

Choir.

Swi

Gt: Diap:

Swell.

Gt: Diap:

Swell.

pp

Choir.

hr

MARIA'S HYMN.

Ancient Melody;
Harmonized by V. NOVELLO.

Dolce espressivo.

Andante Larghetto.
M.M. 60 = ♩

Gt: Diap:

fp

Gt:
Diap:

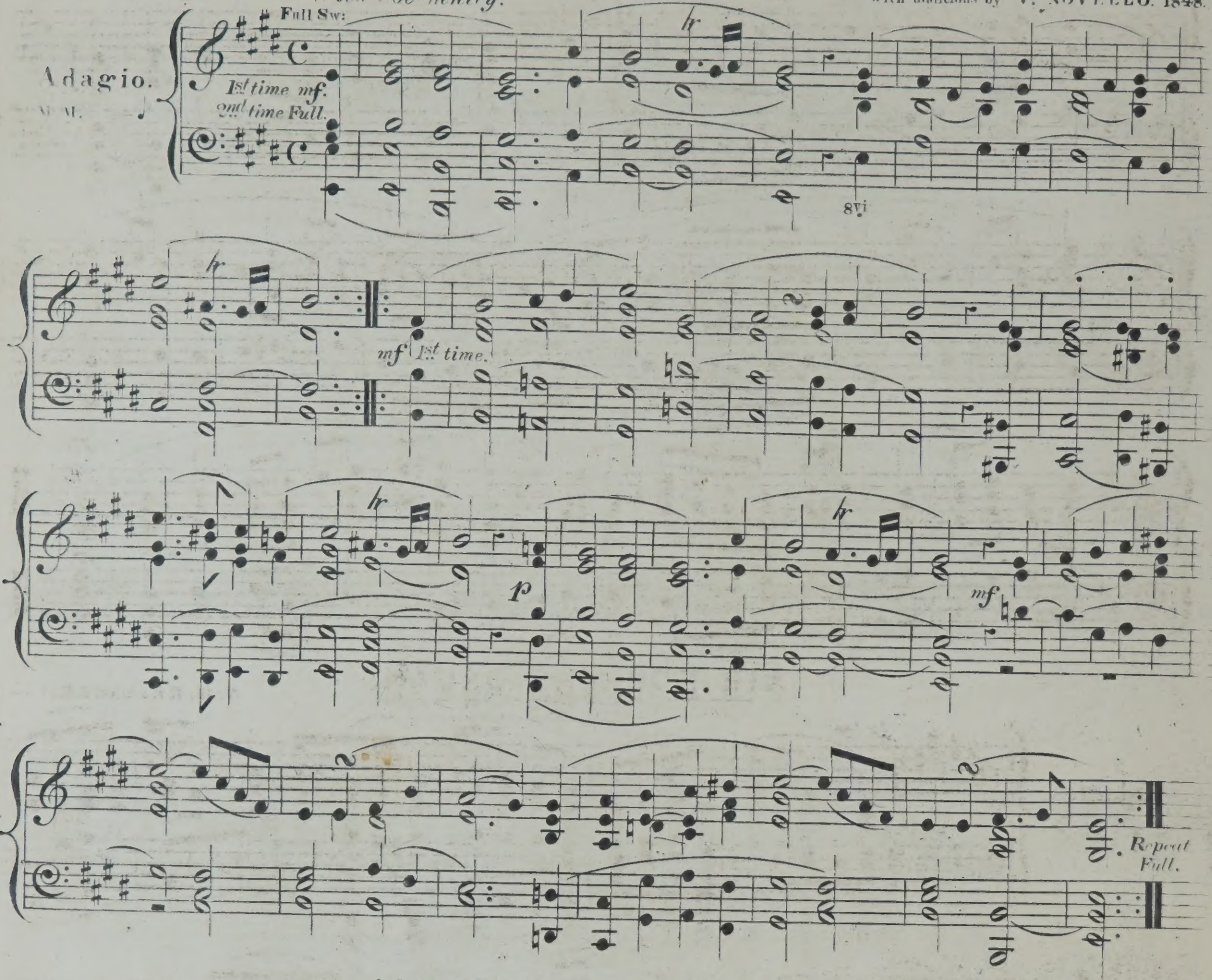
Repeat *fp*.

Dolce

RELIGIOUS AIR.

With Solemnity.

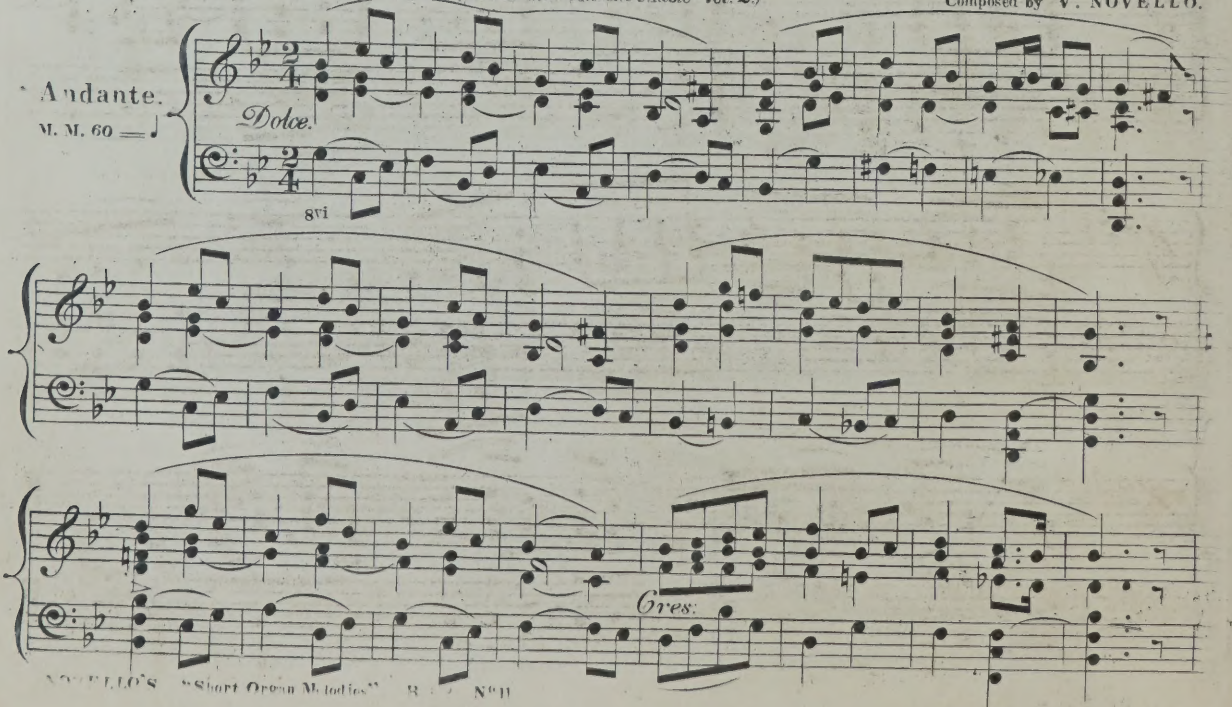
From KLOSE;
with additions by V. NOVELLO. 1848.

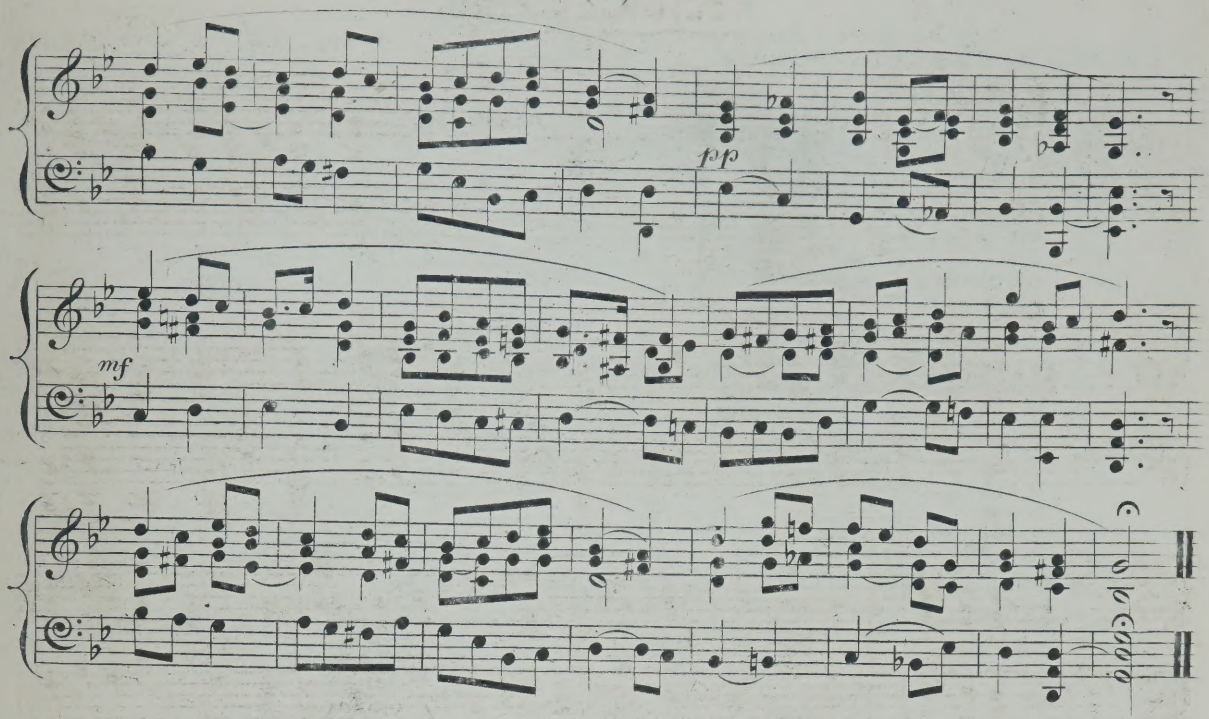


AN EVENING PRAYER.

(*From the "Convent Music" Vol: 2.*)

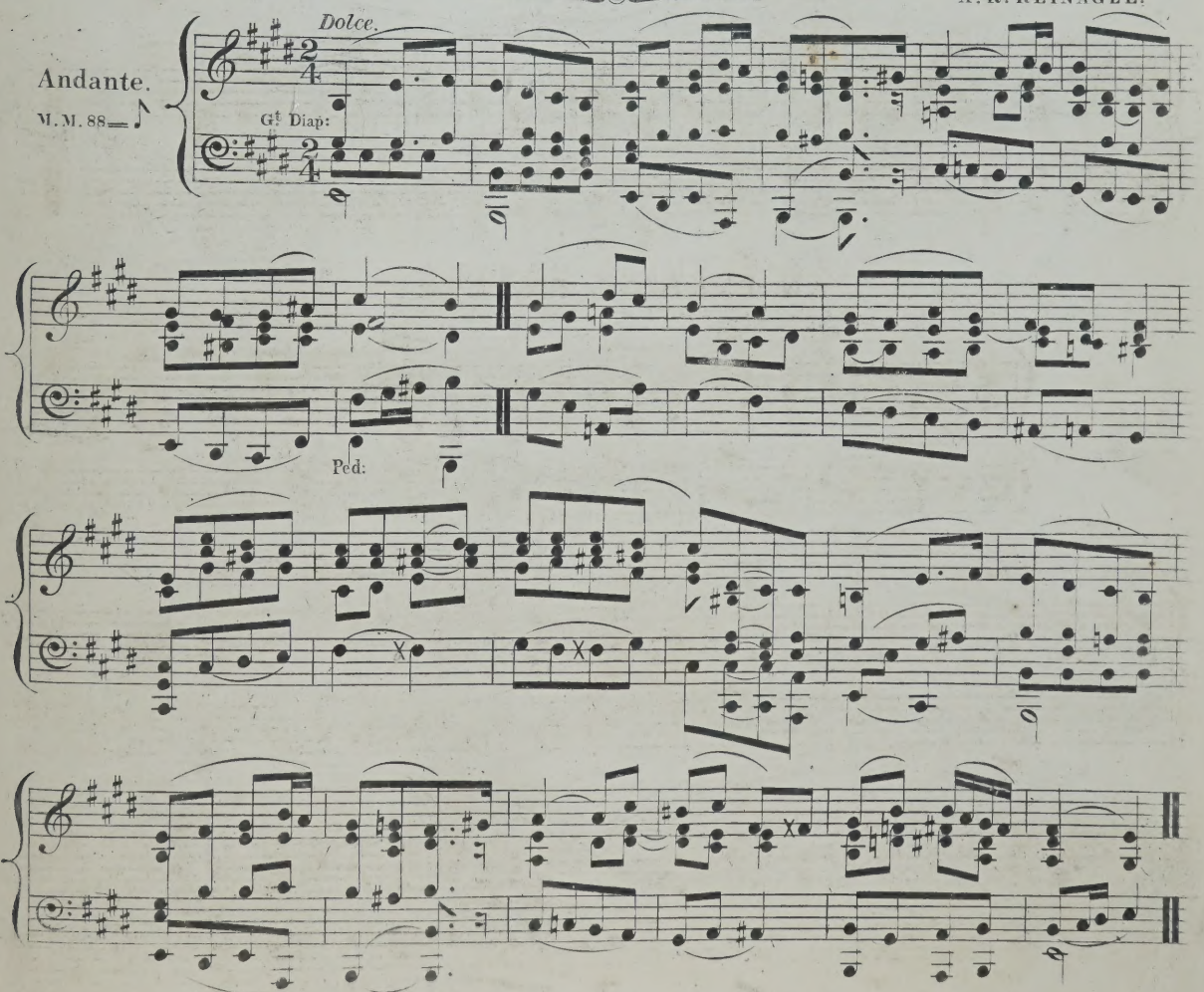
Composed by V. NOVELLO.





AIR FOR THE ORGAN.

A. R. REINAGLE.



DEVOTIONAL MELODY.

("Et incarnatus est." from Mass in C. № 1.)

Composed by V. NOVELLO.

With Solemnity.

Swell 2 Diap:

Adagio.

M.M. 60 = ♩

Soft & Slow.

Choir Dul:

hr

hr

hr

pp

ANDANTINO MOVEMENT.

with Pedal part.

ADOLPH HESSE.

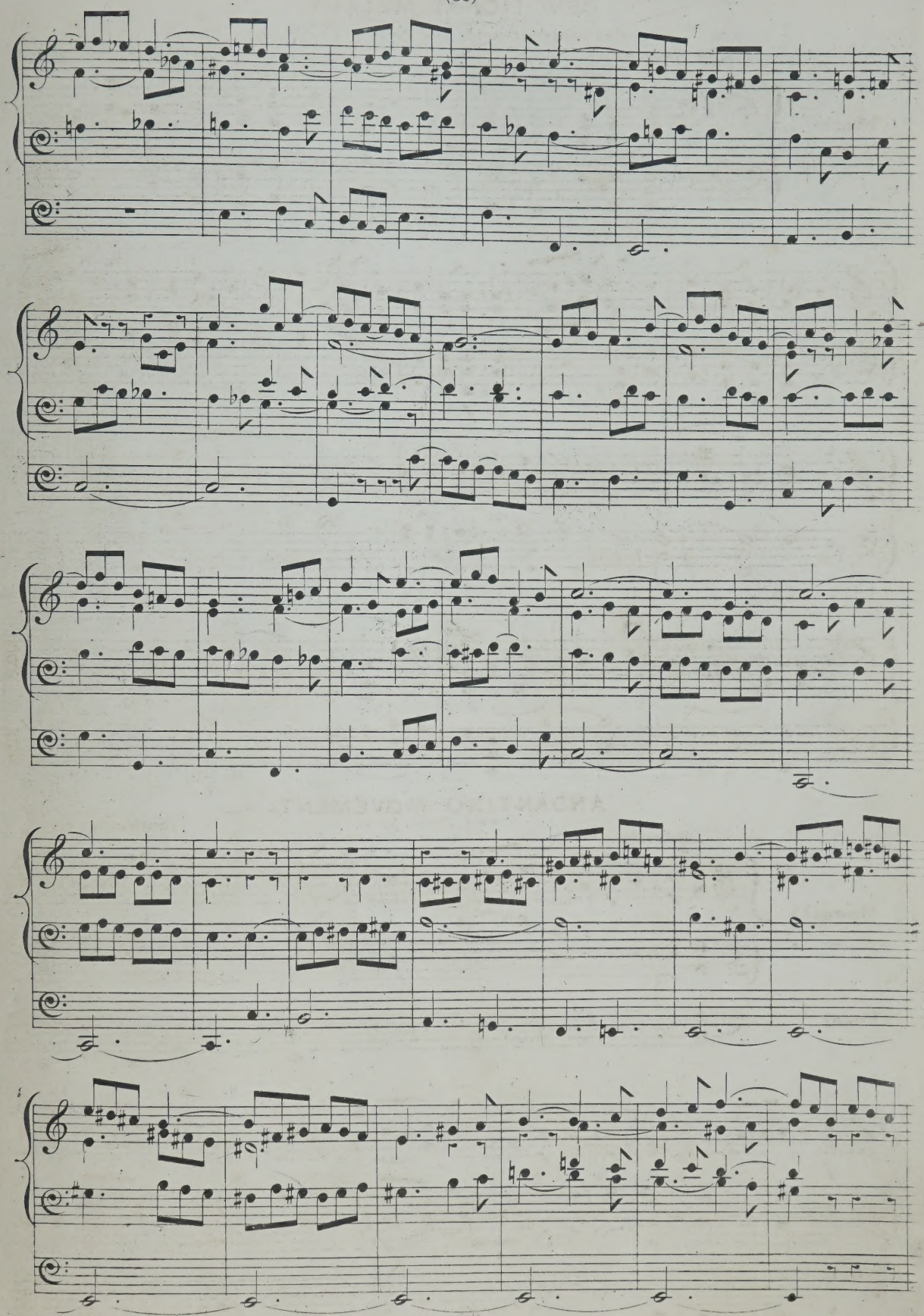
Andantino.

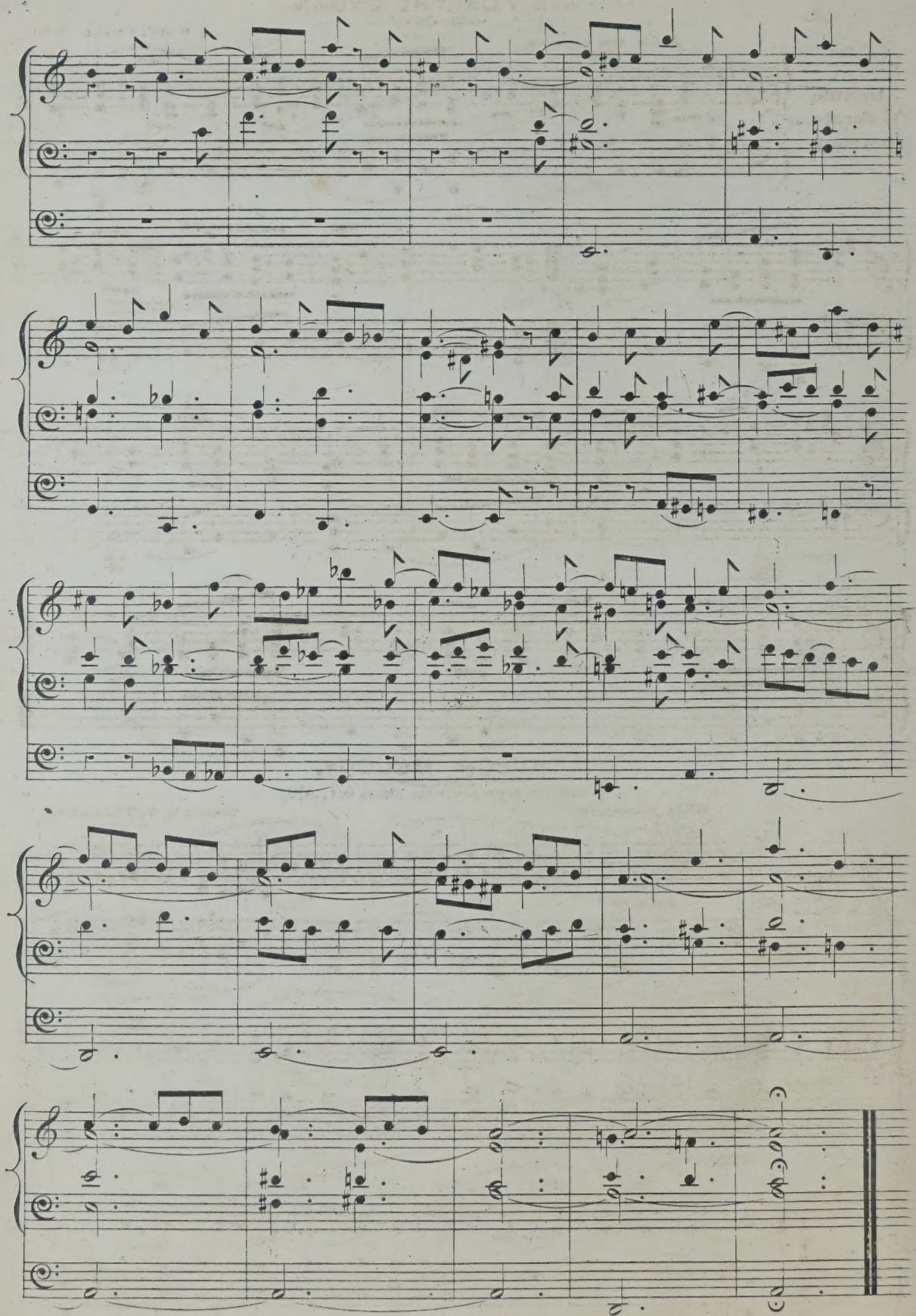
Manual.

M.M. 144 = ♪

Pedal. *

* This Pedal part, in the absence of a regular set of Pedals, may be played on the keys by an additional performer, who is recommended also to double the notes with the octave below, where the compass of the Instrument will admit of that more effective plan being followed.





AIR FOR THE ORGAN.

A. R. REINAGLE 1840.

Dolce con espress:

Andante Moderato.

M.M. 80 = ♩

G! Diap:

Repeat p.

CHURCH MELODY.

("Tantum ergo" from the Mass in C. N°1.)

With Solemnity.

Composed by V. NOVELLO.

Sw: 2 Diap:

Larghetto.

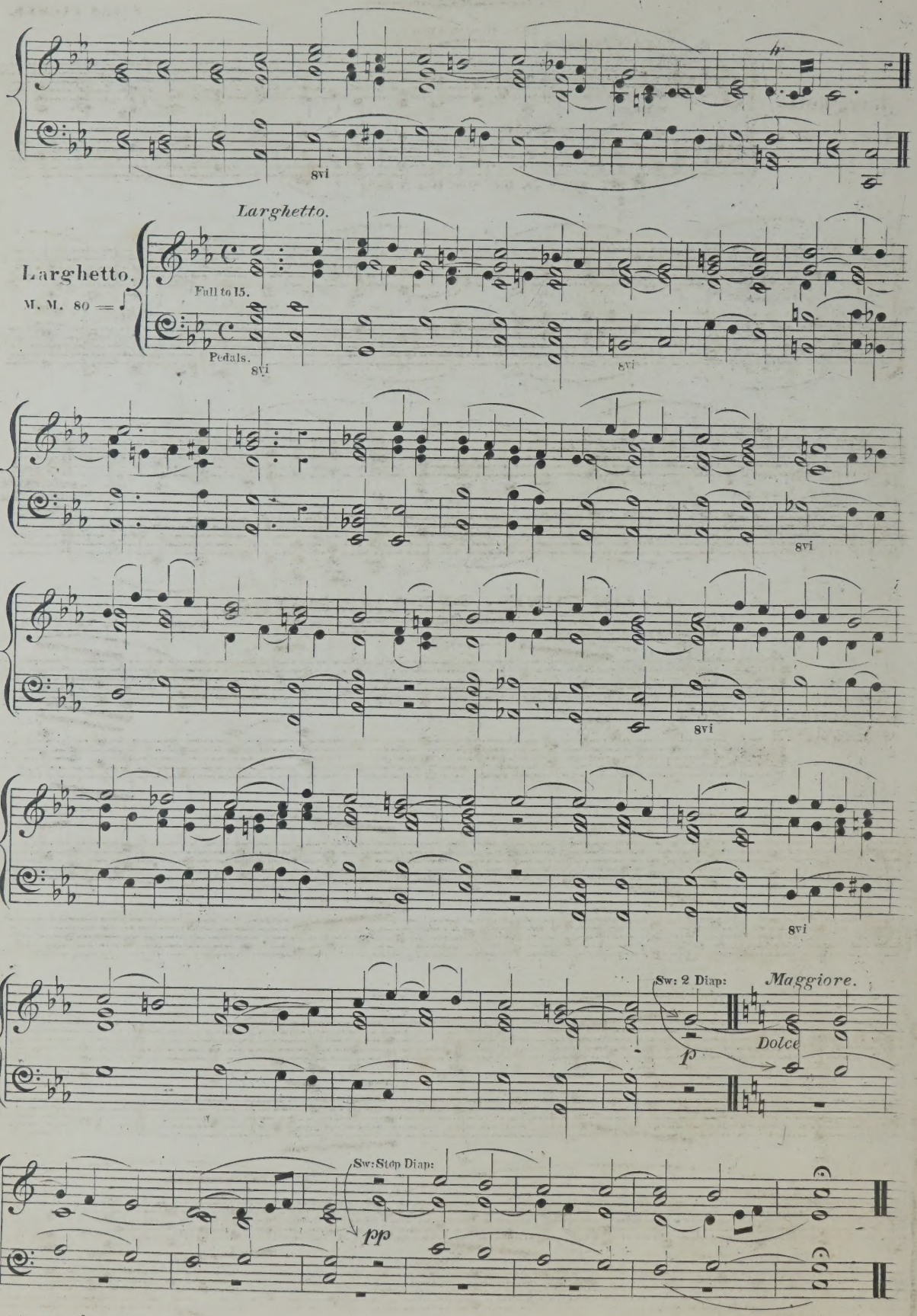
M.M. 80 = ♩

Soft & Slow.

Choir Dul:

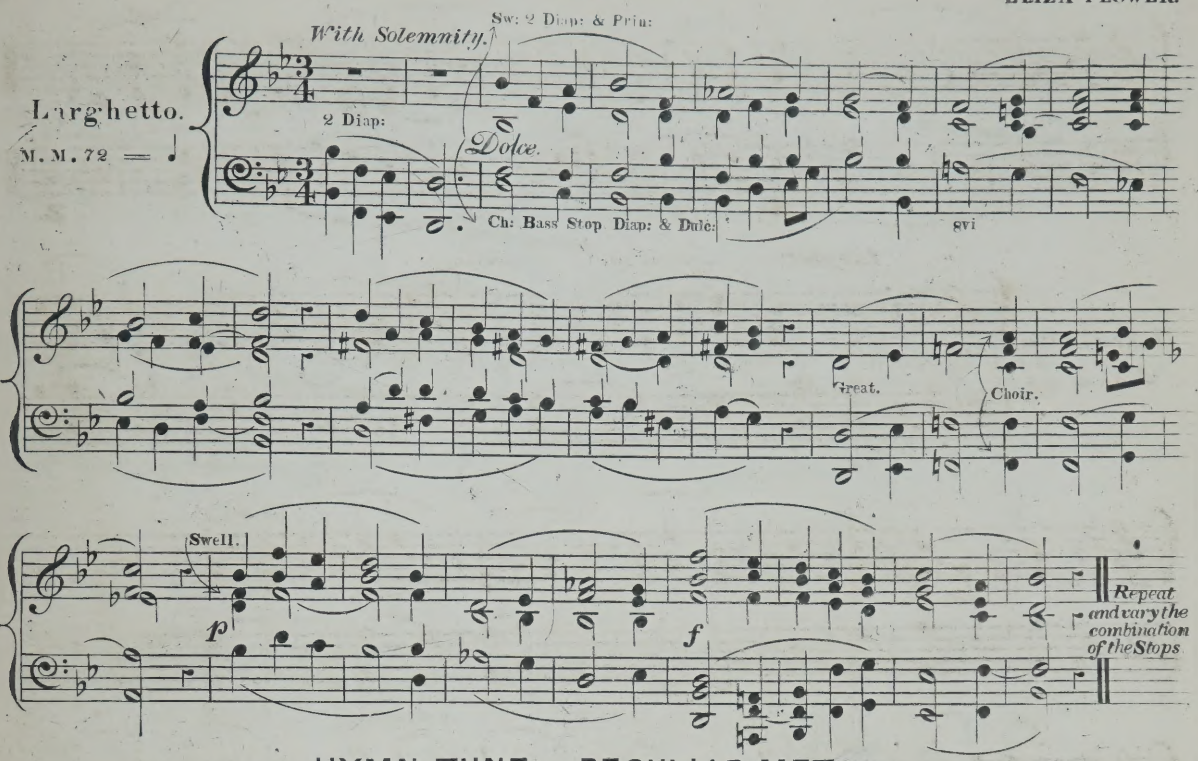
8vi

8vi


8vi
Larghetto.
Larghetto.
M. M. 80 = ♩
Full to 15.
Pedals.
8vi
8vi
8vi
8vi
8vi
Sw: 2 Diap:
Maggiore.
Dolce
p
Sw: Stop Diap:
pp

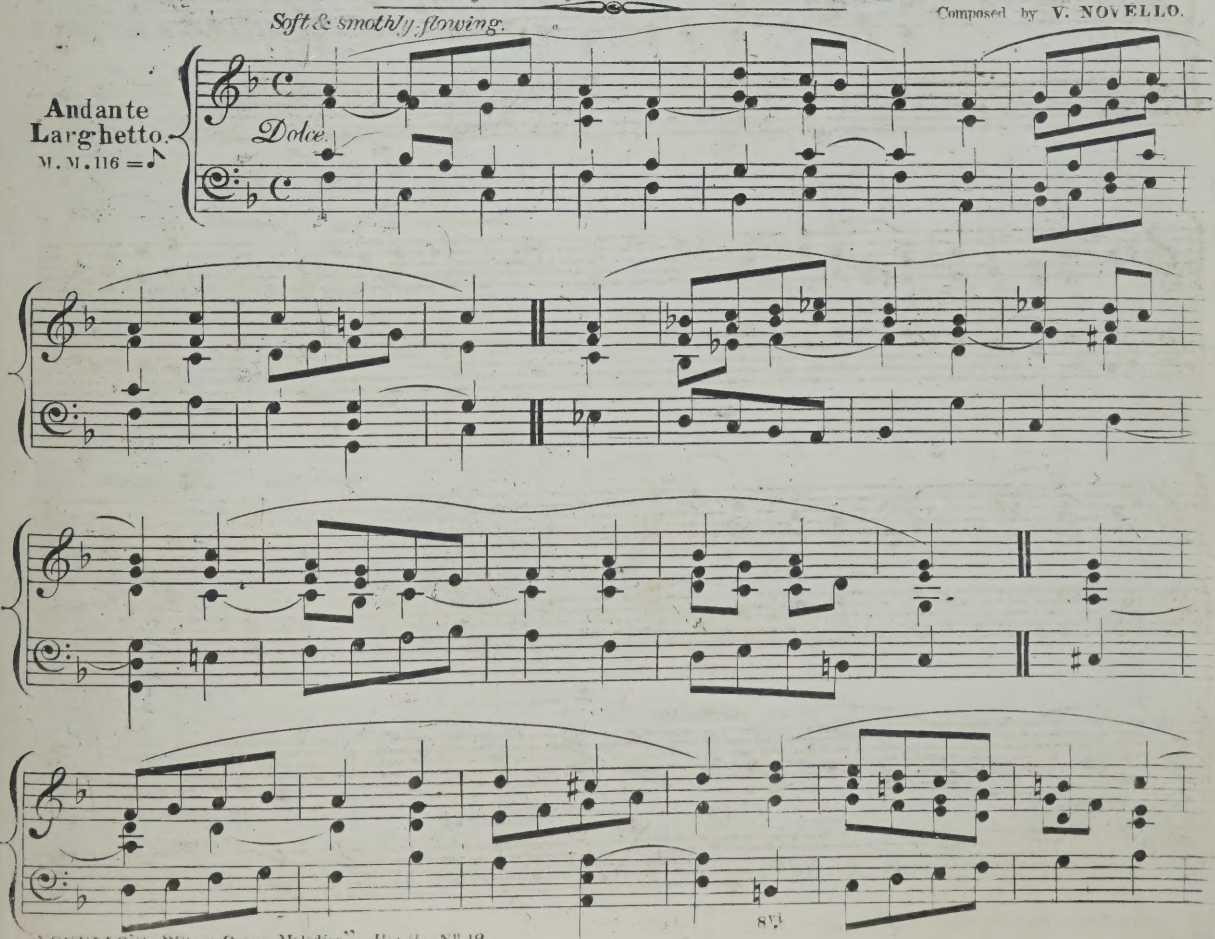
RELIGIOUS AIR.

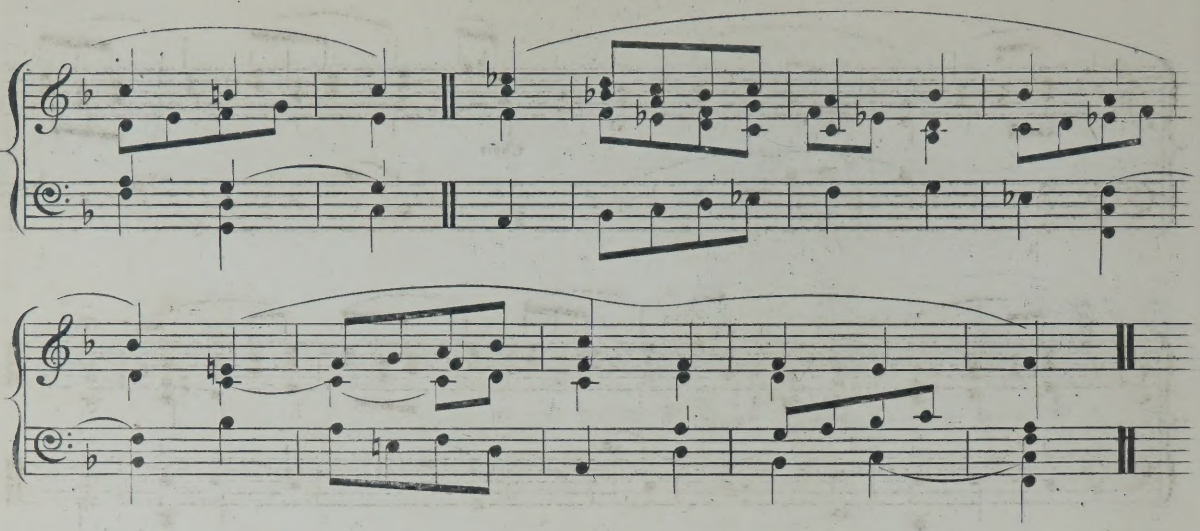
ELIZA FLOWER.



HYMN TUNE; PECULIAR METRE.

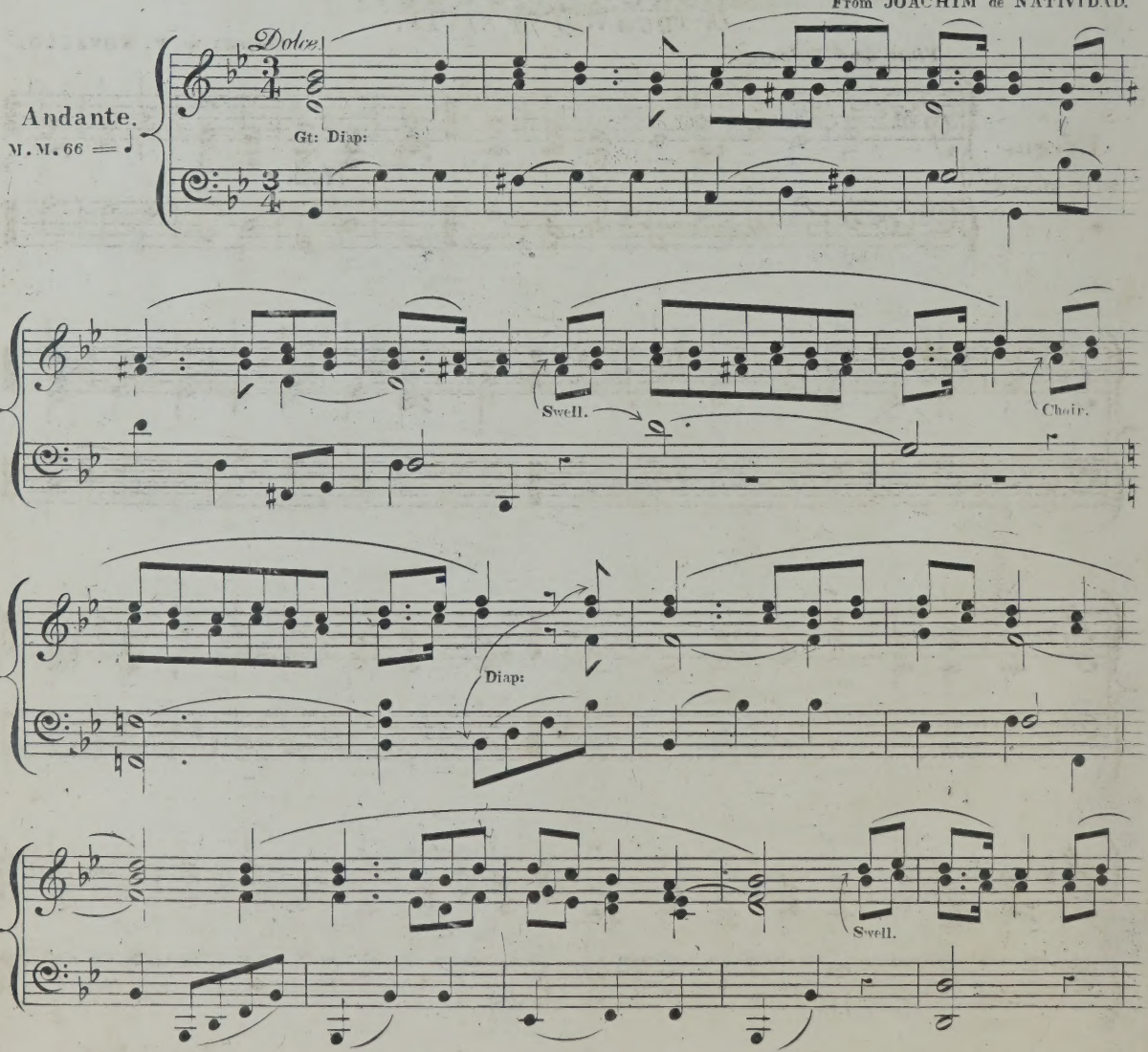
Composed by V. NOVELLO.

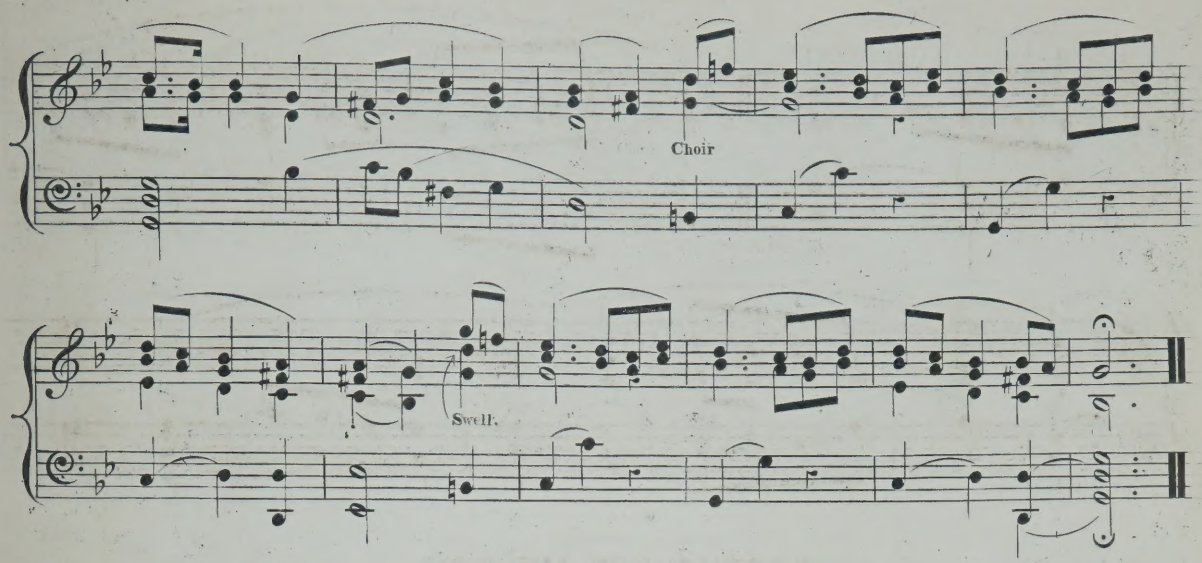




PORTUGUESE MELODY.

From JOACHIM de NATIVIDAD.



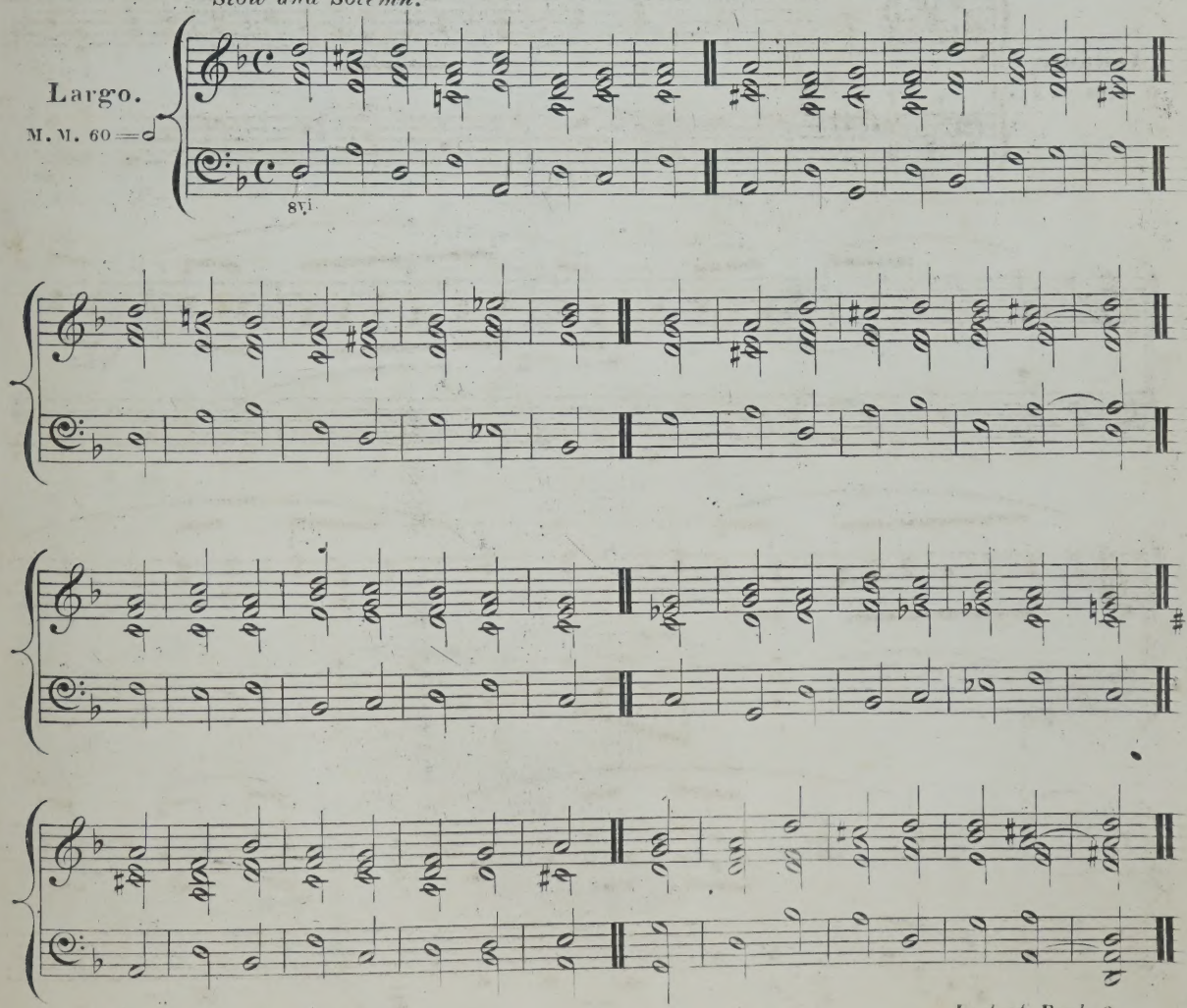


CHURCH MELODY.

IN THE ANCIENT STYLE.

Composed by V. NOVELLO.

Slow and Solemn.

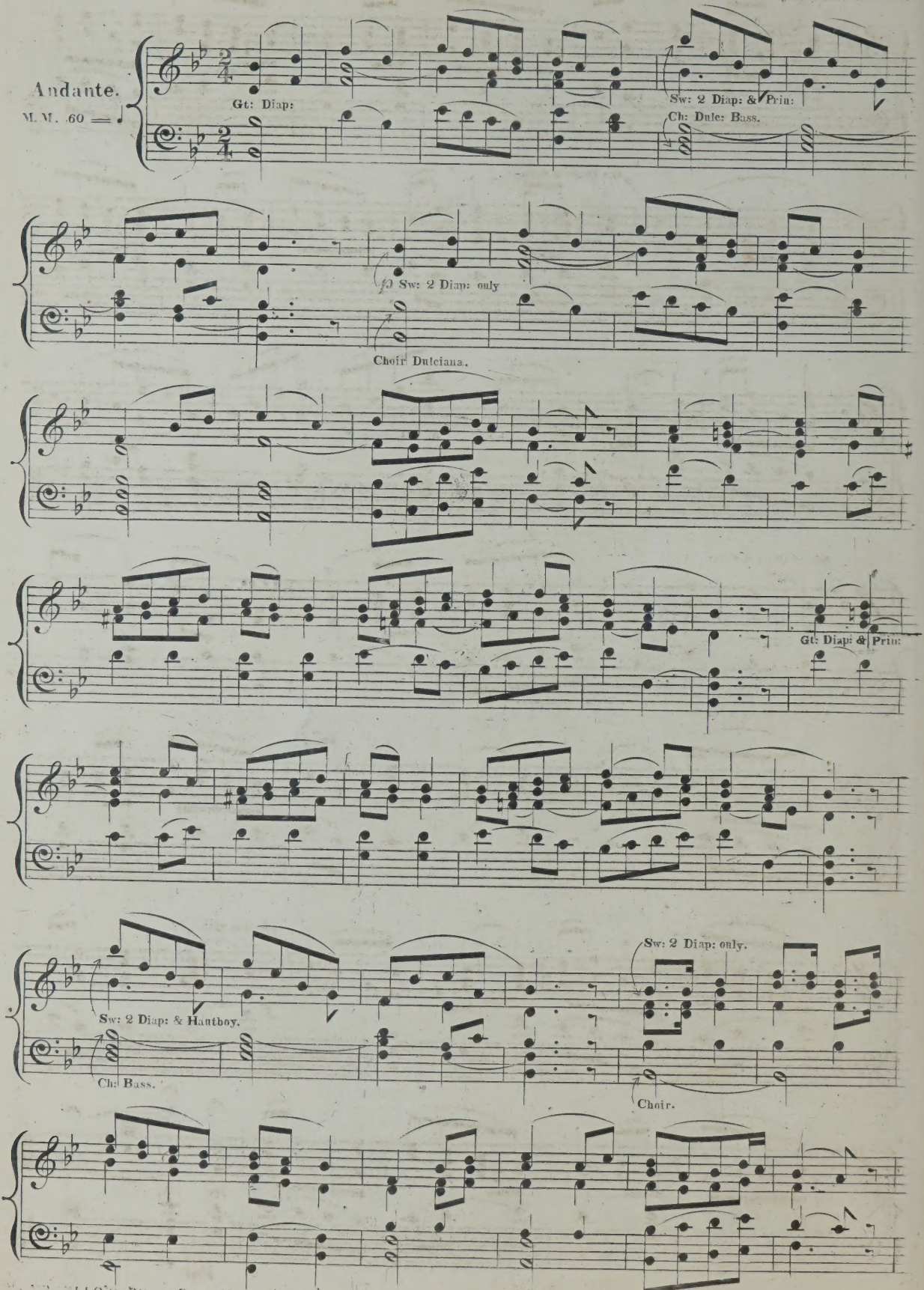


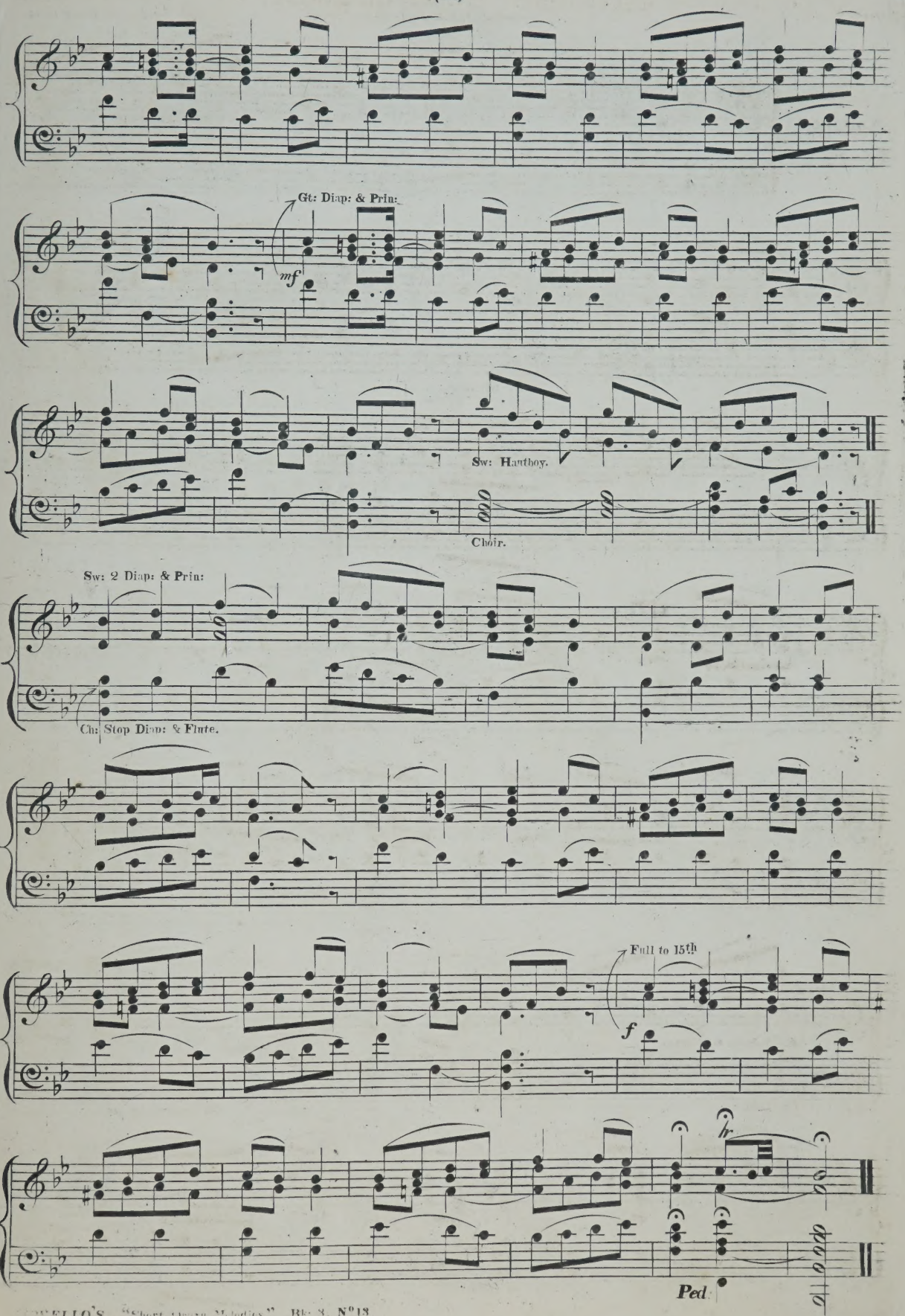
End of Book 2

(The Music to be *continued*

RELIGIOSO CORO-GESÄNGE.

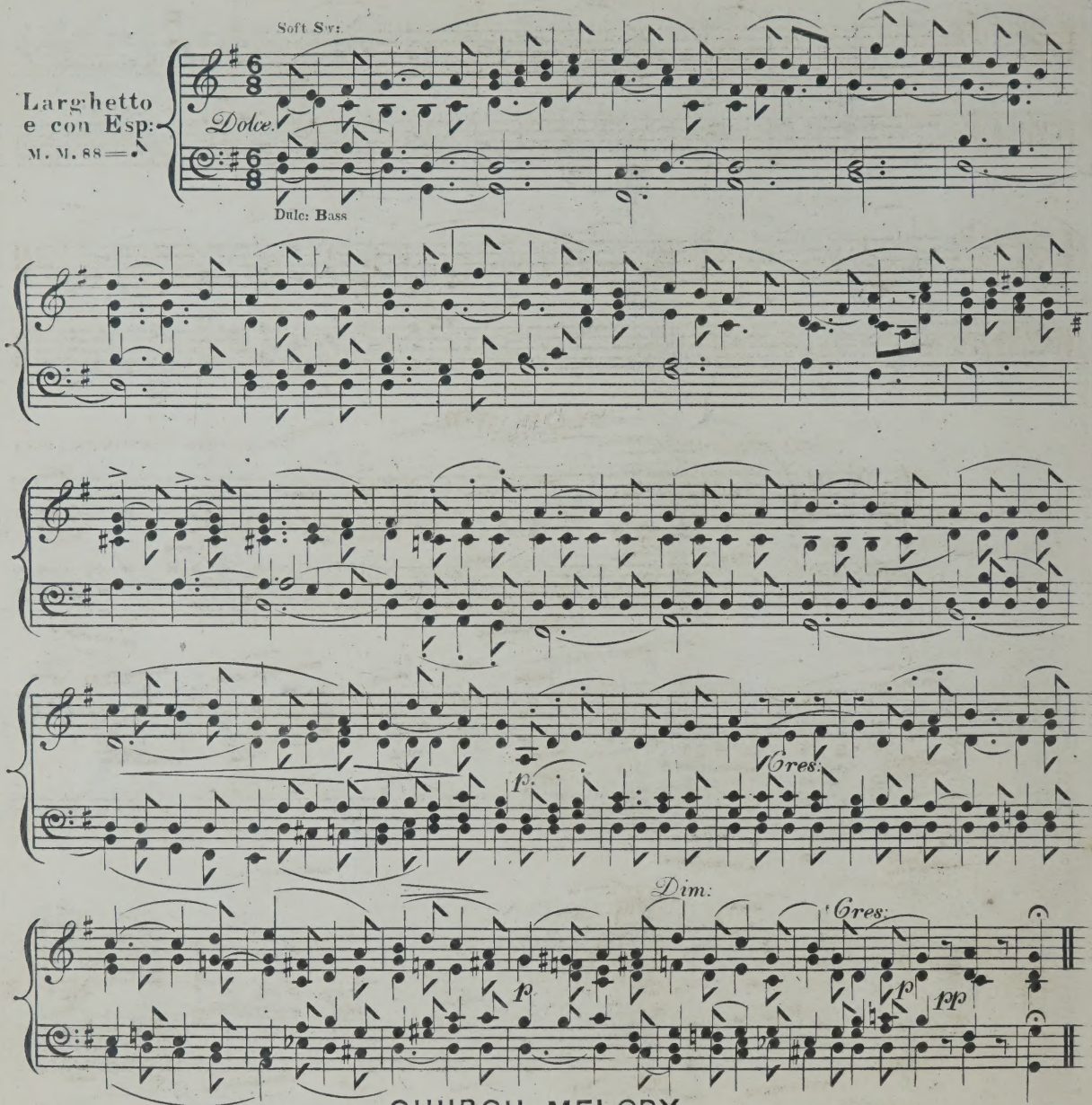
Composed by V. NOVELLO;
from a Subject by John Schneider.




Gt: Diap: & Prin:
mf
Sw: Hautboy.
Choir.
Sw: 2 Diap: & Prin:
Ch: Stop Diap: & Flute.
Full to 15th
f
tr
Ped.

PASTORALE.

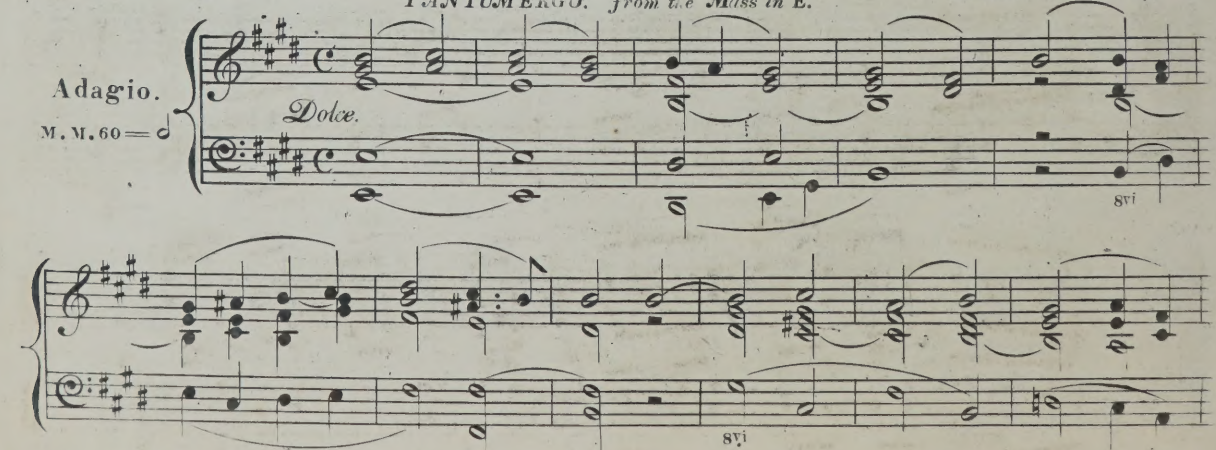
From BEETHOVEN'S Posthumous Quartett. Op: 127.



CHURCH MELODY.

"TANTUM ERGO." *from the Mass in E.*

Composed by V. NOVELLO.



hr

8vi

SLOW AIR.

Soft and smooth.

Adapted from C. STOKES. (M.S.)

Larghetto.

M. M. 88 ♩

Dolce.

Choir.

Soft Swell.

Dim.

Dolce.

hr

f

Cres:

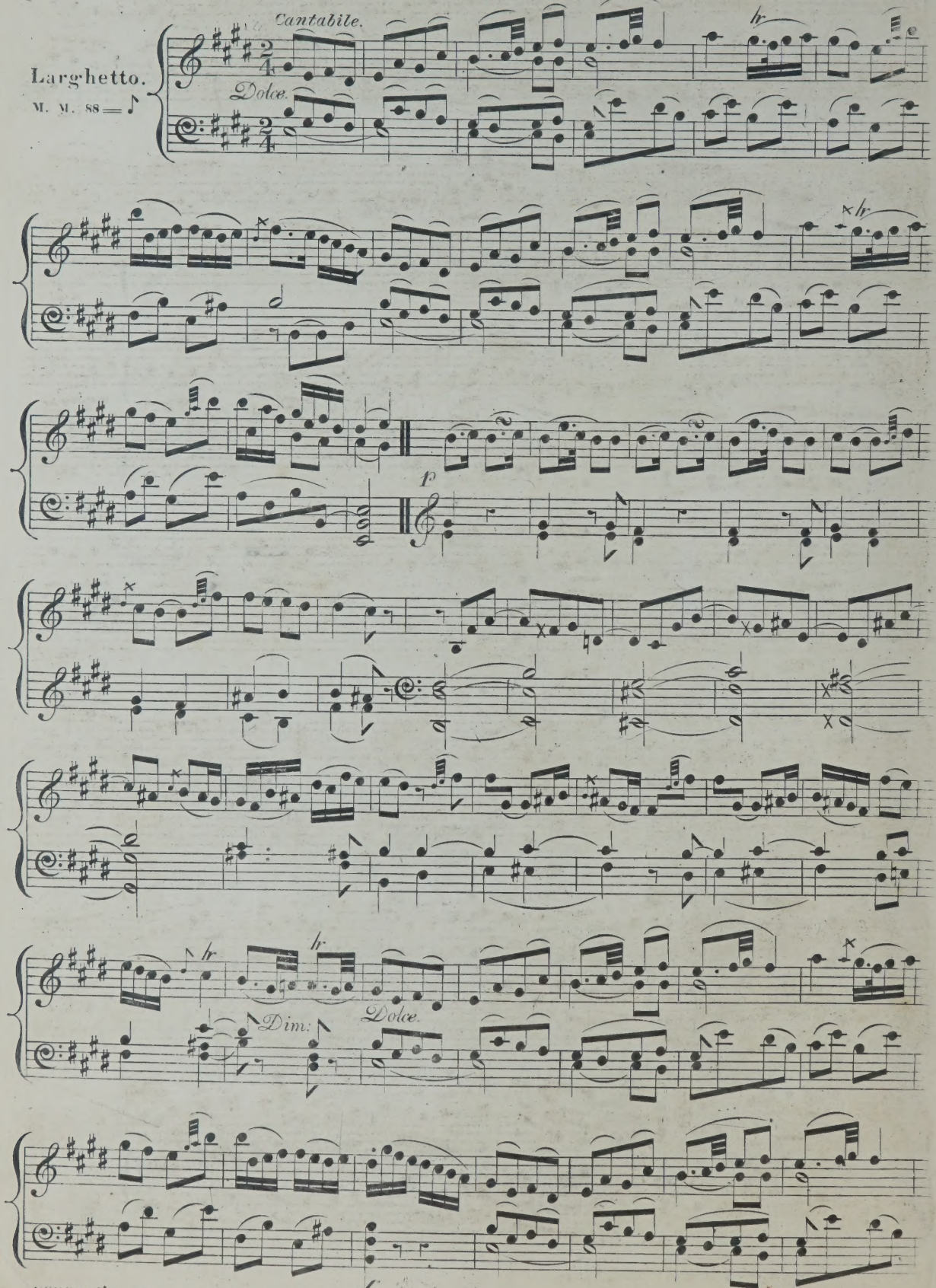
Dim:

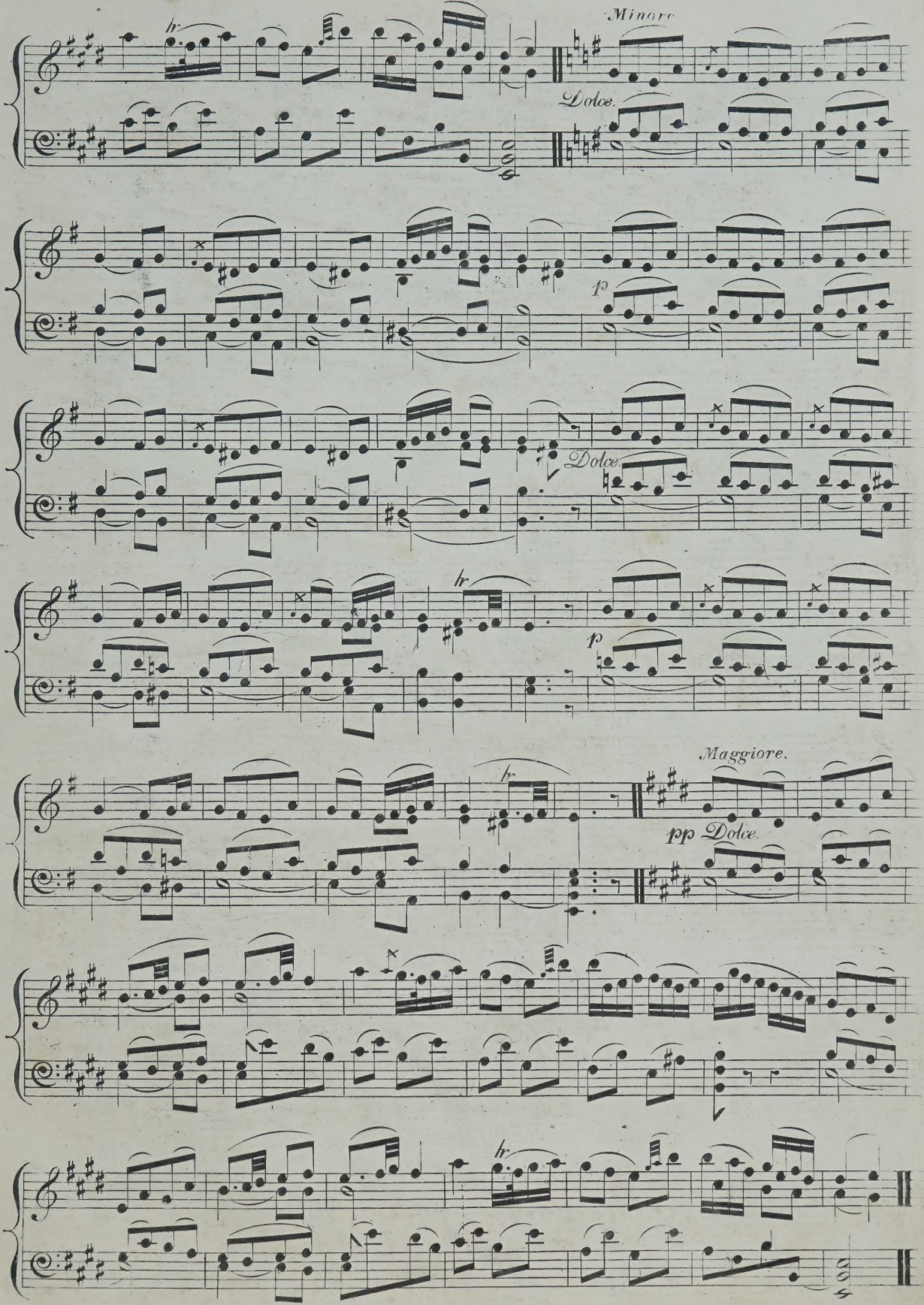
p

hr

ARIA CANTABILE.

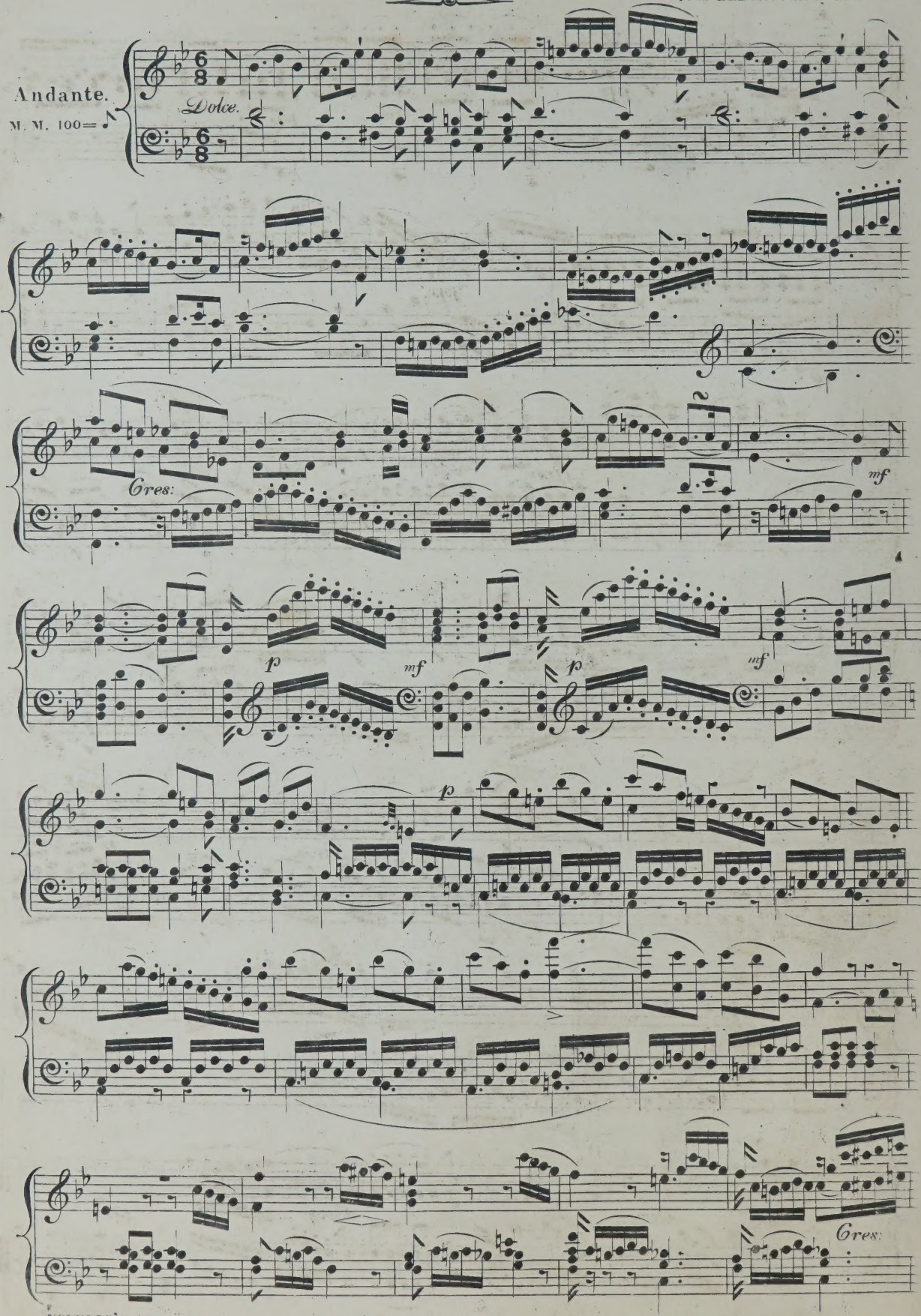
(DOMENICO PARADIES.

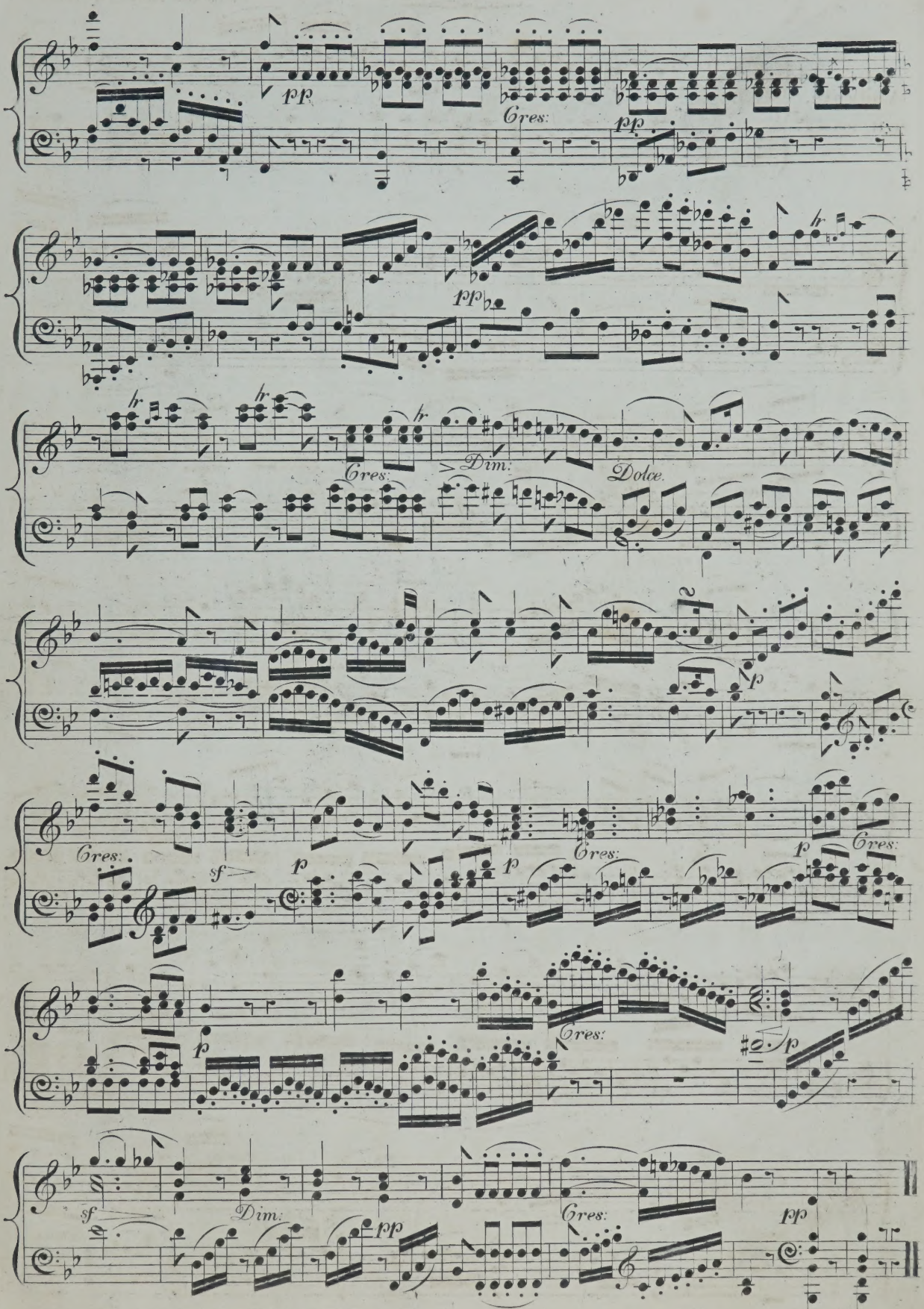



tr
Minore
Dolce.
p
Dolce.
tr
p
tr
Maggiore.
pp Dolce.
tr

PASTORALE.

From BEETHOVEN'S "Prometheus"




pp
Cres:
pp
hr
hr
hr
Cres:
Dim:
Dolce.
p
Cres:
sf
p
p
Cres:
p
Cres:
p
Cres:
sf
Dim:
pp
Cres:
pp

CHURCH TUNE.

Composed by V. NOVELLO.

Soft and Smooth.

M. M. 80 = ♩

Larghetto.

Dolce.

pp

8ves

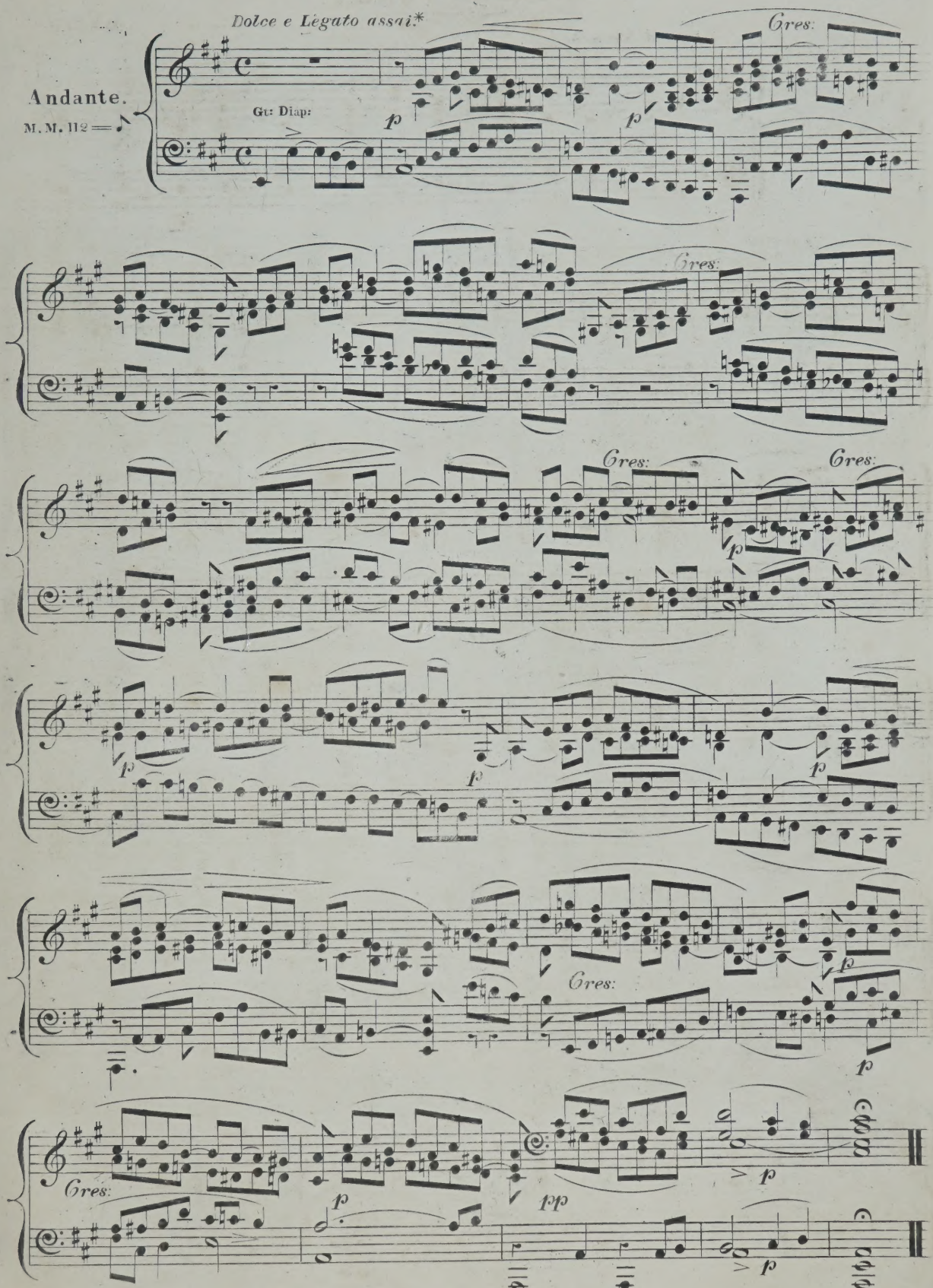
Dolce

8ves

8ves

ANDANTE CANTABILE.

HUMMEL.



*The *Pianos*, and other marks of the different gradations of tone, are inserted for the guidance of the performer, when this Piece is played on "*L'Orgue Expressif*," or other Instrument susceptible of the required variety of expression; such as an Organ enclosed in a *general* swell case on the Venetian principle.

CHURCH MELODY, ANTIQUE STYLE.

Composed by V. NOVELLO.

Soft and Slow, with pathetic expression.

Andante.
M. M. 88 = ♩

Dolce.

8

ARIA.
PASTORALE.

From SPOHR's Oratorio, "Des Heilandes Letzte Stunde."

Prepare the Organ Stops thus: SW: 2 Diap[s] & Prin[l] GT: 2 Diap[s] CH: Stop Diap: & Fl:

Larghetto.
M. M. 104 = ♩

G[t] Diap[s]

Swell.

p

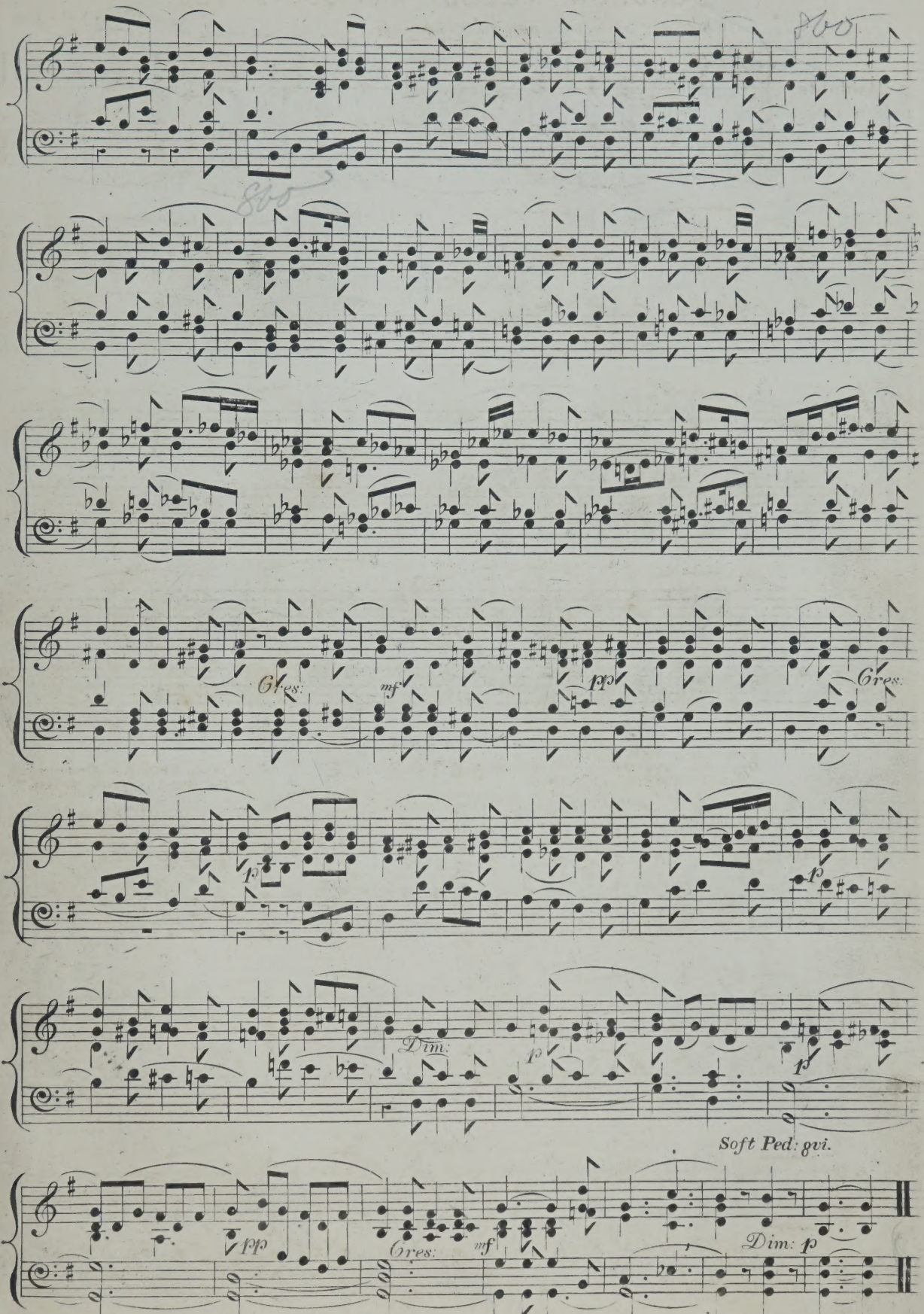
Choir.

p

G[t] Diap:

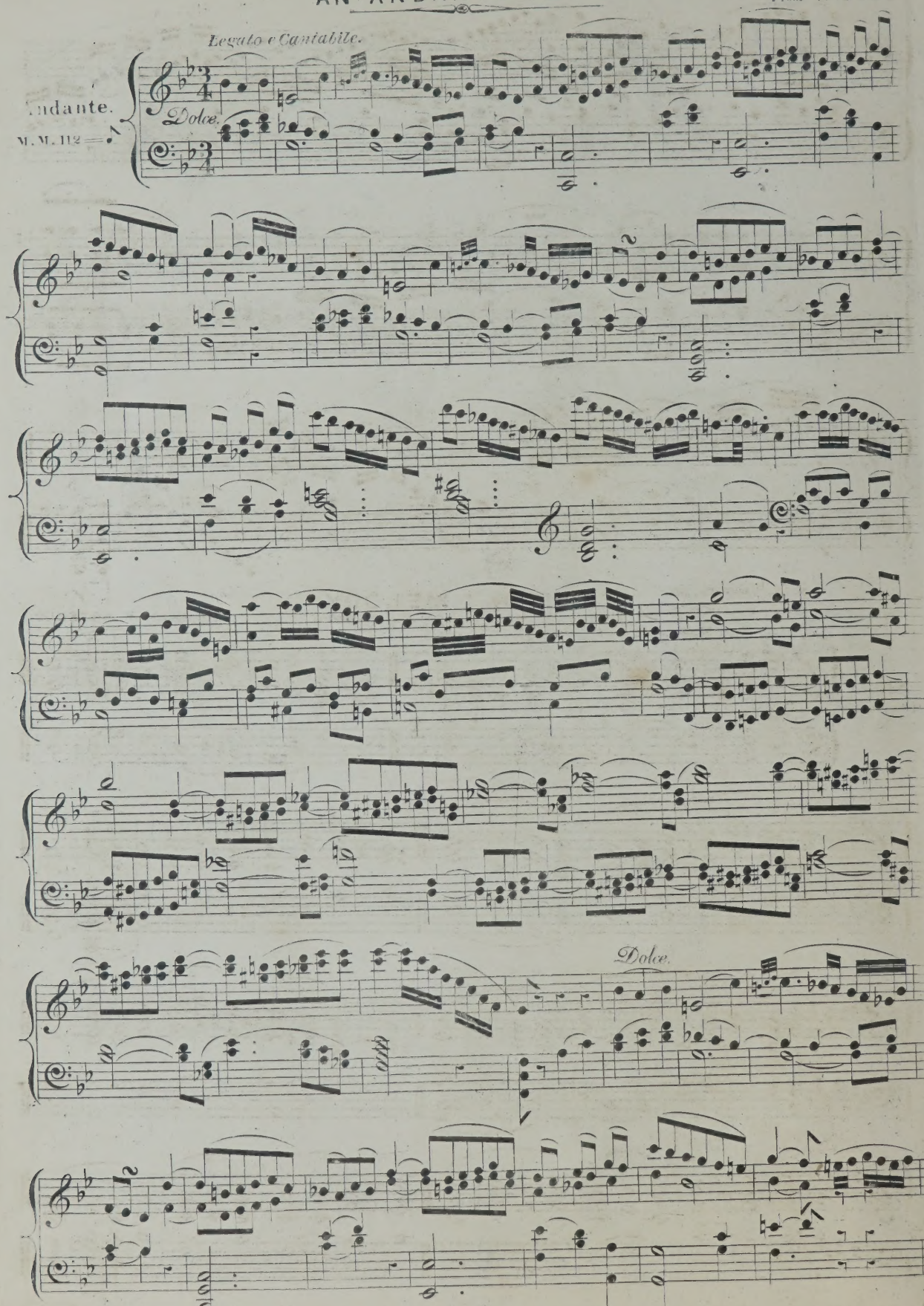
p

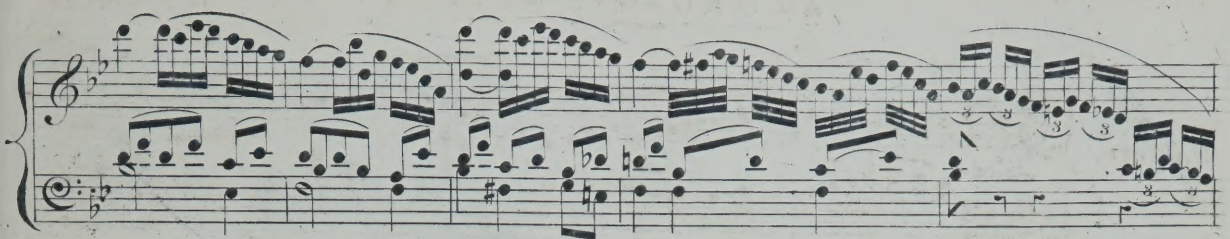
pp

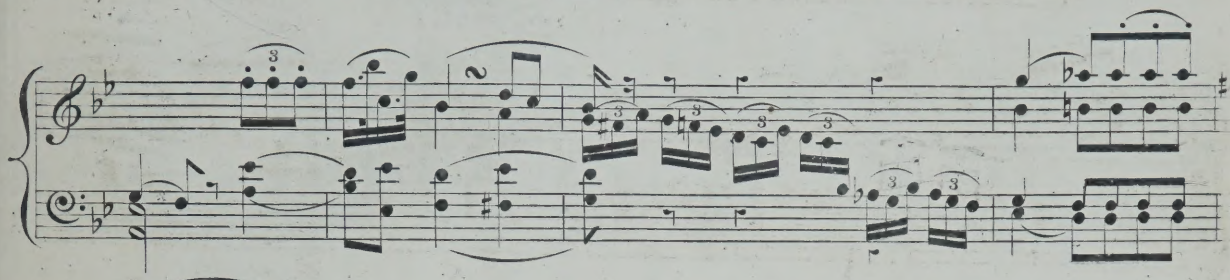

Cres:
mf
pp
Cres:
f
f
Dim:
f
f
Soft Ped: gvi.
pp
Cres:
mf
Dim: p

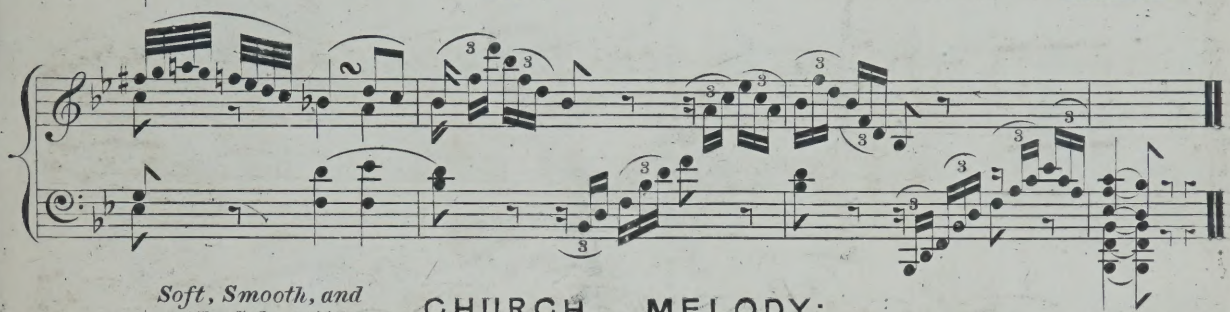
AN ANDANTE MELODY.

From MOZART.









Soft, Smooth, and with Solemnity.

CHURCH MELODY;

In both the Minor and the Major Modes.

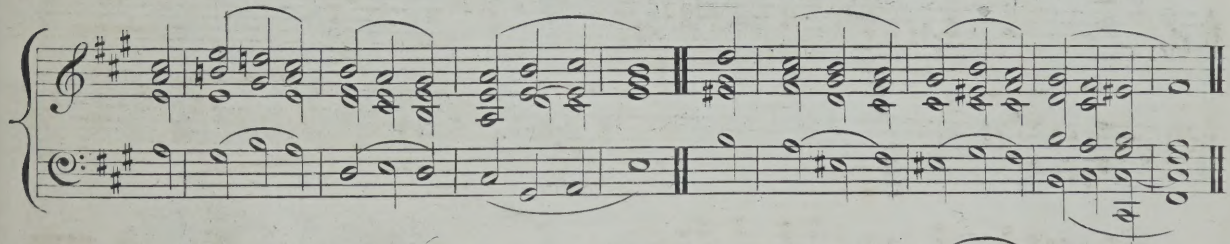
Composed by V. NOVELLO.

In the Minor Mode.

Slow.
M. M. 80=𝅗𝅥

1st time, on soft stops.

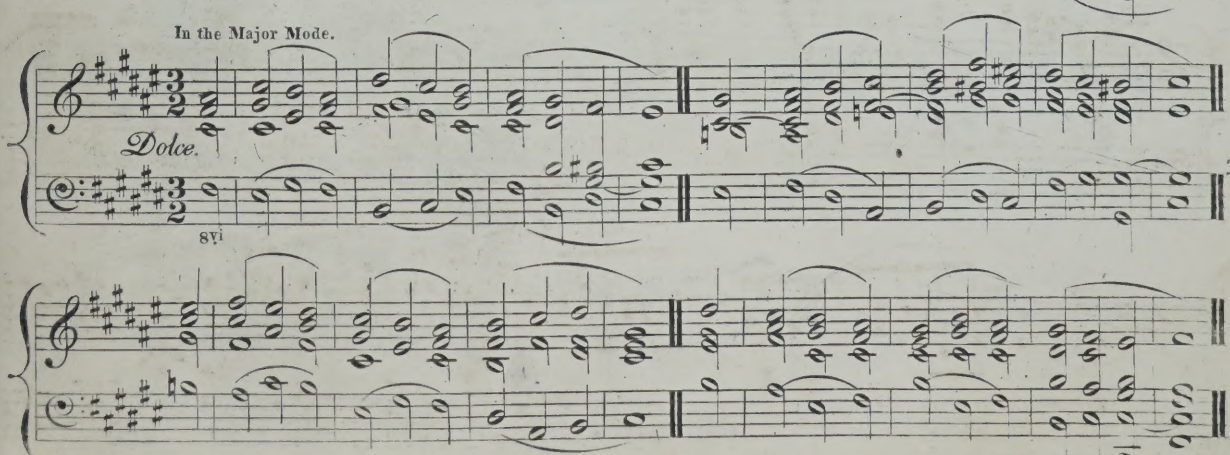
8vi



In the Major Mode.

Dolce.

8vi



ARIA *di* MOTETTO.

From SEBASTIAN BACH'S 45th Motetto, "Komm, Jesu, Komm."

Larghetto.
M. M. 112 = ♩

Dolce.

cvi

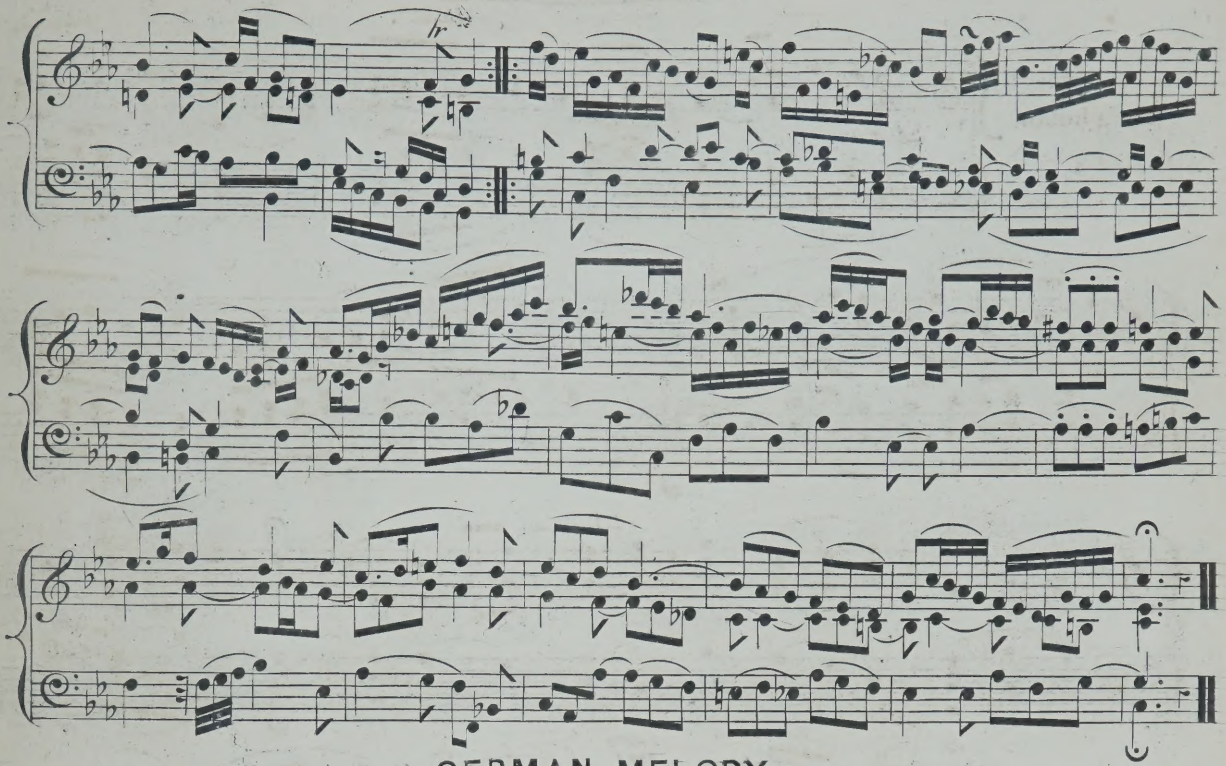
AIR *for the* ORGAN.*

Composed by SAMUEL WESLEY.

Andante.
M. M. 116 = ♩

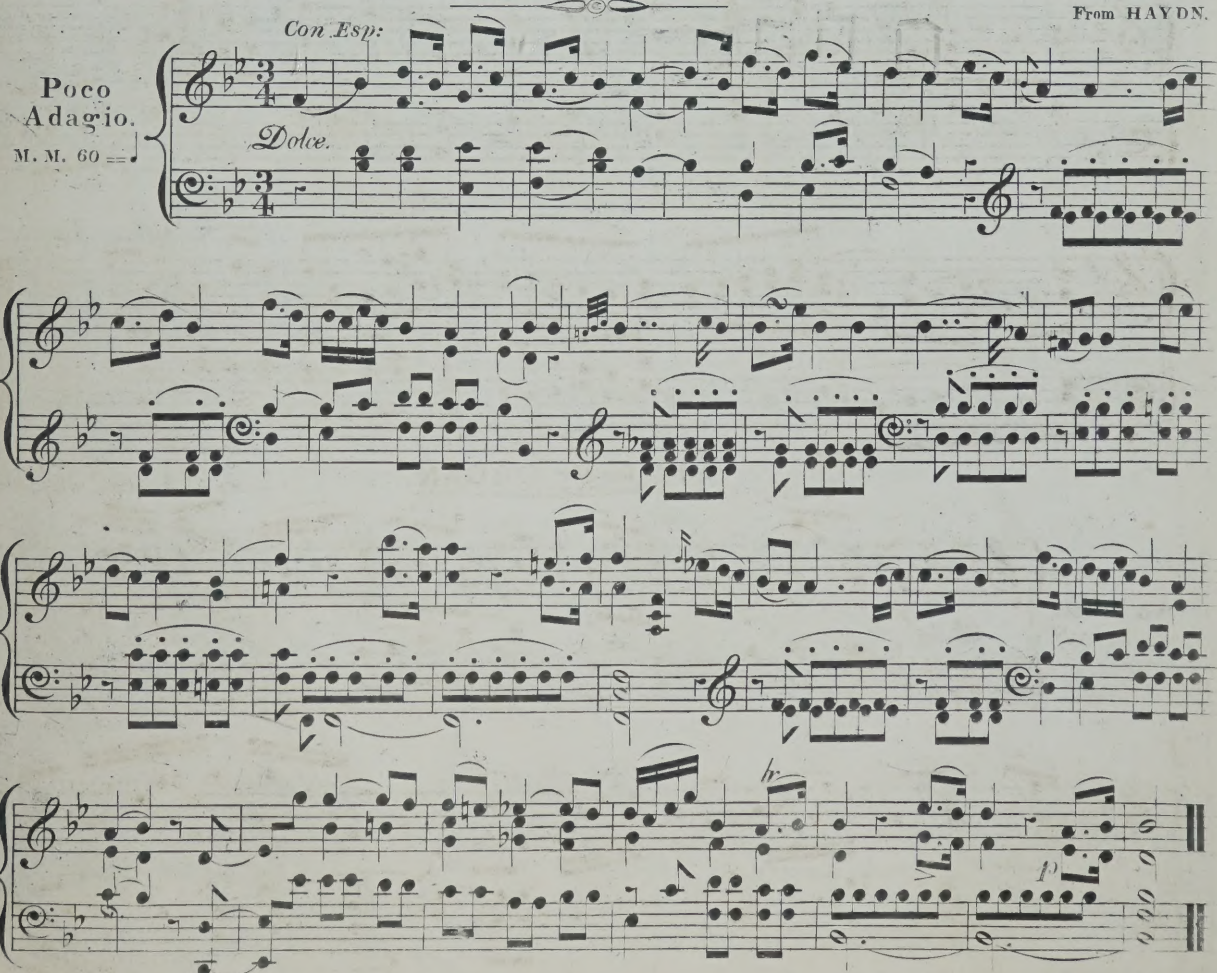
Dolce.

* From the Original Manuscript.



GERMAN MELODY.

From HAYDN.



CHURCH MELODY.

Minor and Major Modes.

Composed by V. NOVELLO.

Soft & Slow.

Andante.
M. M. 80 = ♩

8ves & Pedals.

Repeat on different stops

Repeat

Major Mode.

Dolce.

Repeat

Repeat

THE "CANONE" IN FIDELIO "IL CORE LA MIA FE".

Adapted from BEETHOVEN.

Full Swell.

Andante Sostenuto.
M. M. 100 = ♪

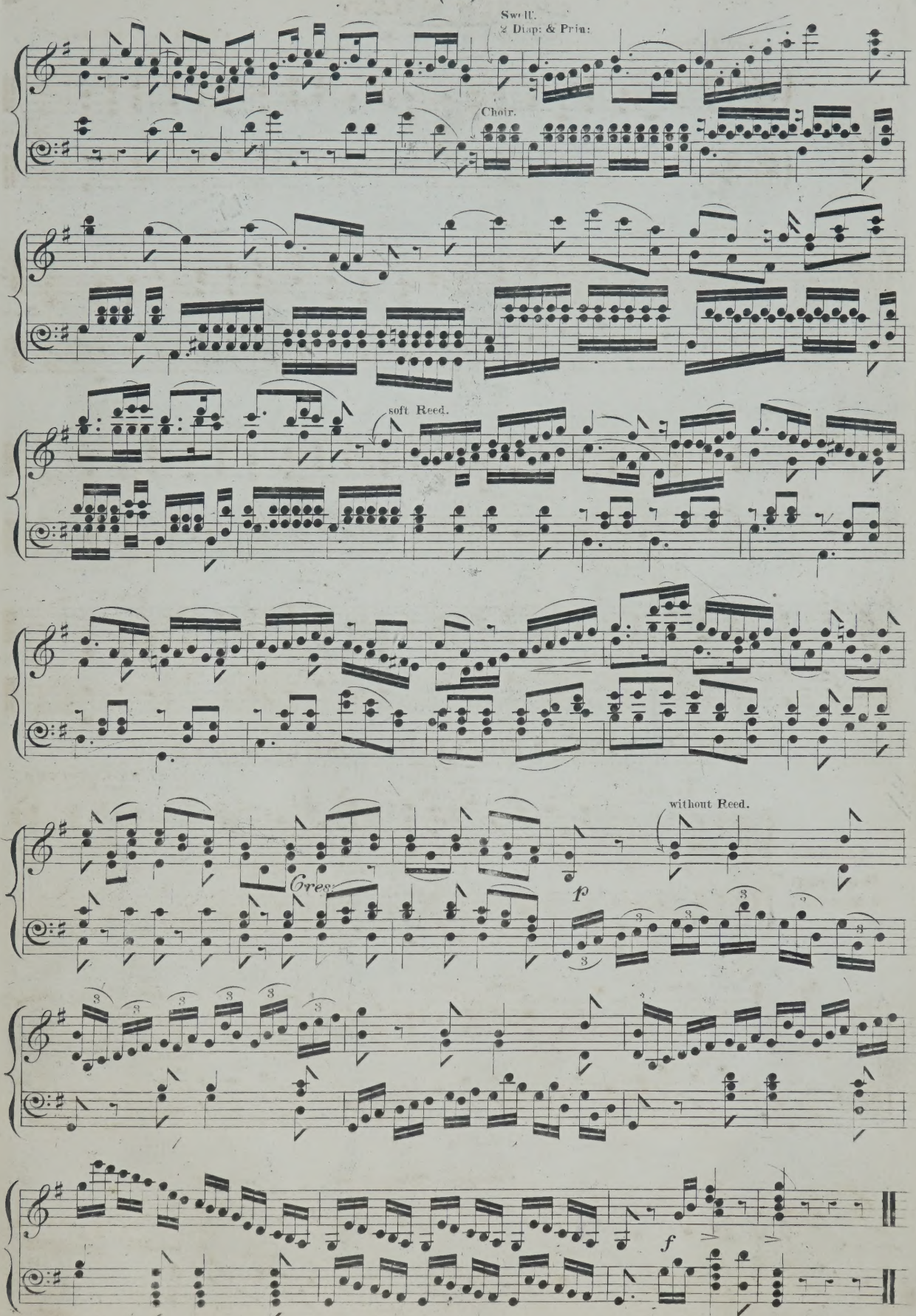
p

Great Diap: Bass.

Choir.

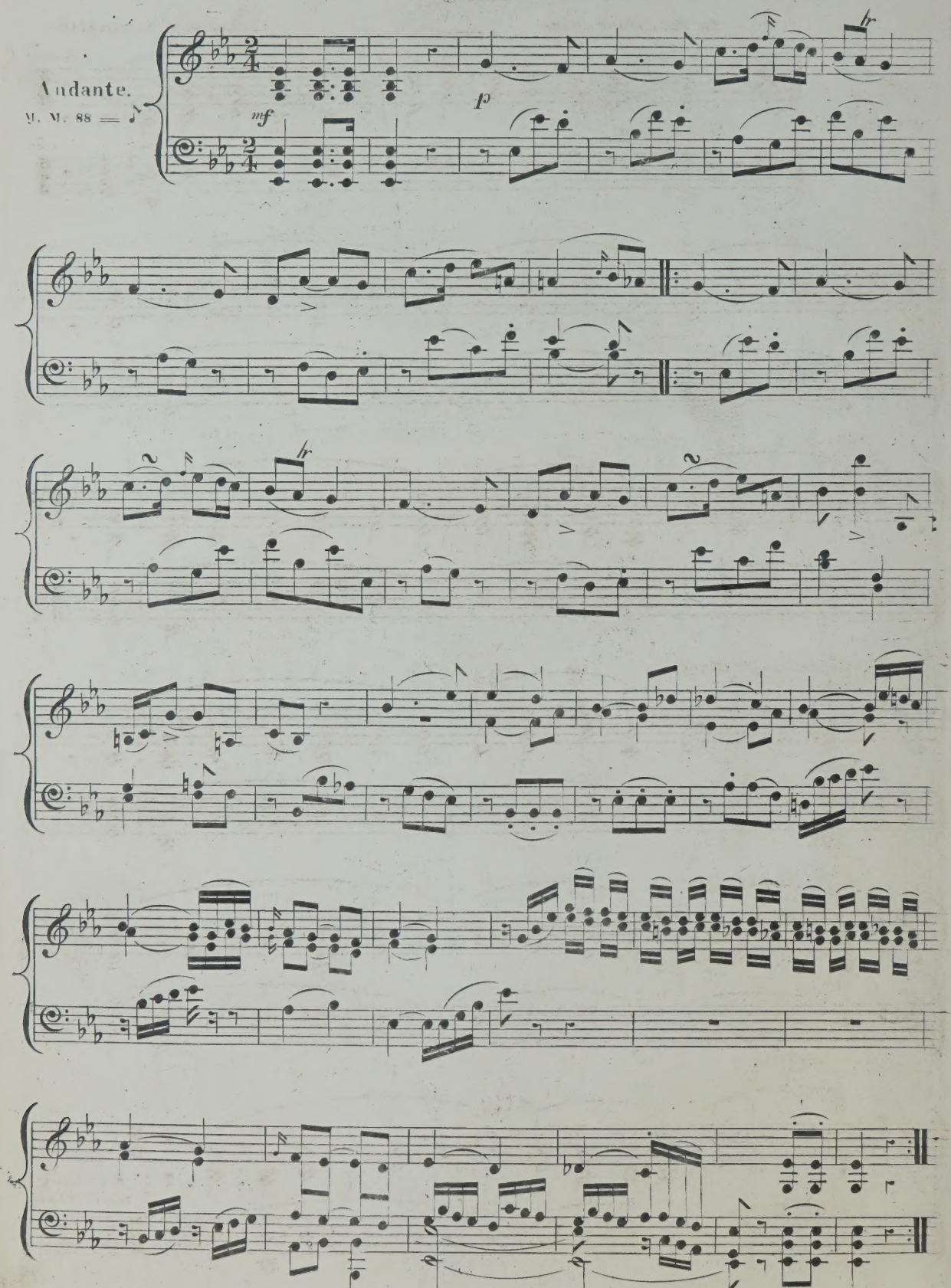
Great Diap:

Great Diap:


Swell.
8 Diap: & Prin:
Choir.
soft Reed.
without Reed.
Cres:
fp
f

GERMAN MELODY.

From HAYDN.



DEVOTIONAL AIR.

In the Minor Mode.

Composed by V. NOVELLO.

M. M. 60 = ♩

Soft & Slow.

8vi

8vi

In the Major Mode.

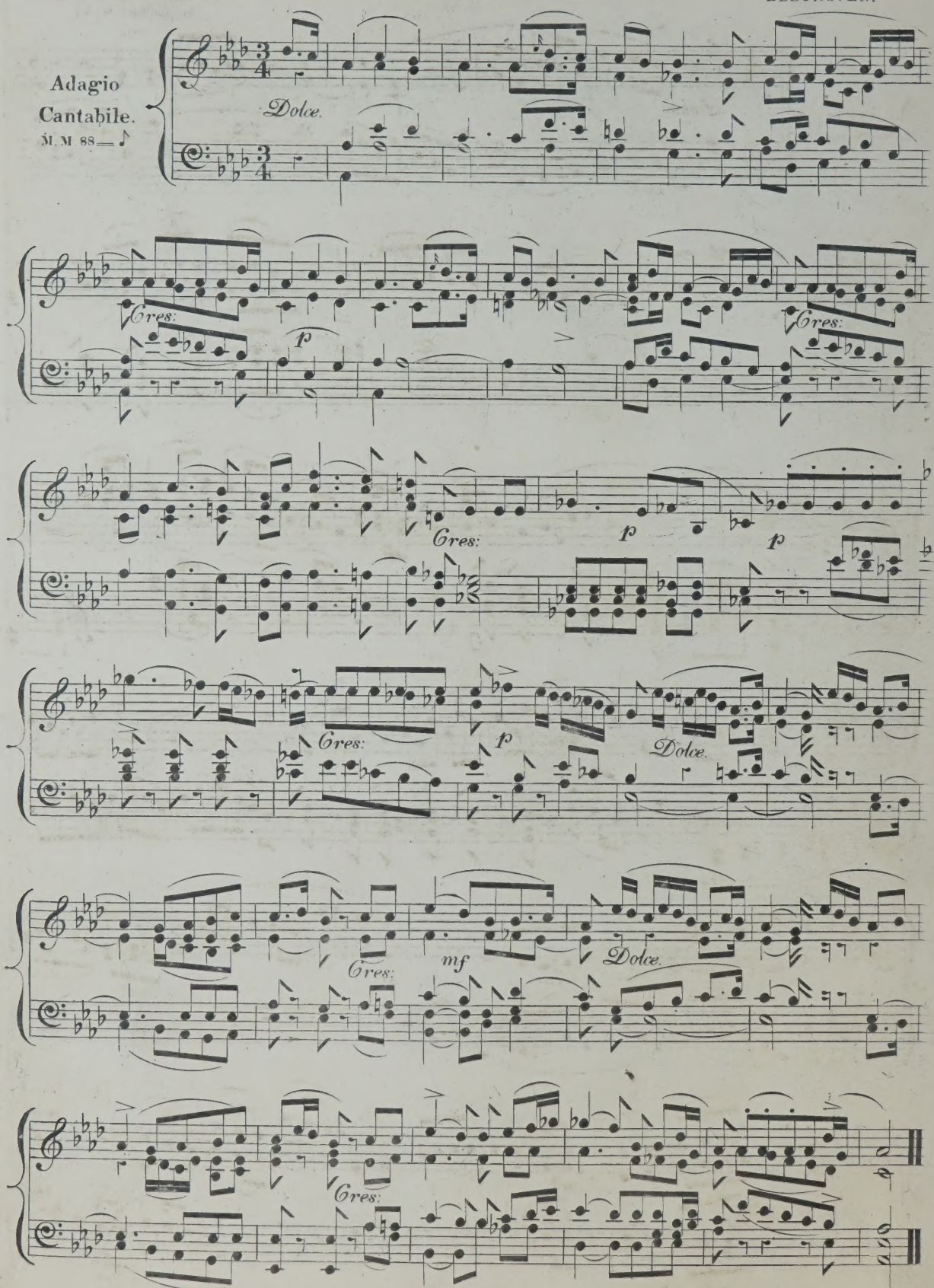
Dolce.

8vi

Repeat, and vary the Stops.

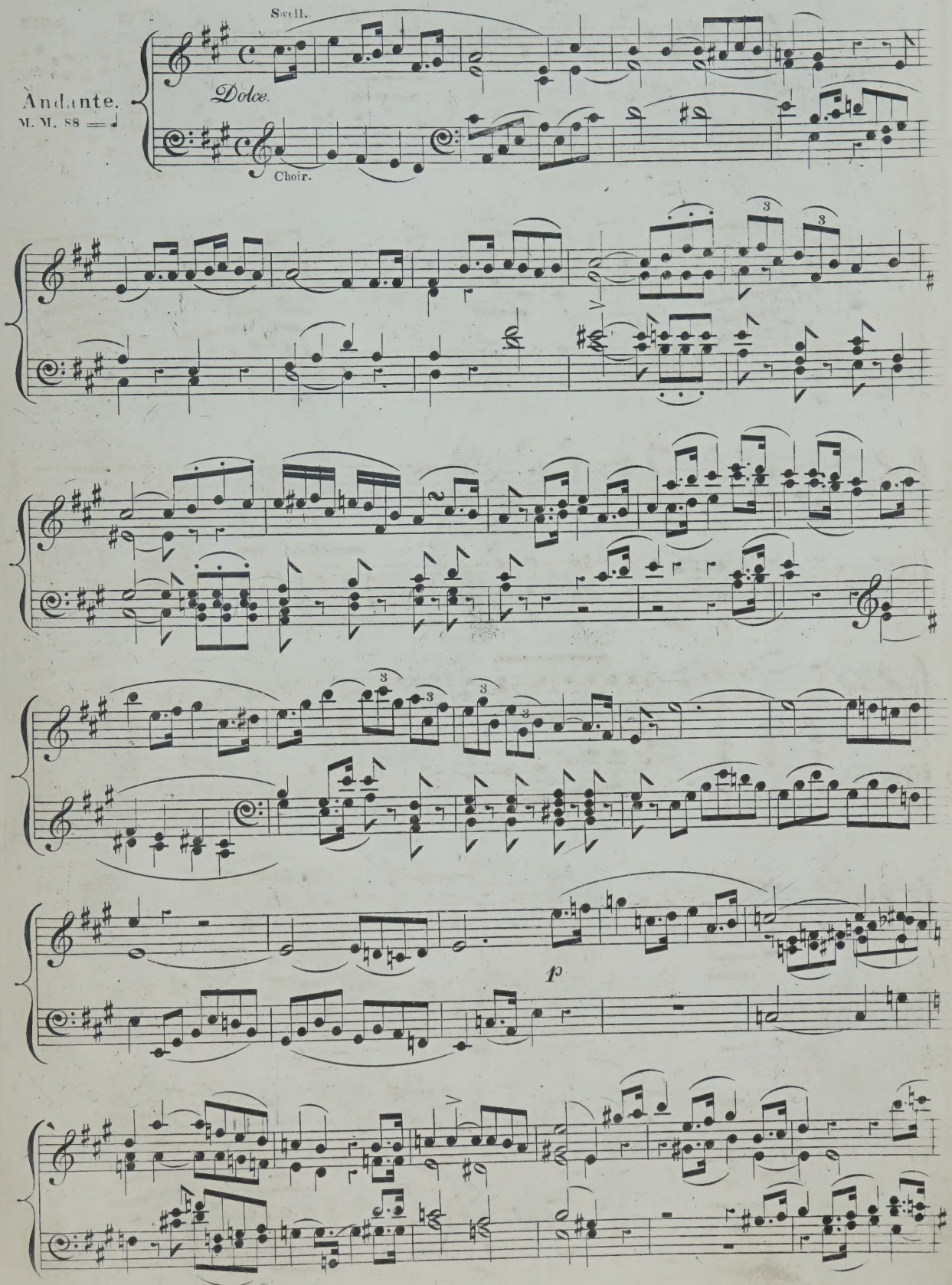
ARIA NEL "FIDELIO."

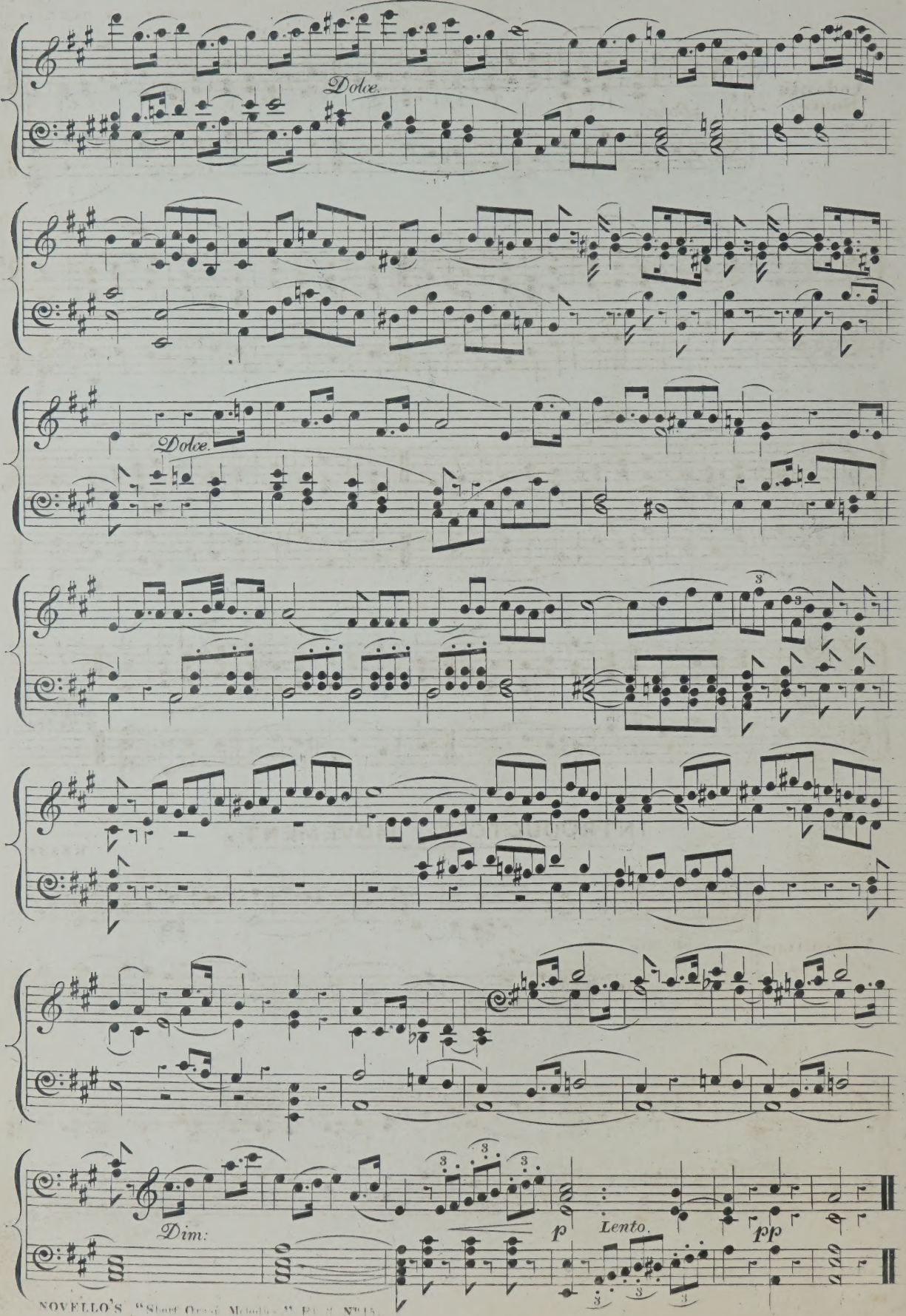
BEETHOVEN.



ANDANTE CANTABILE.

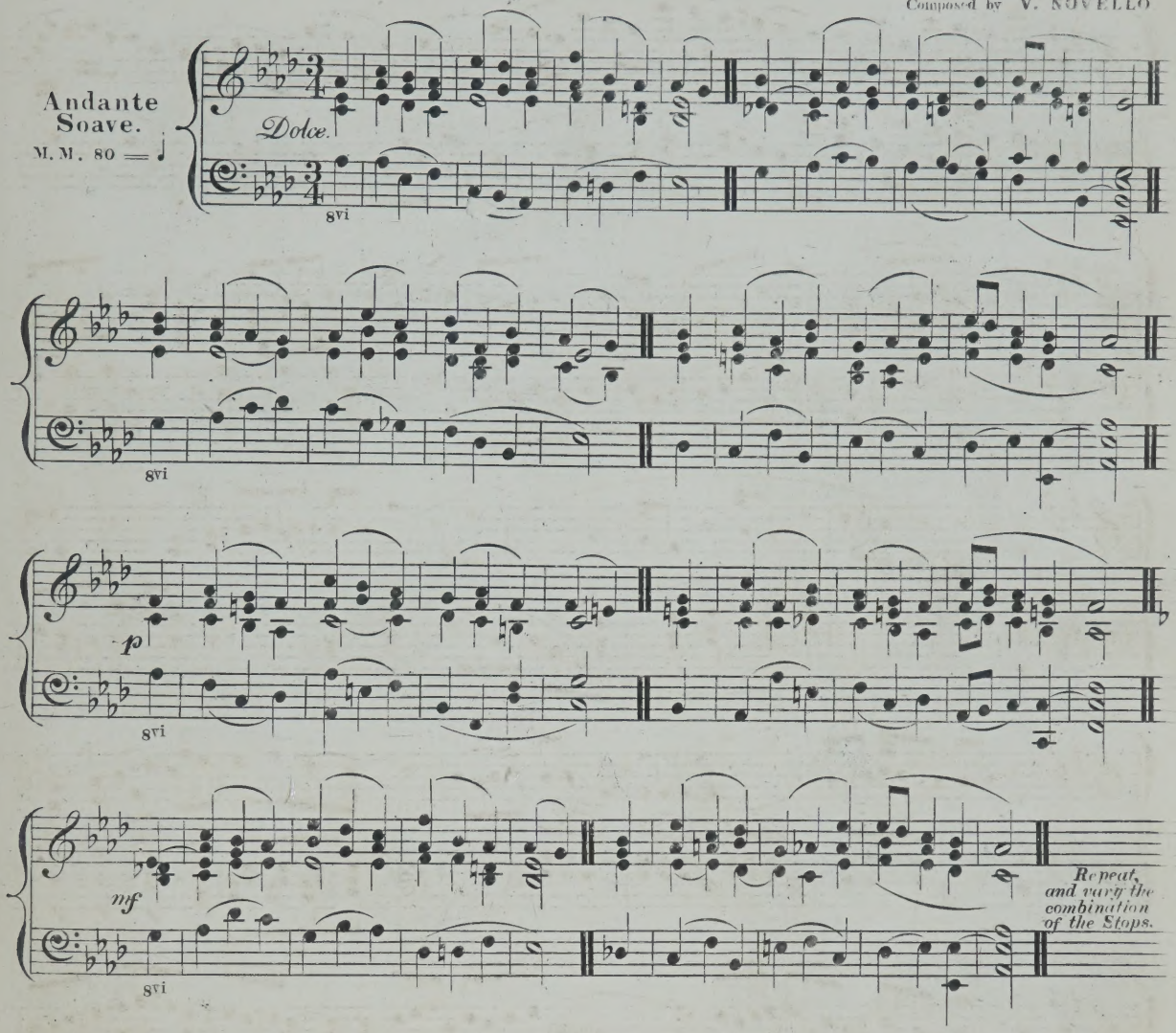
The Subject from a "Terzetto" by CHERUBINI.




Dolce.
Dolce.
Dim:
p
Lento.
pp

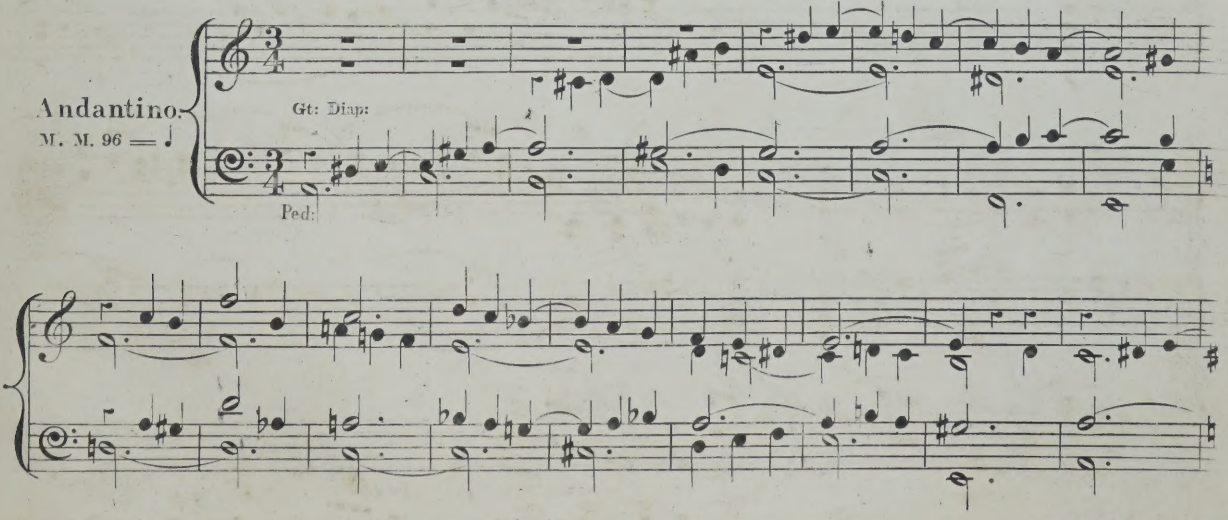
CHURCH MELODY.

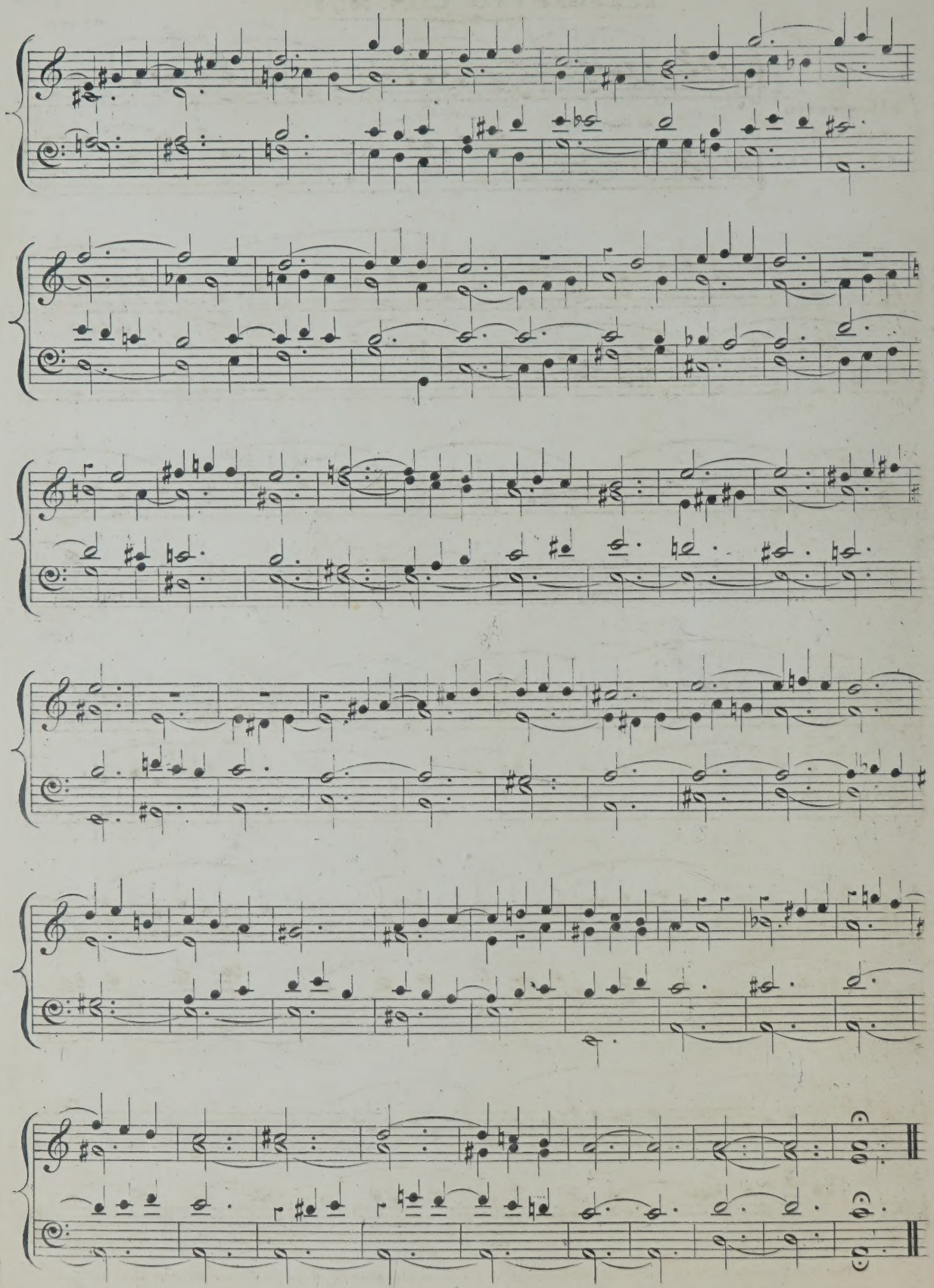
Composed by V. NOVELLO



INTRODUCTORY MOVEMENT.

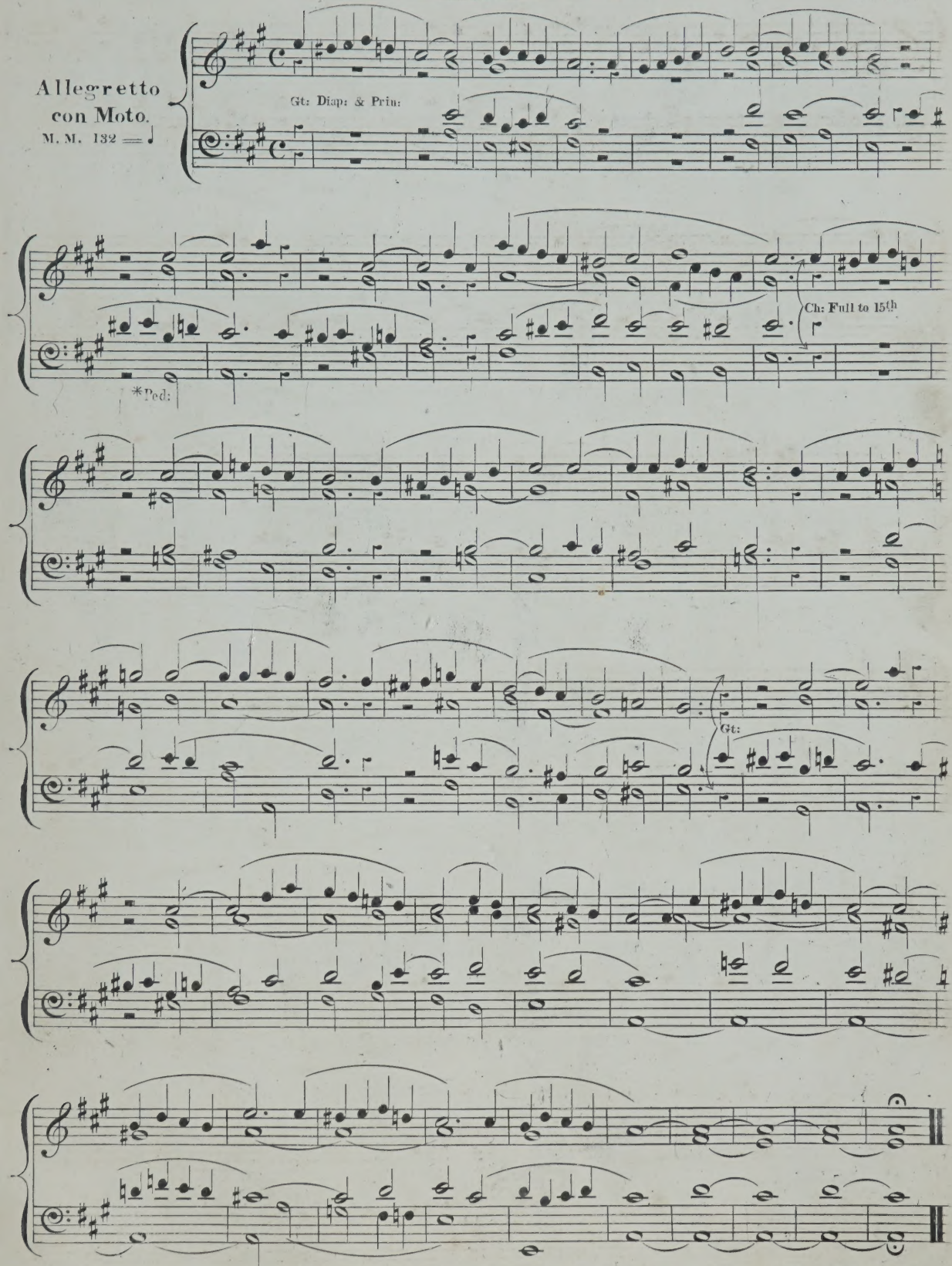
HESSE.





ALLEGRETTO CON MOTO.

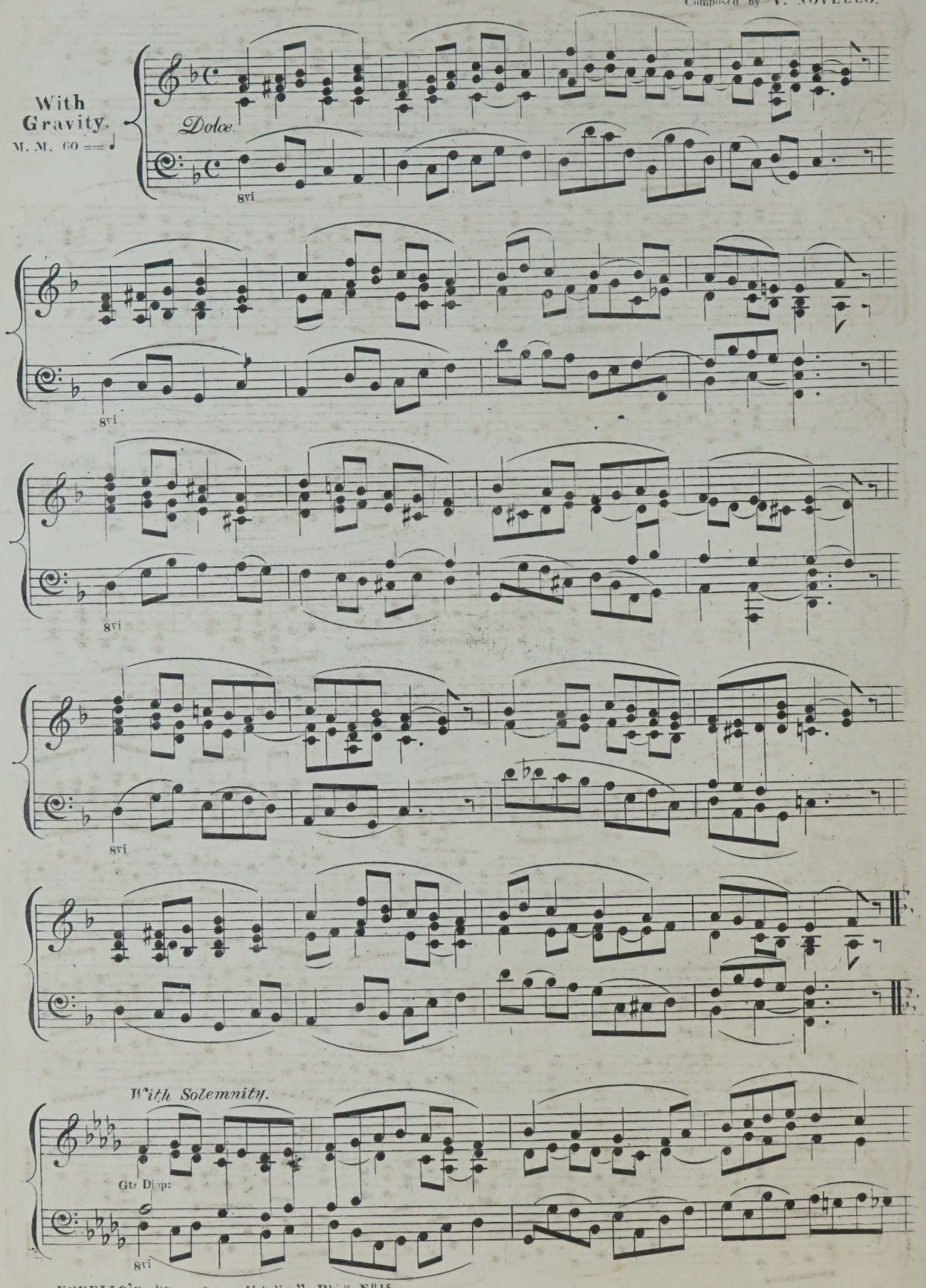
HESSE.

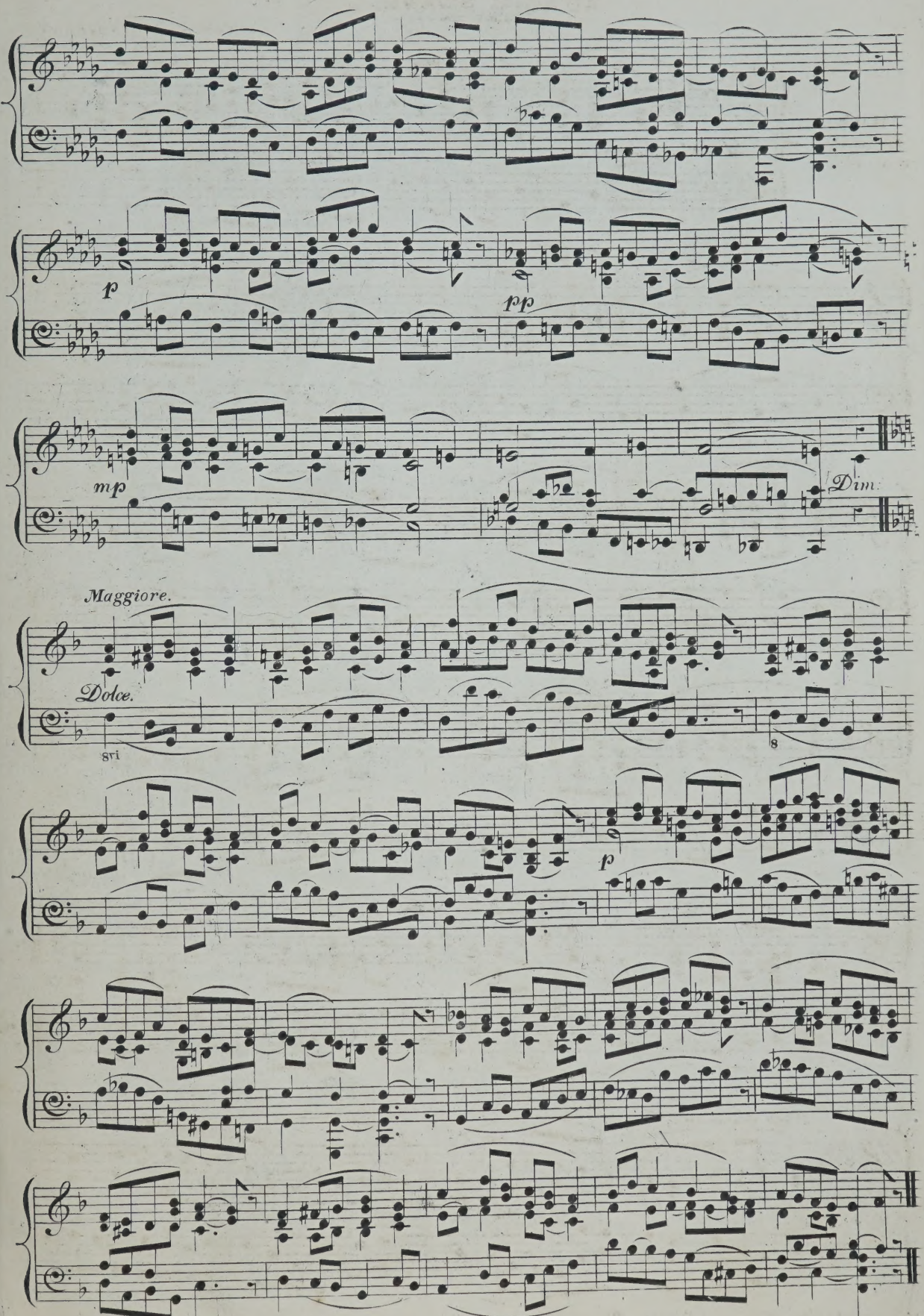


*This Pedal part may, in the absence of a regular set of Pedals, be played *on the Keys an Octave higher* where the intervals are too extended for the single hand: or may be performed by another Player taking the Pedal part altogether and doubling the Octave below, if the Compass of the Instrument will admit of that plan.

ADAGIO SOAVE.

Composed by V. NOVELLO.




p
pp
mp
Dim.
Maggiore.
Dolce.
8ri
8
p

MENUETTO.

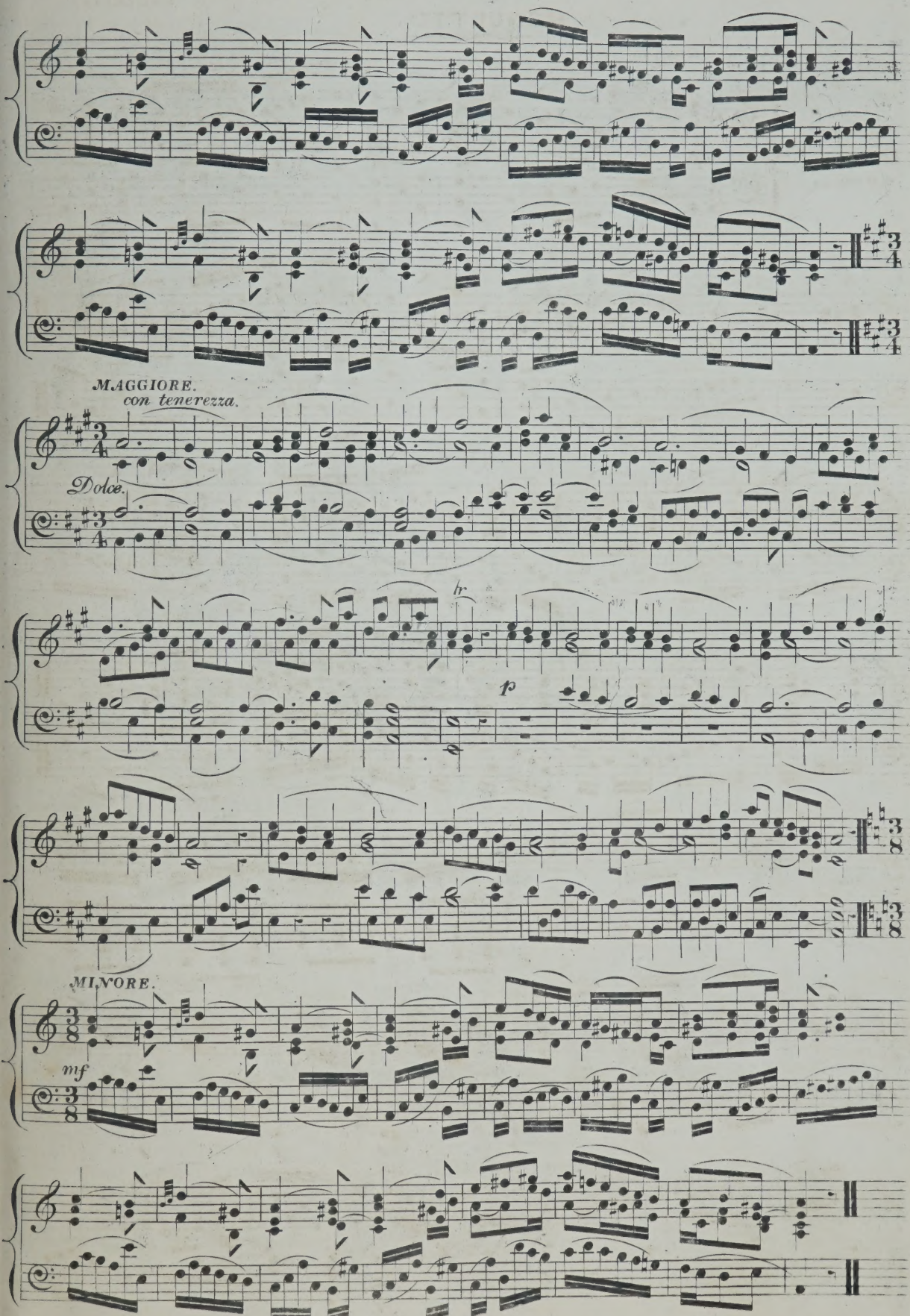
GEMINIANI.
Adapted from the Ancient Ed.
Publd by the Author himself.

Grazioso.

Andante
Grazioso.
M. M 100 = ♪

mp

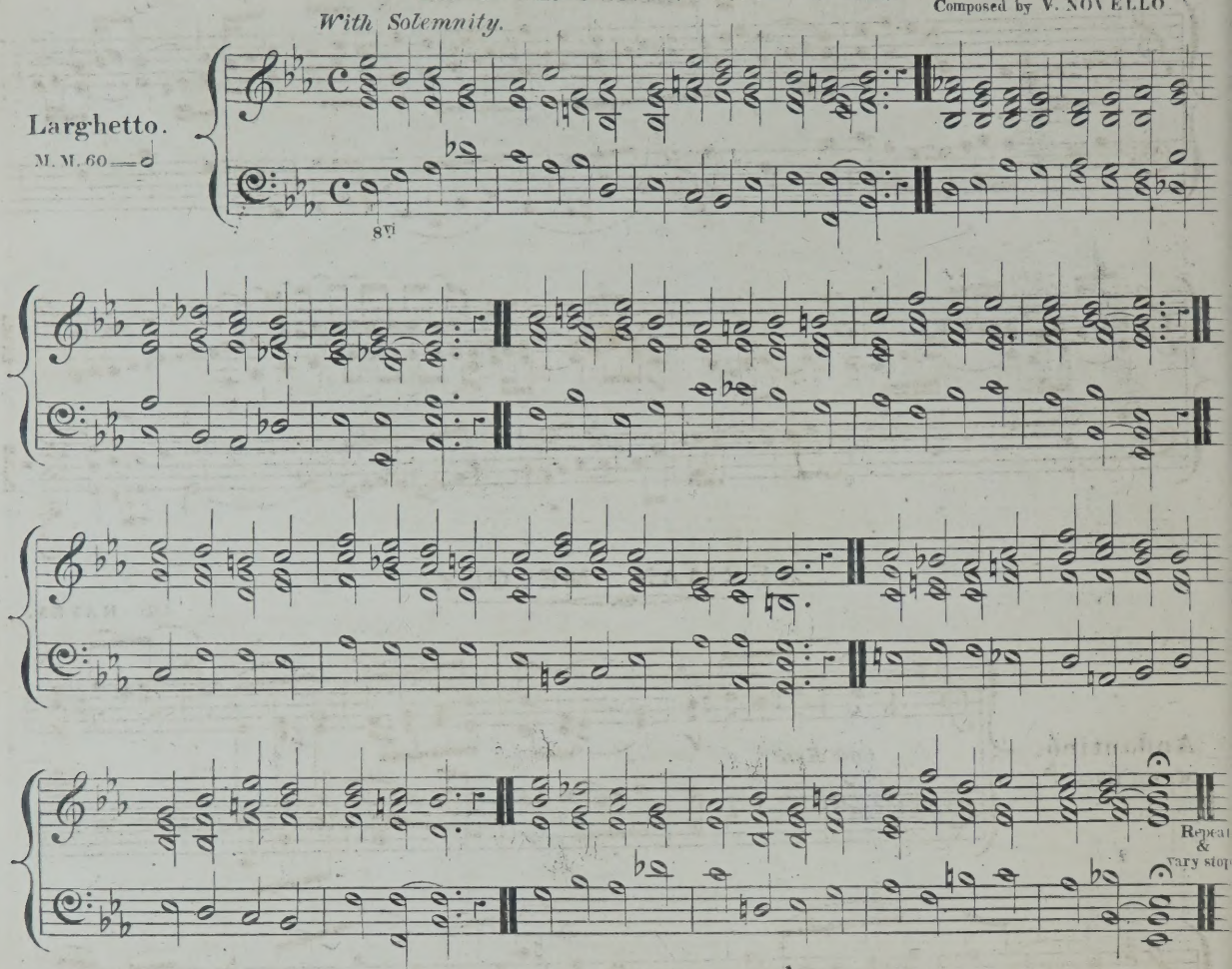
Swell.


MAGGIORE.
con tenerezza.
Dolce.
tr
p
MINORE.
mf

CHURCH MELODY.

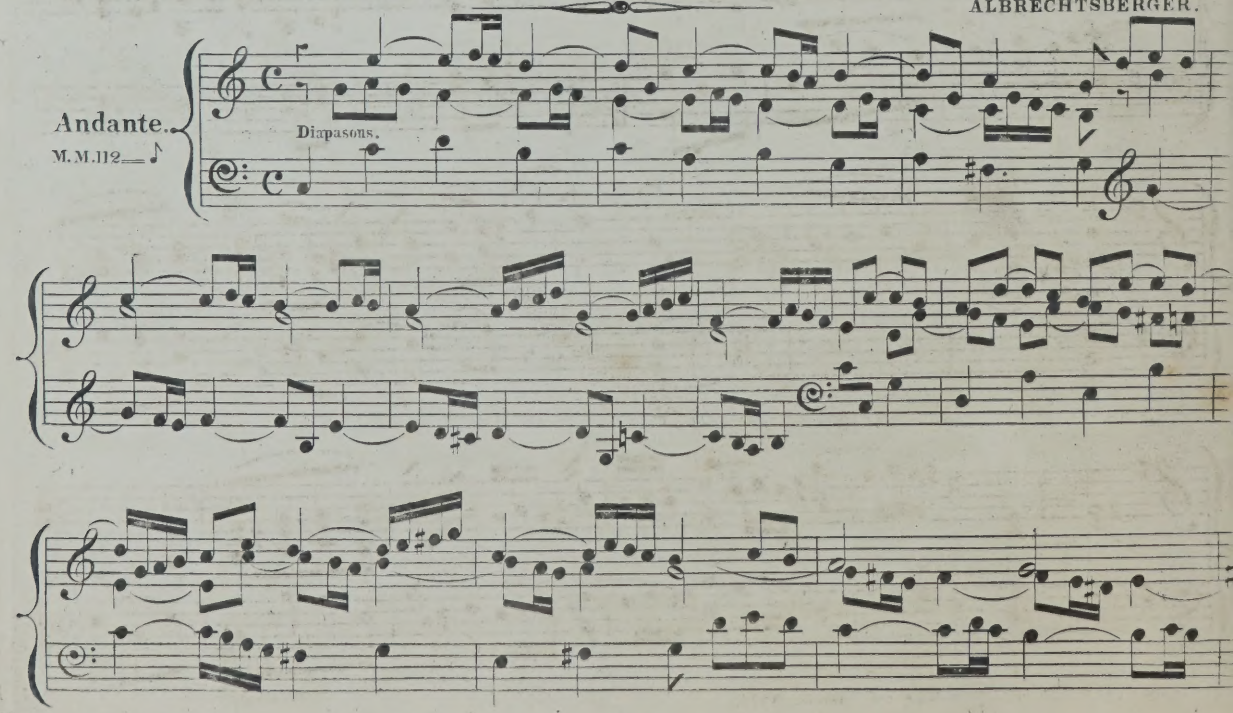
THE ANCIENT HYMN "PANGE LINGUA."

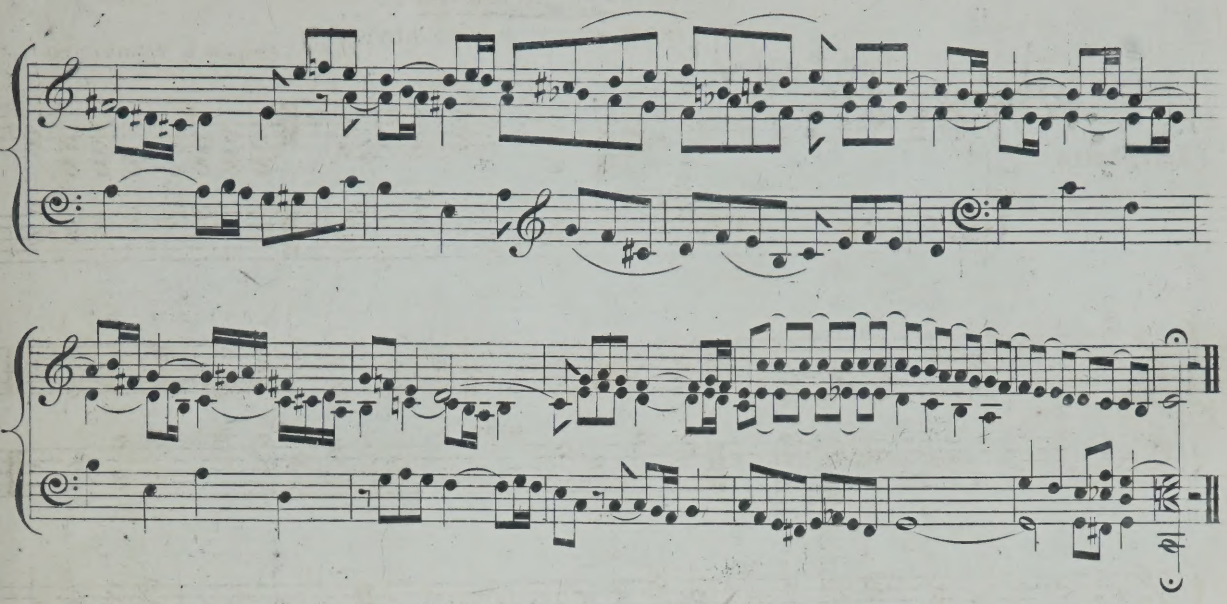
Composed by V. NOVELLO.


With Solemnity.
Larghetto.
M. M. 60 = 𝅗𝅥
8vi
Repeat & vary stop

PRELUDIUM A TRÈ.

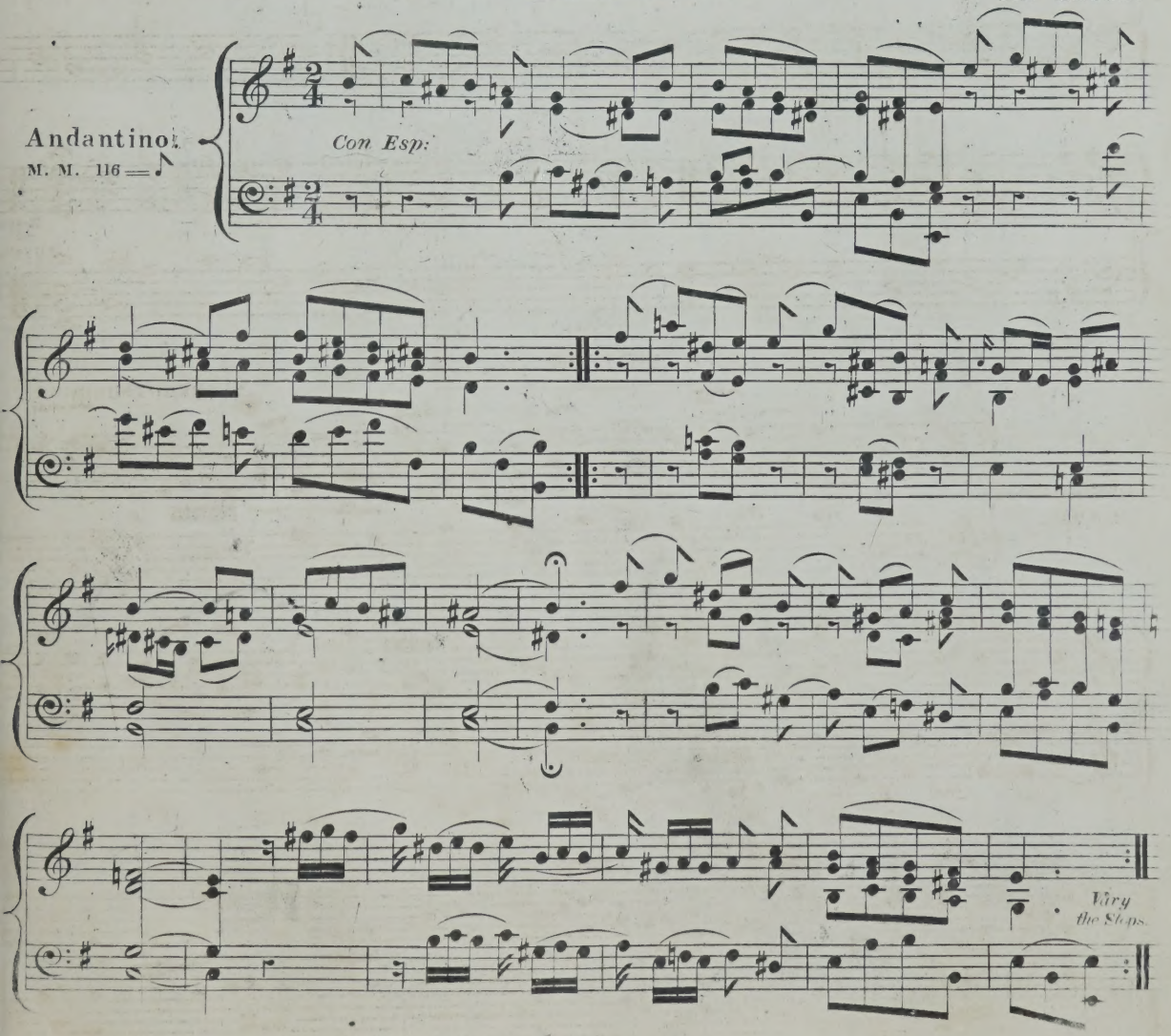
ALBRECHTSBERGER.


Andante.
M. M. 112 = ♪
Diapasons.



GERMAN MELODY.

Alla HAYDN.



HYMN TUNE.

(PASTORAL STYLE.)

Composed by V. NOVELLO.

Placid and Smoothly-flowing

M. M. 160 = ♩

Dolce.

8vi

FINE.

Minor Mode.

p

8

Repeat the Major Mode & vary the Stops end of the Pause

ARIA STRUMENTALE NEL FANISKA.

CHERUBINI.

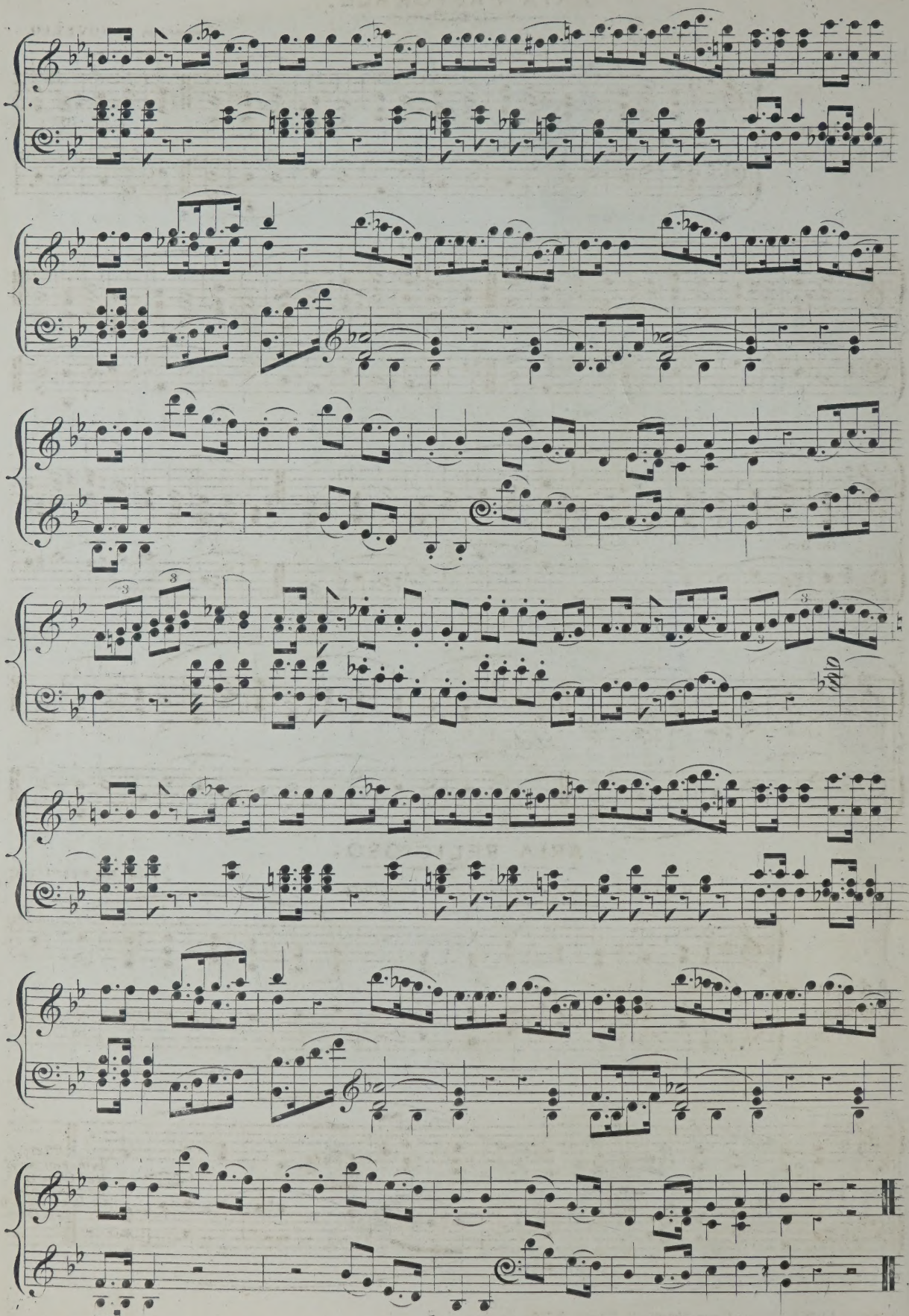
Tempo di Marcia.

Commodo.

M. M. 88 ♩

p

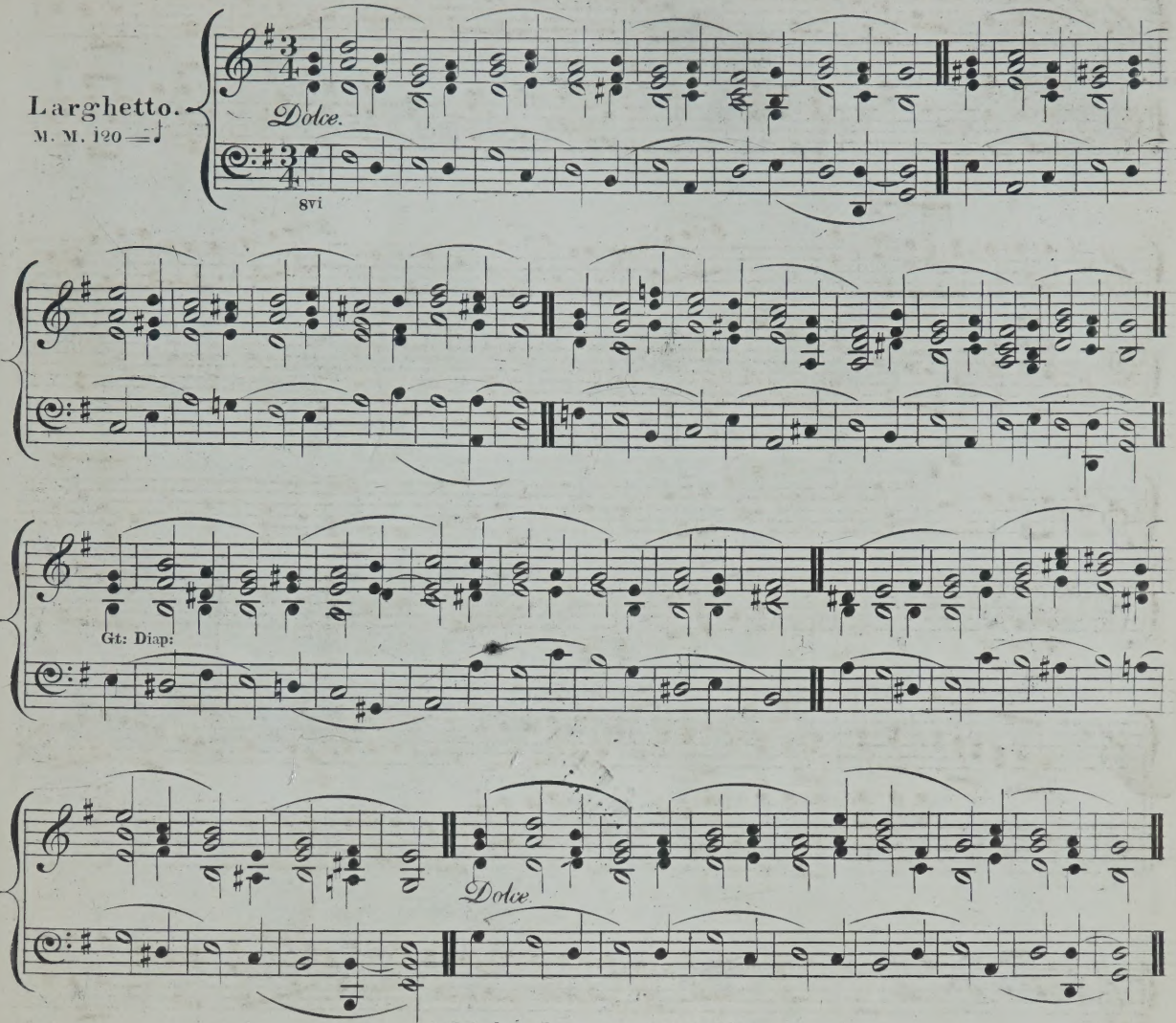
mf



ARIA PASTORALE.

Smooth and Placid.

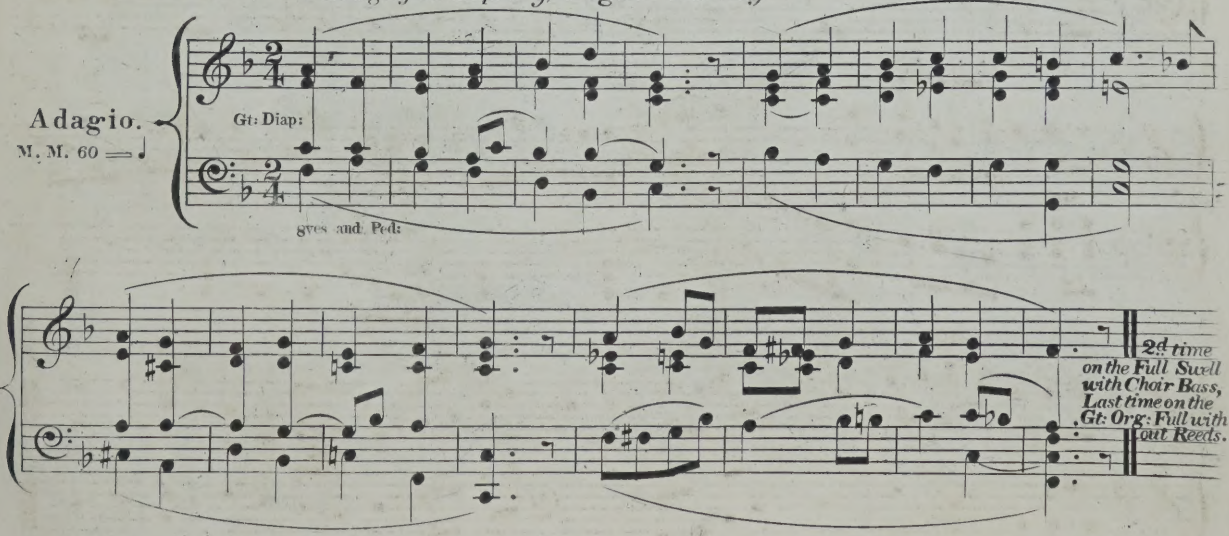
Composed by V. NOVELLO.



ARIA RELIGIOSO.

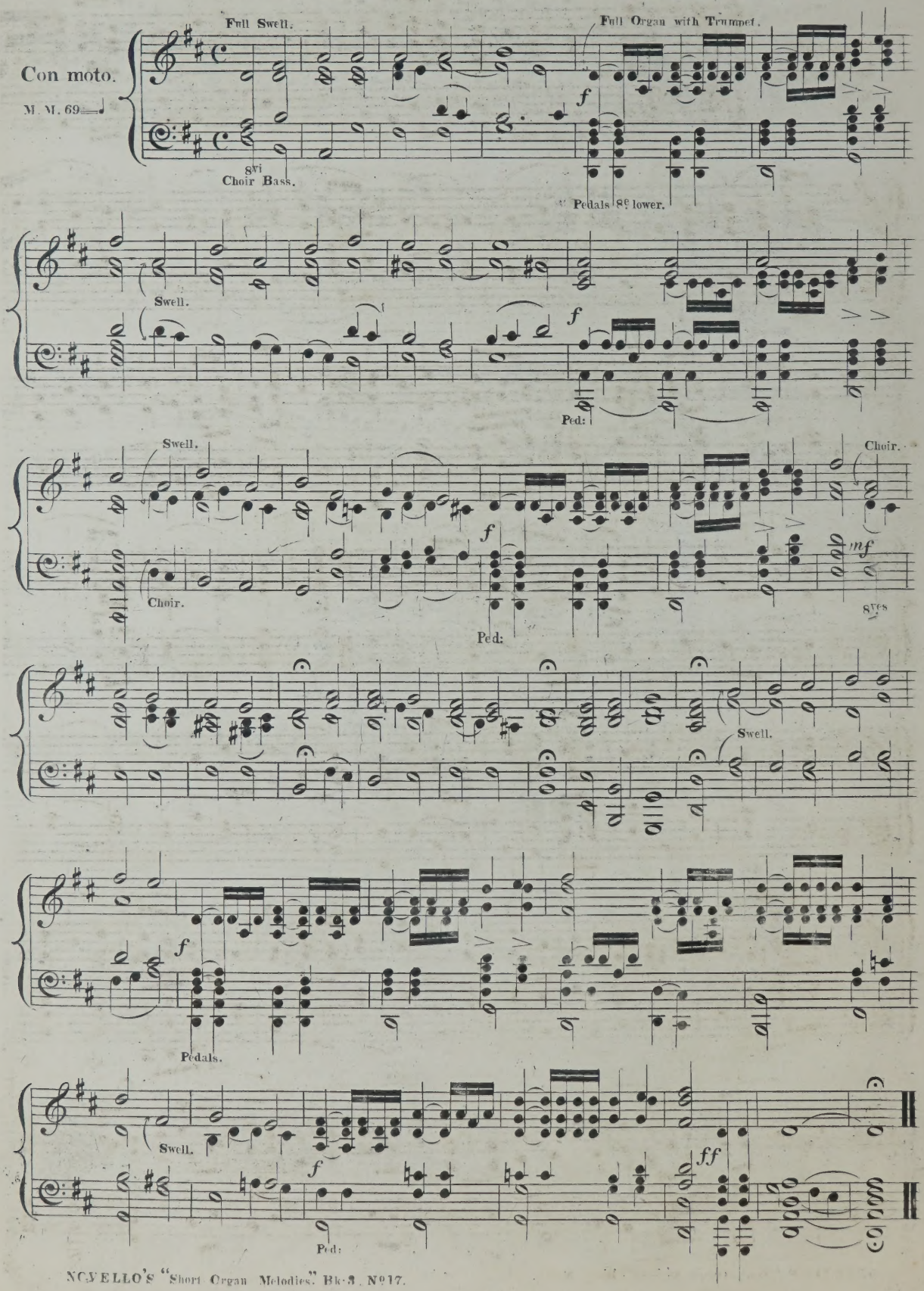
With dignified simplicity, and grave solemnity.

From BEETHOVEN.



CHORUS. "SLEEPERS WAKE."

MENDELSSOHN'S "St. PAUL."



CHURCH MELODY.

(*Tantum Ergo*)

VINCENT NOVELLO.

Swell 2 Diap:

Andante Larghetto.

M. M. 72 ♩

Dolce.

Choir Dulciana Bass.

p

tr

Dolce

8vi

tr

Full.

Pedals.

dim

8vi

tr

f

Ped:

8vi

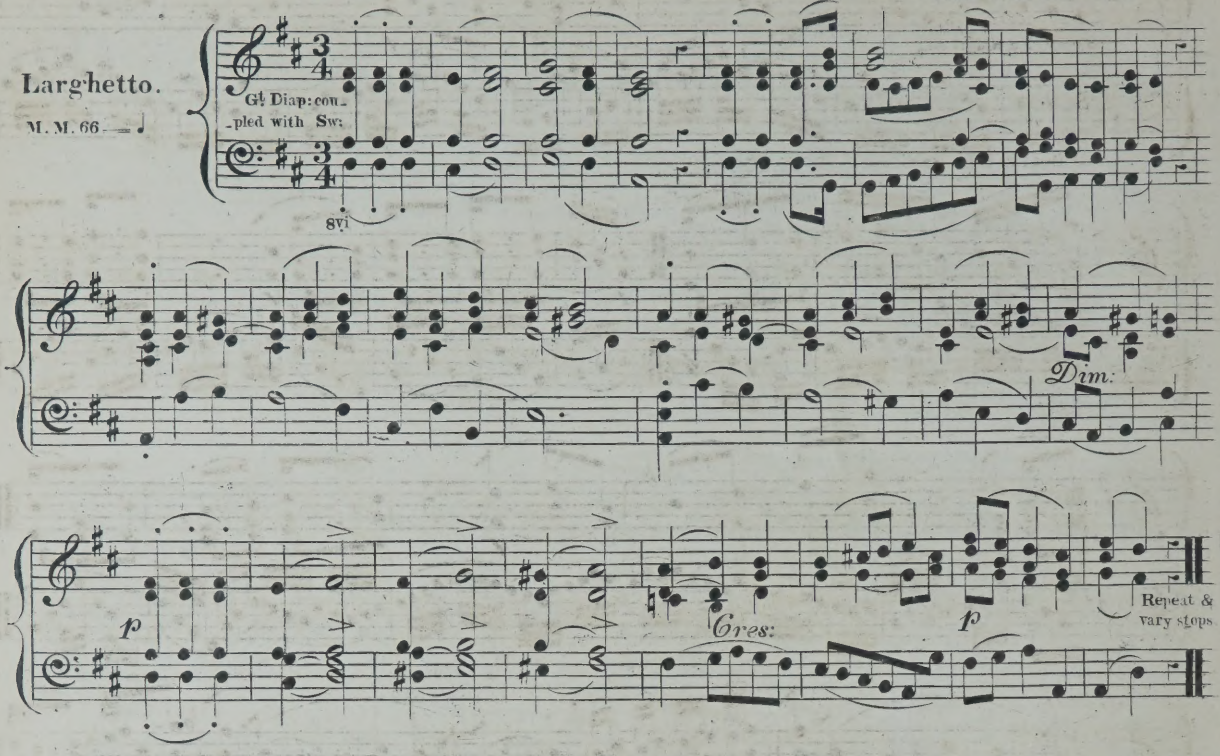
tr

8vi

ARIA CANTABILE.

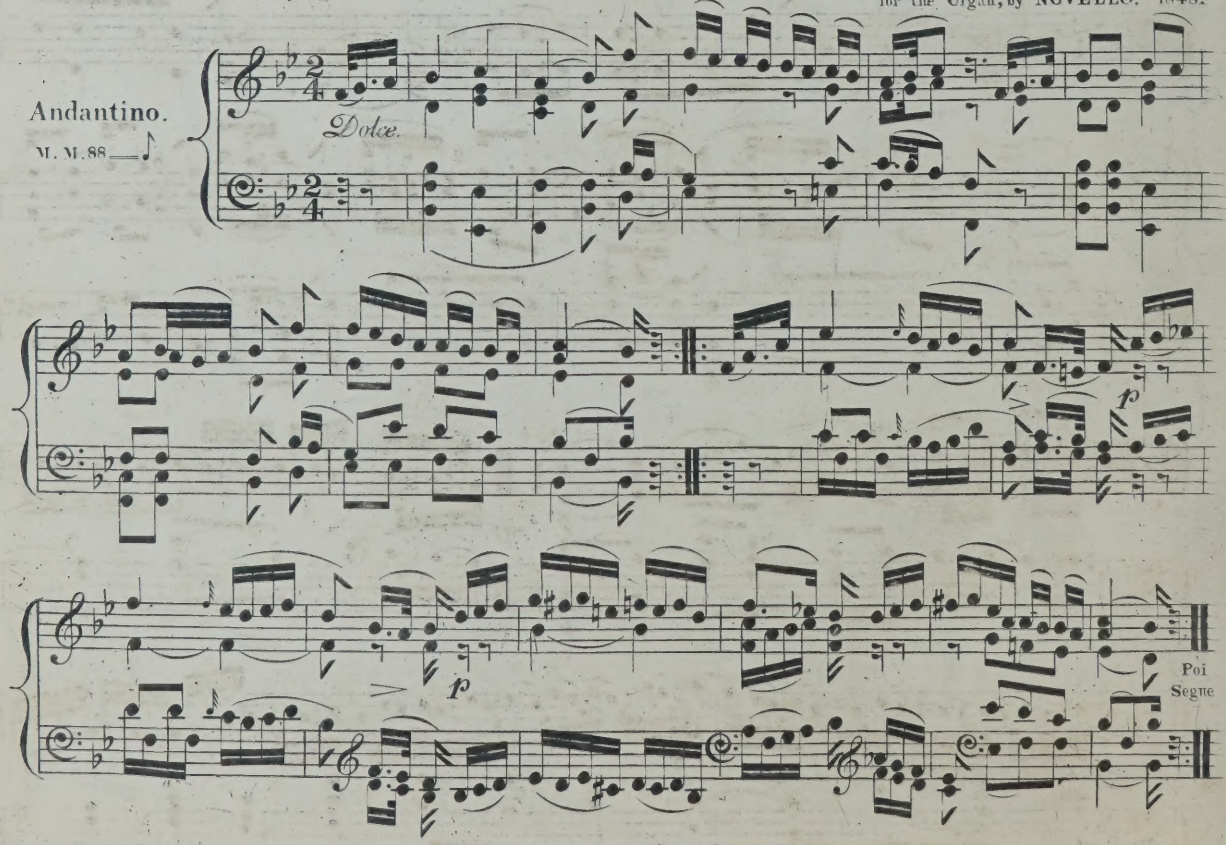
Con Solennità.

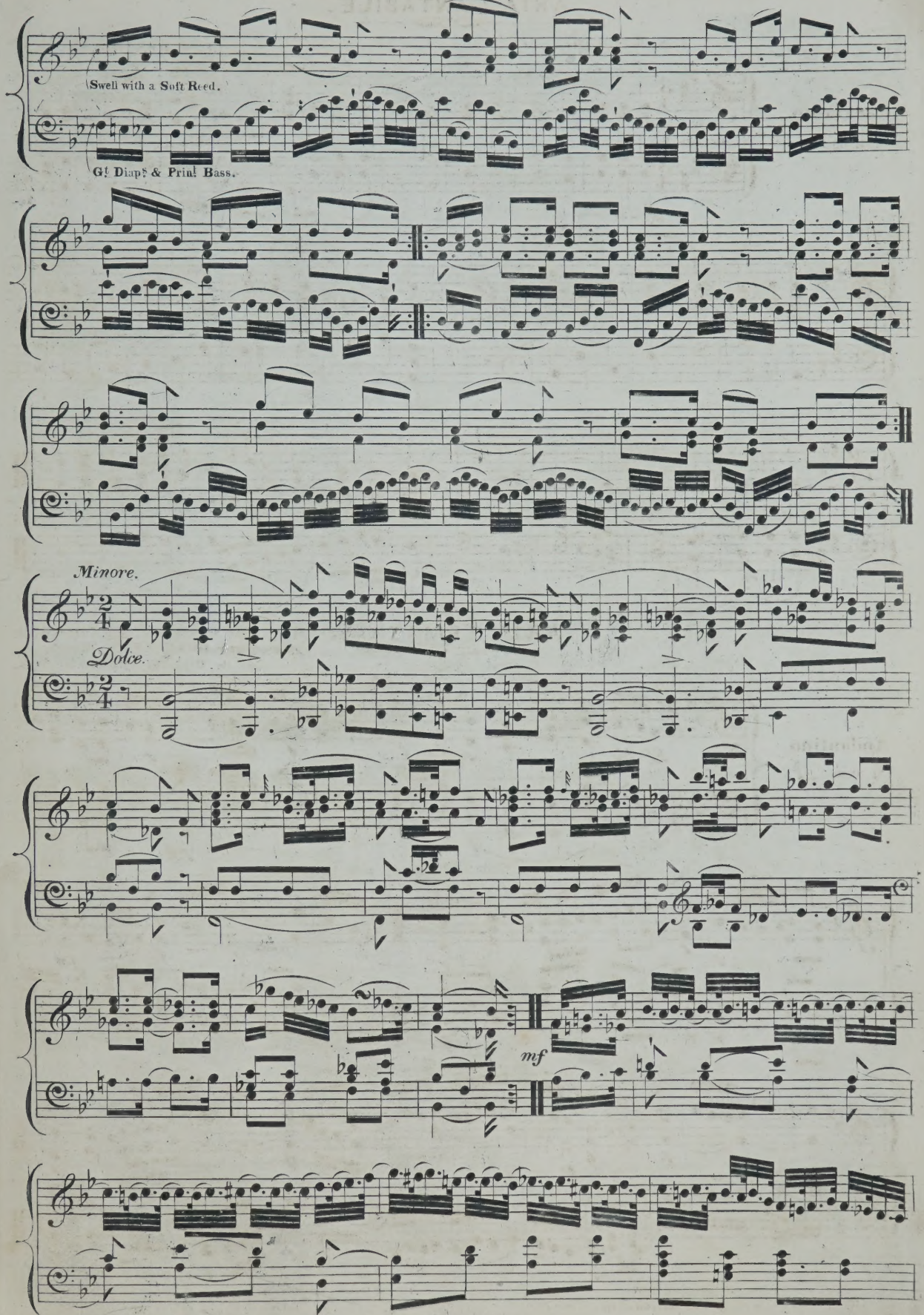
From BEETHOVEN.

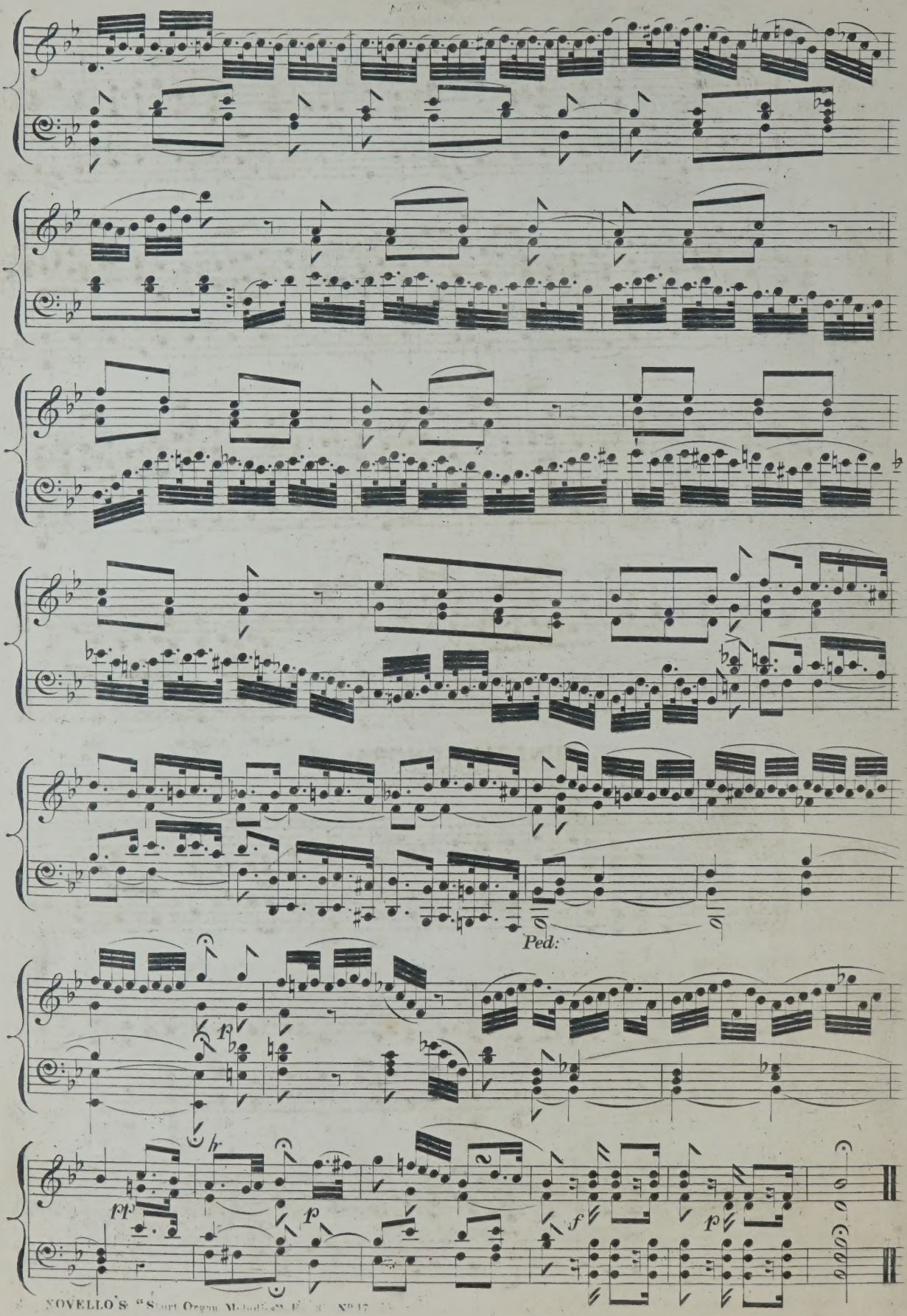


ARIA TEMATICA.

From an unpublished M.S. Composition by Signor DRAGONETTI, with additions for the Organ, by NOVELLO. 1848.



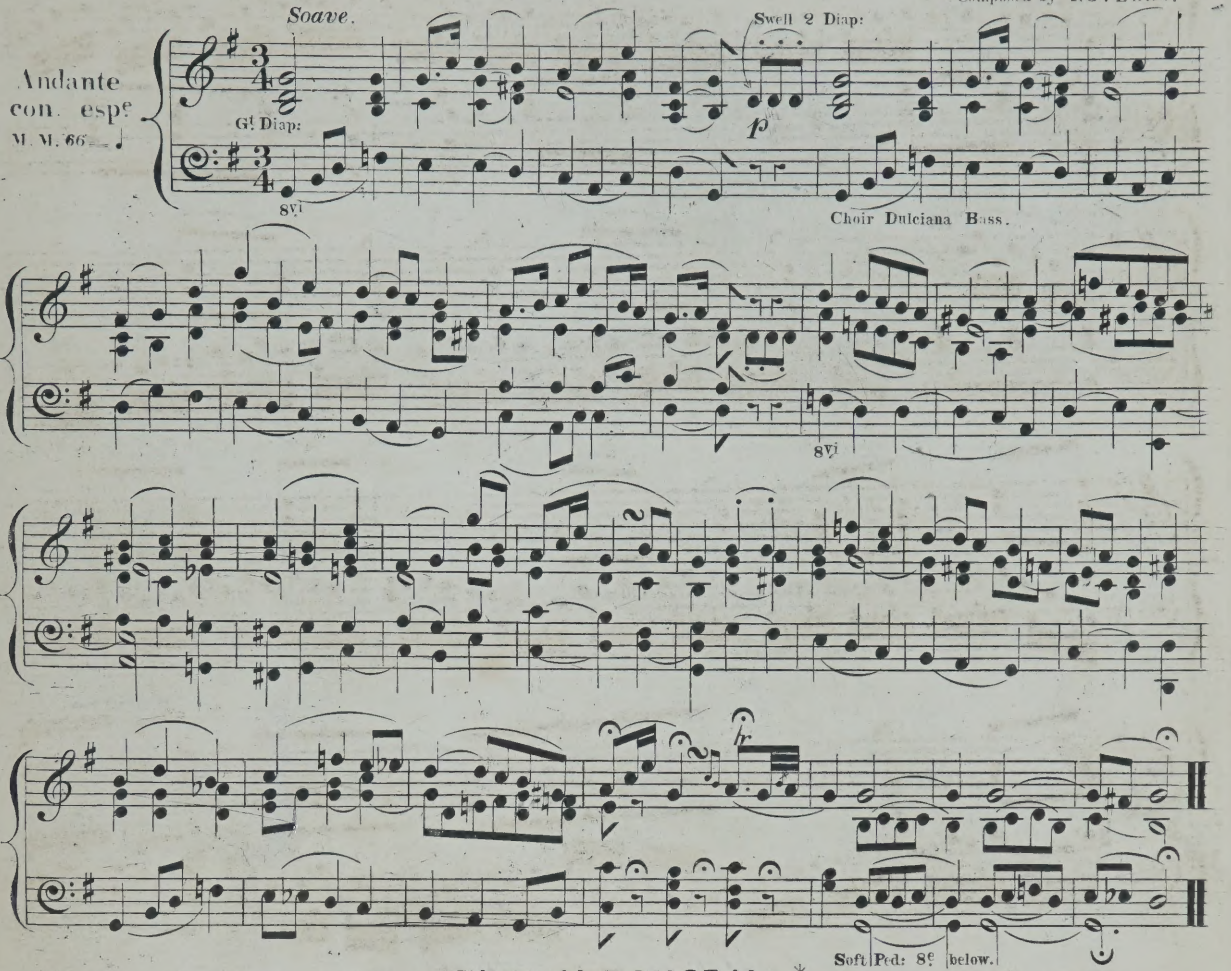

Swell with a Soft Reed.
G! Diap! & Prin! Bass.
Minore.
Dolce.
mf


Ped:
fp
fr
fp
p
f
p

ARIA DI CANTATA.

nel "ROSALBA."

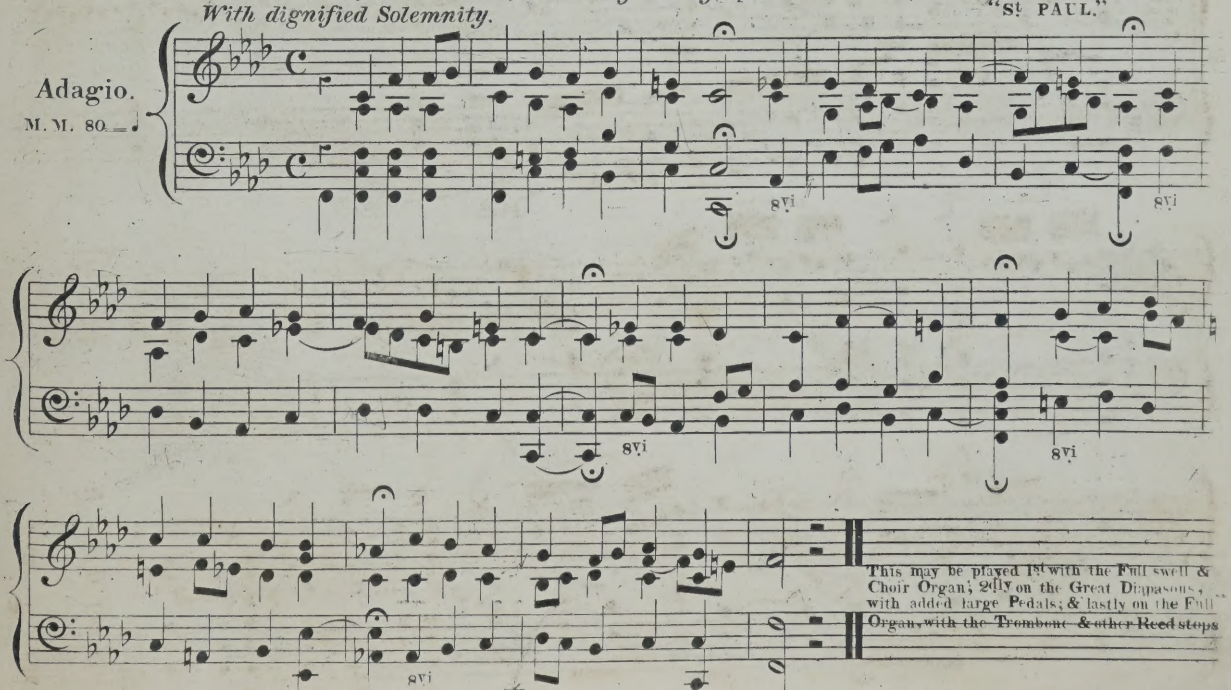
Composed by NOVELLO.



FUNERAL CHORAL.*

"To Thee, O Lord, I yield my Spirit."

From MENDELSSOHN'S "St PAUL."



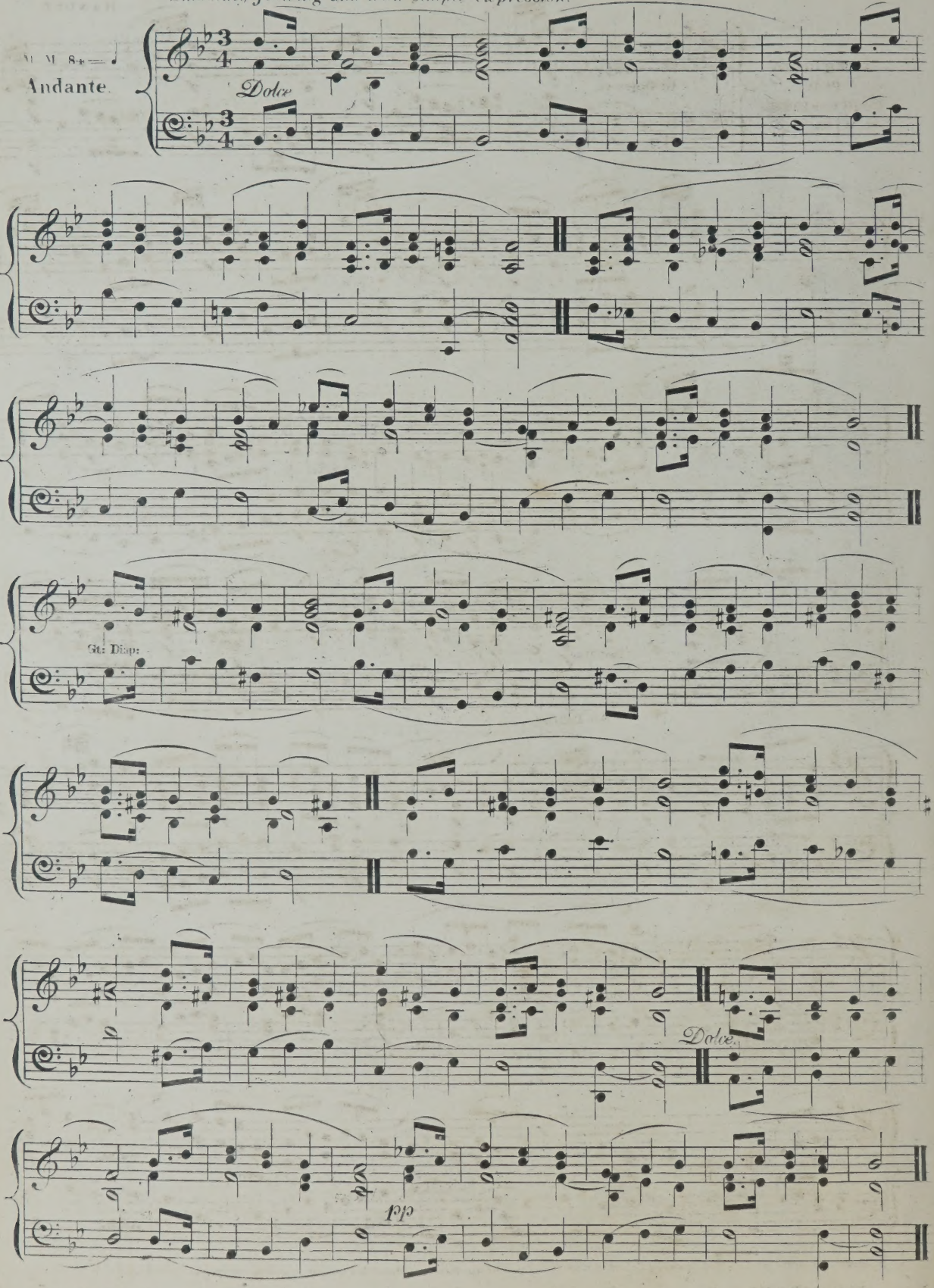
* This was appropriately performed at Mendelssohn's own Funeral in the year 1847.

AIR.

in the Old English Style.

Composed by V. NOVELLO.

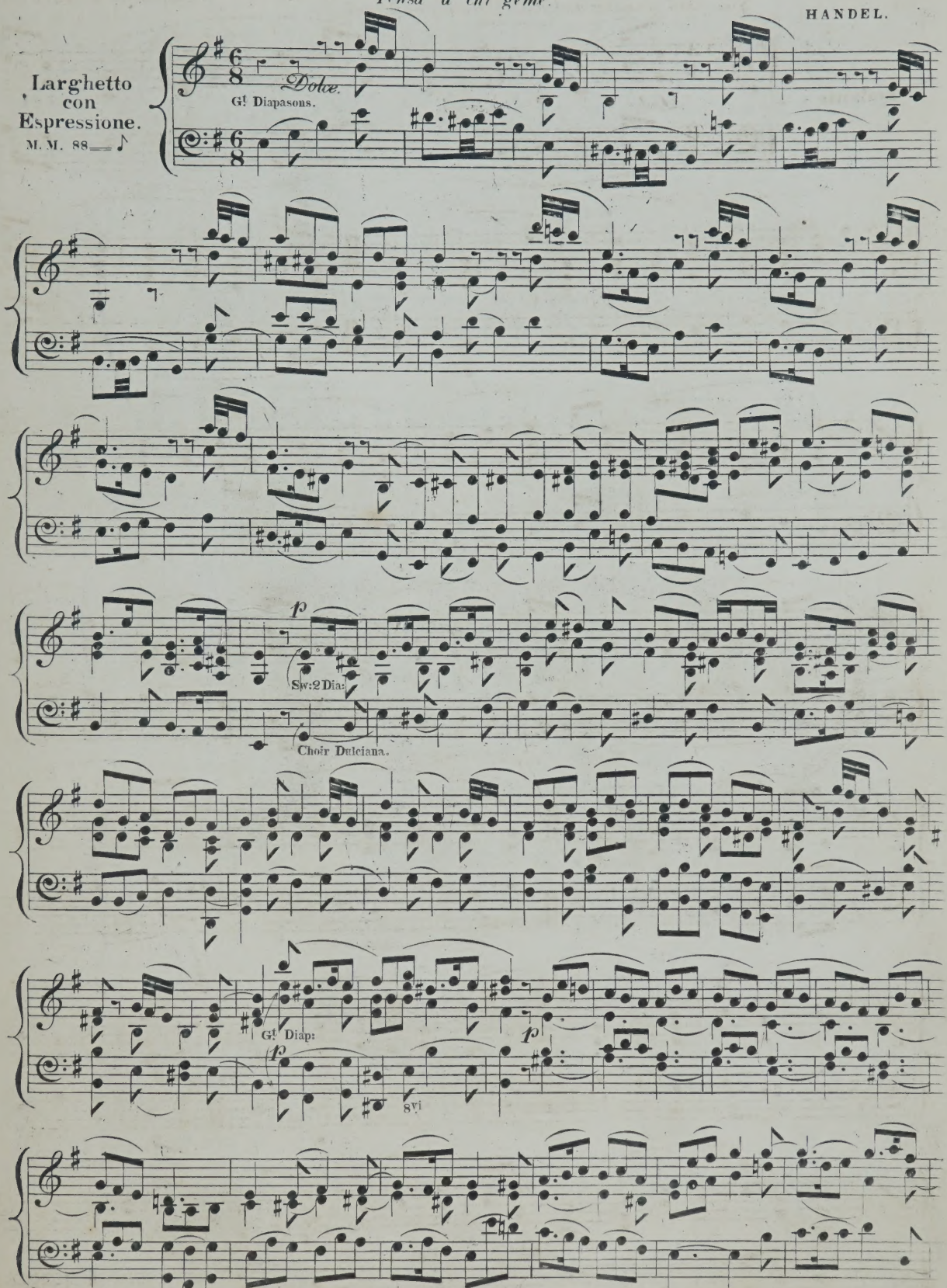
Smoothly-flowing and with simple expression.



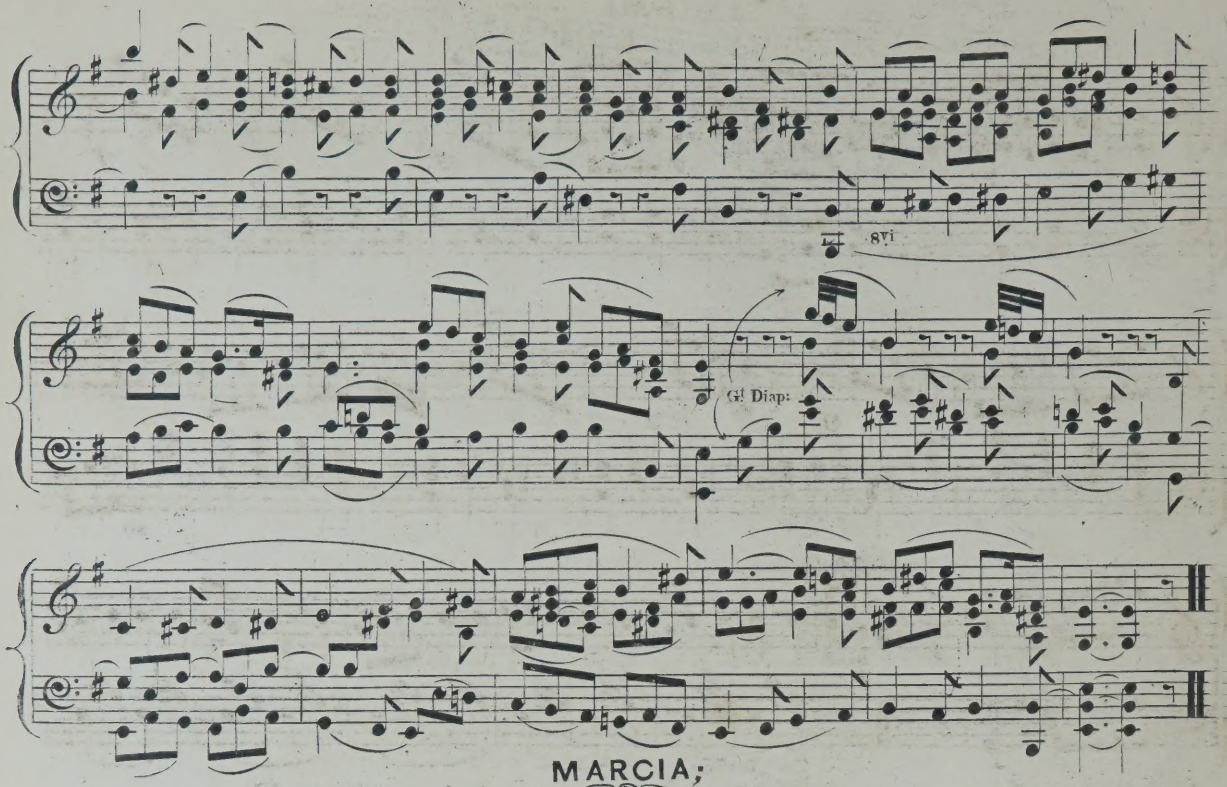
ARIA PATETICA.*

"Pensa a chi geme."

HANDEL.



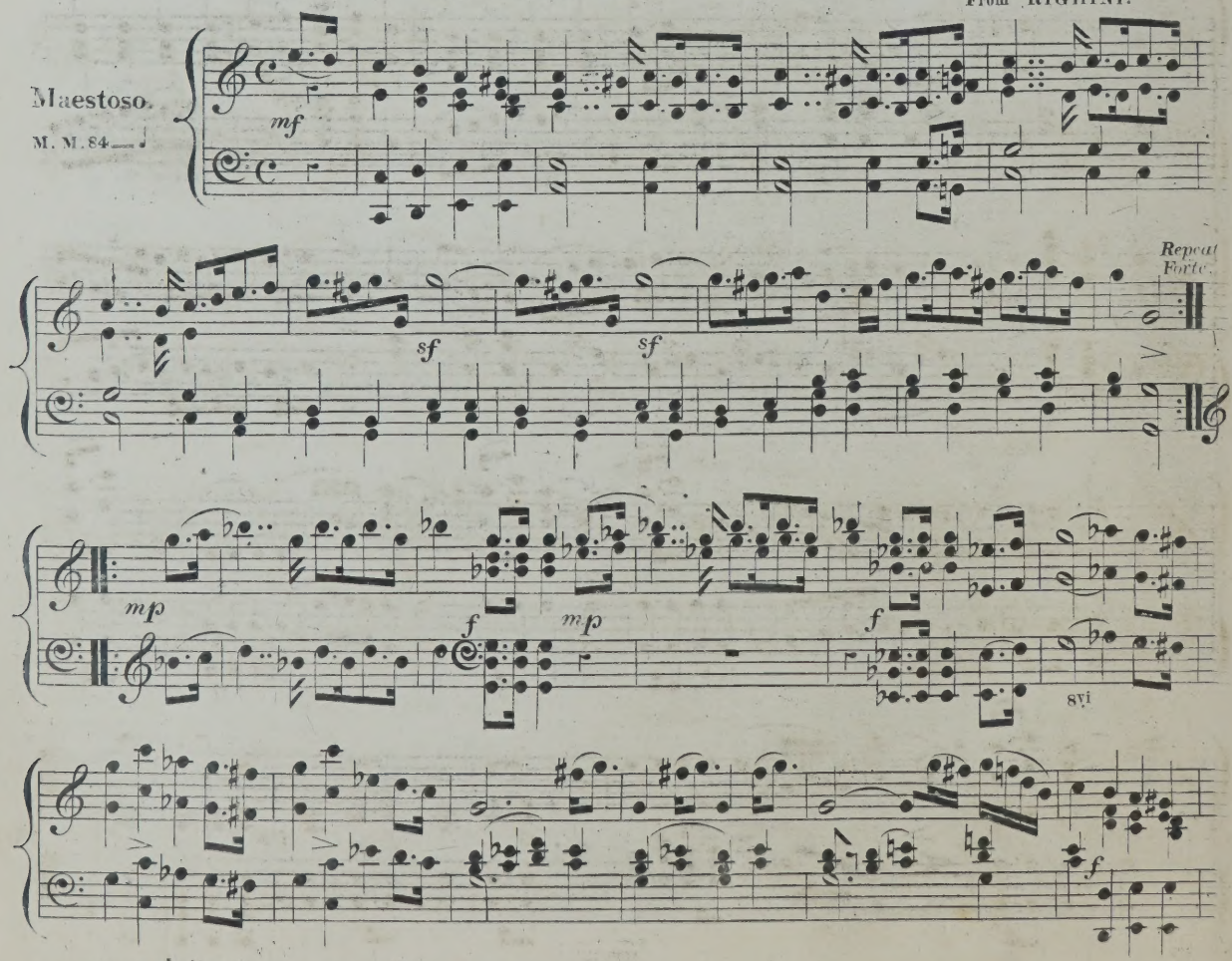
* There is a second part to this charming & tenderly-pathetic Air; but which, if introduced here, would be too long for the prescribed limits of this work.

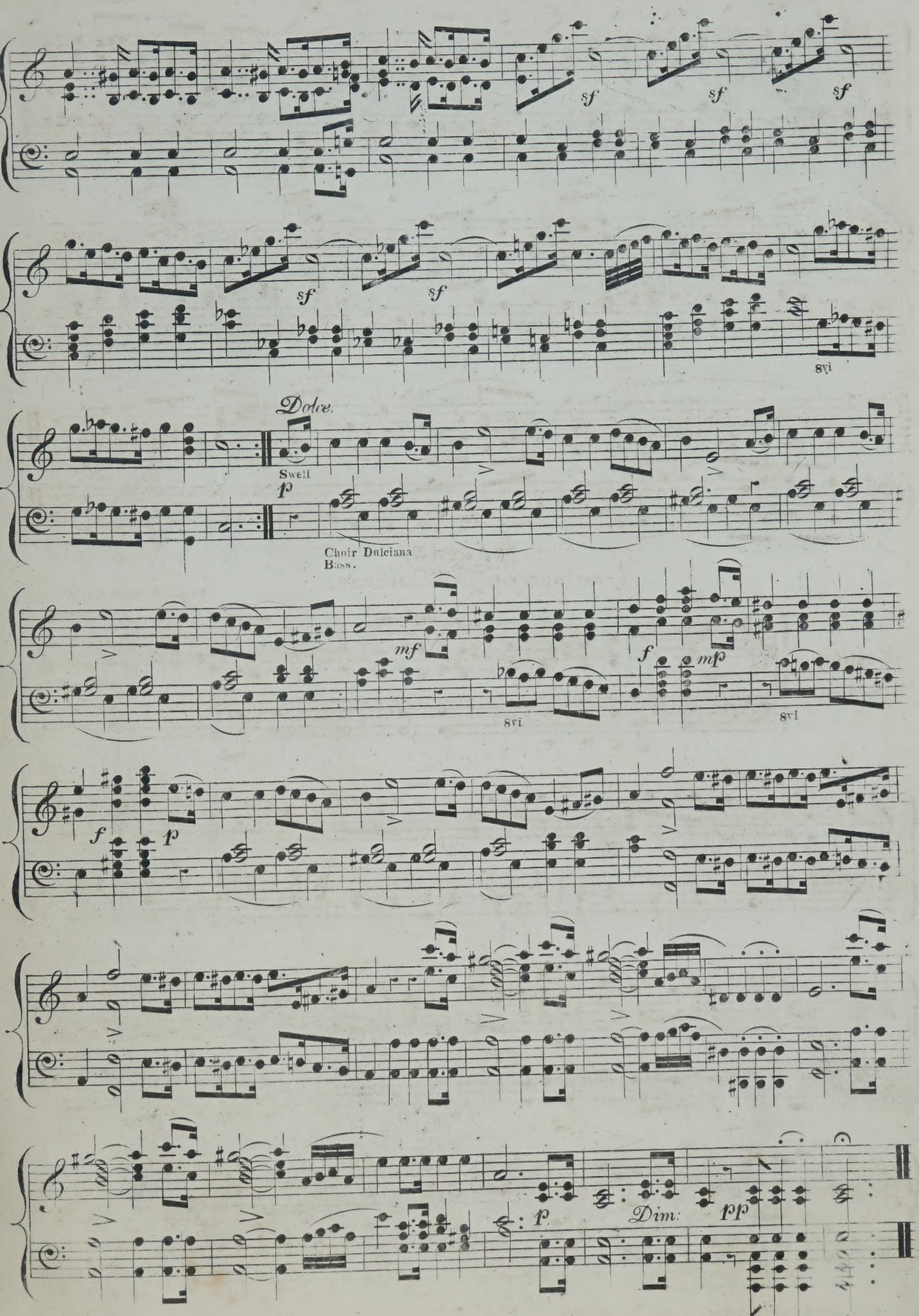


MARCIA;

nel "GERUSALEMME LIBERATA."

From RIGHINI.

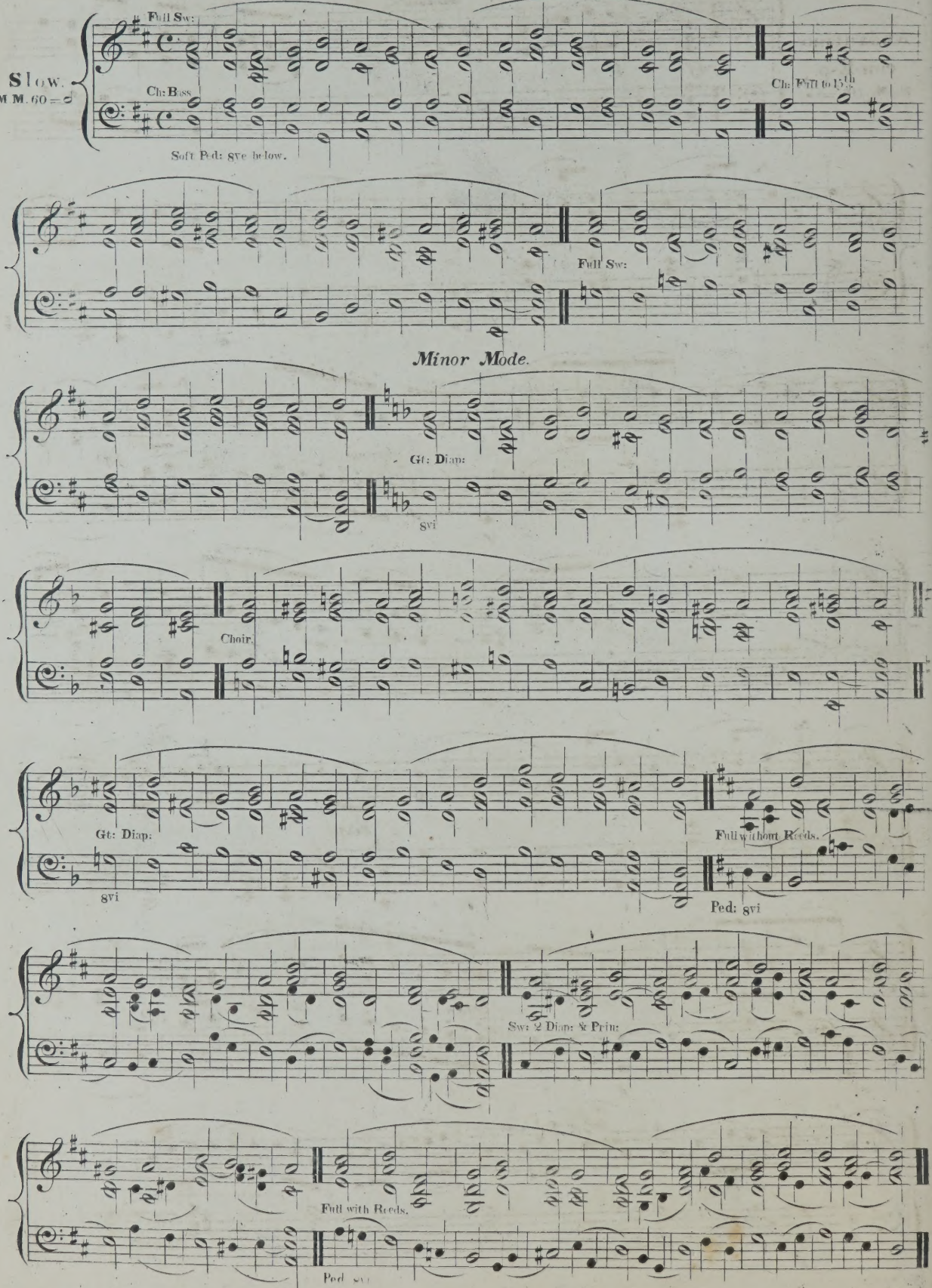



sf
sf
sf
sf
sf
8vi
Dolce.
Swell
p
Choir Dulciana
Bass.
mf
8vi
f
mp
8vi
f
p
p
Dim:
pp

MELODY_ HYMN STYLE.

With Solemnity.

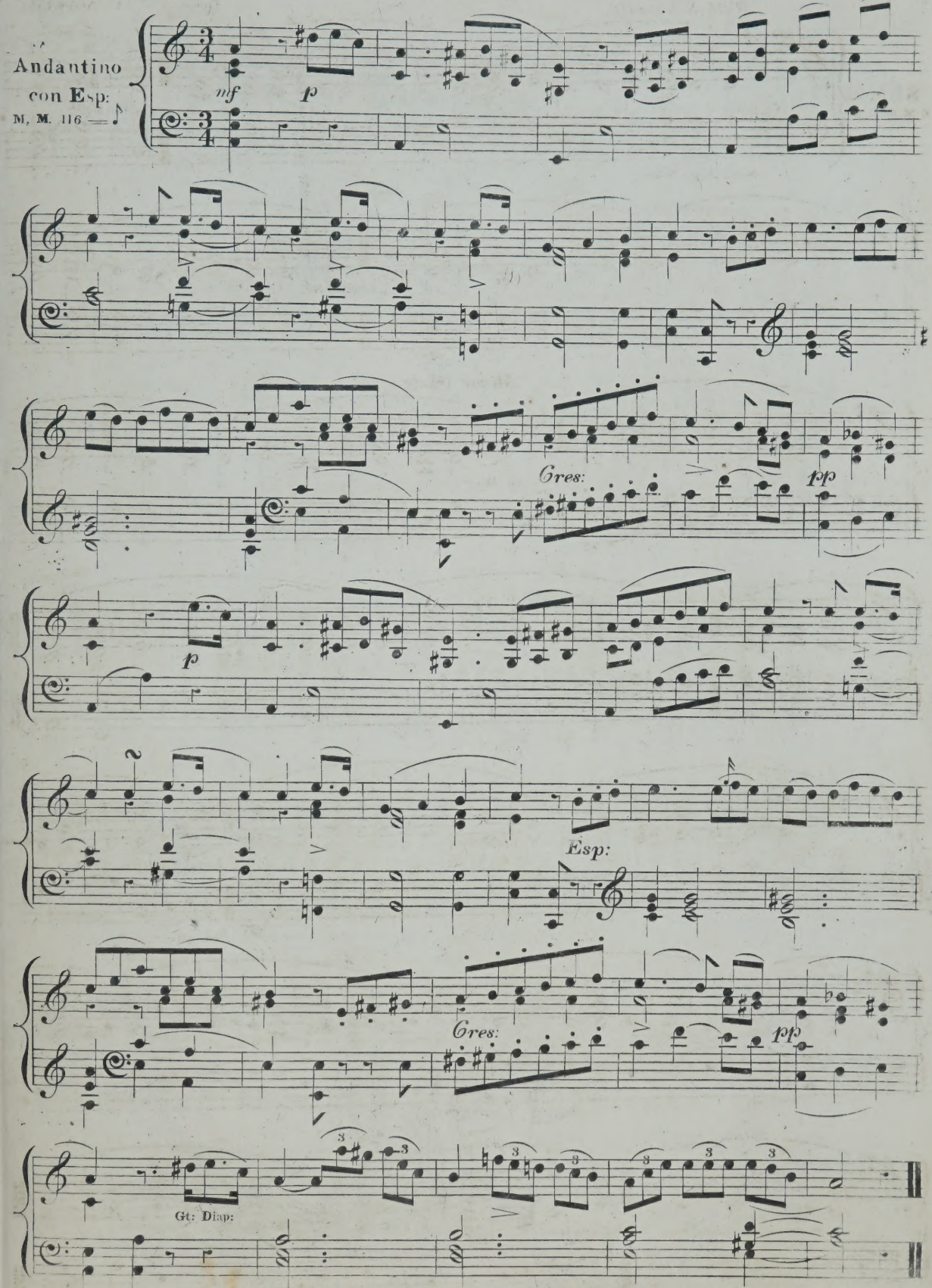
Composed by V. NOVELLO



SLOW AIR.

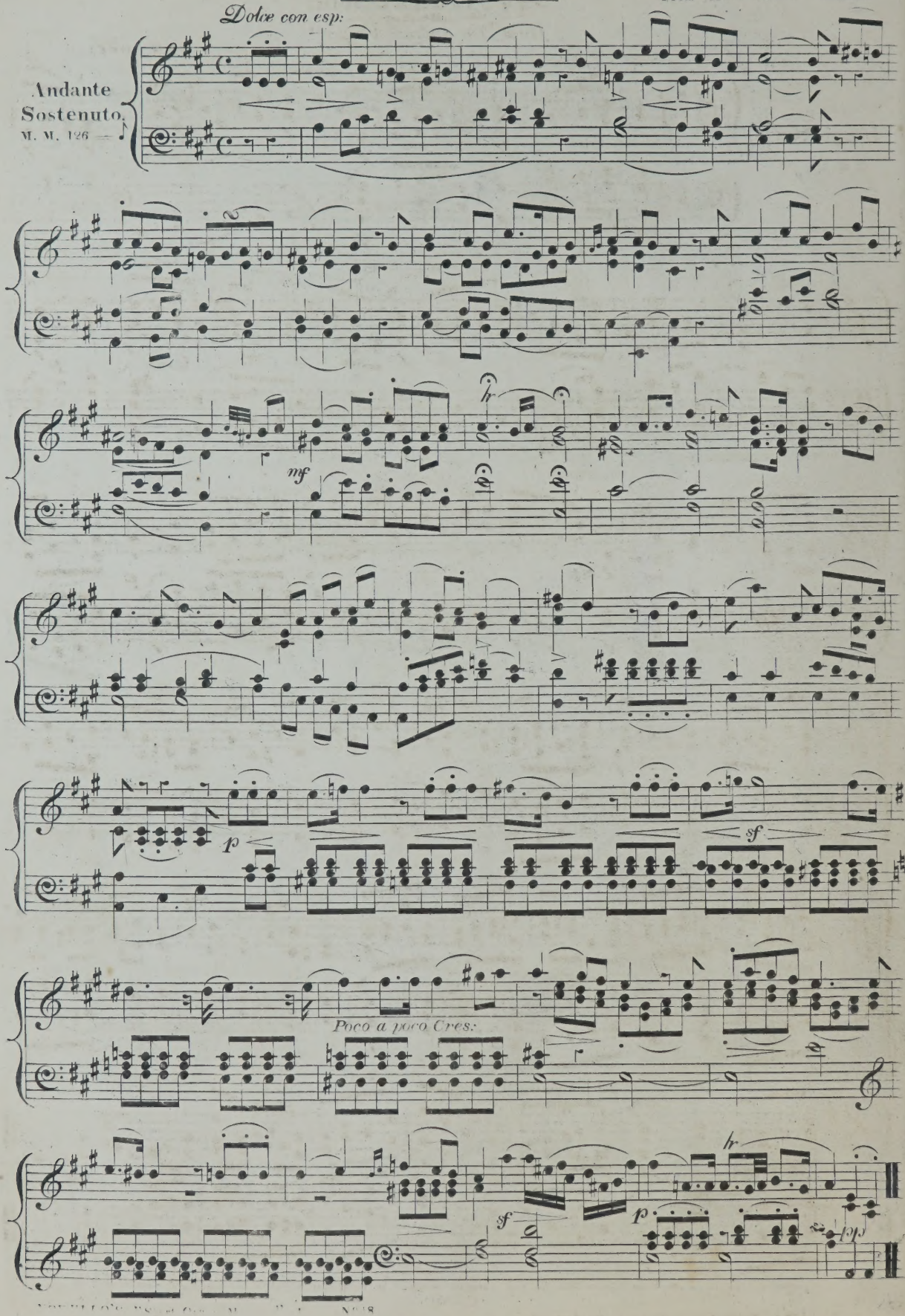
(SWISS STYLE.)

From HIMMEL'S "Fanchon."



ARIA CANTABILE.

From HIMMEL'S "Fanchon"



DEVOTIONAL AIR.

from "The Infant's Prayer."

V. NOVELLO.

Devoto e con espress:

Larghetto.

M. M. 50 ♩

Swell 2 Diap.

Choir Dulciana Bass.

Cres:

p

mp

p

Rallentando.

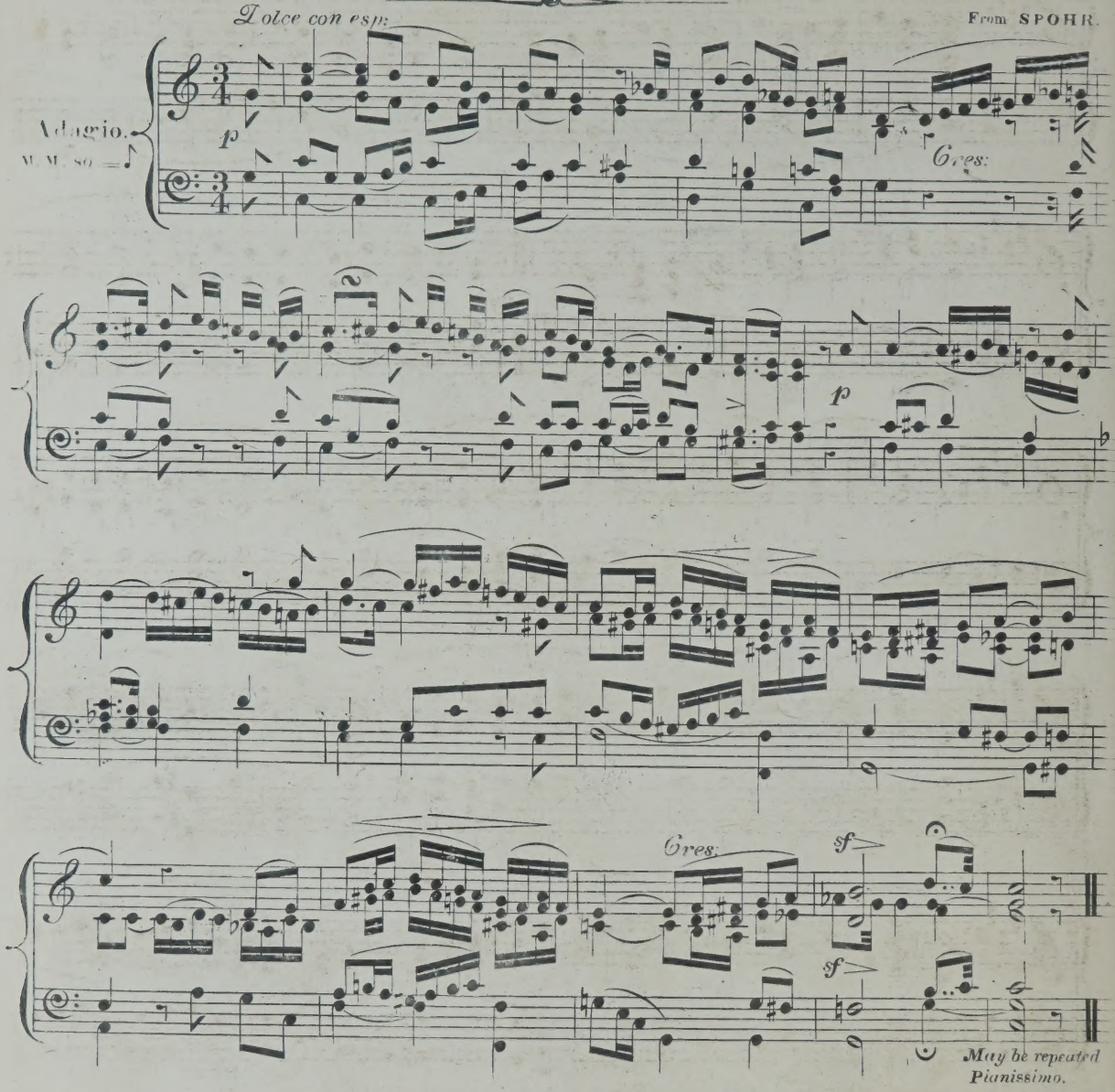
p

mp

There are other movements in the Piece whence this Air was taken; but which, if retained here, would be too long for the prescribed limits of this work.

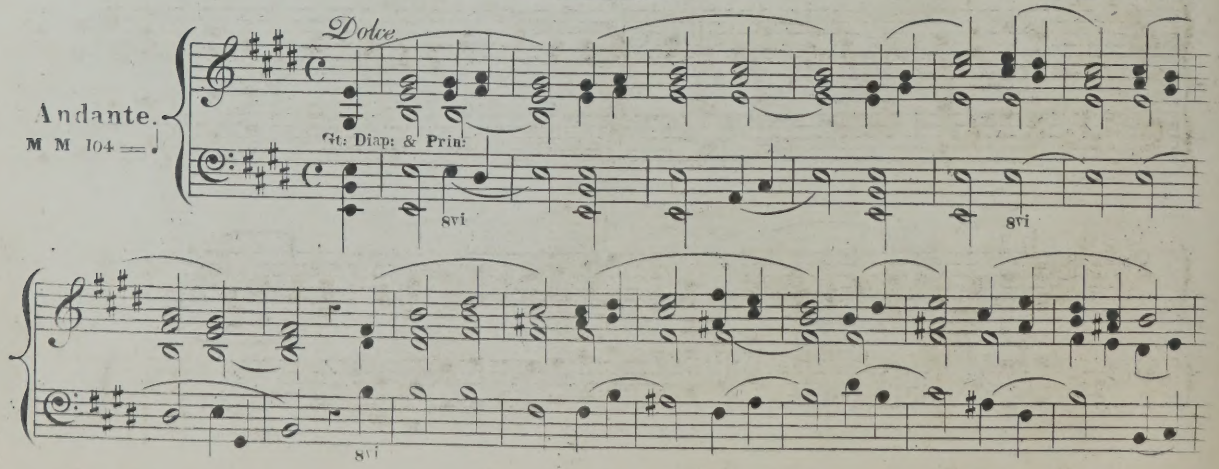
A FIVE PART MELODY.

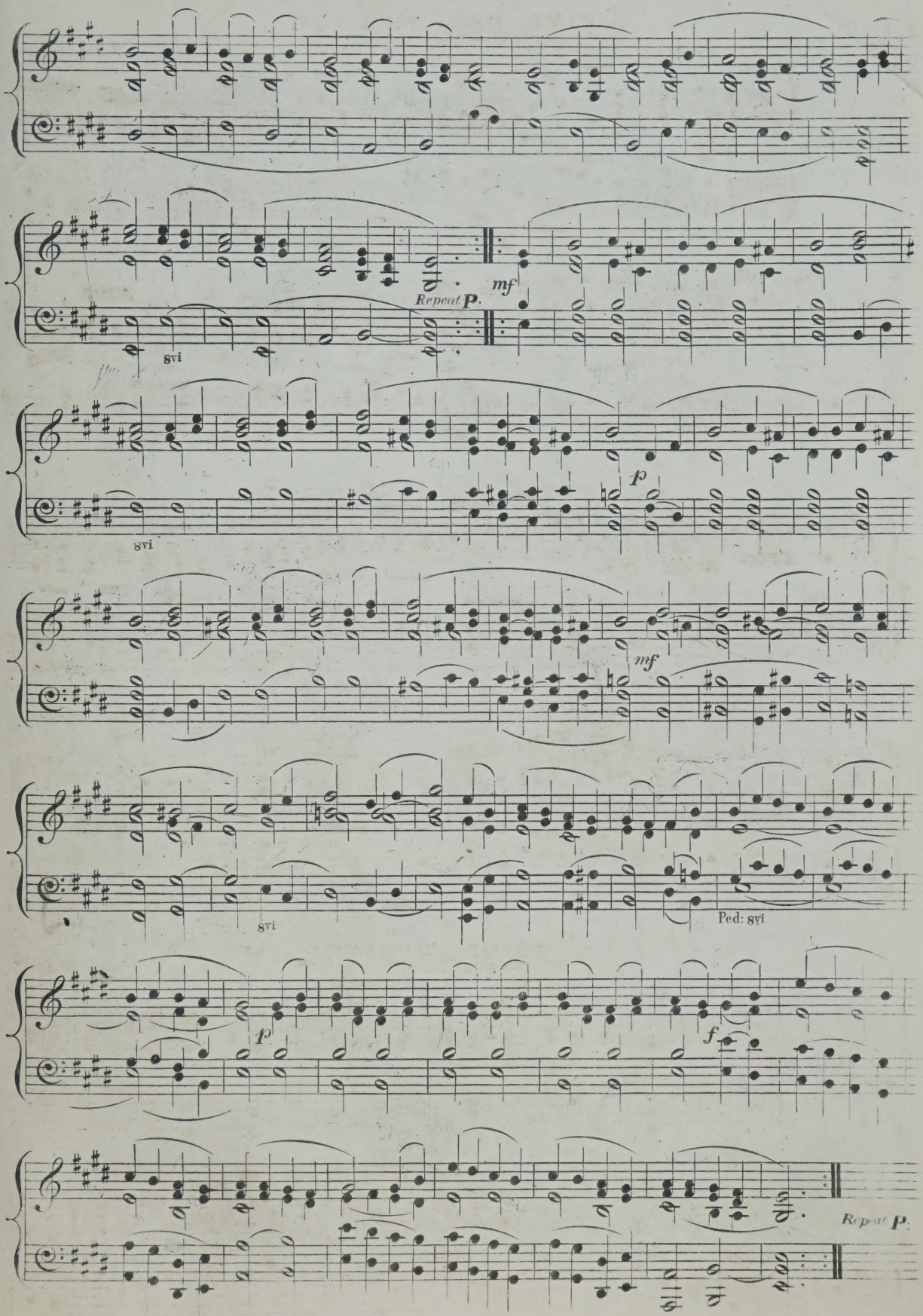
From SPOHR.



CORO NEL "ORFEO."

From GLUCK.




Repeat p.
mf
8vi
8vi
p
mf
8vi
Ped: 8vi
p
f
Repeat p.

SIMPLE MELODY FOR THE BENEDICTION.

An Impromptu Sketch.

Composed by V. NOVELLO, expressly for this work. 1848.

Dolce e Soave.

Larghetto Espressivo.

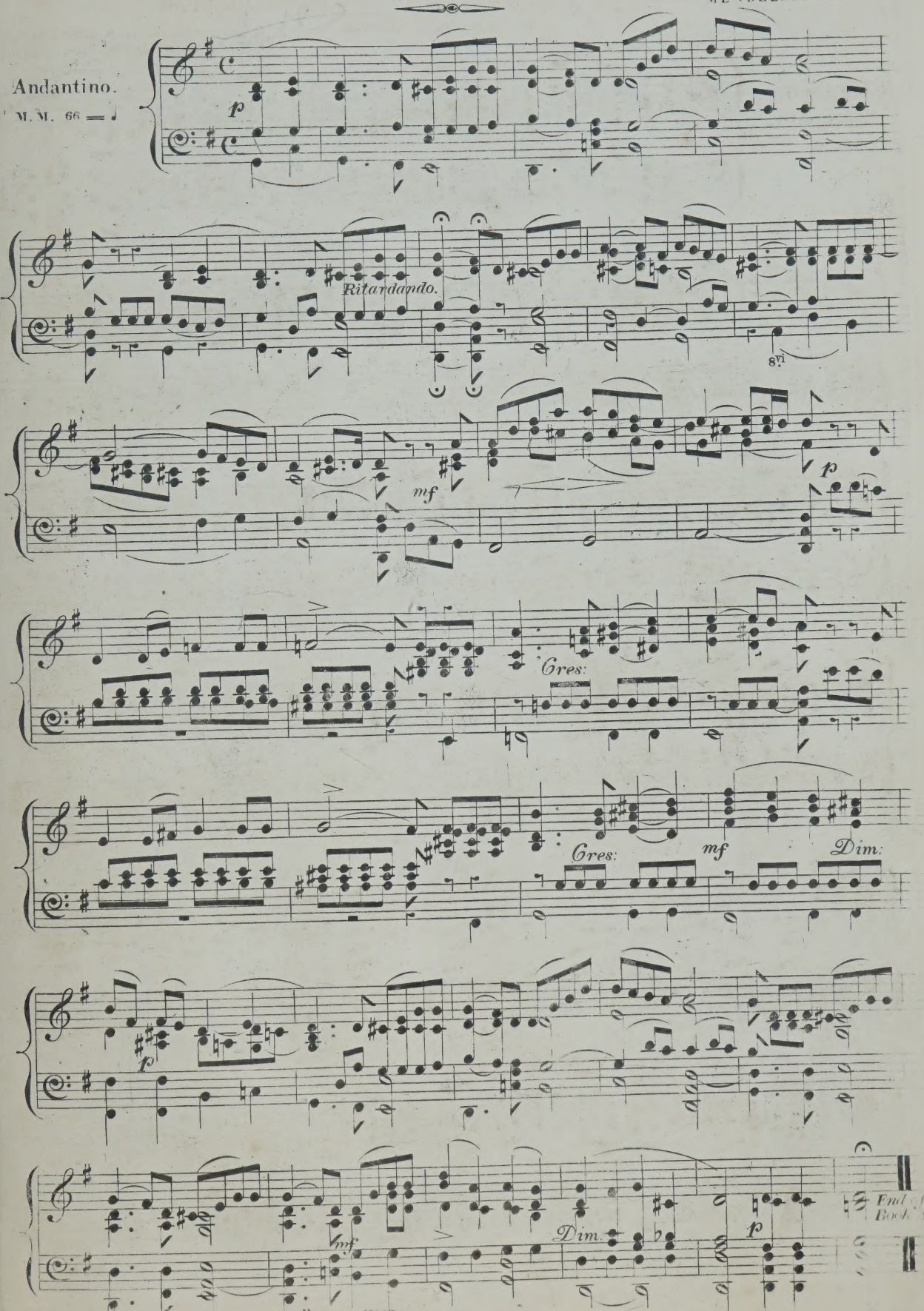
M. M. 80 ♩

Soft Stops.

8vi

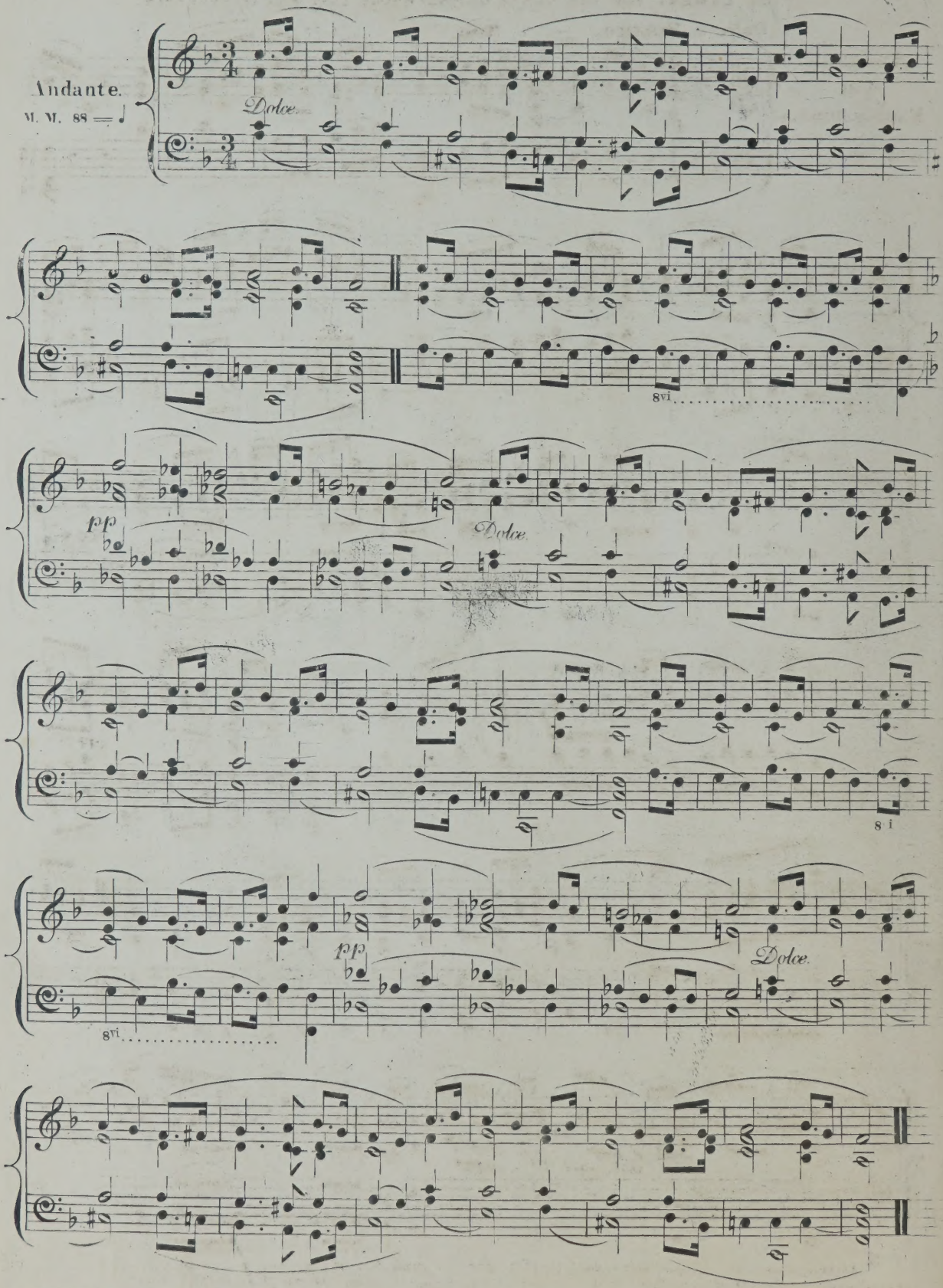
ARIOSO.

MENDELSSOHN.



AIR.

From BEETHOVEN.



A MUSICAL ELEGY; *

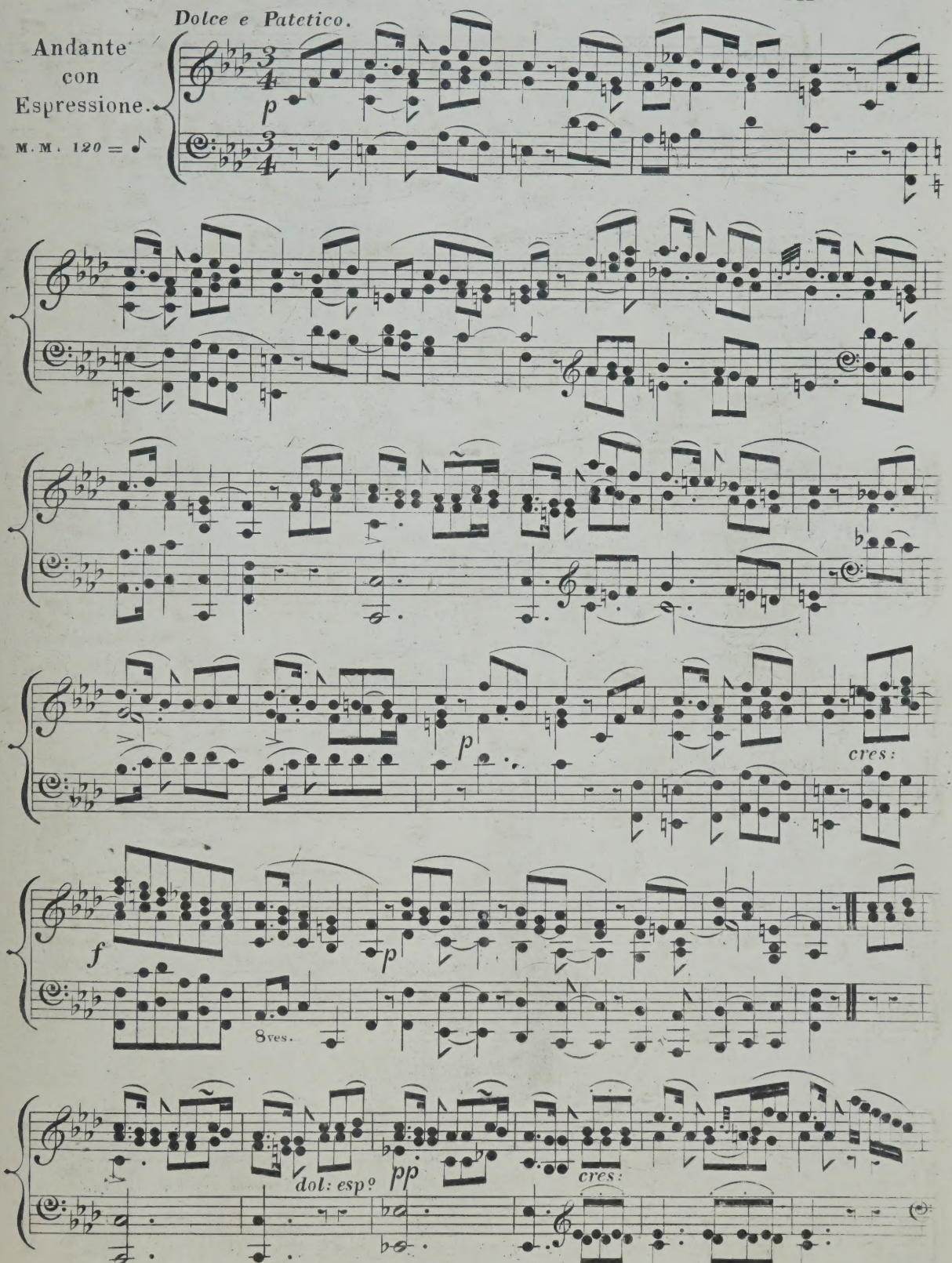
Composed by V. NOVELLO.
Written Impromptu,
on a particular occasion.

OR LAMENT FOR THE DEATH OF ONE WHOSE LOSS WAS IRREPARABLE.

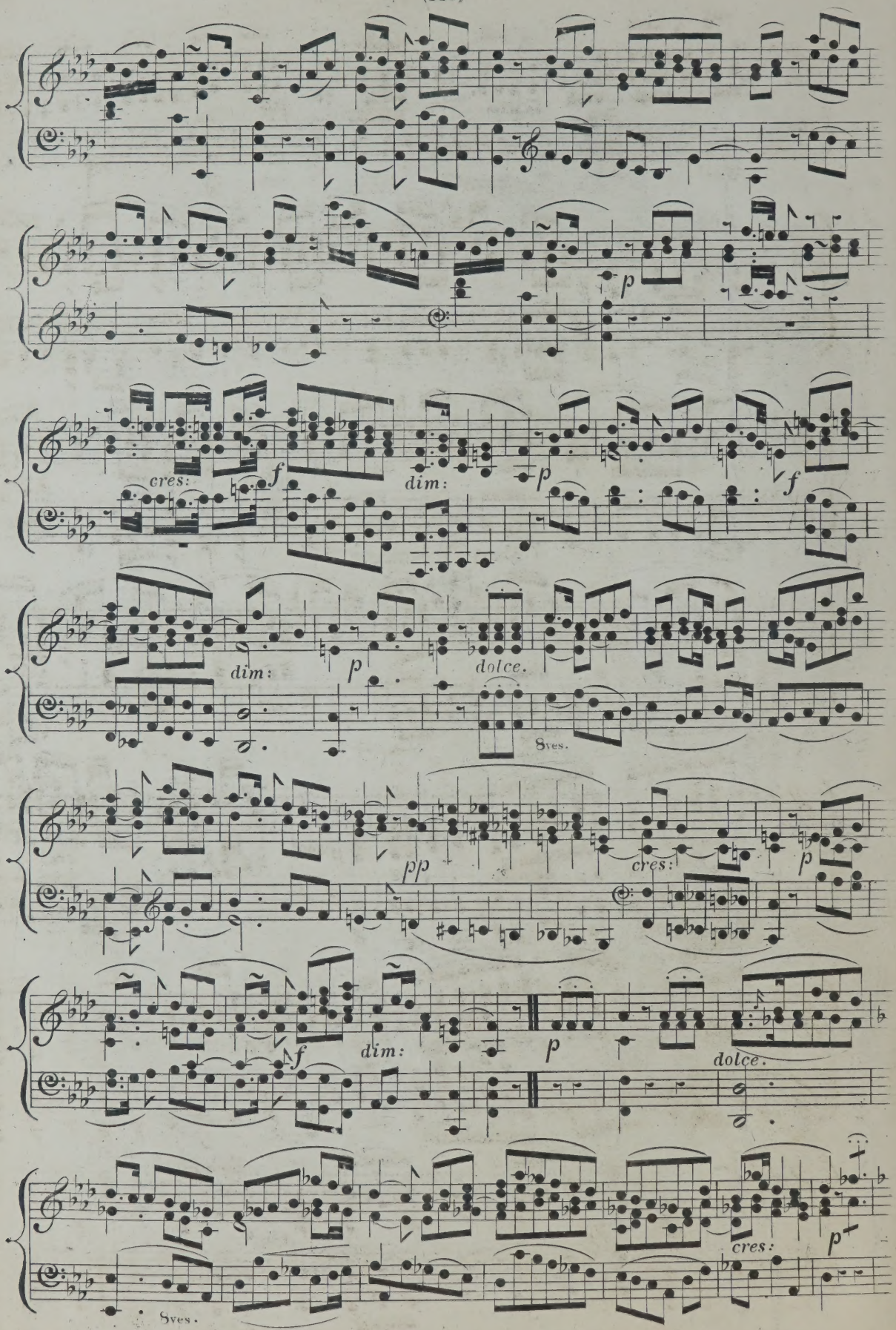
Dolce e Patetico.

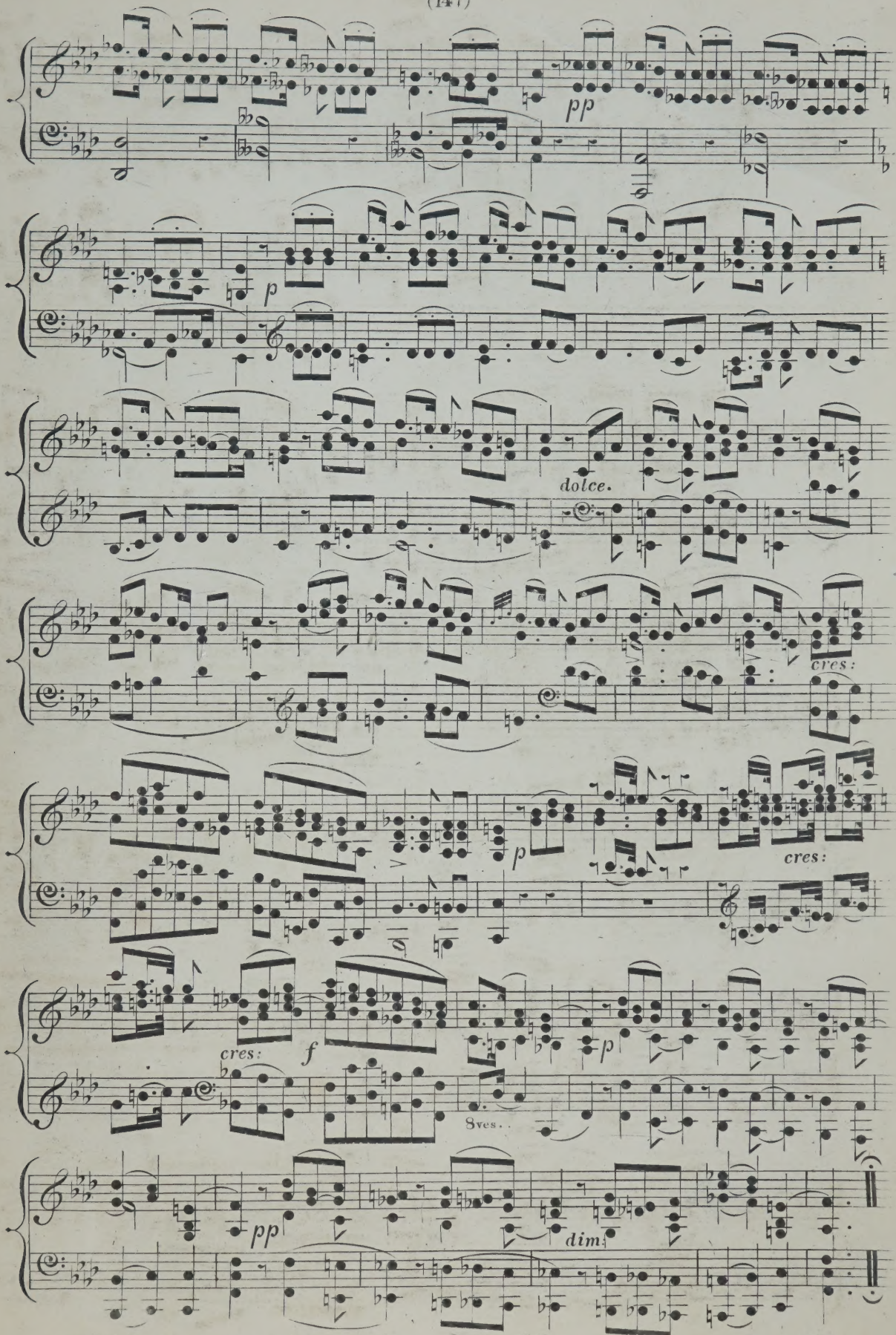
Andante con Espressione.

M.M. 120 = ♪



* As this Piece will require much *variety of power* and *gradation of tone* to give a proper effect to the peculiar expression intended, it will be found best calculated for performance on the "*Orgue Expressif*," or on an Instrument that has a *large Swell*, of an extensive compass, and enclosed in a Case constructed on the *Venetian* principle.


p
cres:
f
dim:
p
f
dim:
p
dolce.
8ves.
pp
cres:
p
f
dim:
p
dolce.
cres:
p
8ves.


pp
p
dolce.
cres:
p
cres:
cres:
f
p
8ves.
pp
dim.

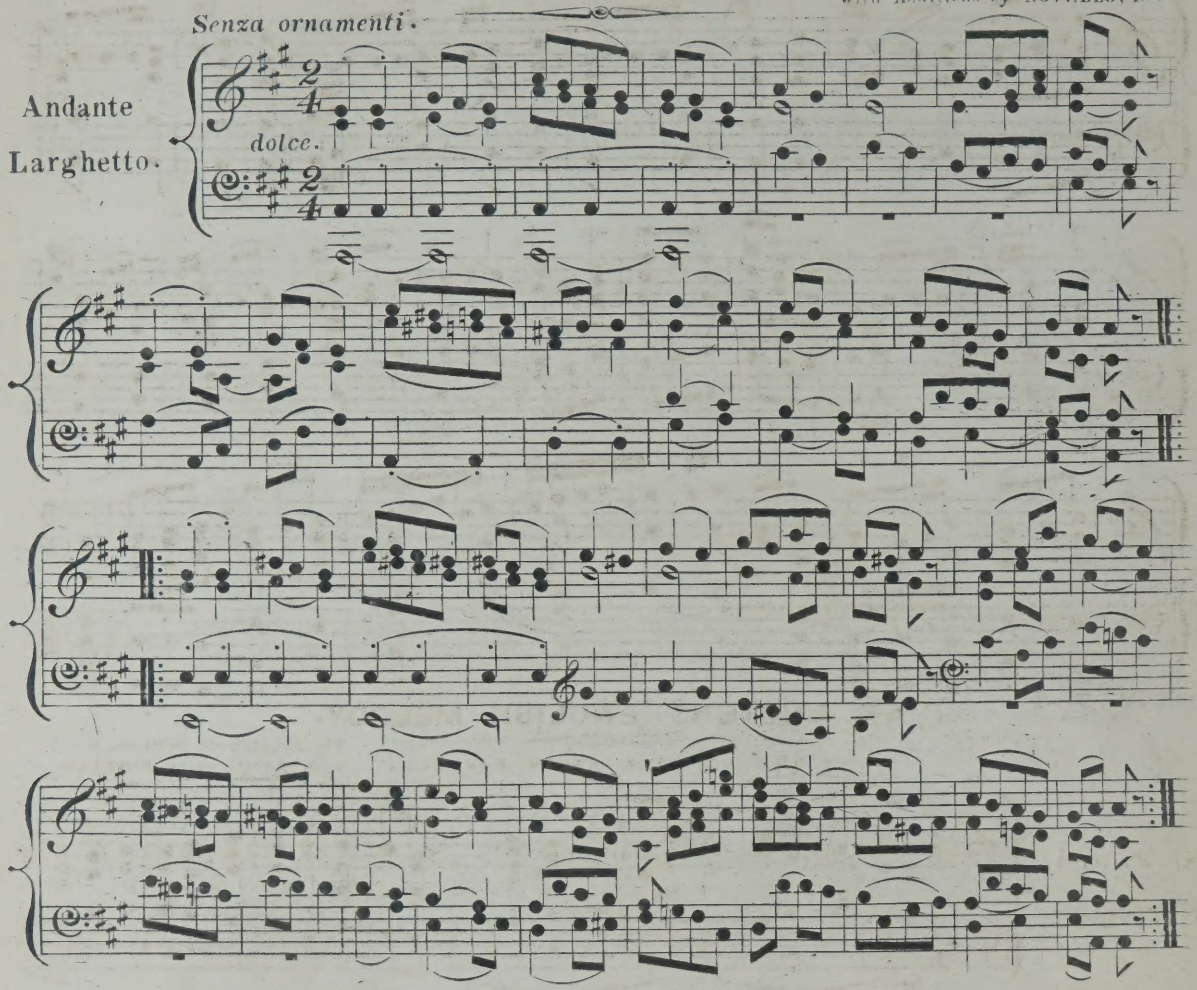
A SIMPLE AIR.

From CLEMENTI,
With Additions by NOVELLO, 18

Senza ornamenti.

Andante
Larghetto.

dolce.

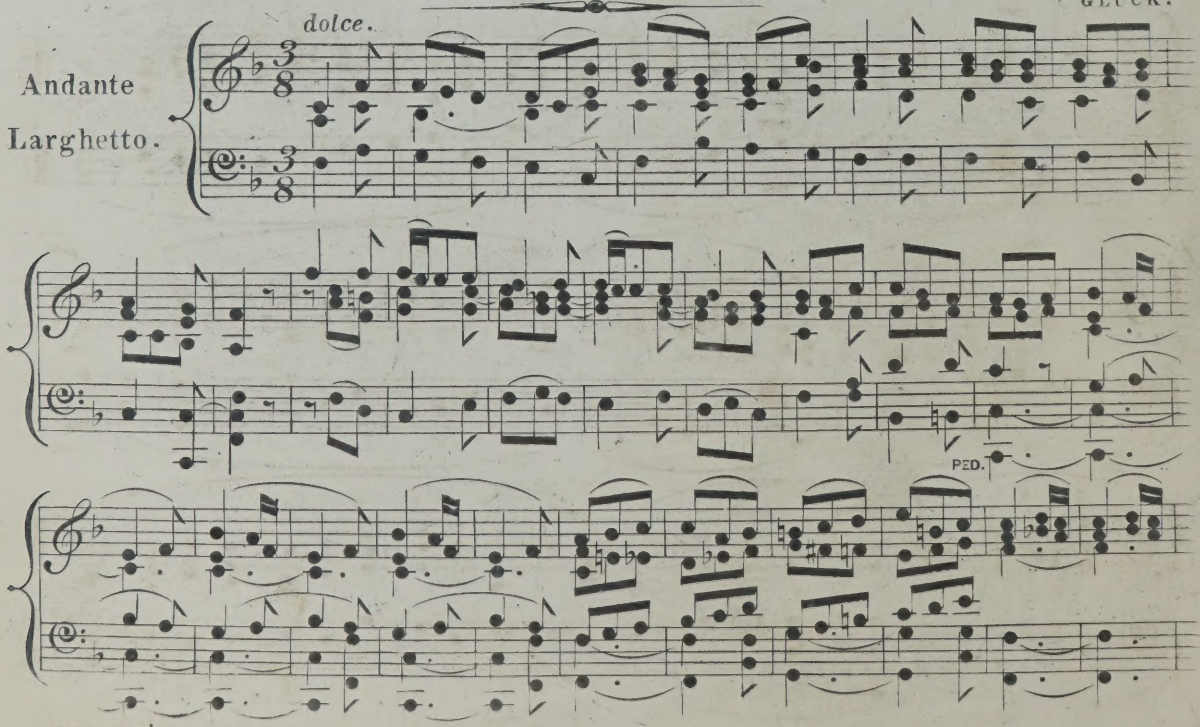


ARIA DI RIPOSO.

GLUCK.

dolce.

Andante
Larghetto.



8ves.

8ves.

mf

AN ANCIENT ENGLISH MELODY.

IN THE STYLE OF HENRY PURCELL.

The Adaptations & Harmonies, with Additions by NOVELLO.

Slow, and Expressive.

Soft.

8ves.

ANCIENT FLEMISH AIR.

Melody by GOUDIMEL.
From the "Chants Chrétiens."
Harmonized, with additions, by NOVELLO

Soft, Slow and Sweet.

Style Religieux.

Avec douceur.

8ves.

8ves.

8ves.

ARIA DEVOTIONALE.

From BEETHOVEN.

Andante
Larghetto.

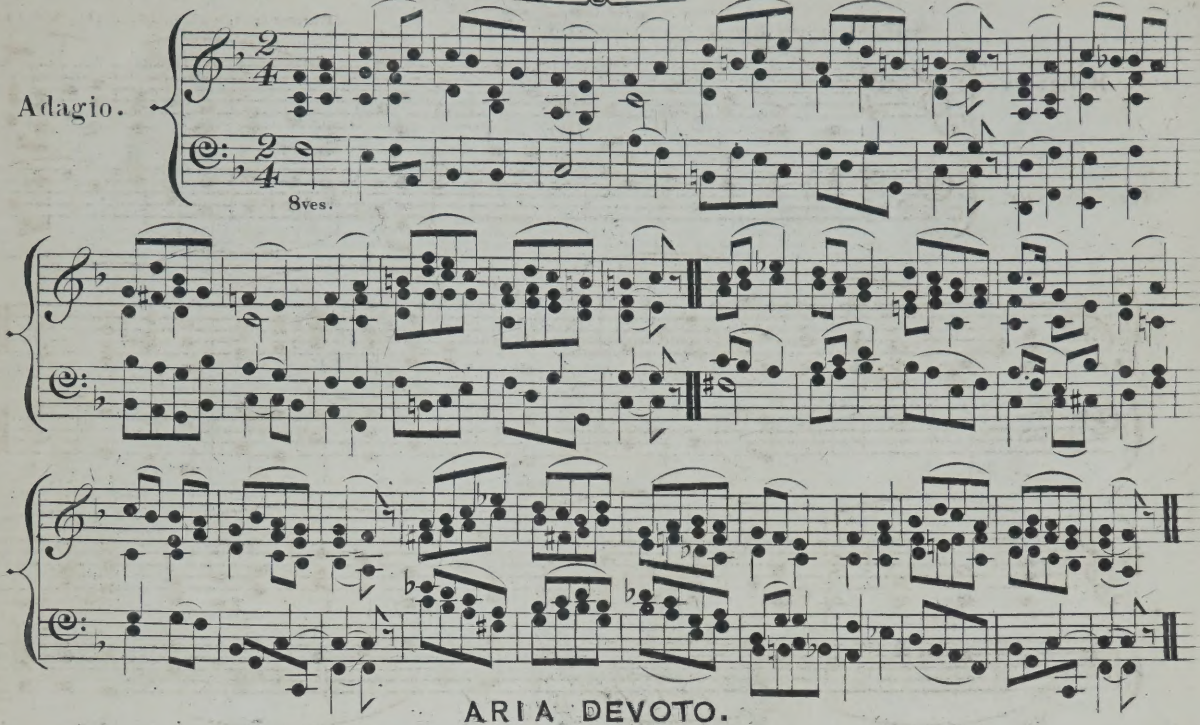
dolce.

8ves.

From WRANIZKY.
With additions by NOVELLO. 1848.

ADAGIO.

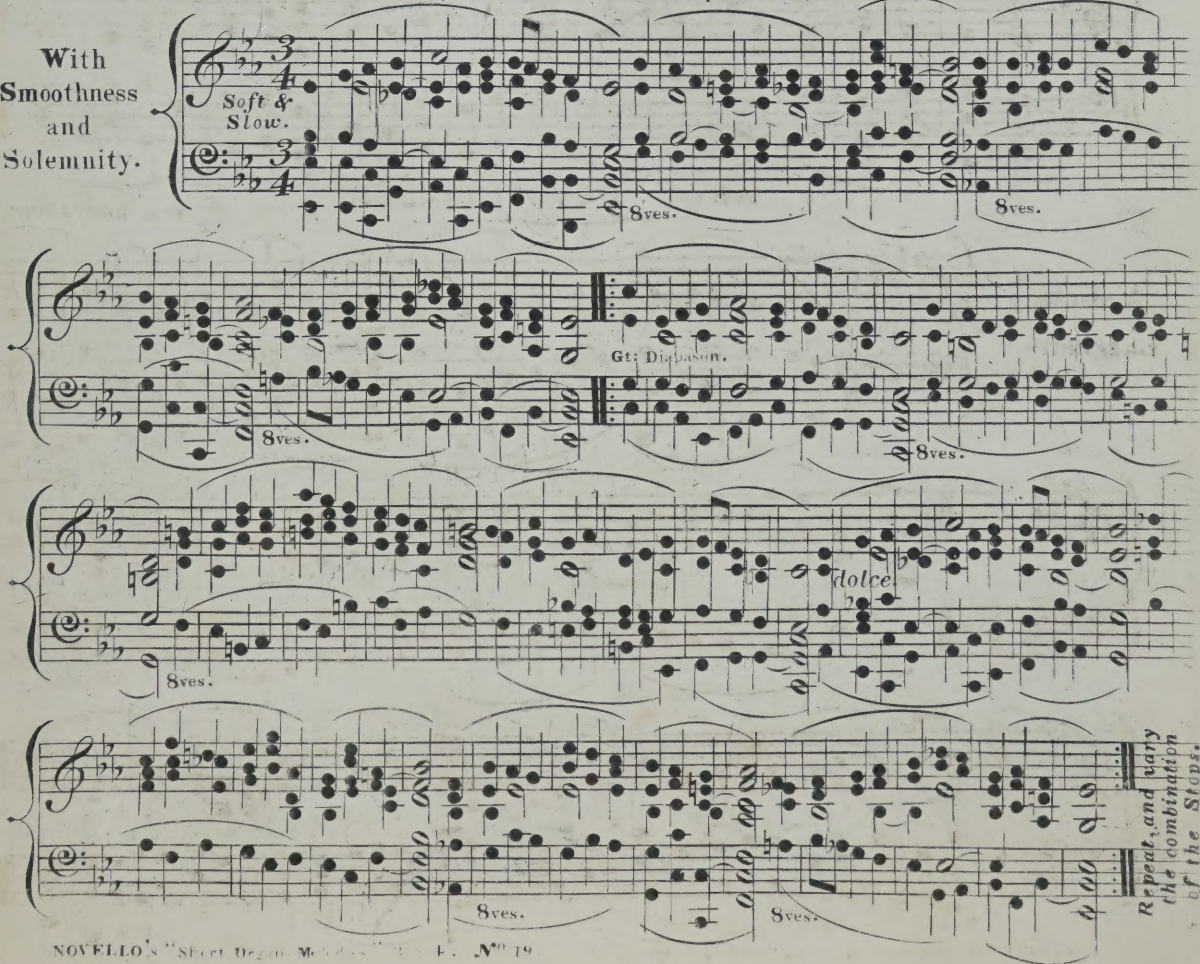
Adagio Soave.



ARIA DEVOTO.

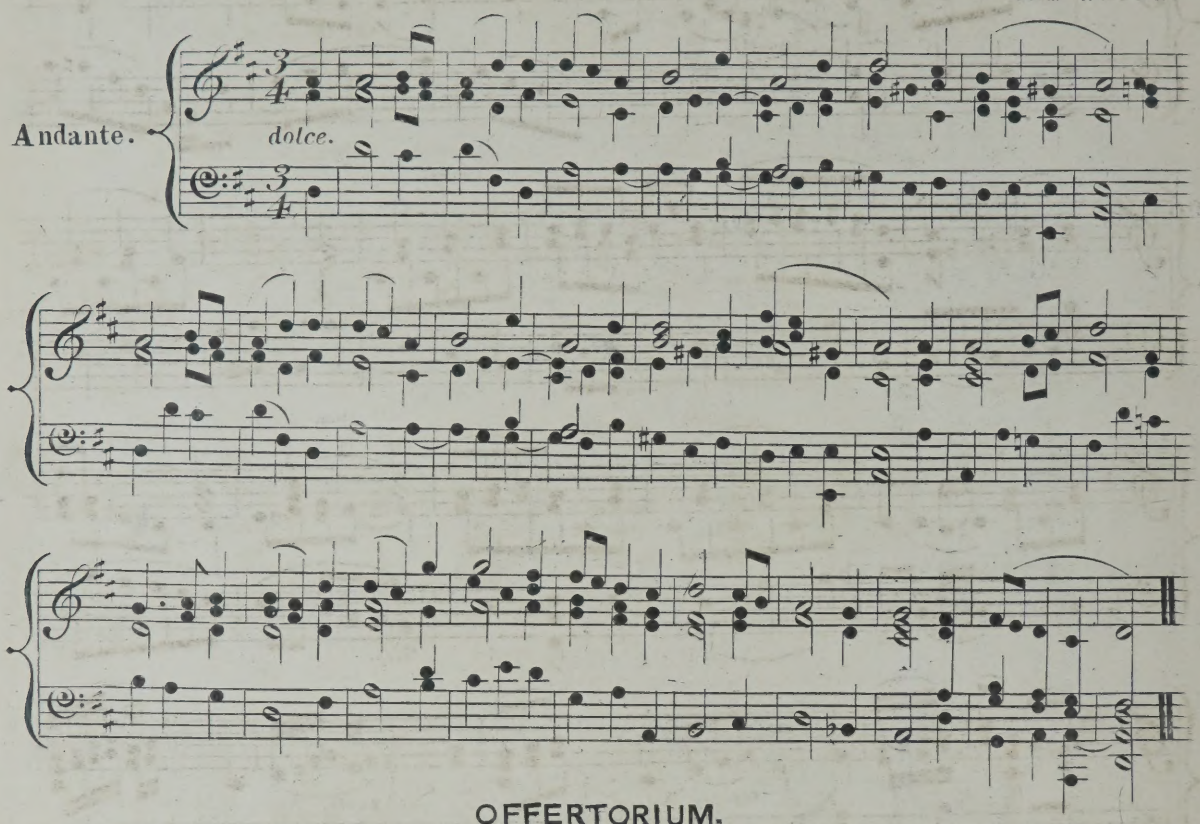
FROM AN "O SALUTARIS."
For the Service at Complin.

Composed by NOVELLO.
With additions for this work.



ANDANTE.

From HAYDN.

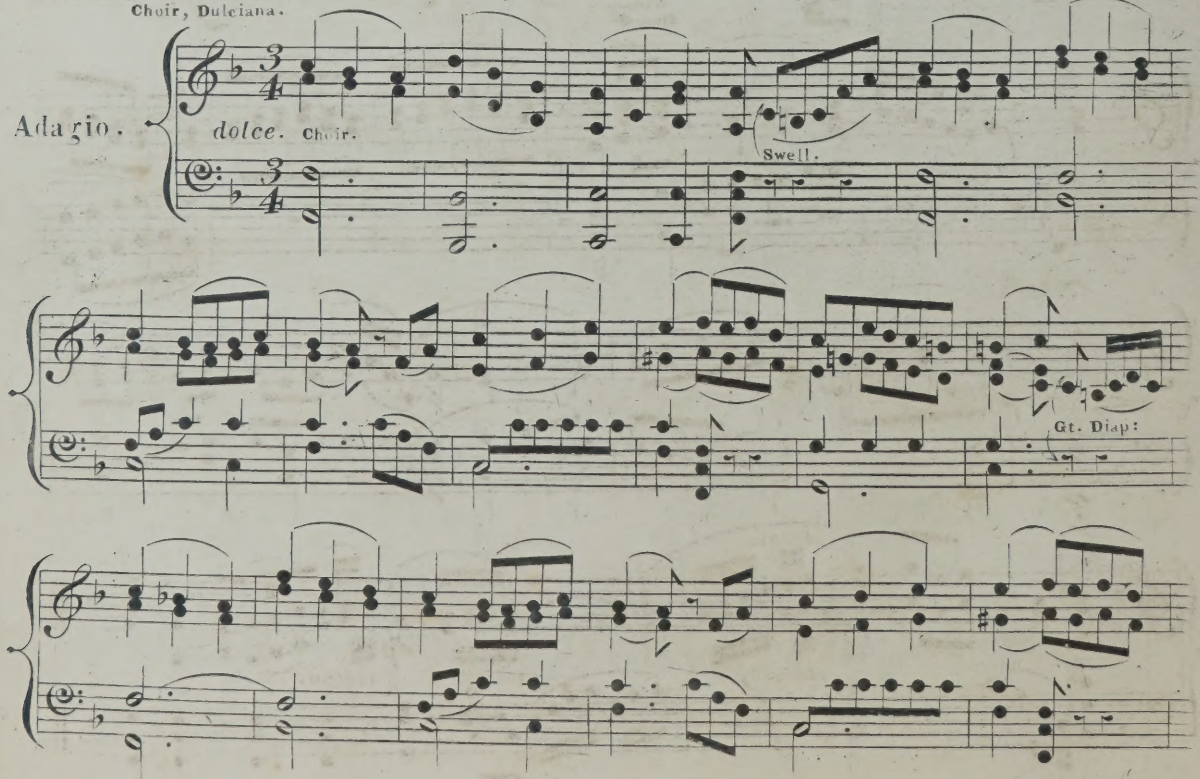


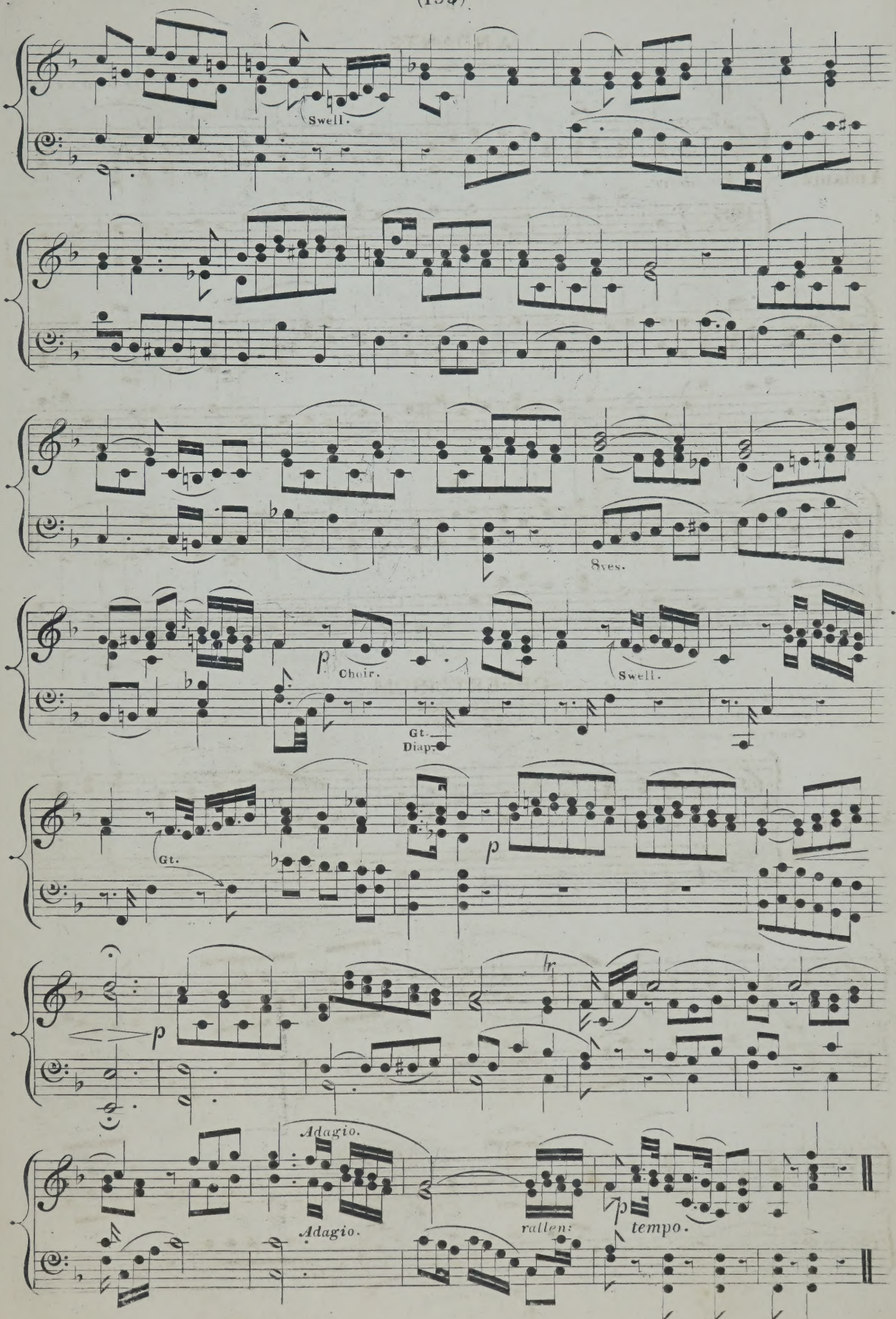
OFFERTORIUM.

Swell, 2 Diap, & Prin:
Great, 2 Diapasons.
Choir, Dulciana.

"AVE MARIA."

Composed by NEUKOMM.



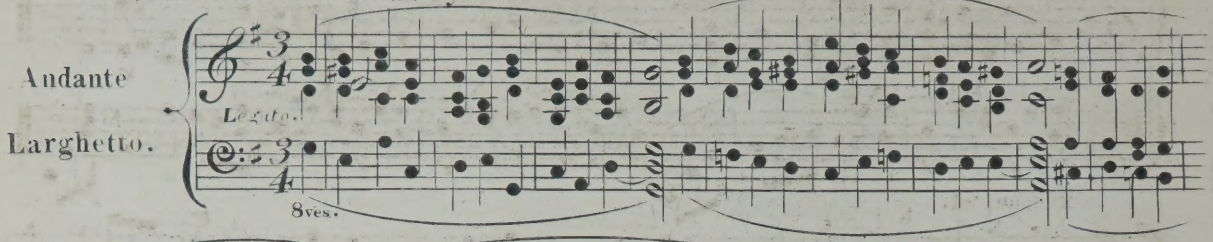

Swell.
8ves.
p
Choir.
Gt.
Diap.
Swell.
Gt.
p
p
Adagio.
Adagio.
rallen:
p
tempo.

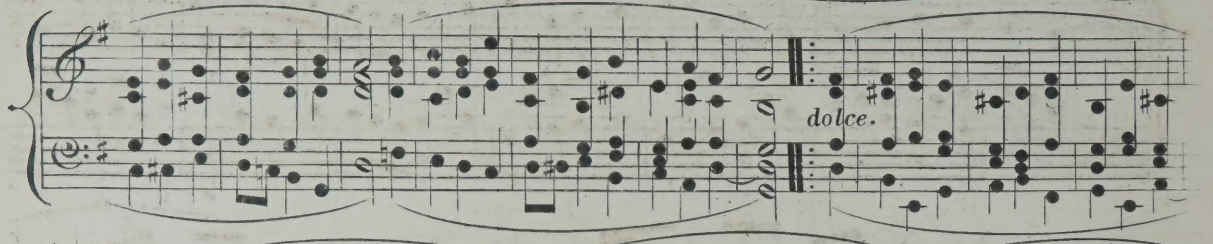
ARIA RELIGIOSO.

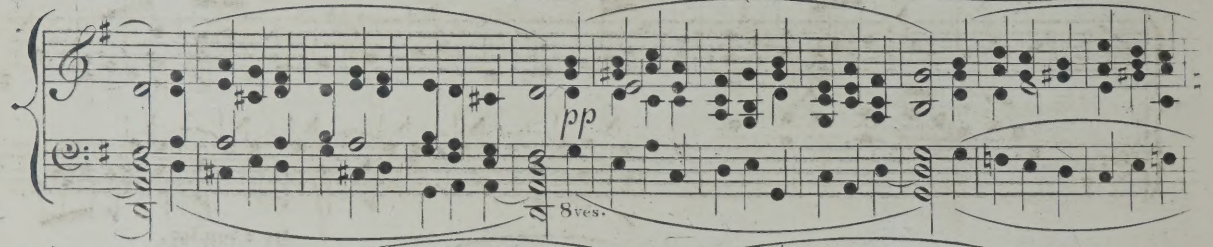
With devotional solemnity.

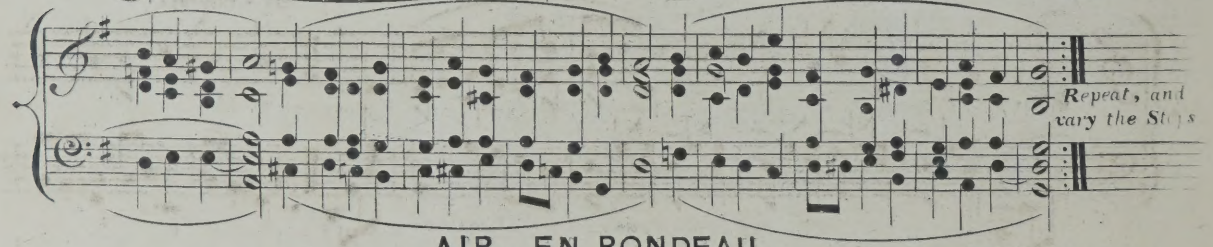
Composed by NOVELLO.

Andante Larghetto.





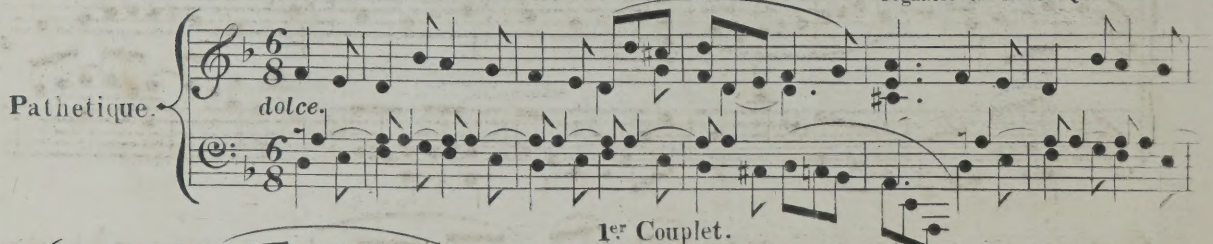




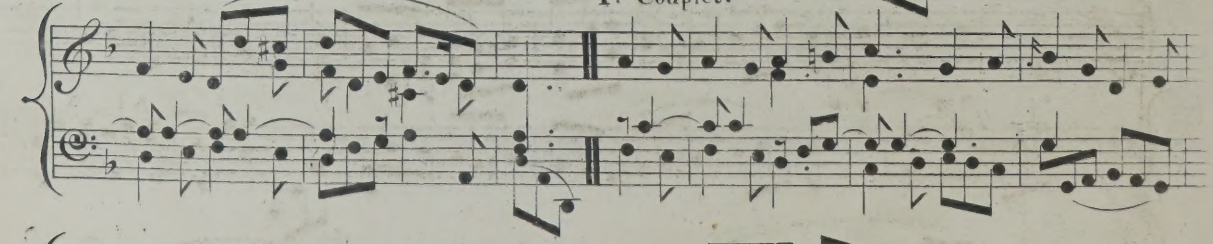
AIR, EN RONDEAU.

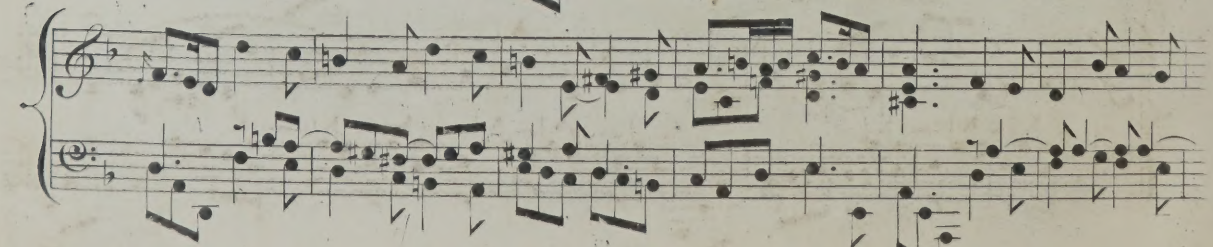
COUPERIN, 1713.
Organist to Louis Quatorze.

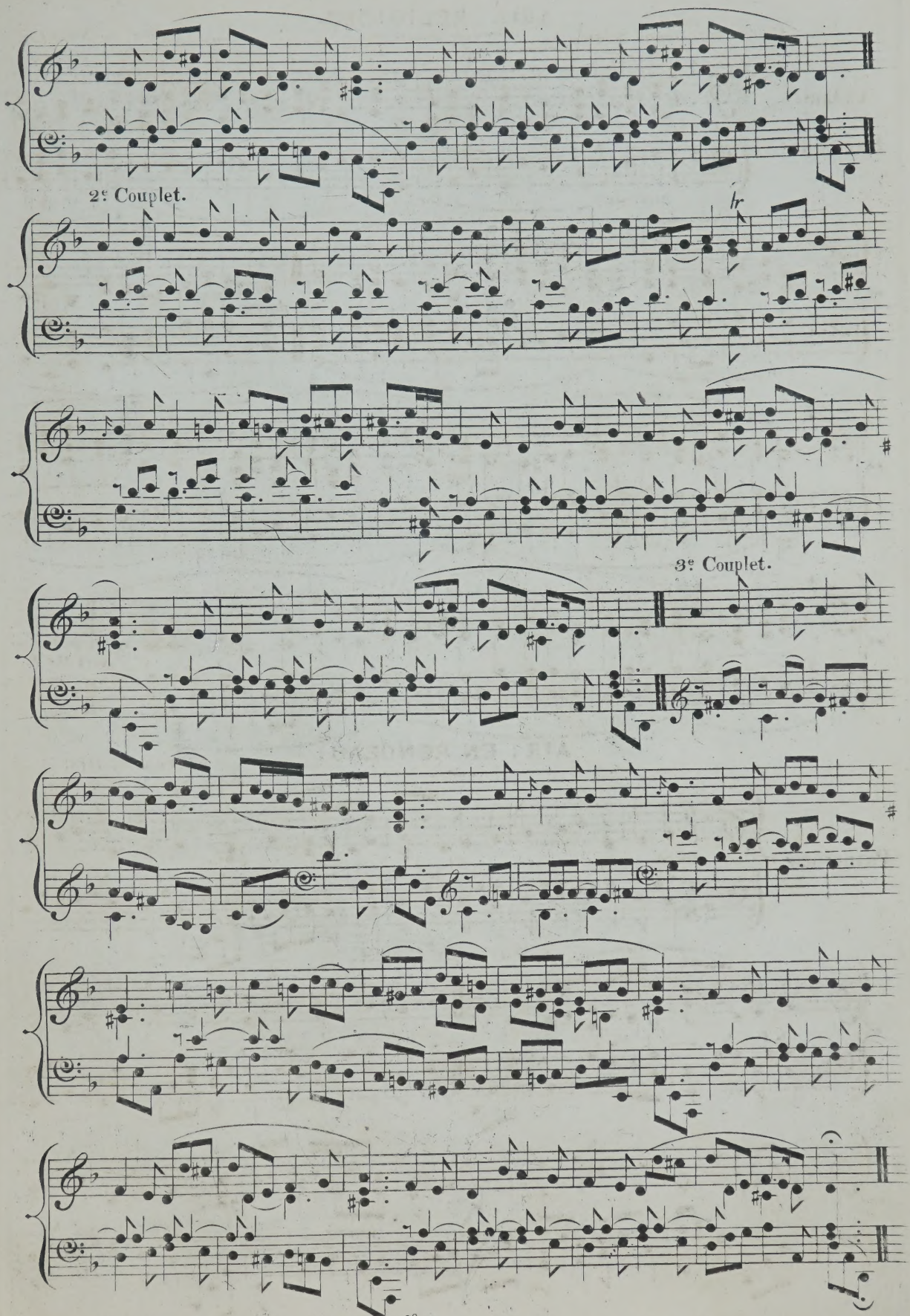
Pathetique.



1er Couplet.

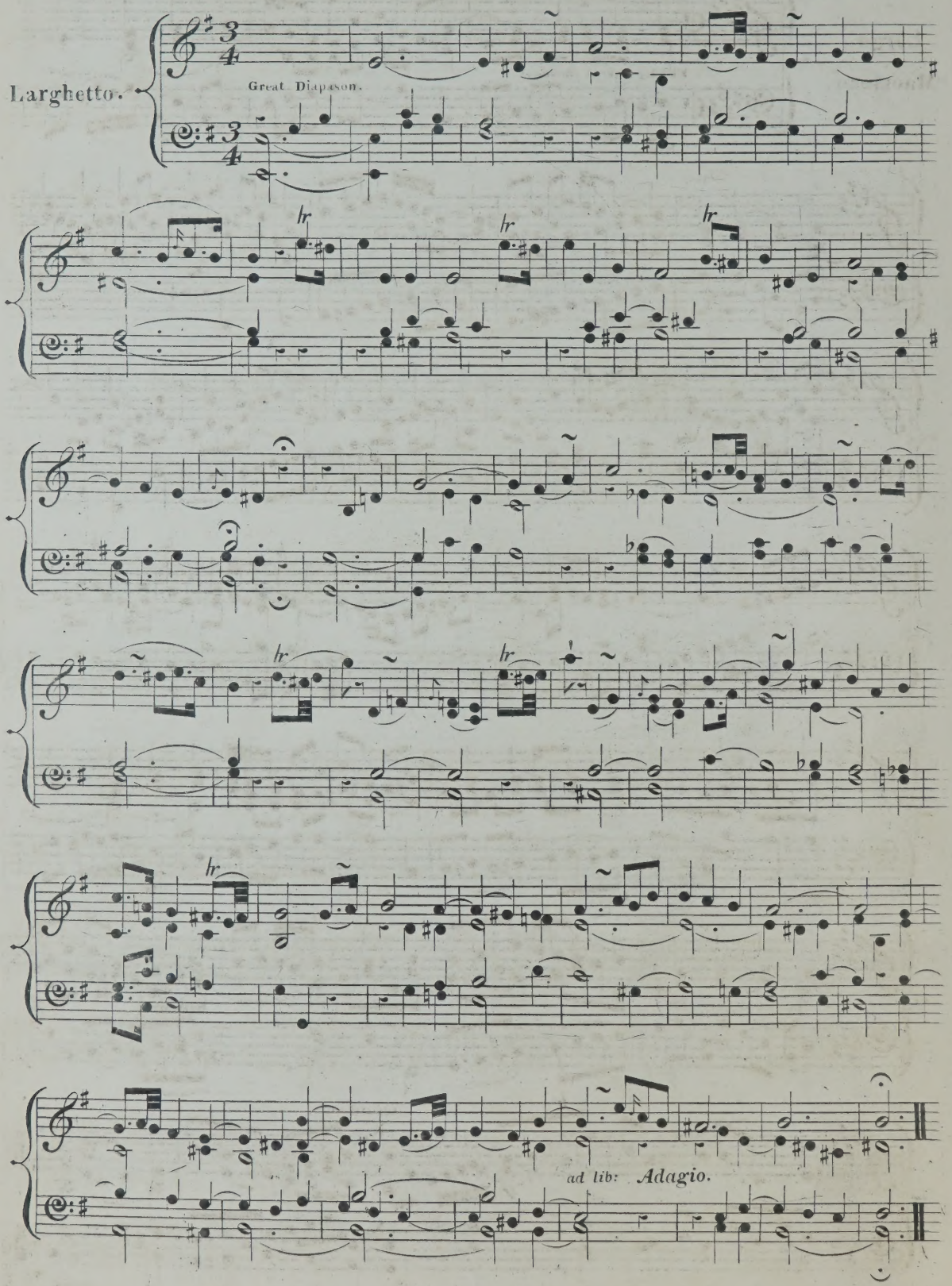





2e Couplet.
tr
3e Couplet.

INTRODUCTORY DIAPASON MOVEMENT.

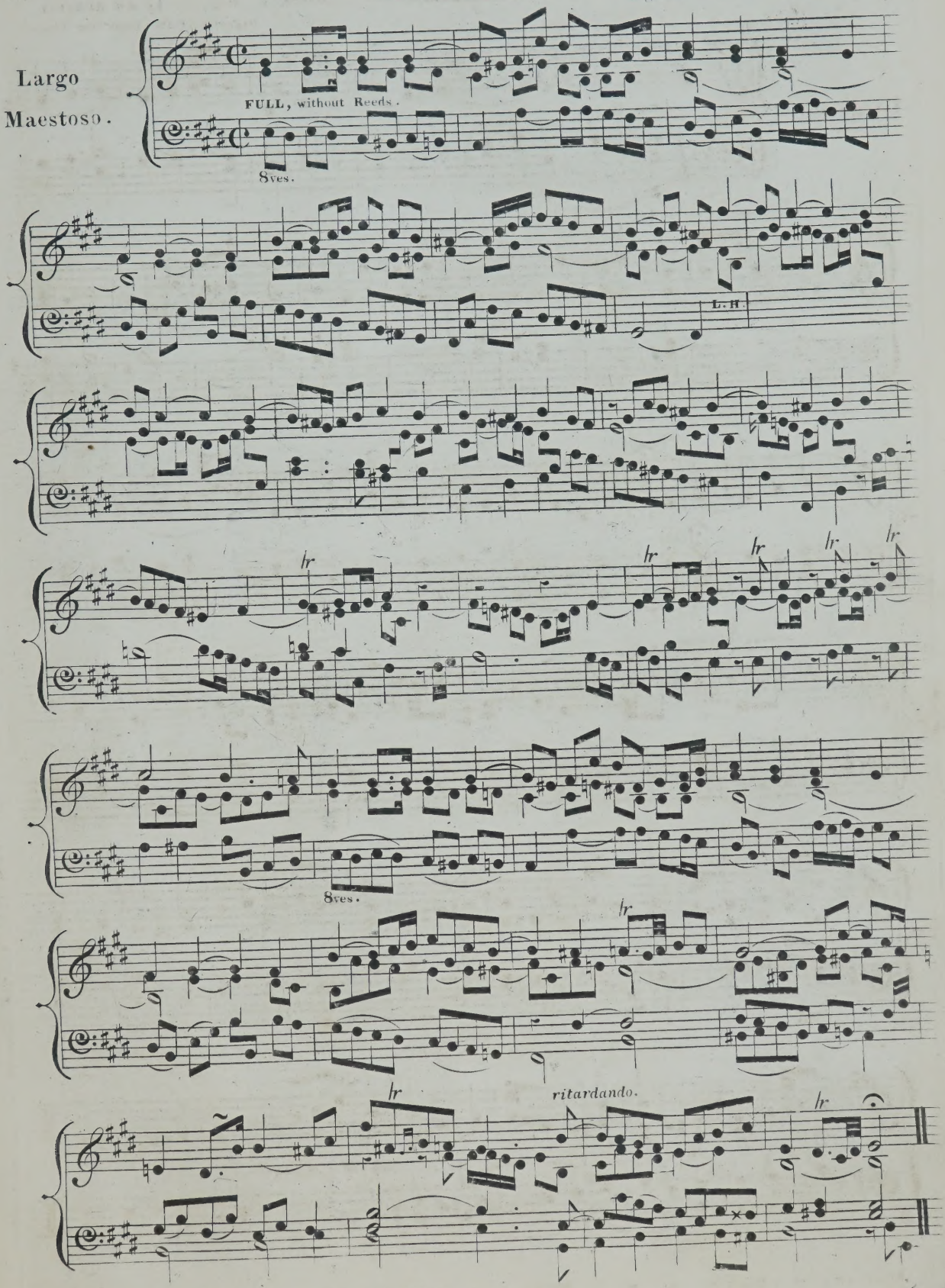
Composed by Wm RUSSELL.
Organist of the Foundling Chapel.



AIR.

FOR THE ORGAN.

Composed by Wm RUSSELL,
Organist of the Foundling Chapel.



GERMAN MELODY.

Newly harmonized,
with additions for this work
by V. NOVELLO.

Soft, and Slow.

dolce.

Soft Pedals 8ves.

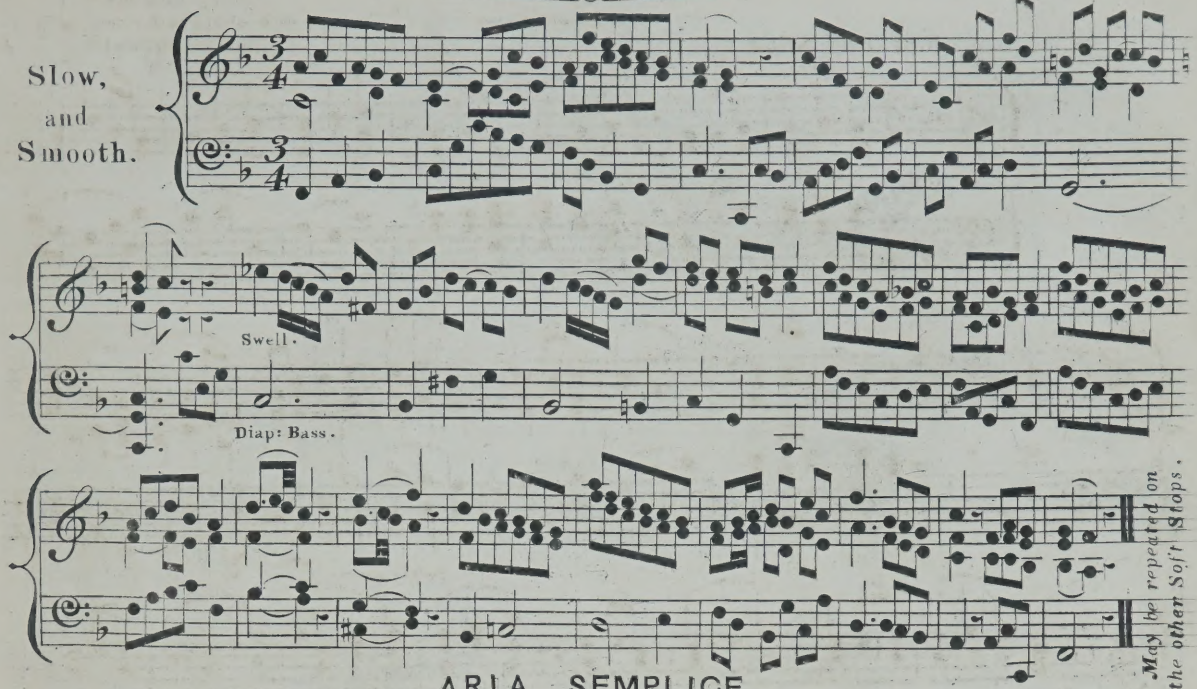
Swell
2 Diap: & Prin.

Vary the combination of the Stops, when the last part is repeated.

Soft Ped. 8ves.

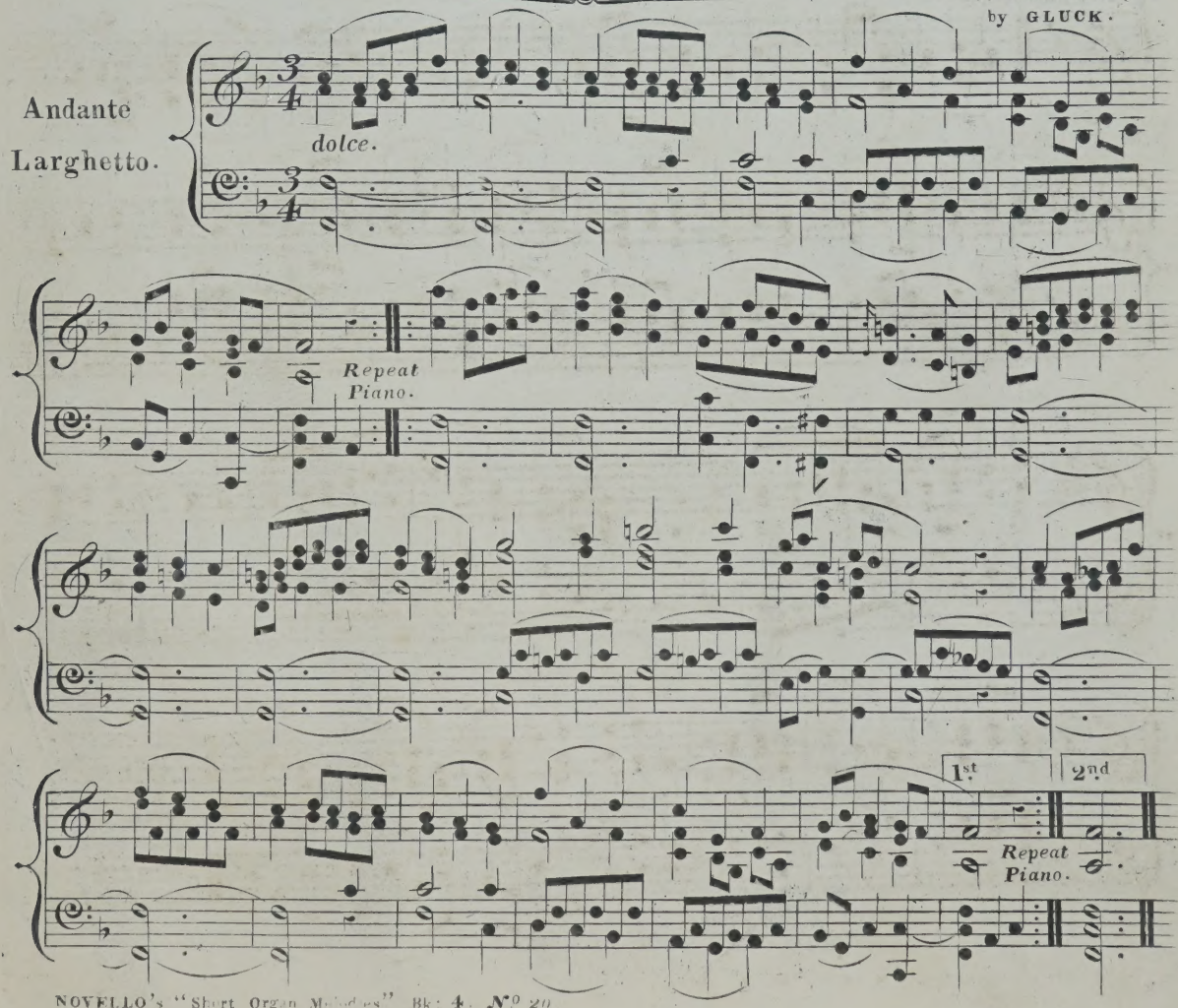
DIAPASON MELODY.

Composed by SAMUEL WESLEY
From the Original M.S.
in the Editor's possession.



ARIA SEMPLICE.

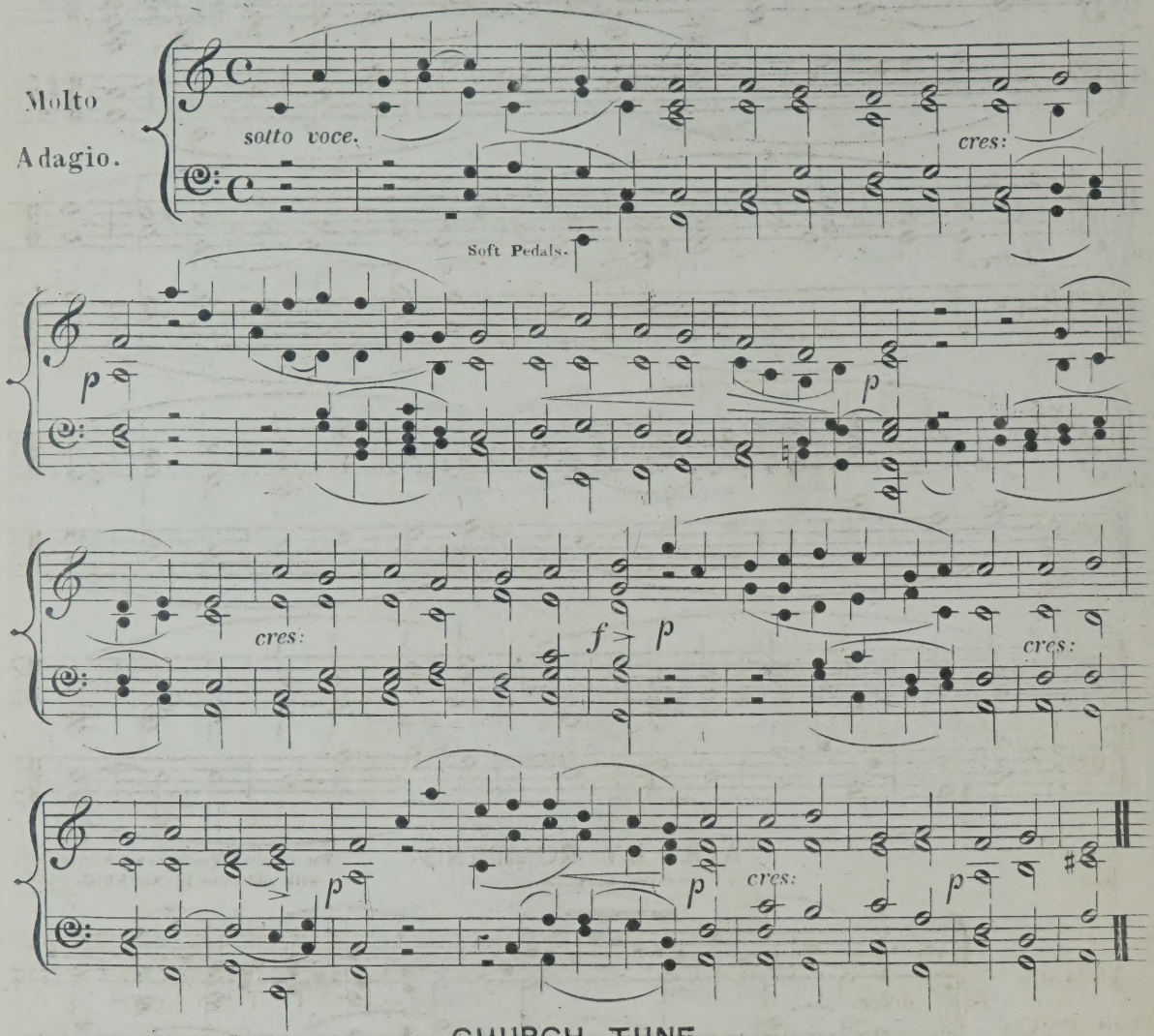
From the "Orfeo."
by GLUCK.



CANZONA.

From BEETHOVEN Posthumous Quartett - Op: 132.

DI RINGRAZIAMENTO IN MODO LIDICO OFFERTA ALLA DIVINITÀ DA UN GUARITO.

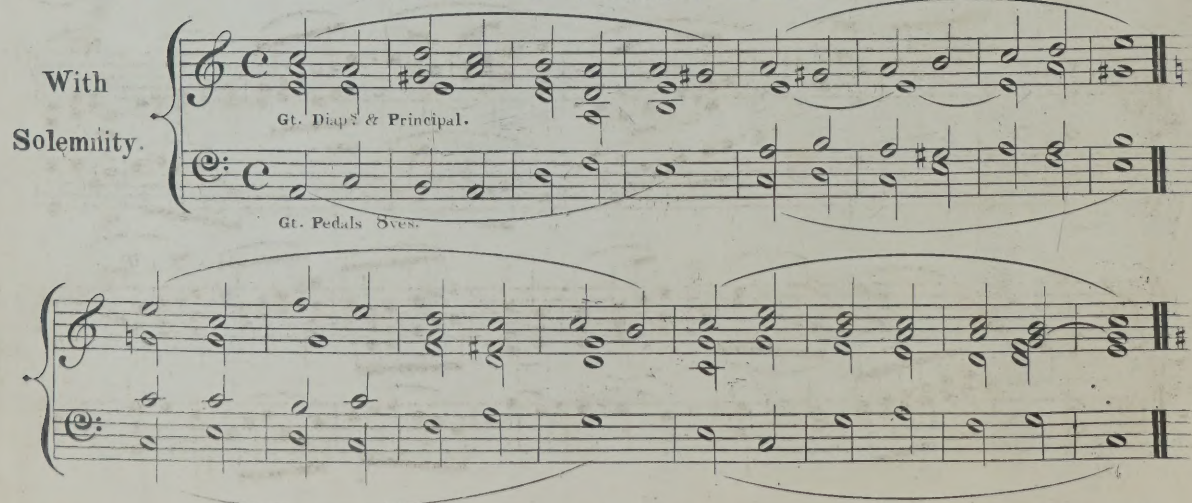


CHURCH TUNE,

TREATED ACCORDING TO BOTH MODES.

IN THE STYLE OF A GERMAN CHORALE.

Composed by NOVELLO.



dolce.

AIR BY ROMBERG.

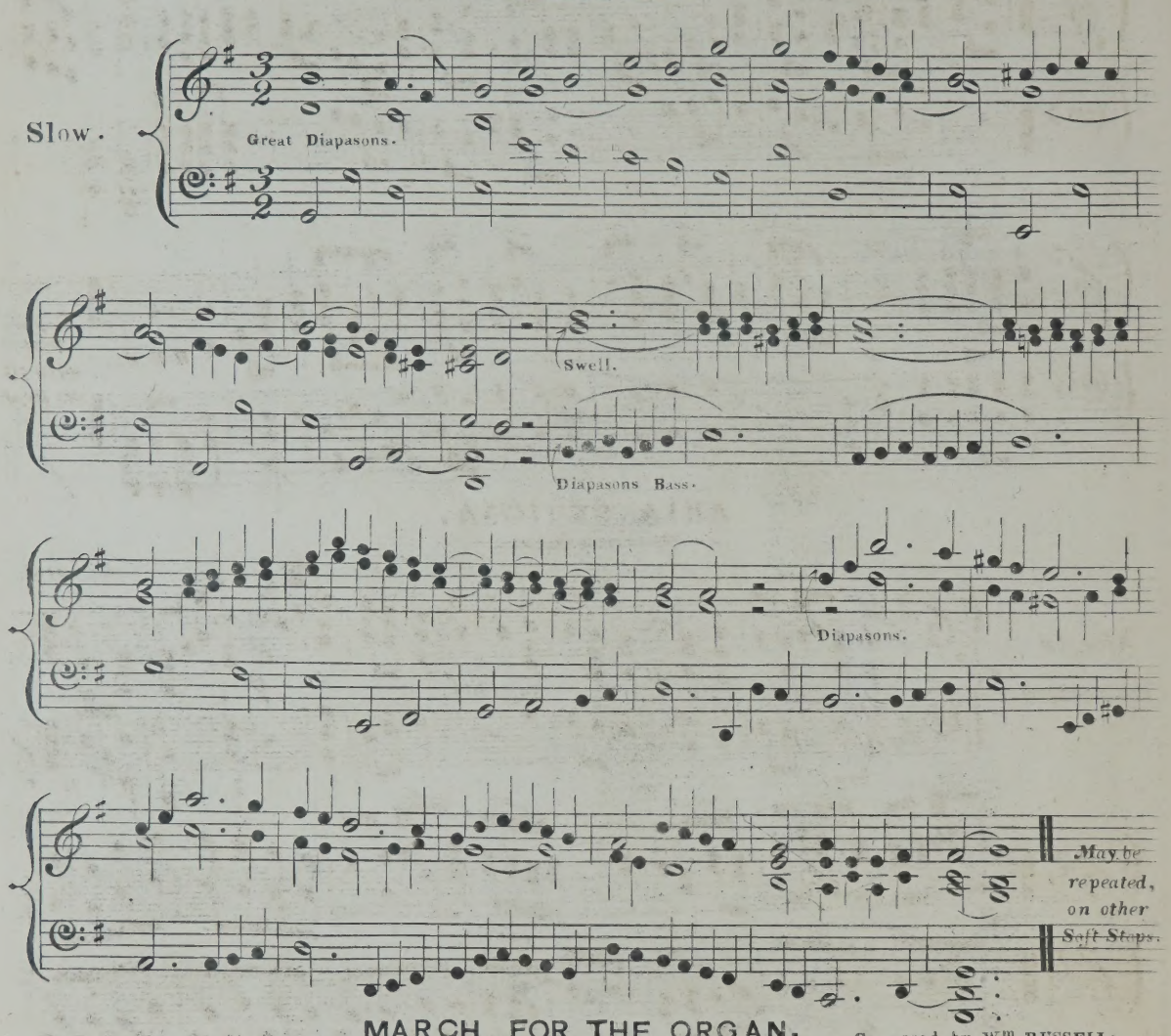
The Original Melody newly harmonized, with additions by NOVELLO. 1848.

Andante con moto.

dolce.

DIAPASON PIECE.

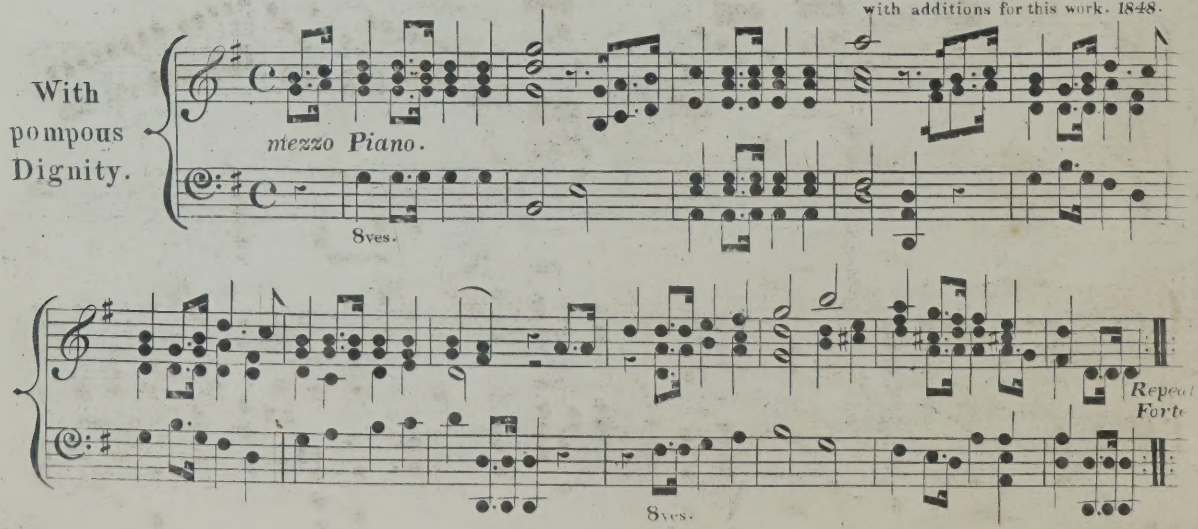
From an Original and unpublished M.S. by SAMUEL WESLEY.

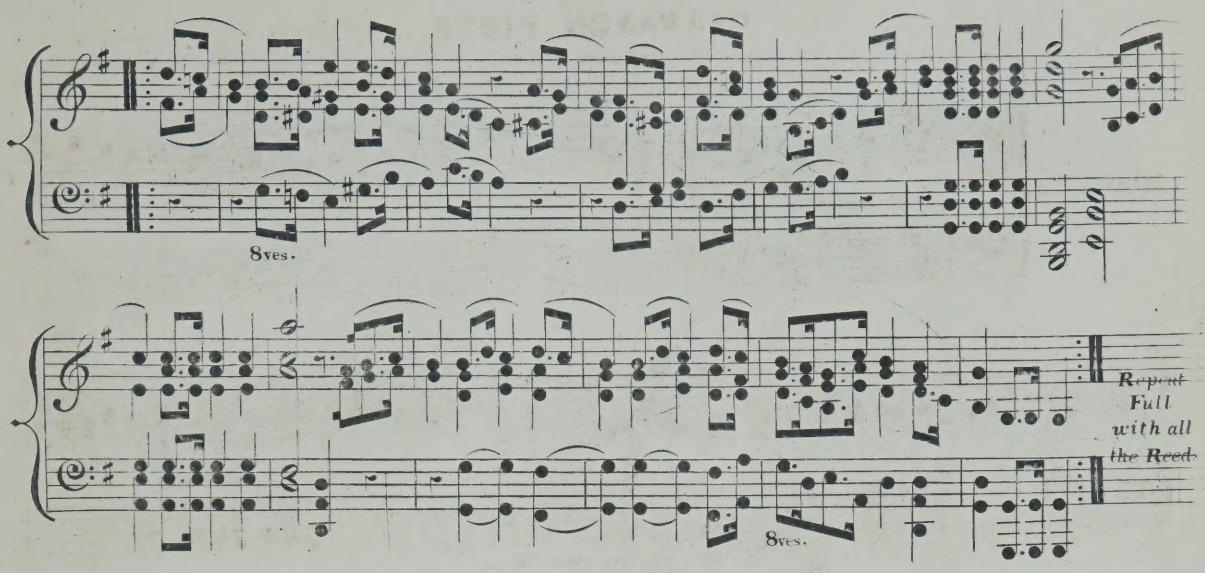


MARCH FOR THE ORGAN.

ANCIENT ENGLISH STYLE.

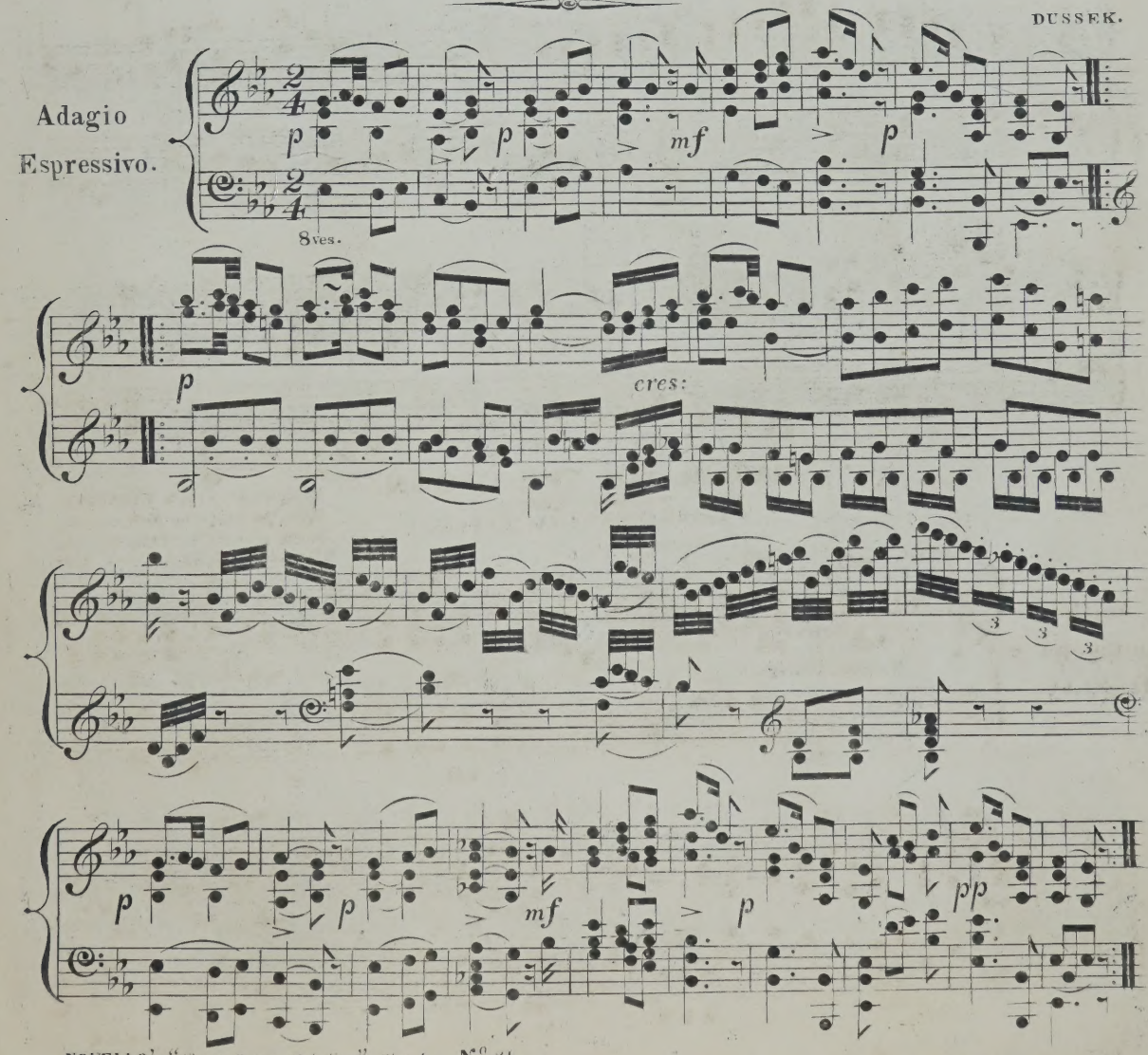
Composed by Wm. RUSSELL; From the original M.S. sketch in the possession of the Editor, with additions for this work. 1848.





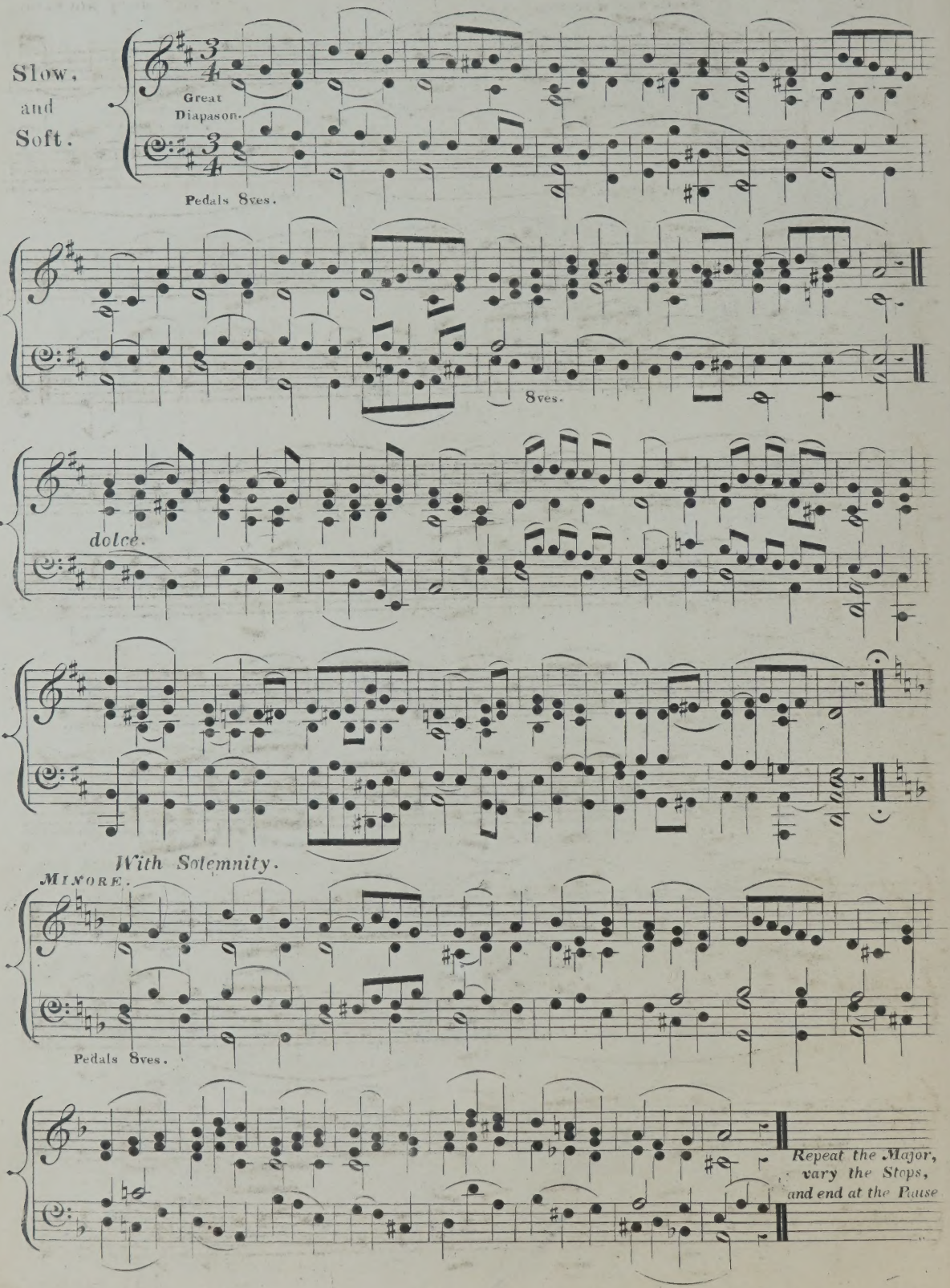
ARIA SERIOSA.

DUSSEK.



GERMAN AIR.

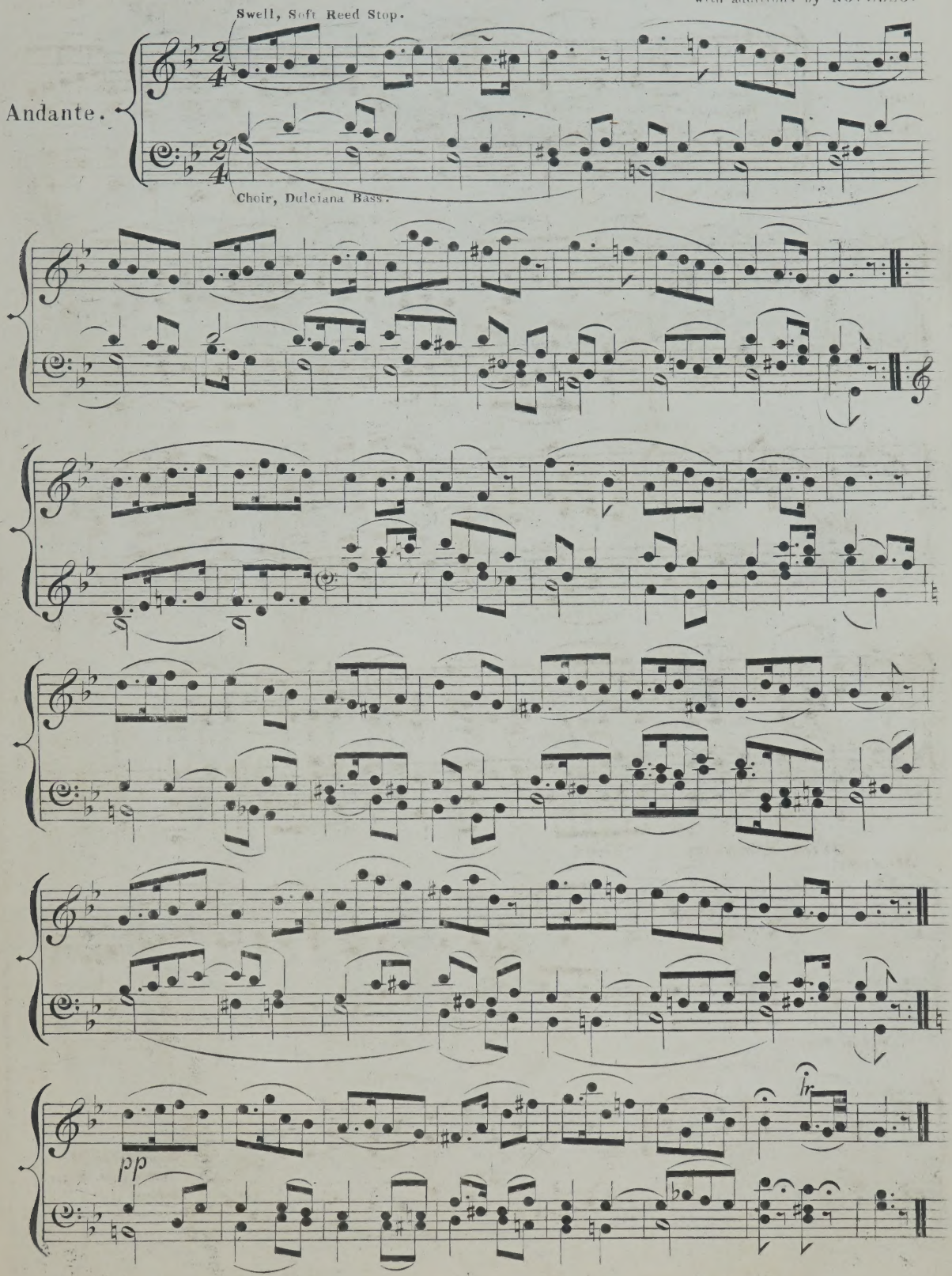
Newly harmonized,
with additions by V. NOVELLO.



AIR.

ANTIQUE ET PLAINTIF.

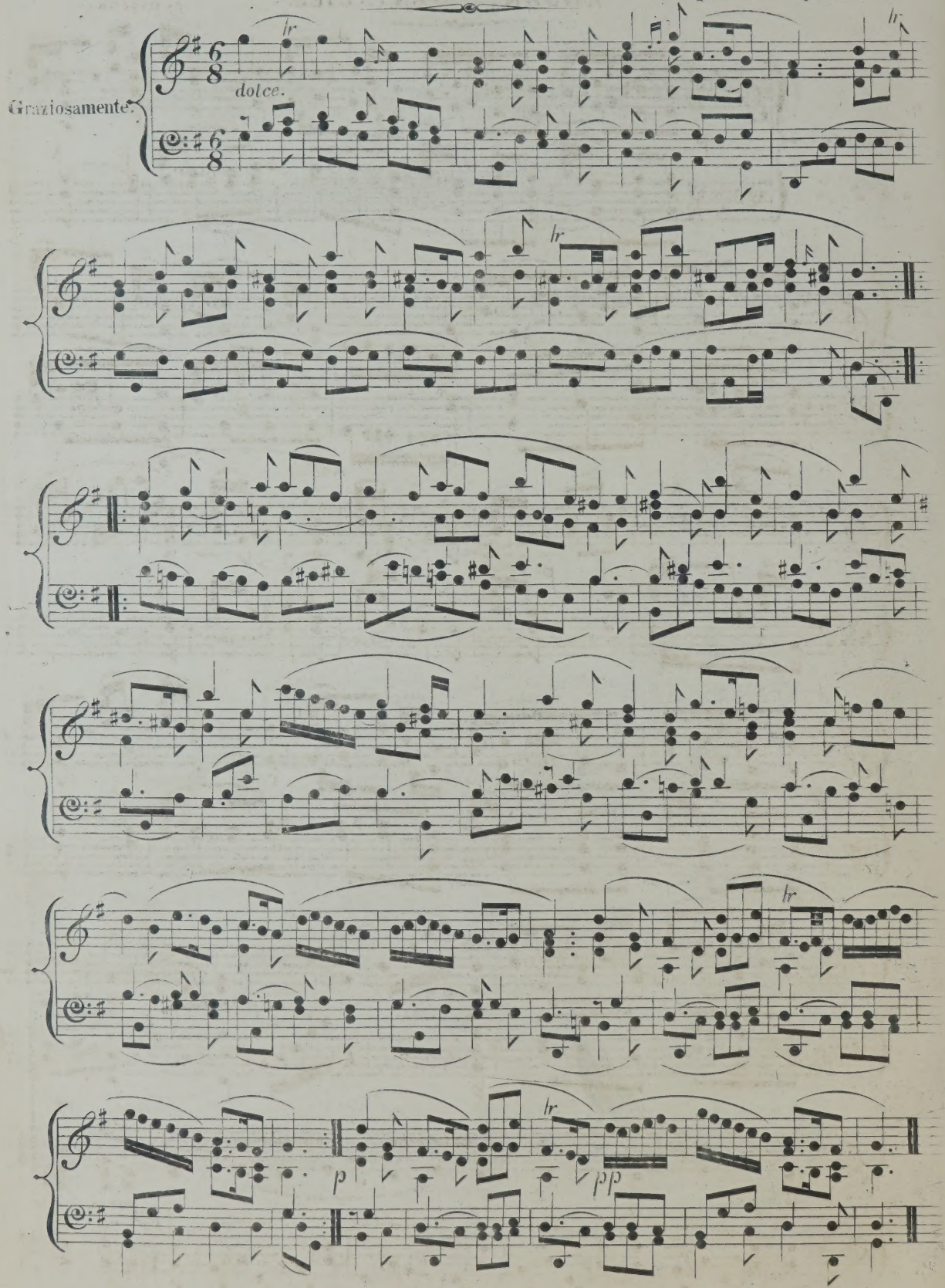
From COUPERIN. 1713.
with additions by NOVELLO.



AIR.

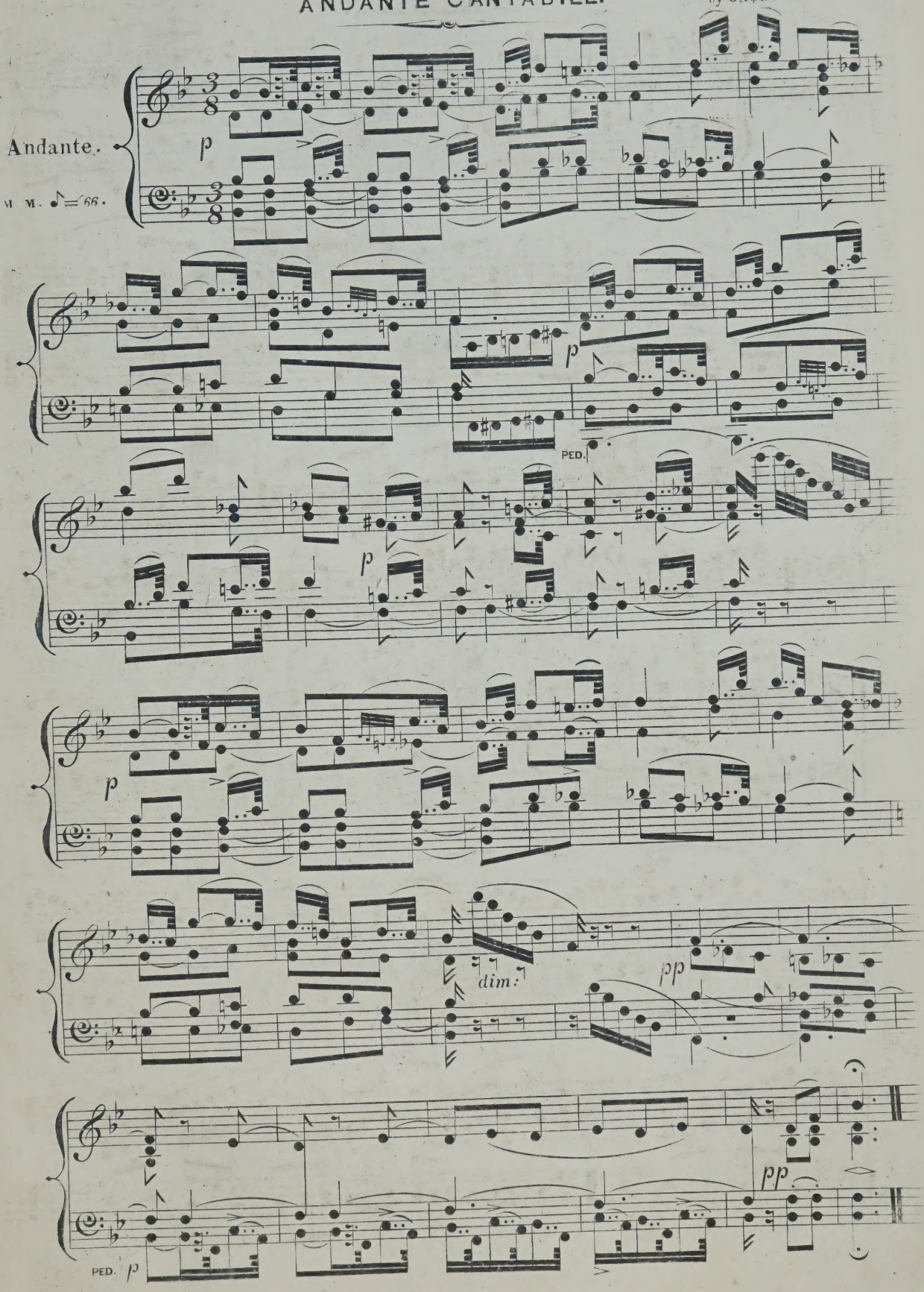
SIMPLE ET PASTORAL.

COUPERIN.
Organist to Louis Quatorze. 1715.



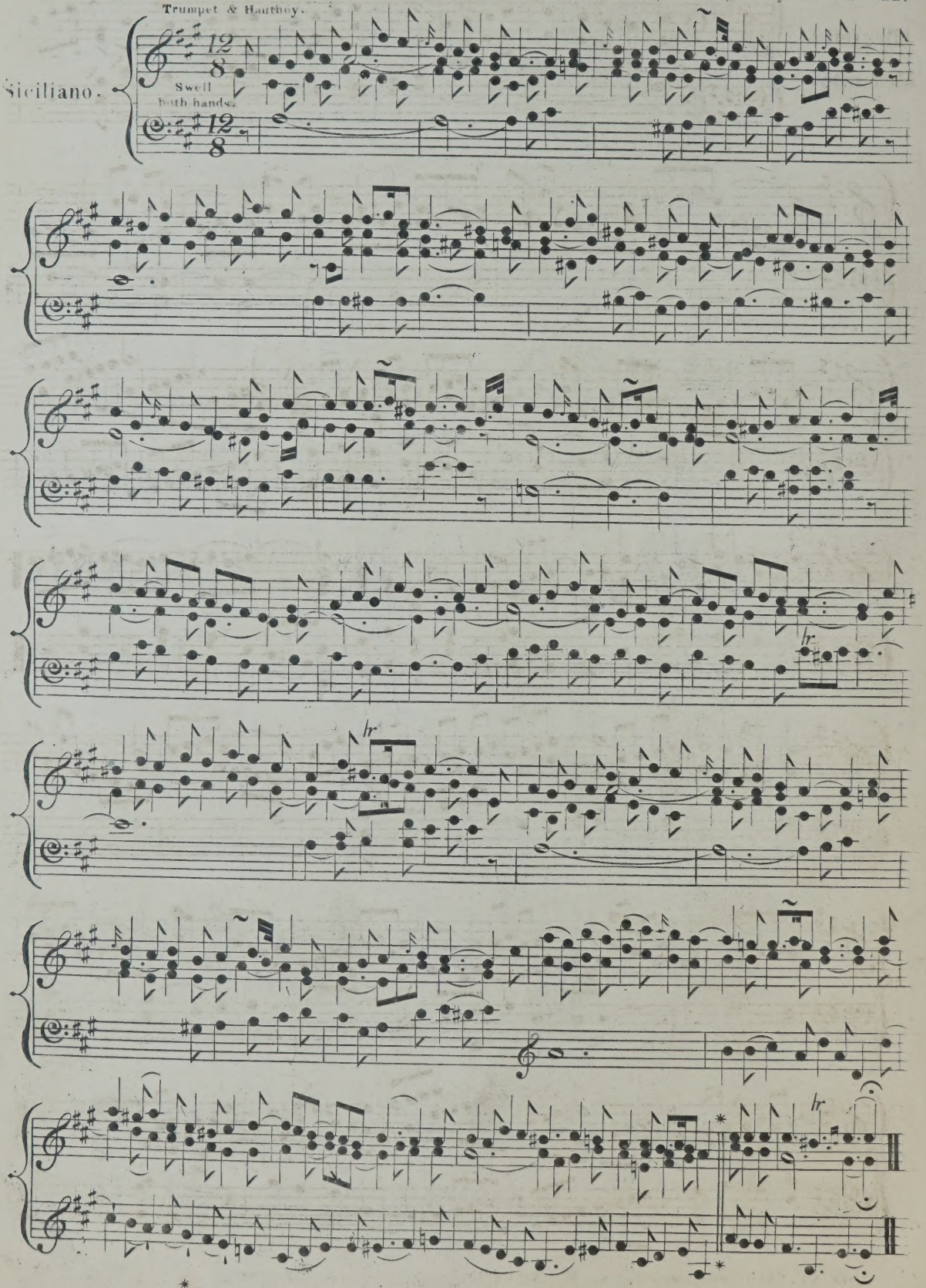
ANDANTE CANTABILE.

The subject from a Quintett by ONSLOW.



AIR, SICILIANO.

Swell 2 Diapasons Trumpet & Hautboy. FOR THE ORGAN, FULL SWELL. Composed by Wm RUSSELL.

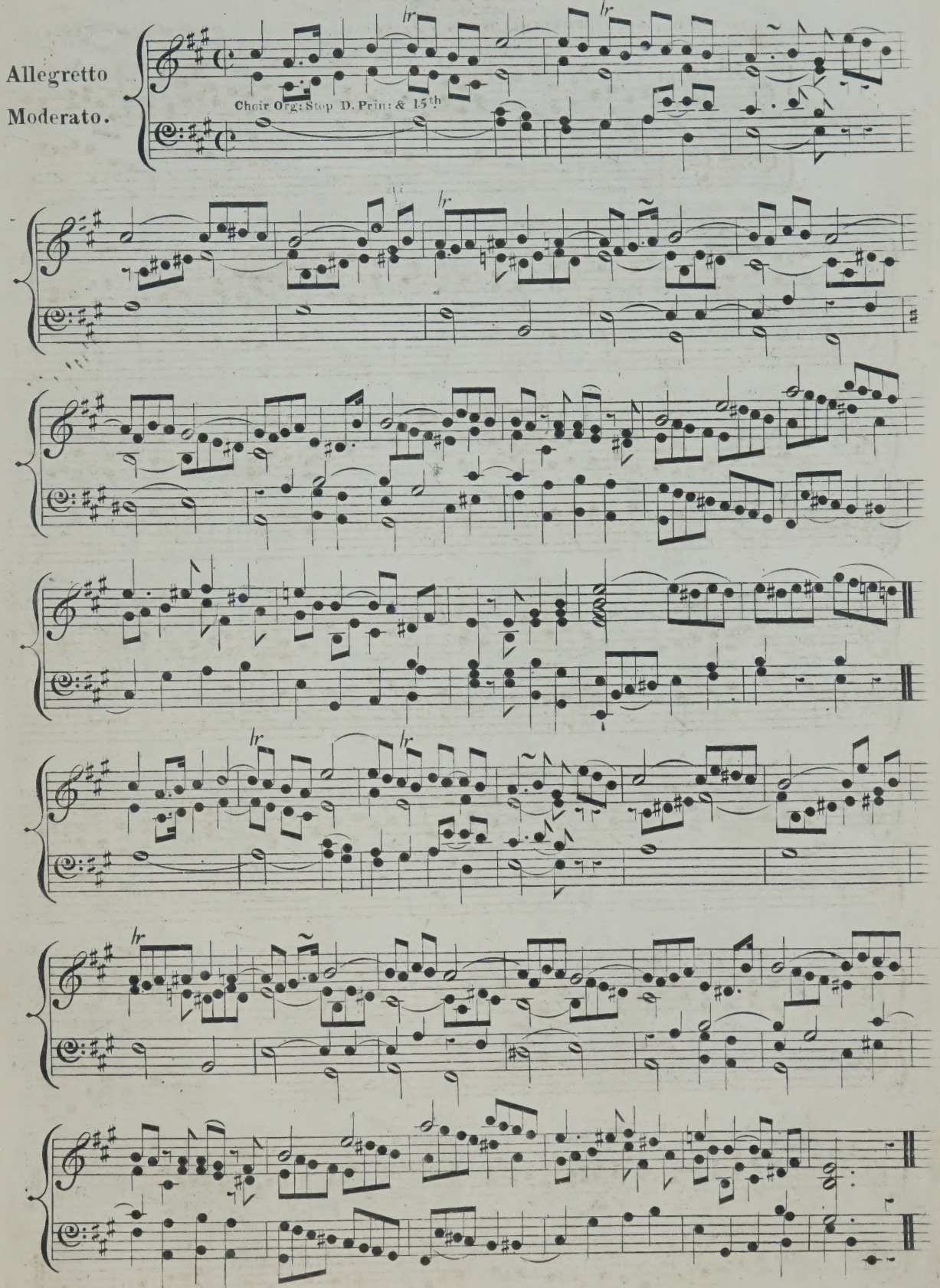


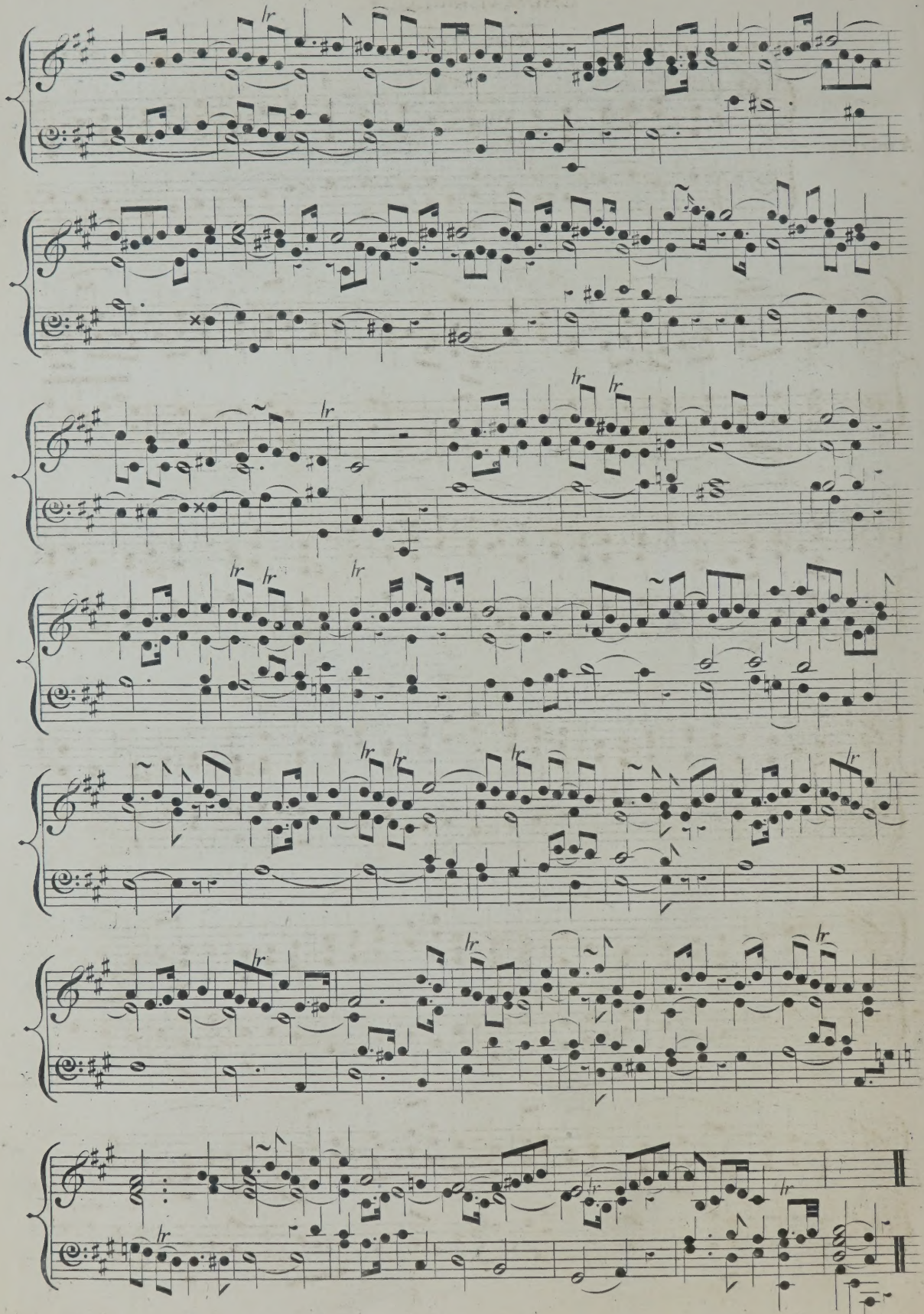
* This Piece is to terminate here, when not used as an Introductory movement.

AIR.

FOR THE CHOIR ORGAN.

Composed by Wm RUSSELL.



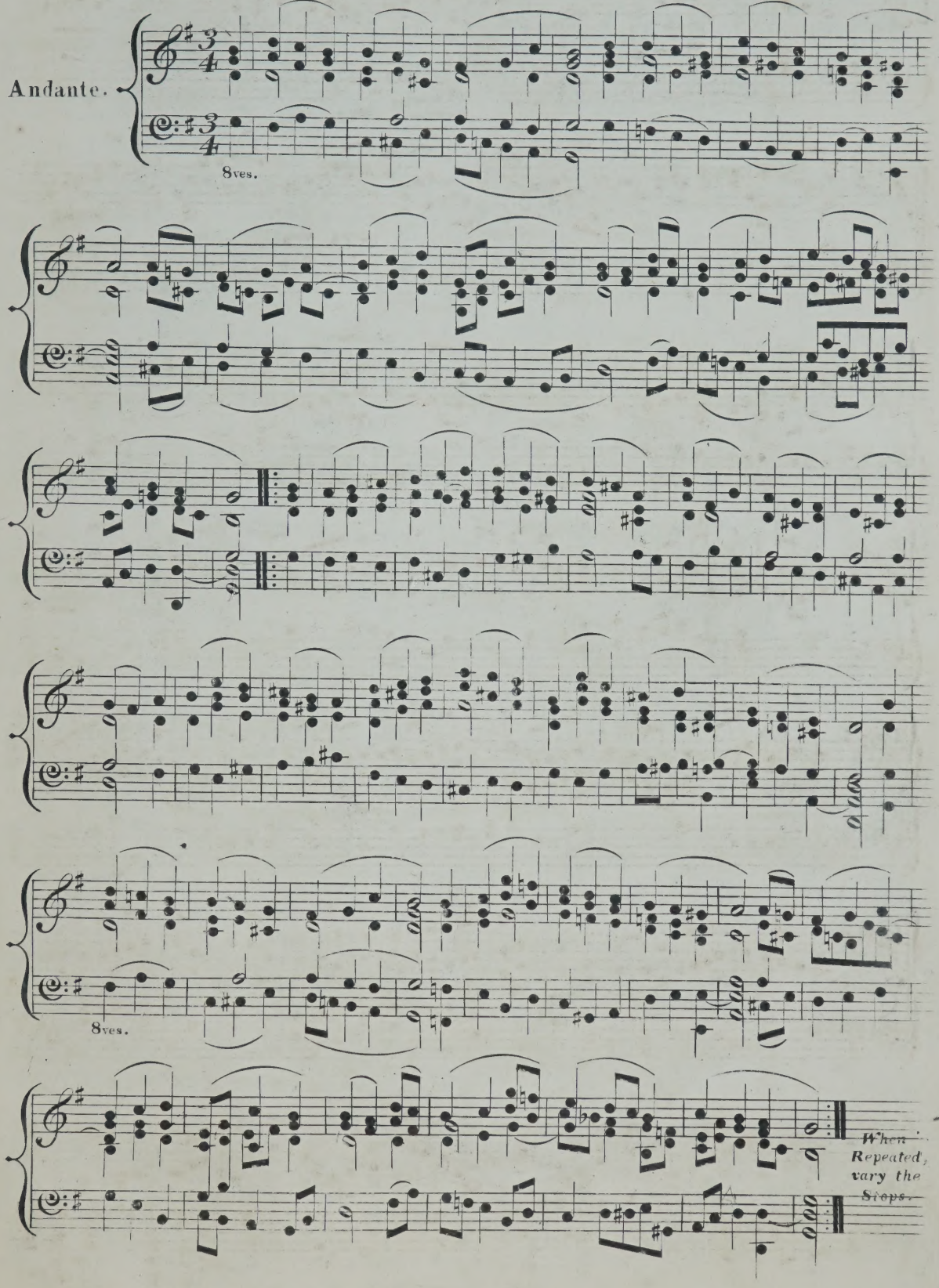


CHURCH MELODY.

HYMN STYLE.

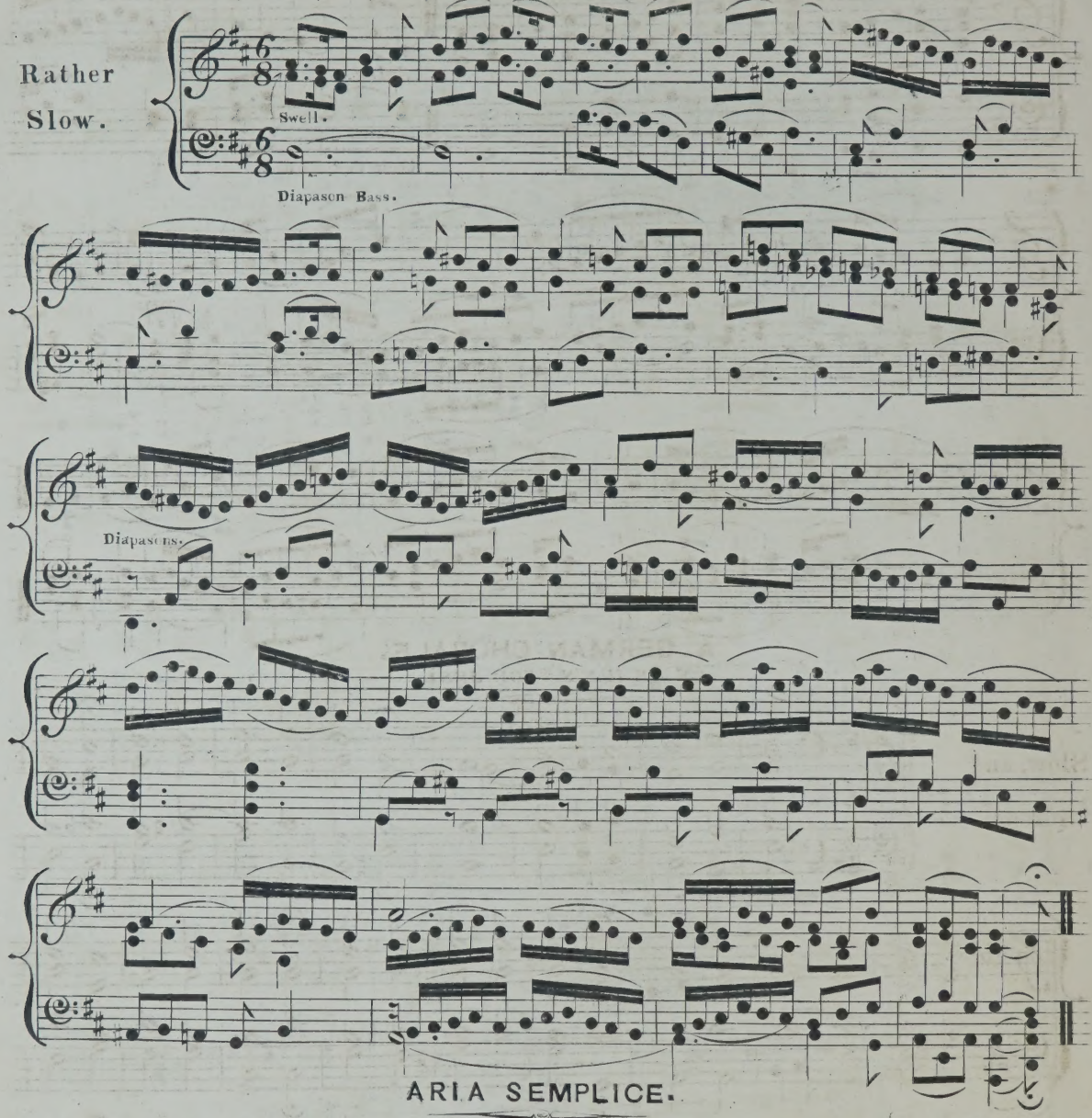
Soft, Smooth and flowing.

Composed by NOVELLO.



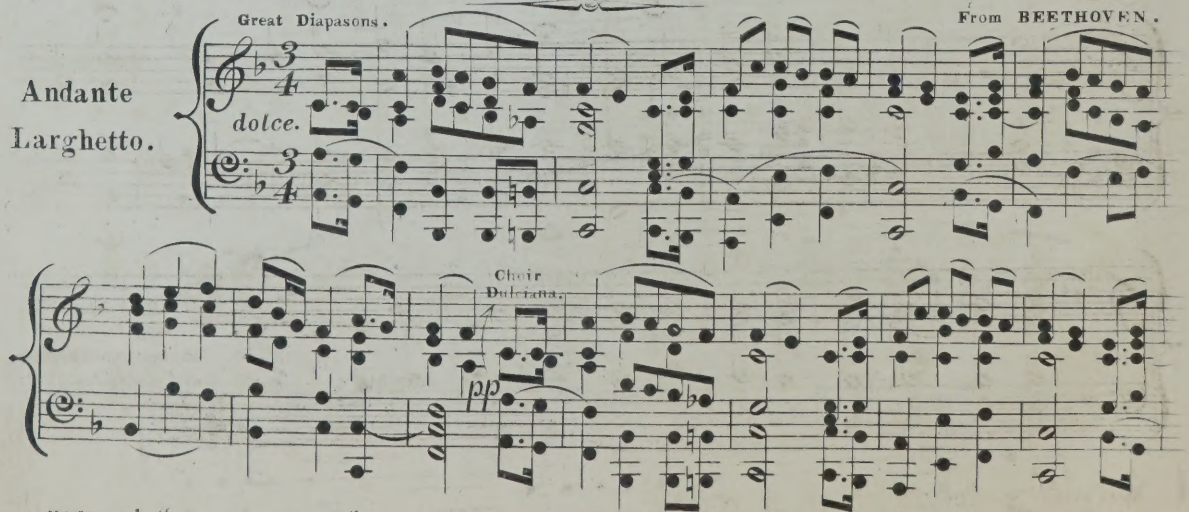
PASTORAL MELODY.

Composed by SAMUEL WESLEY.
From his own M.S. dated Nov.r 28. 1831.



ARIA SEMPLICE.

From BEETHOVEN.



Swell Soft Reed.

dolce.

Choir Dulciana Bass.

pp

A GERMAN CHORALE.

IN GRAUN'S "TOD JESU."

Slow, and Solemn.

Pedals.

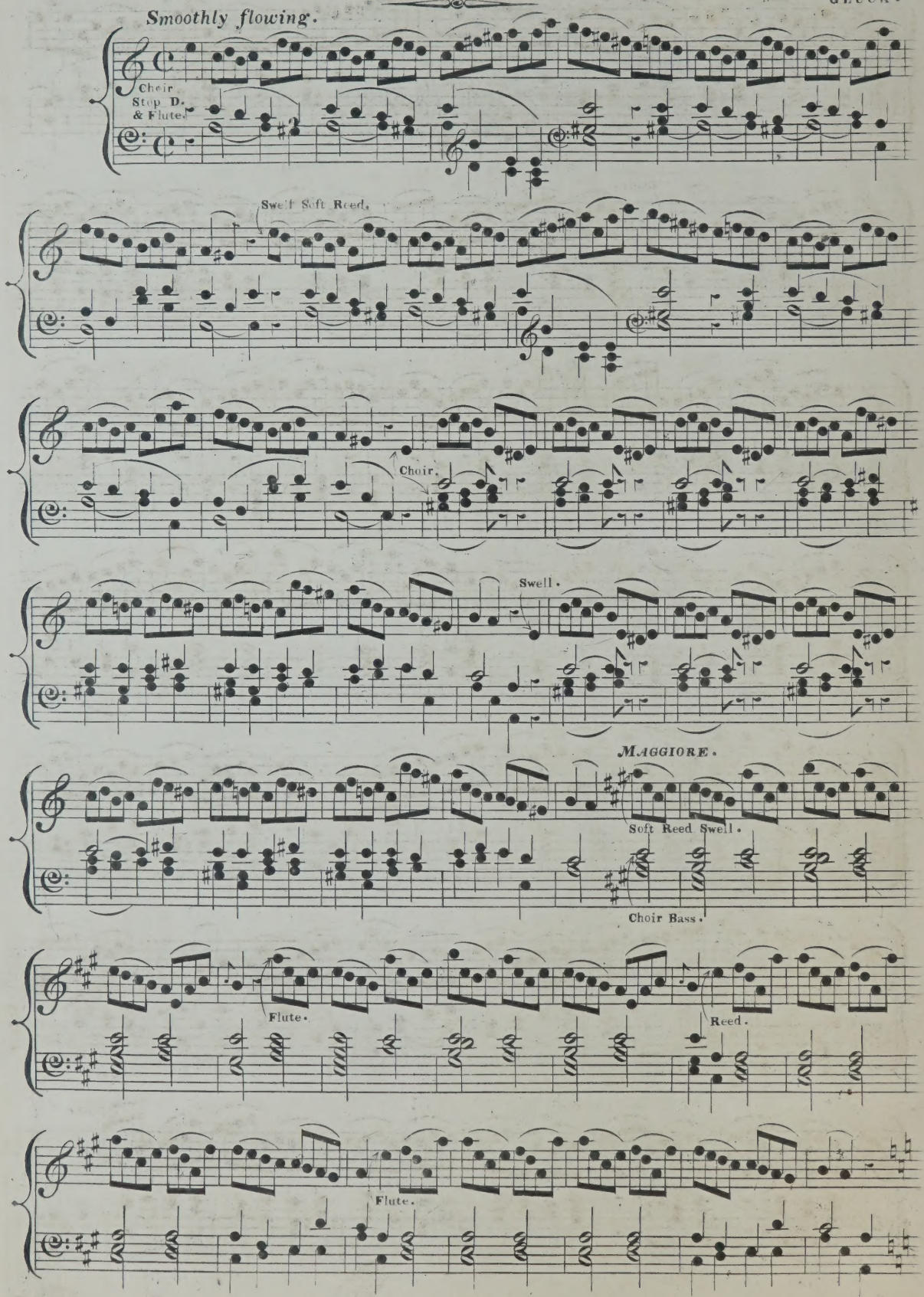
The Stops may be varied in their combinations and contrasted effects after every Pause.

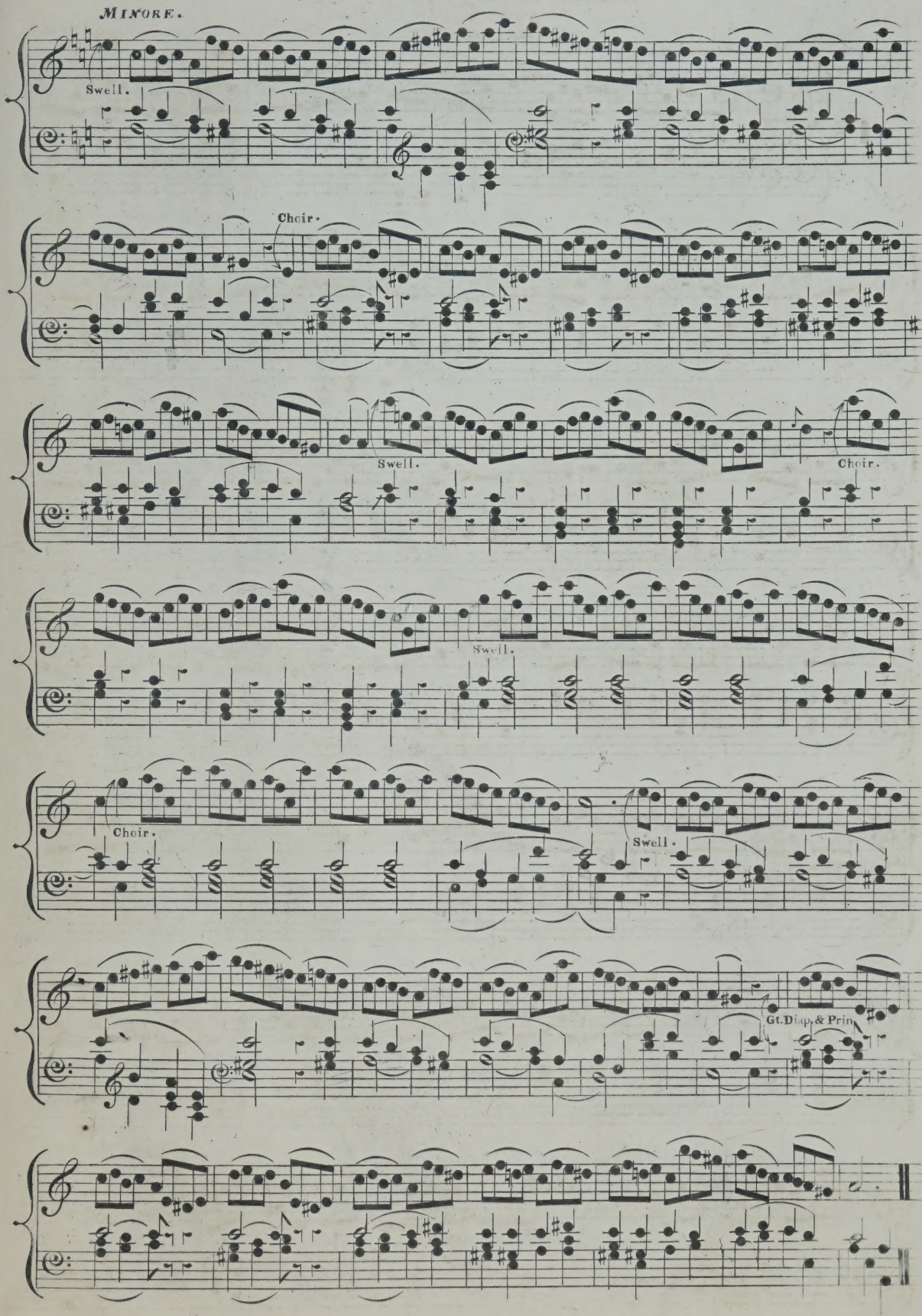
MELODIA STRUMENTALE.

NEL "ORFEO."

GLUCK.

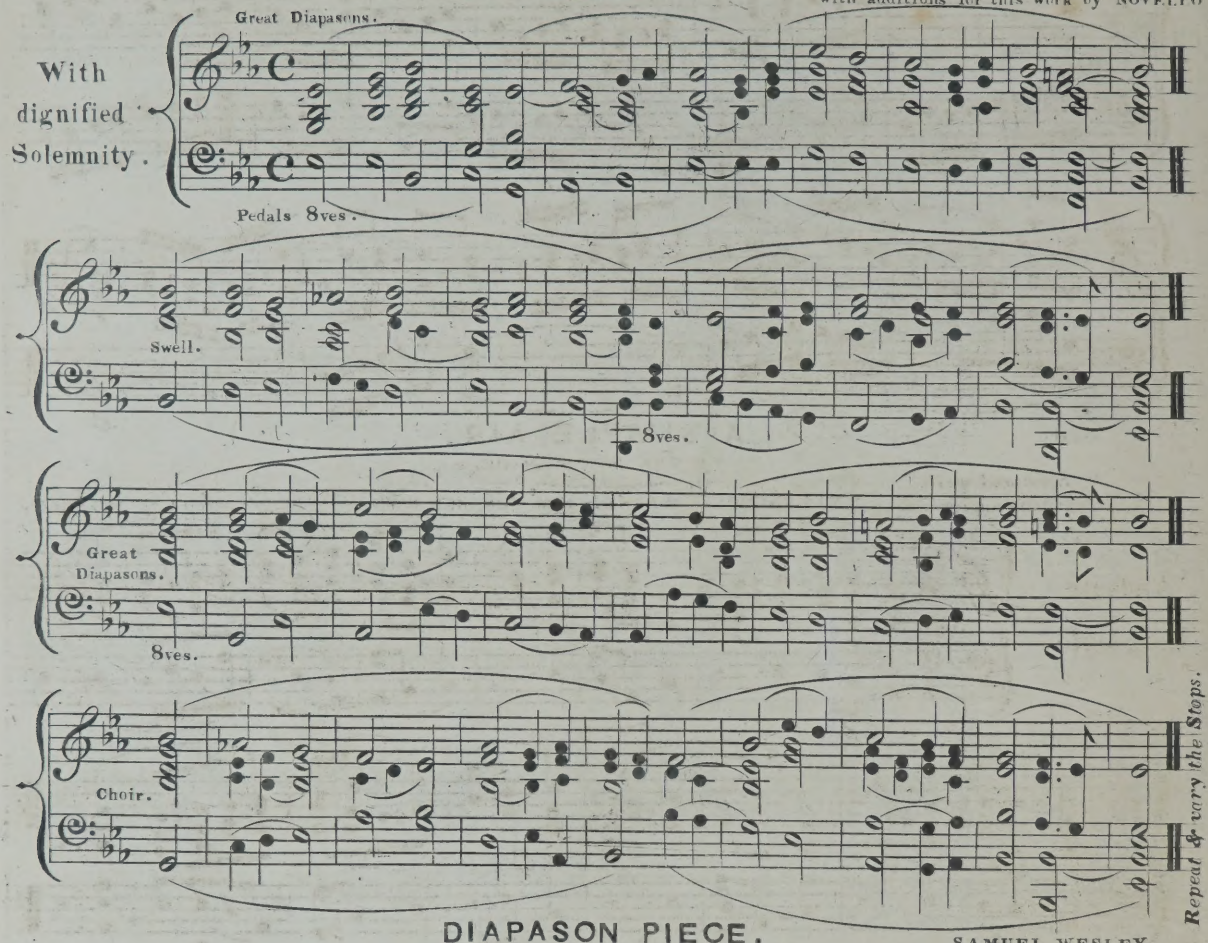
Smoothly flowing.




MINORE.
Swell.
Choir.
Swell.
Choir.
Swell.
Choir.
Swell.
Gt. Diap. & Prin.

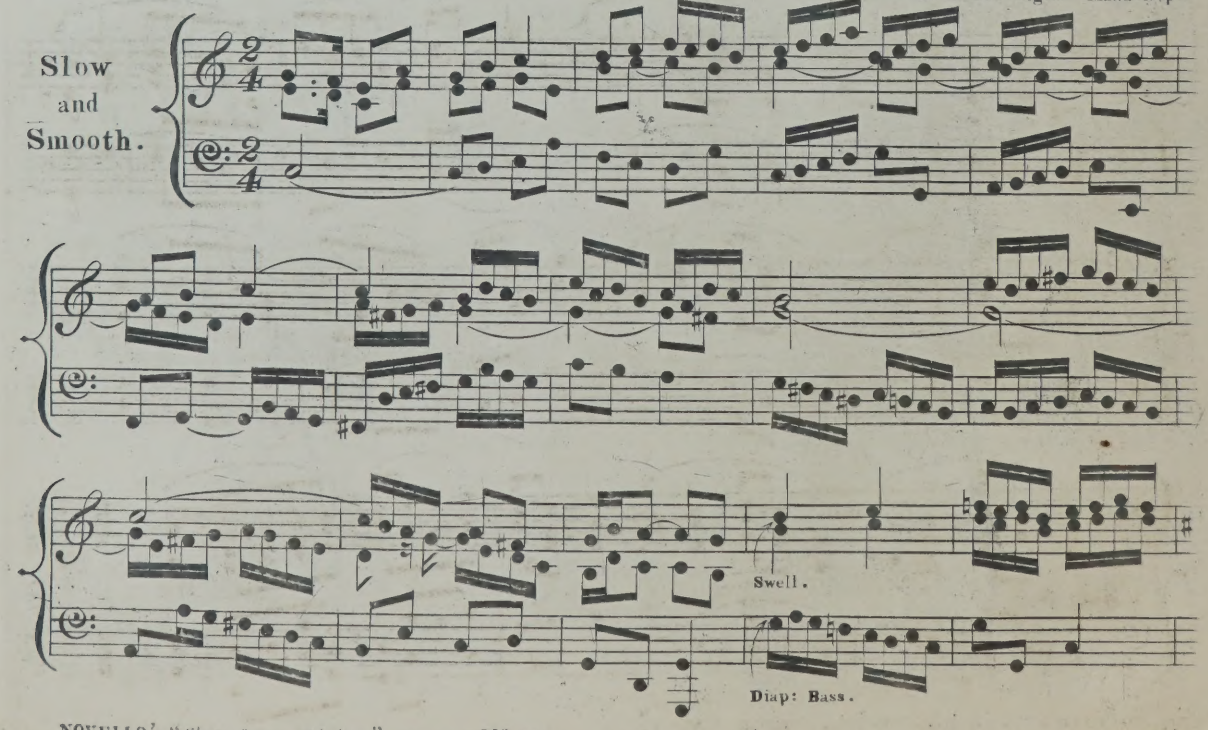
ARIA DI CHIESA.

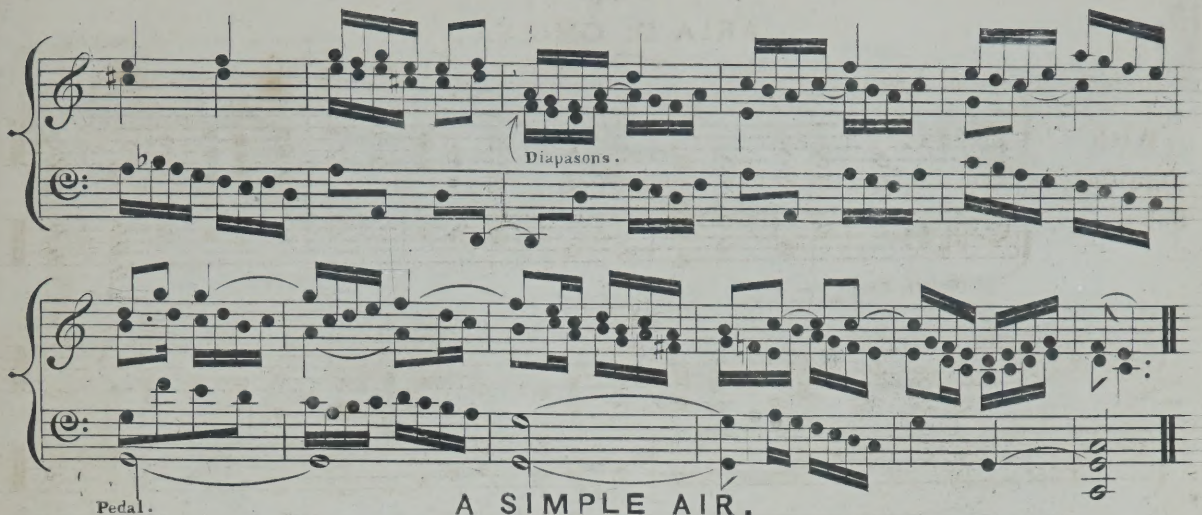
From a Melody by GLUCK.
with additions for this work by NOVELLO



DIAPASON PIECE.

SAMUEL WESLEY.
From his original Manuscript.





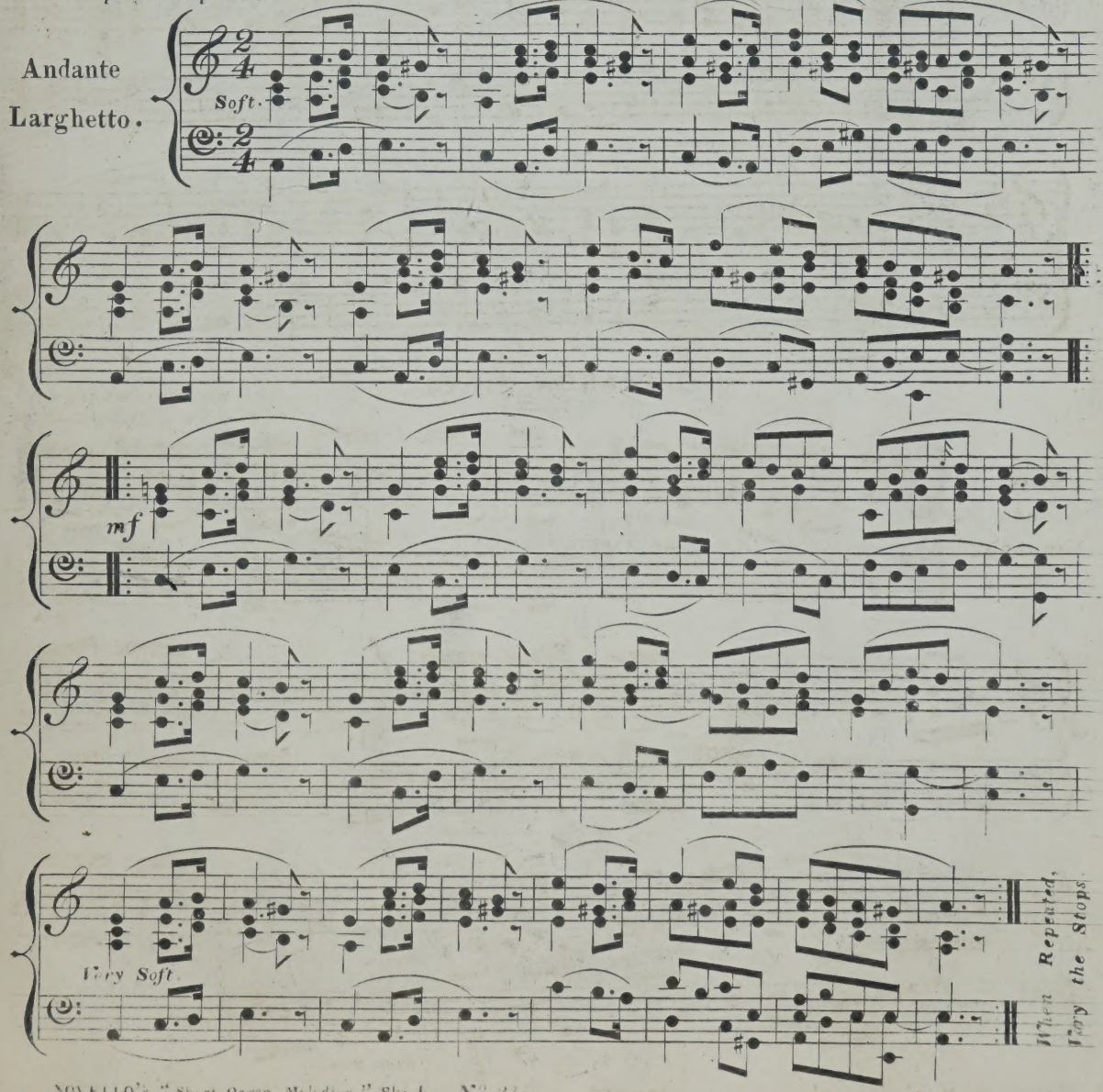
A SIMPLE AIR.

IN THE MINOR MODE.

Slow and with pathetic expression.

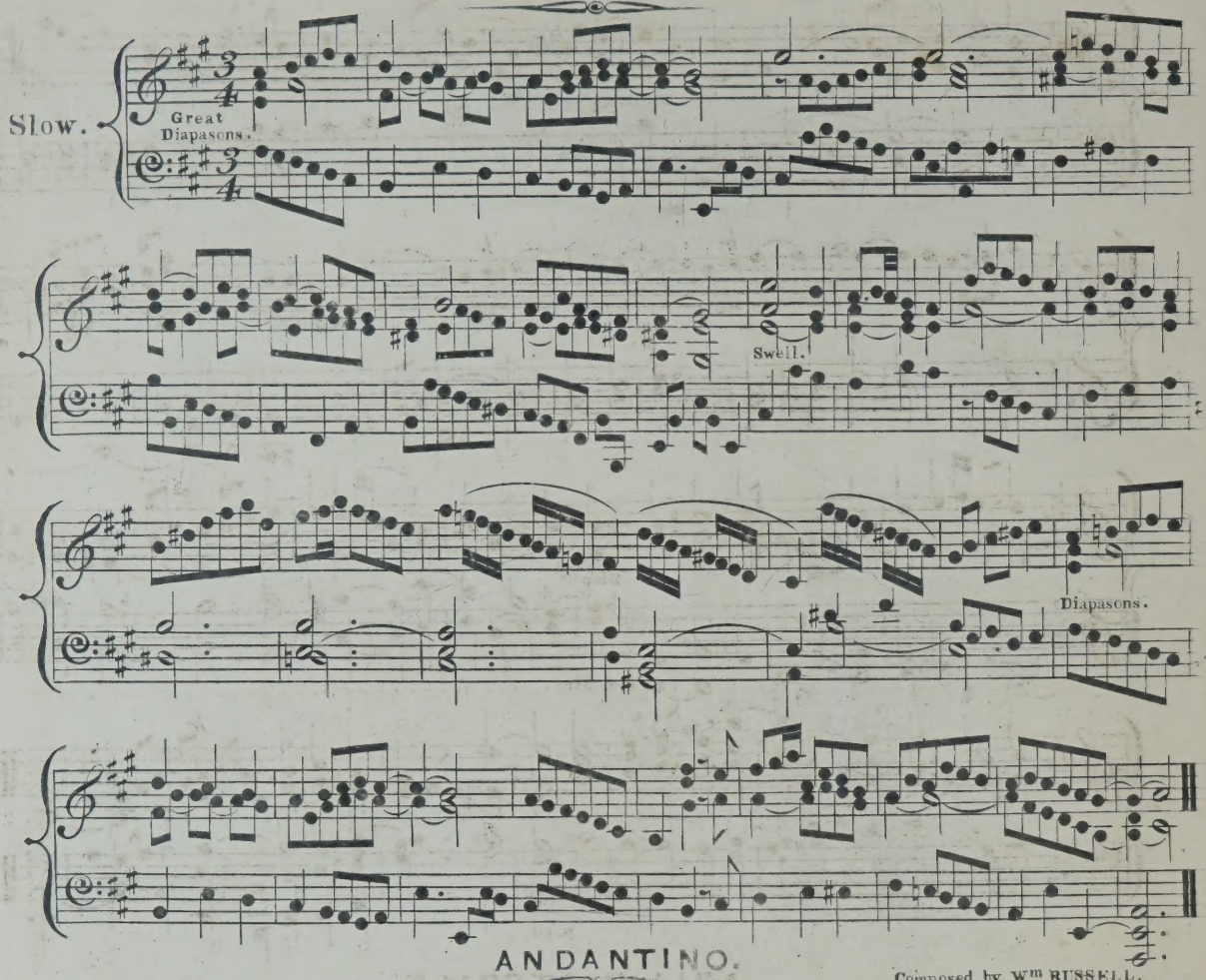
"MELANCHOLY MARKED HIM FOR HER OWN."

Composed by NOVELLO.



DIAPASON PIECE.

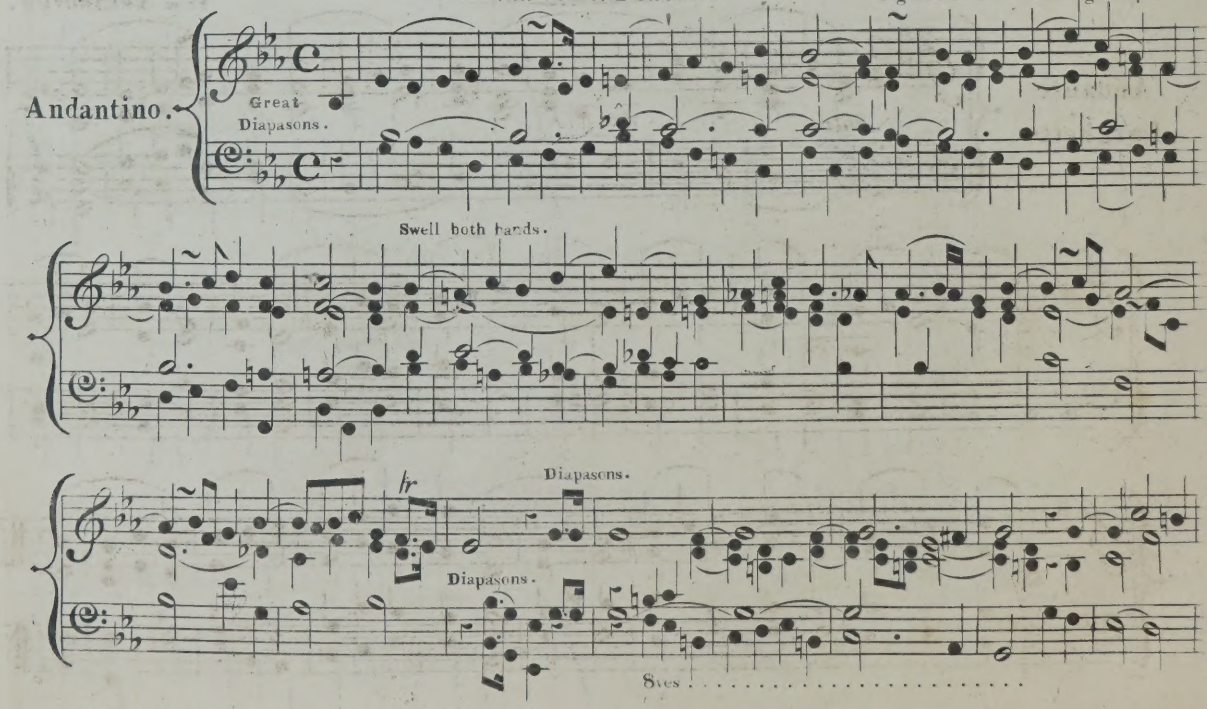
Composed by SAMUEL WESLEY.
From an original and unpublished Manuscript



ANDANTINO.

AIR FOR THE ORGAN.

Composed by Wm. RUSSELL.
Organist of the Foundling Chapel.



Swell.

Diap^ns

Ped: 8ves

Ped:

ARIA PASTORALE.

From BEETHOVEN.

Andante Larghetto.

dolce.

GERMAN CHORALE.

DAS ALTE JAHR VERGANGEN IST.*

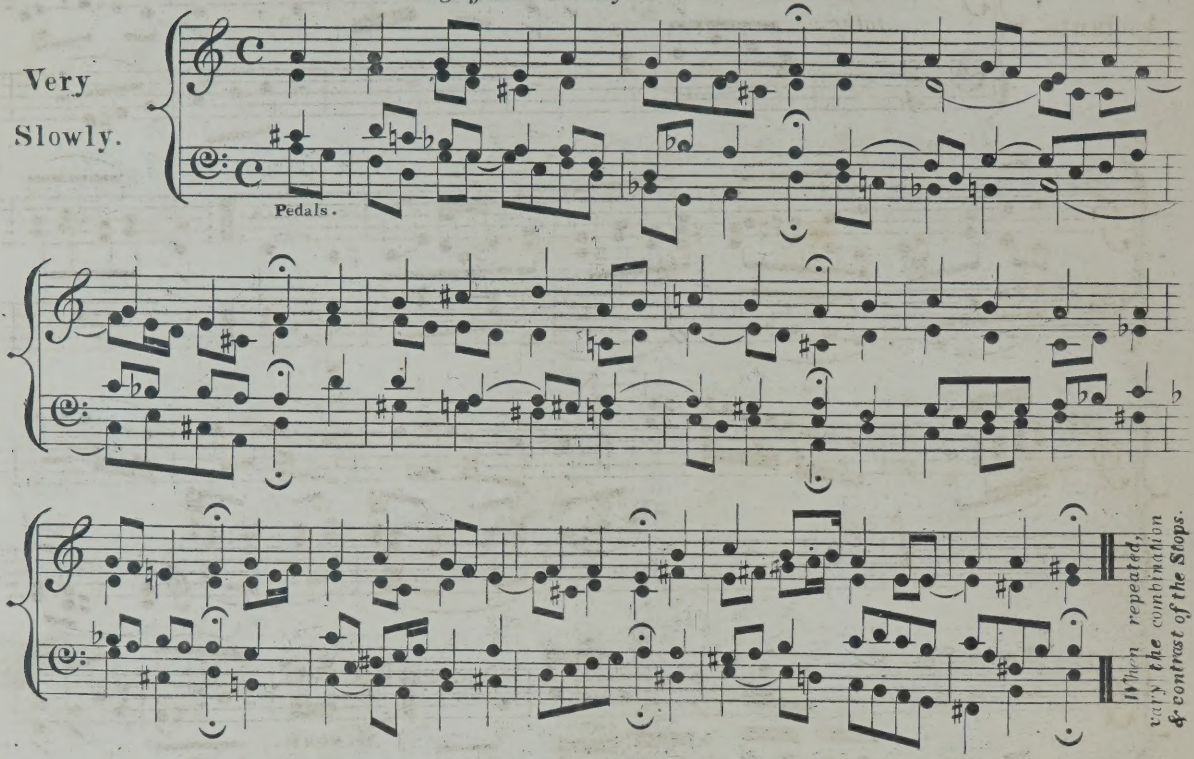
Harmonized by SEBASTIAN BACH.

With Grave and dignified Solemnity.

Very Slowly.

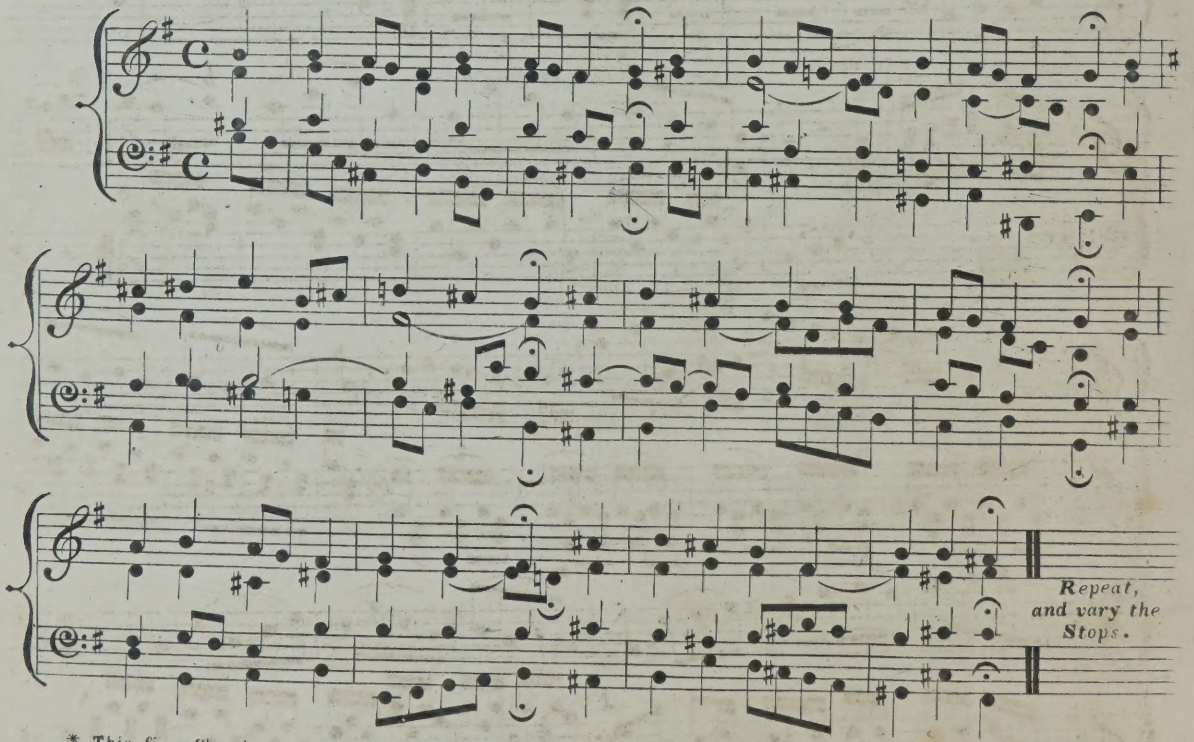
Pedals.

When repeated, vary the combination & contrast of the Stops.



THE SAME CHORALE DIFFERENTLY HARMONIZED BY SEBASTIAN BACH.

Repeat, and vary the Stops.

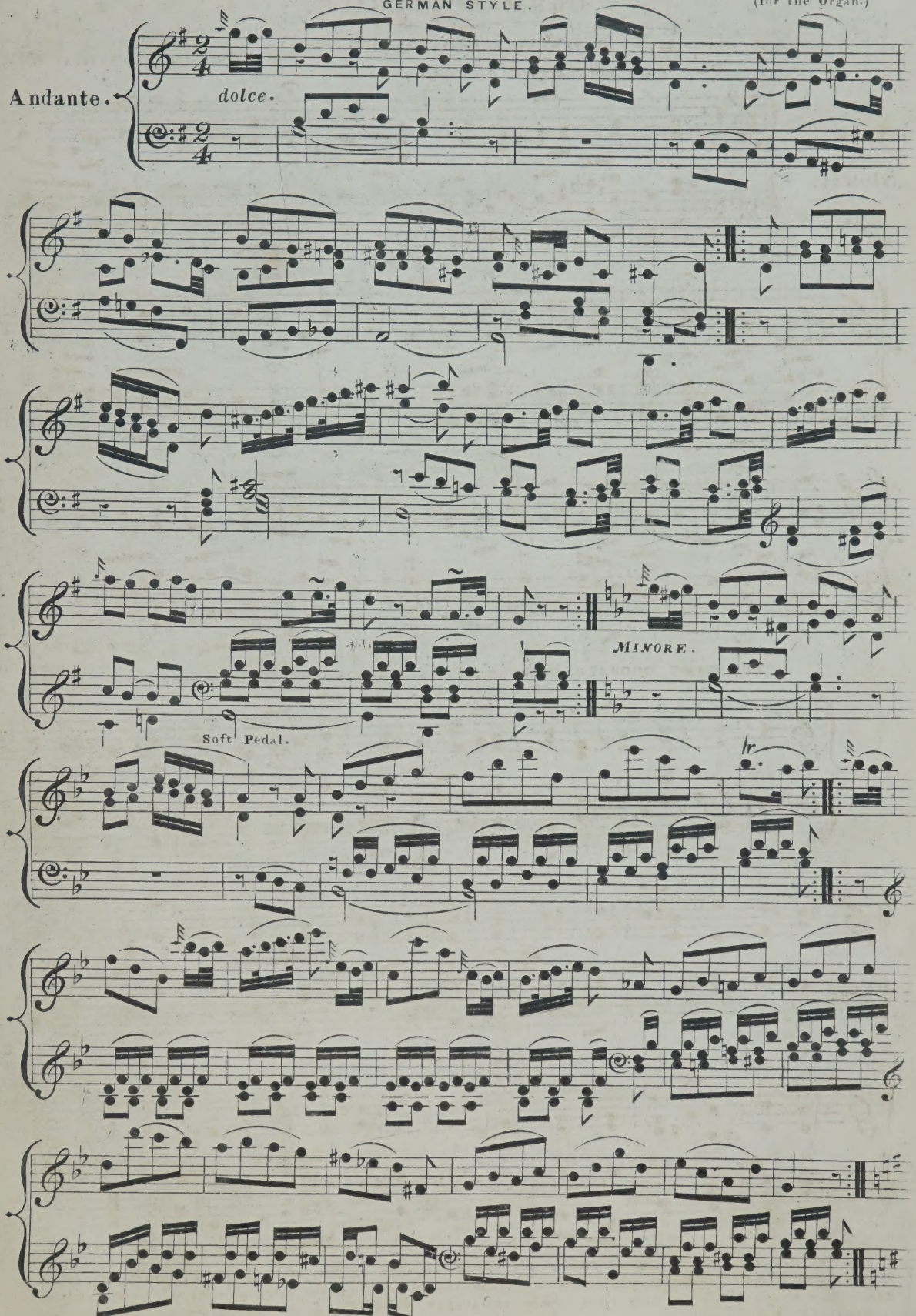


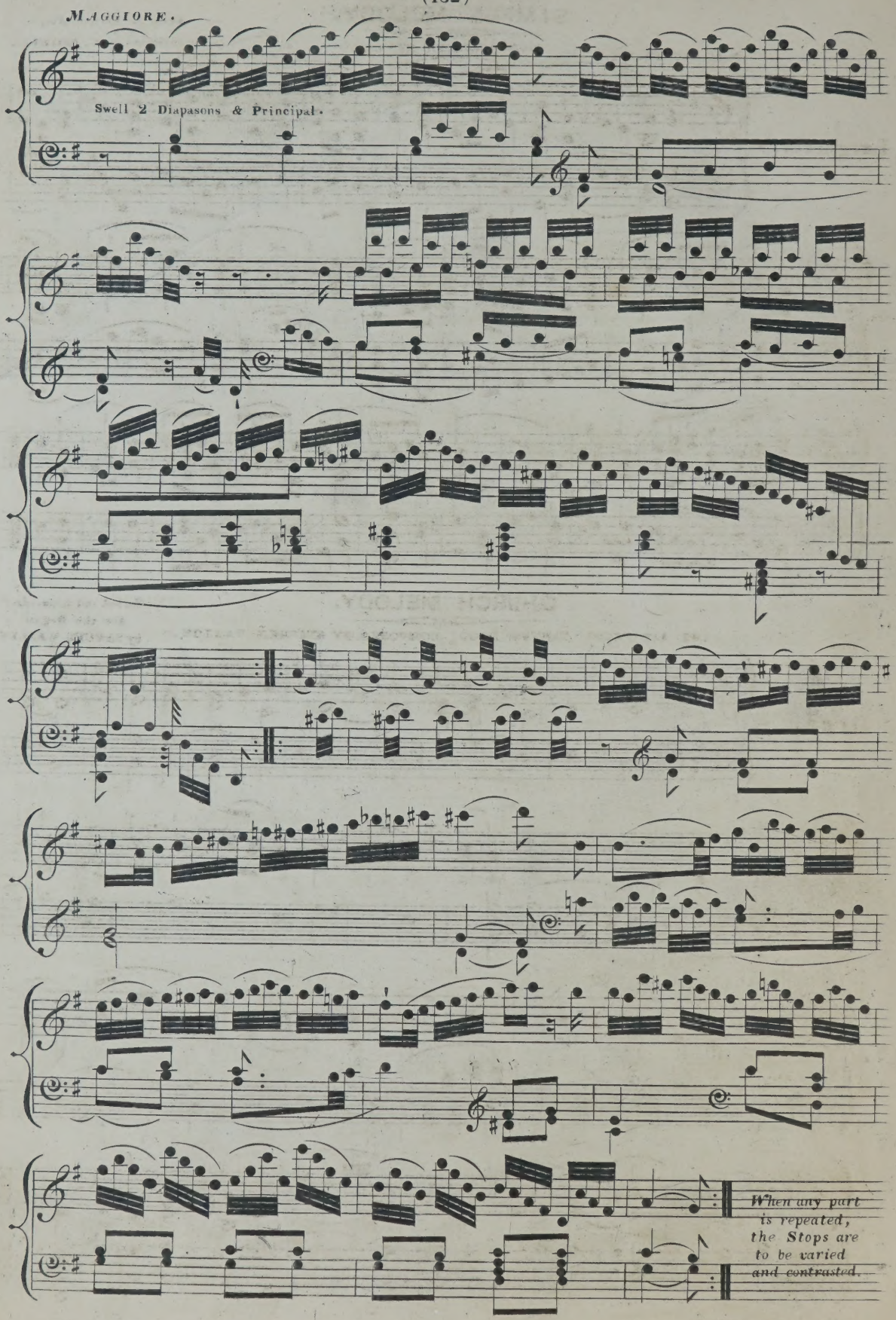
* This fine Chorale was a special favorite with the late illustrious Musical Genius, **MENDELSSOHN**, who has often played it, by memory, to the Editor of this work; and who particularly delighted in the masterly harmonies with which this antique Church melody had been accompanied by **SEBASTIAN BACH**, of whom **MENDELSSOHN** was a most enthusiastic admirer. (*V. N.*)

ARIA CANTABILE.

GERMAN STYLE.

Composed by HAYDN.
(for the Organ.)




MAGGIORE.
Swell 2 Diapasons & Principal.
When any part is repeated, the Stops are to be varied and contrasted.

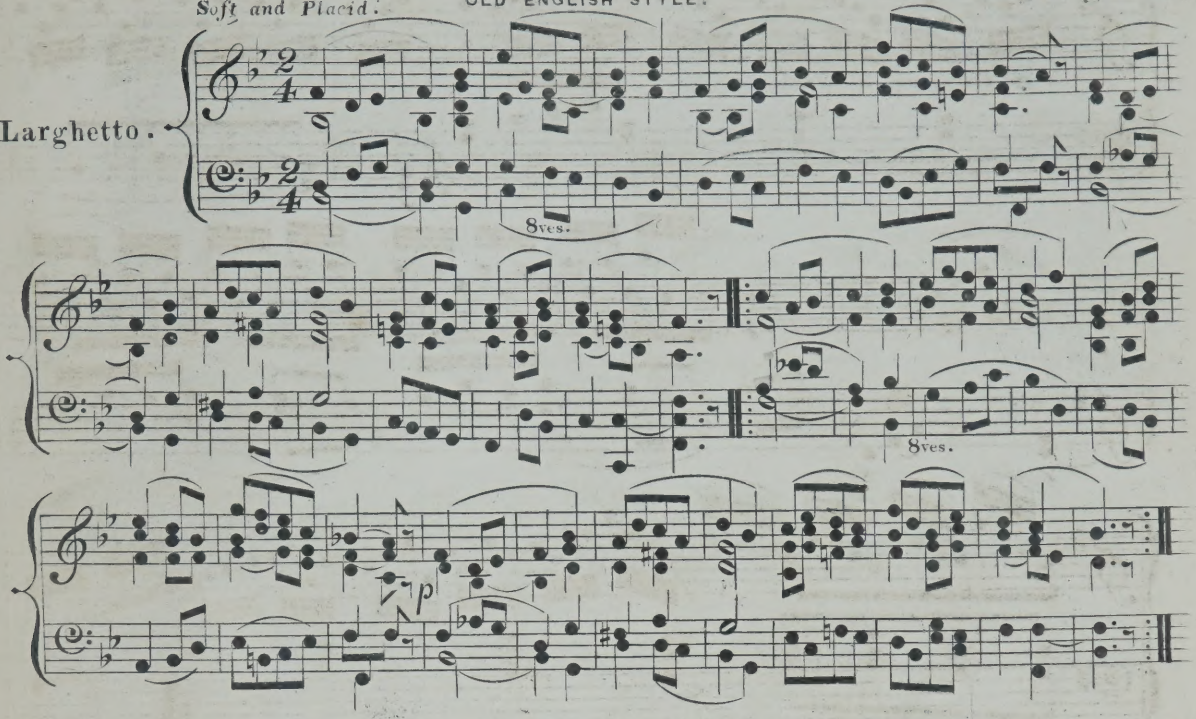
SIMPLE MELODY.

OLD ENGLISH STYLE.

From an Ancient Air,
with additions by V. NOVELLO.

Soft and Placid.

Larghetto.

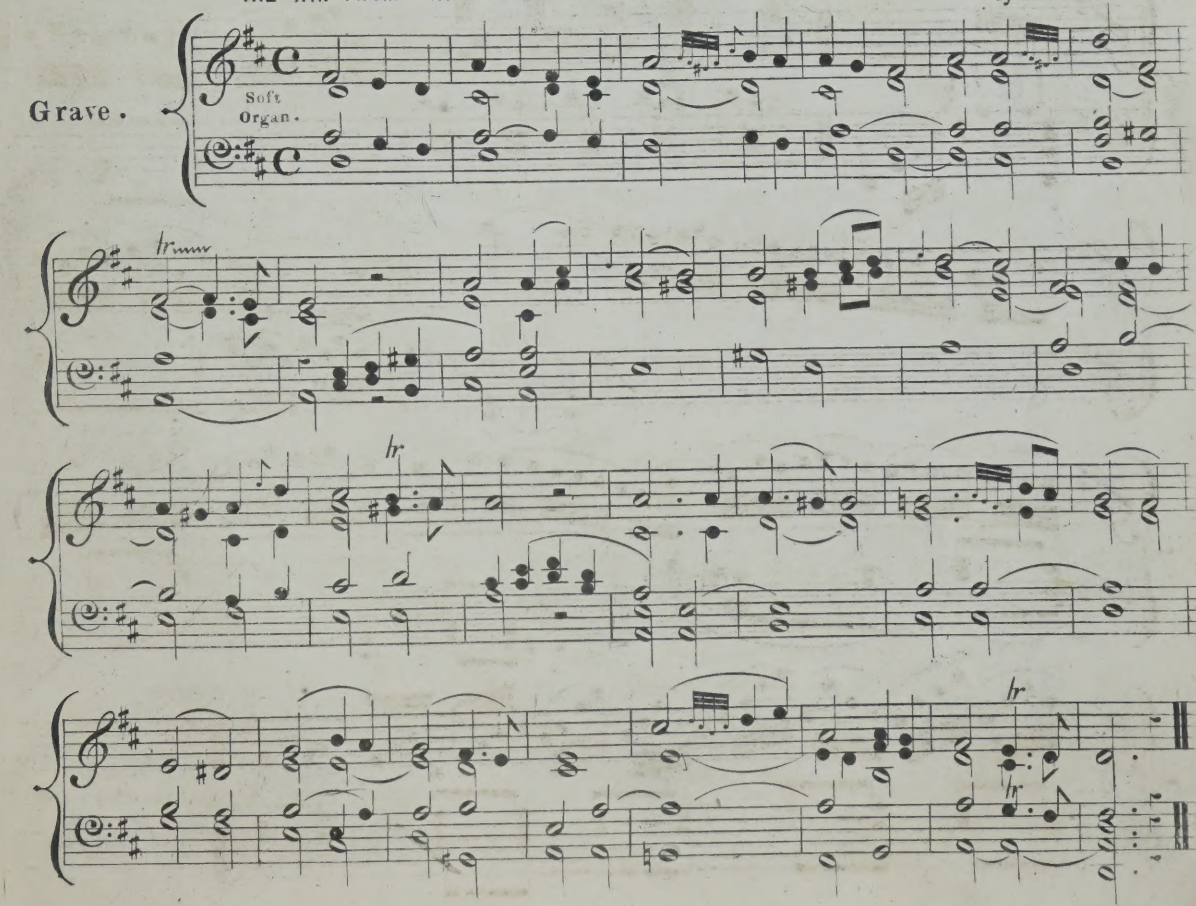


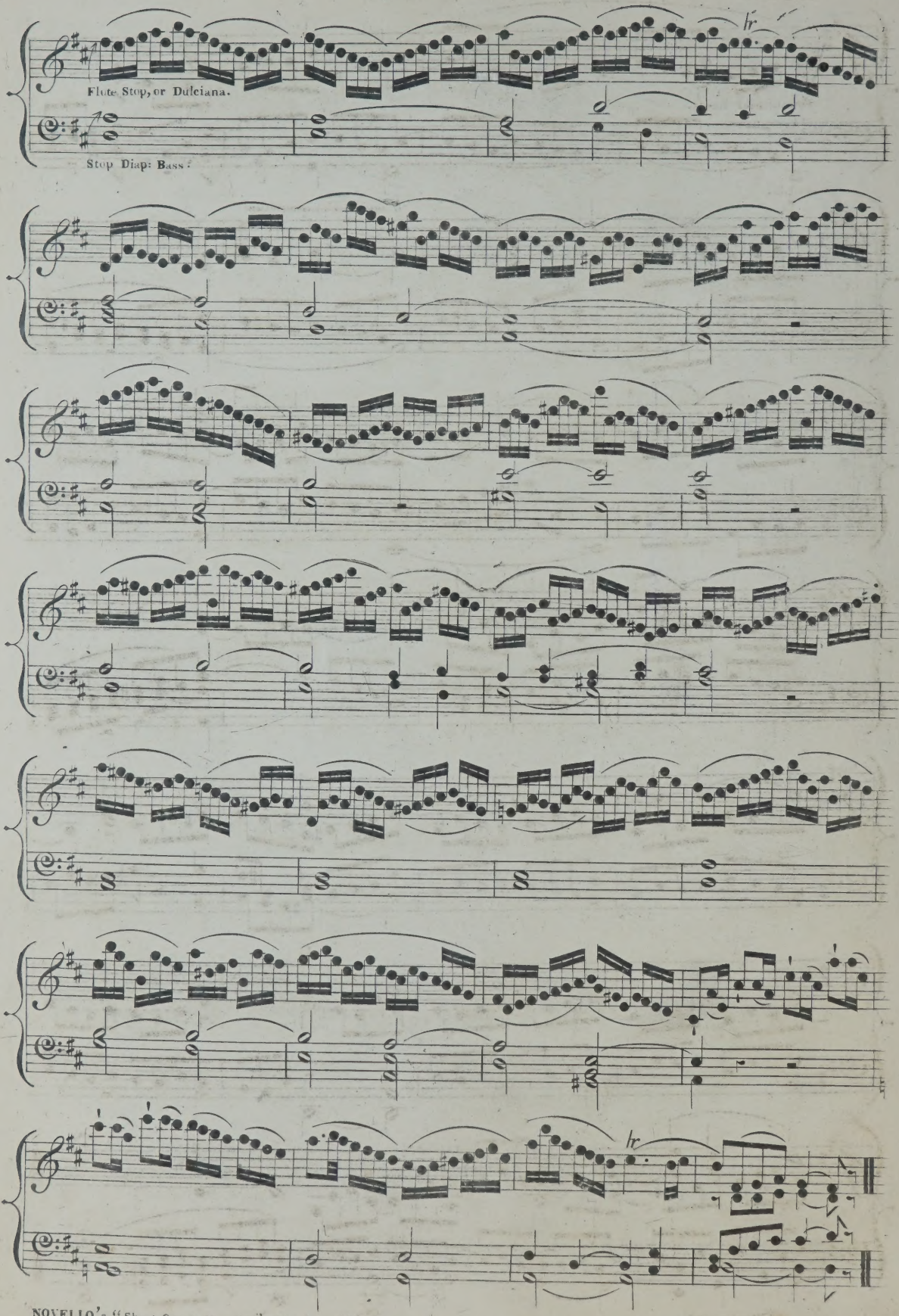
CHURCH MELODY.

THE AIR FROM "TANTUM ERGO" COMPOSED BY STEPHEN PAXTON.

Varied and harmonized
for the Organ
by SAMUEL WESLEY.

Grave.




Flute Stop, or Dulciana.
Stop Diap: Bass.
hr
hr

Legato.

Full without Reeds.

Pedals.

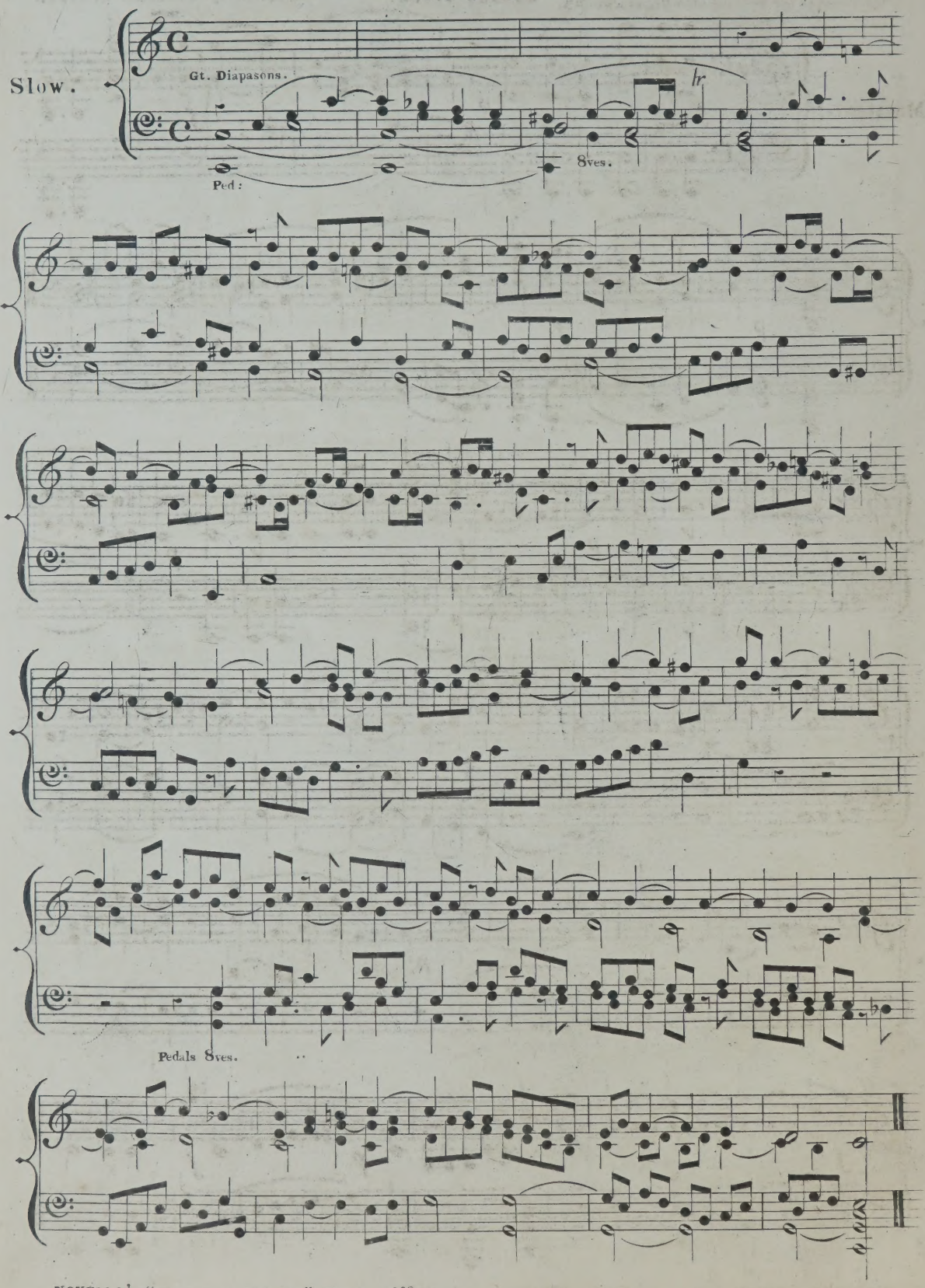
hr

hr

DIAPASON PIECE.

ANCIENT ENGLISH STYLE.

Dr GREENE and JOHN TRAVERS.
with additions for this work
by V. NOVELLO. 1848.



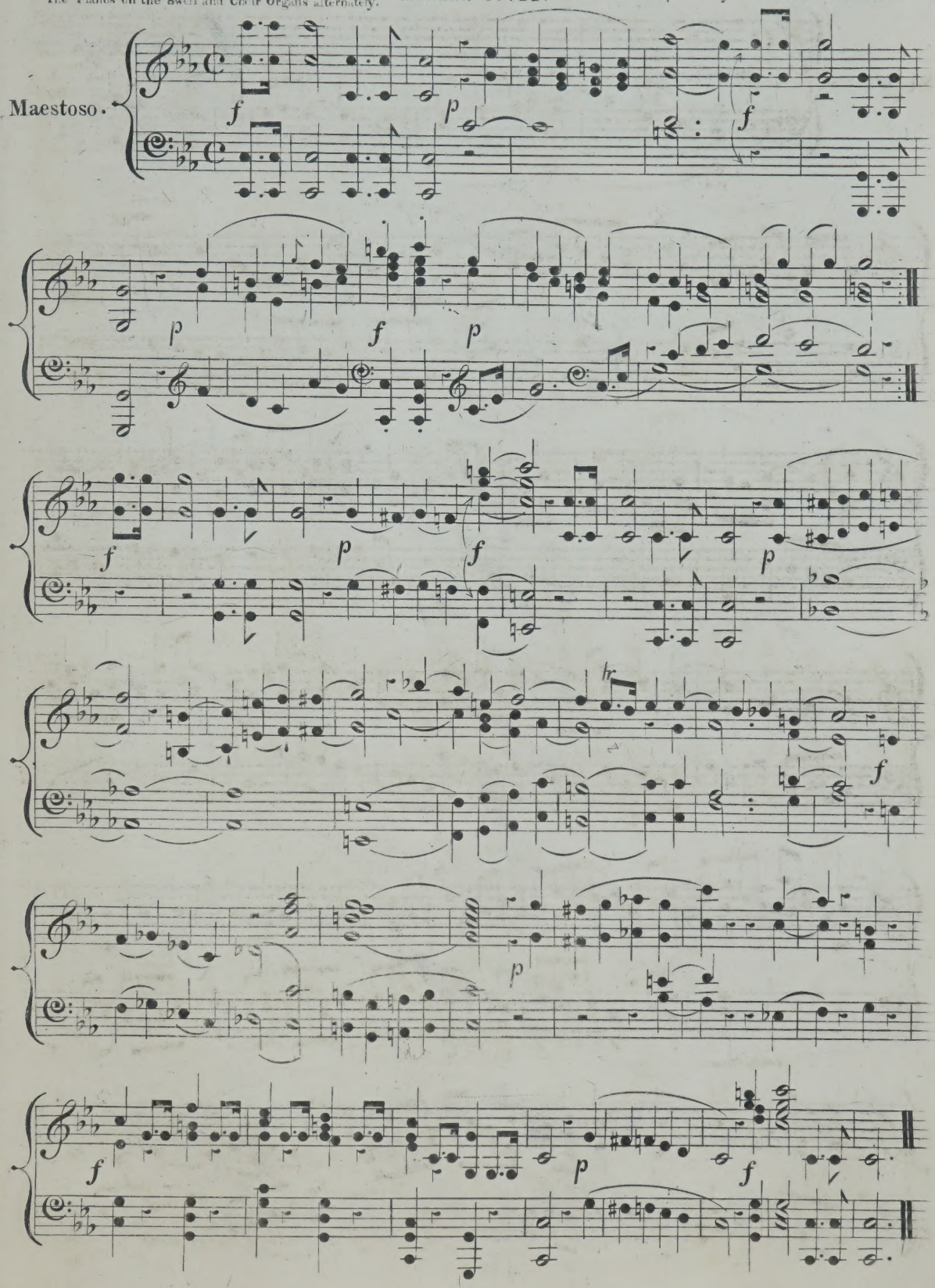
MARCH,

FOR THE ORGAN.

The Fortes on the Great Organ. Full with Reeds.
The Pianos on the Swell and Choir Organs alternately.

MODERN STYLE.

Composed by WILLIAM RUSSELL.



ARIA DI CHIESA.

Composed by BELLINI.
with additions for this work by NOVELLO.

Sempre Legato.

Larghetto.

Great Diapasons.

Pedals 8ves.

dolce.

DEVOTIONAL MELODY.

Composed and newly harmonized by V. NOVELLO, for this work.

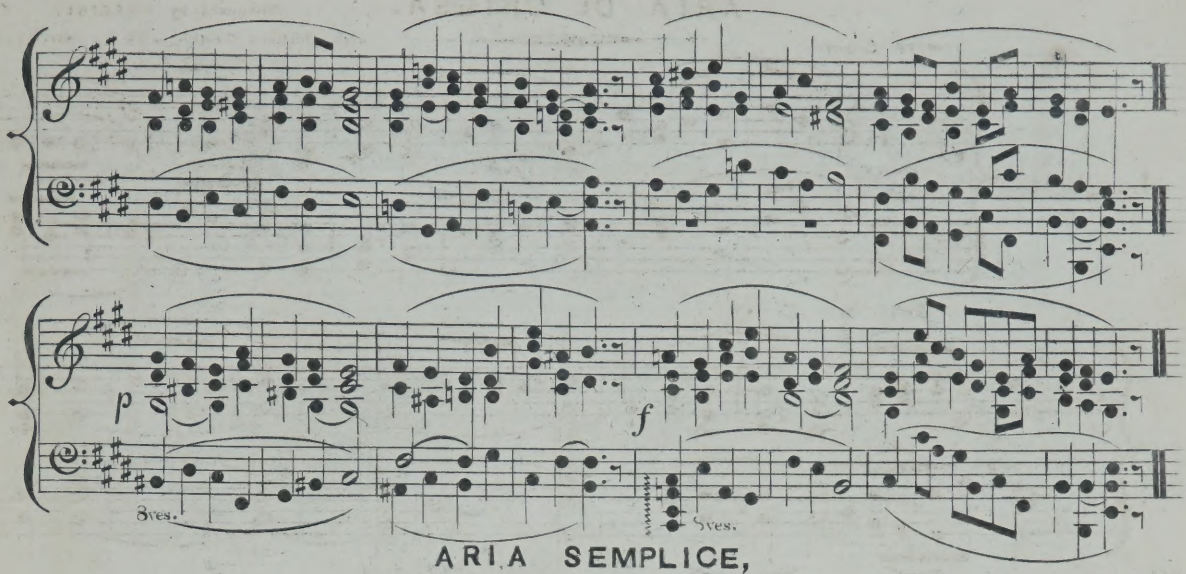
With Religious Solemnity.

Slow and Smooth.

Great Diapason.

Soft Pedals 8ves.

8ves.

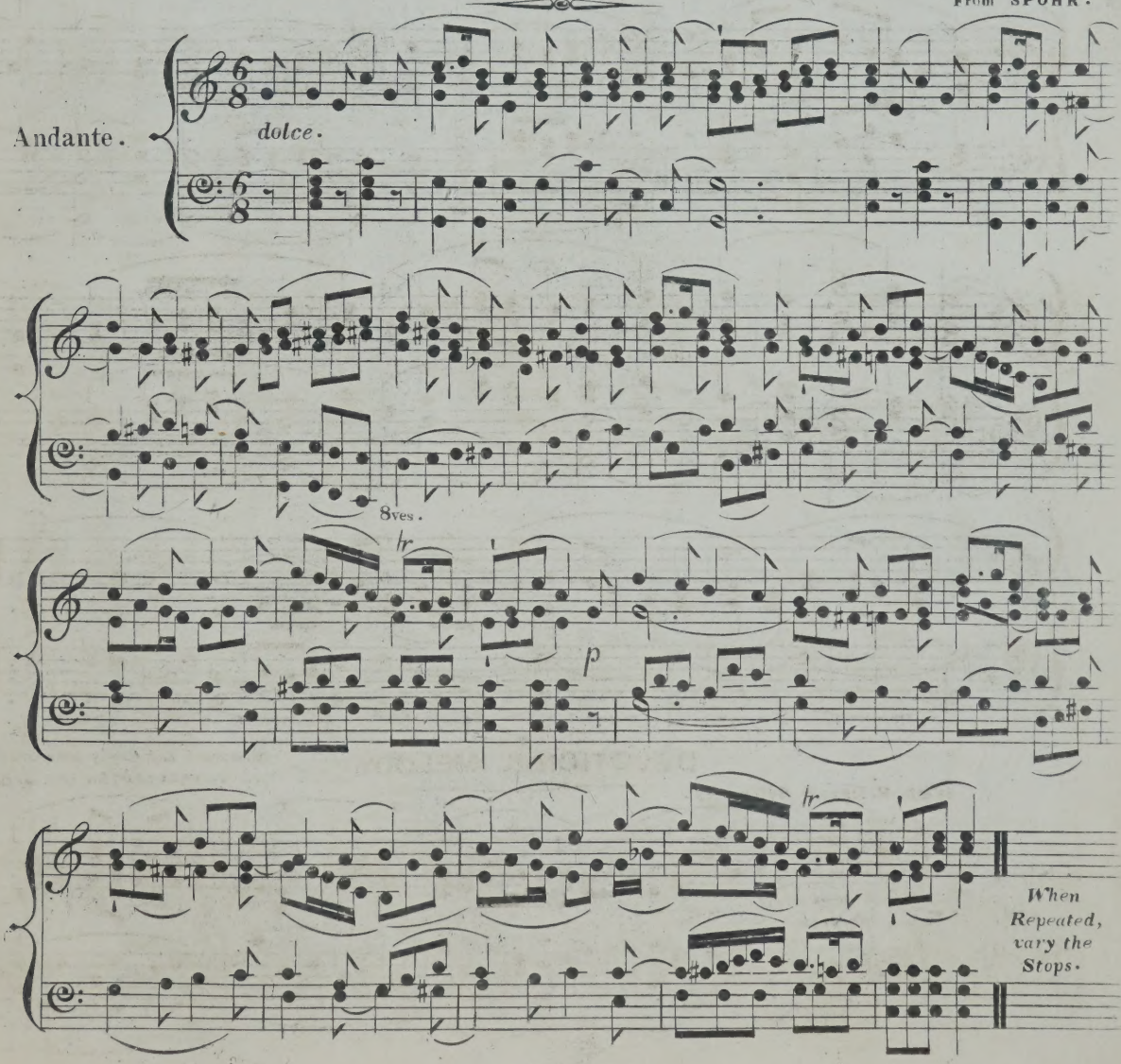


ARIA SEMPLICE,

E PASTORALE.

From SPOHR.

Andante.

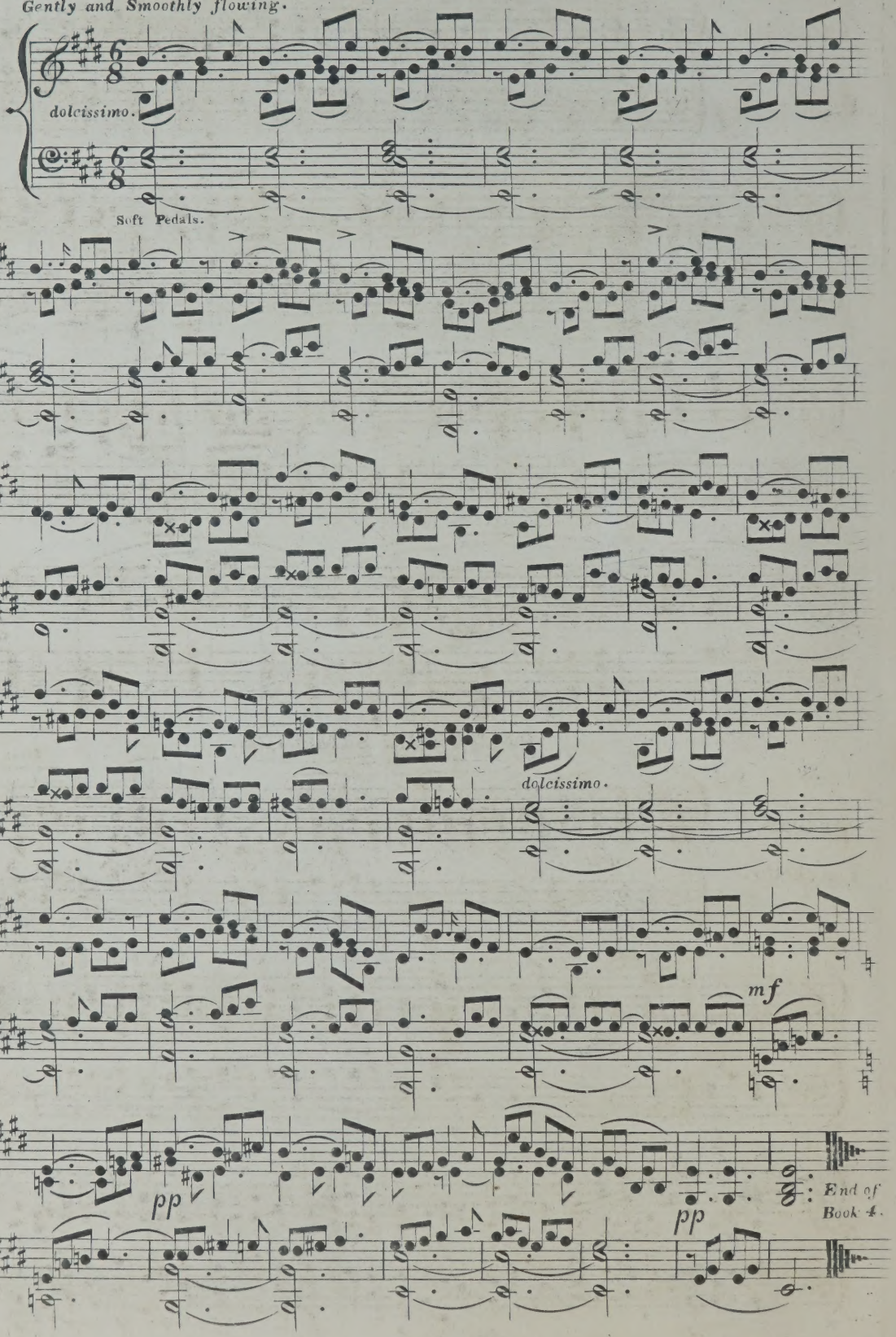


ARIA SOAVE,

"LA PLACIDITA."

The subject from WEBER.

Gently and Smoothly flowing.

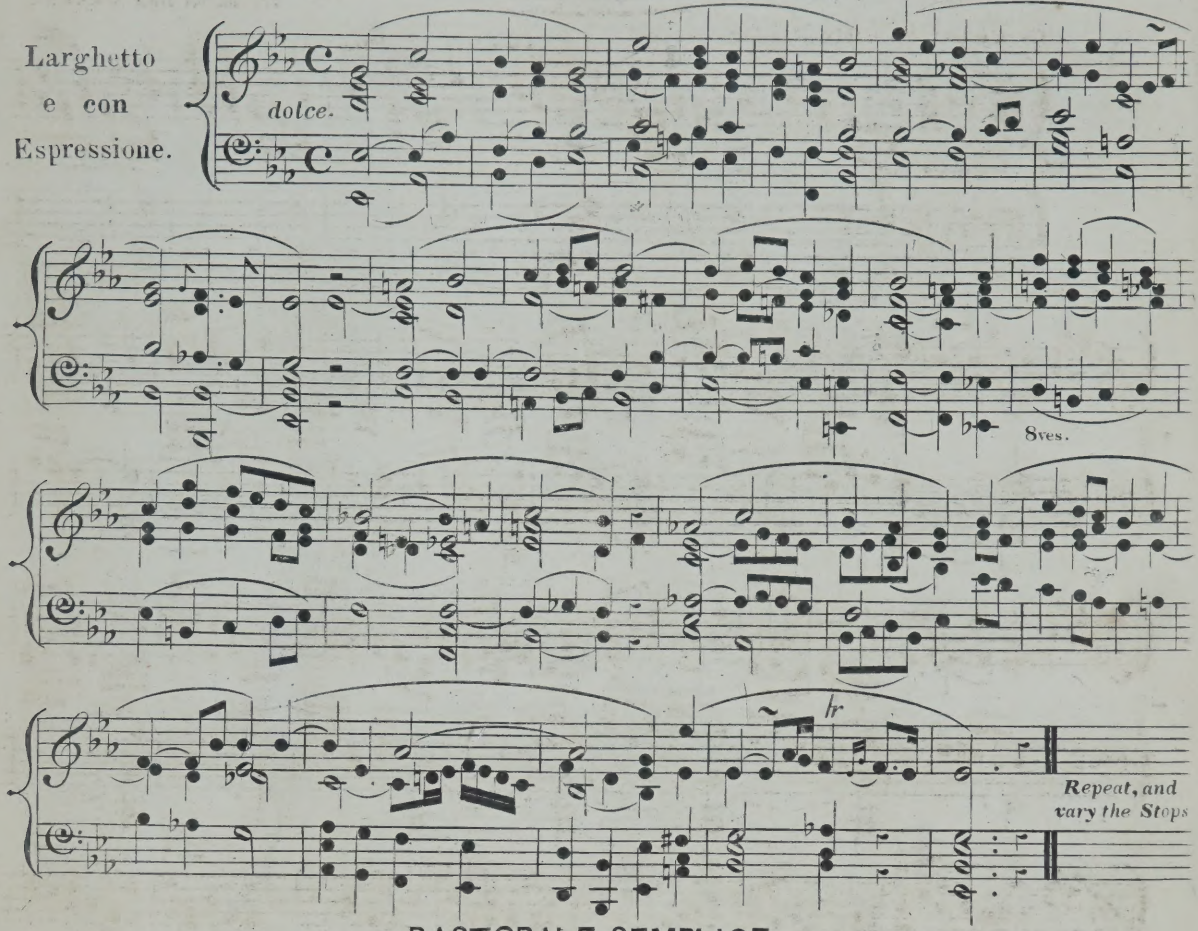


A FIVE-PART MELODY.

"TANTUM ERGO" in Eb, "Sacred Music" Vol. 1st

Composed by V. NOVELLO.

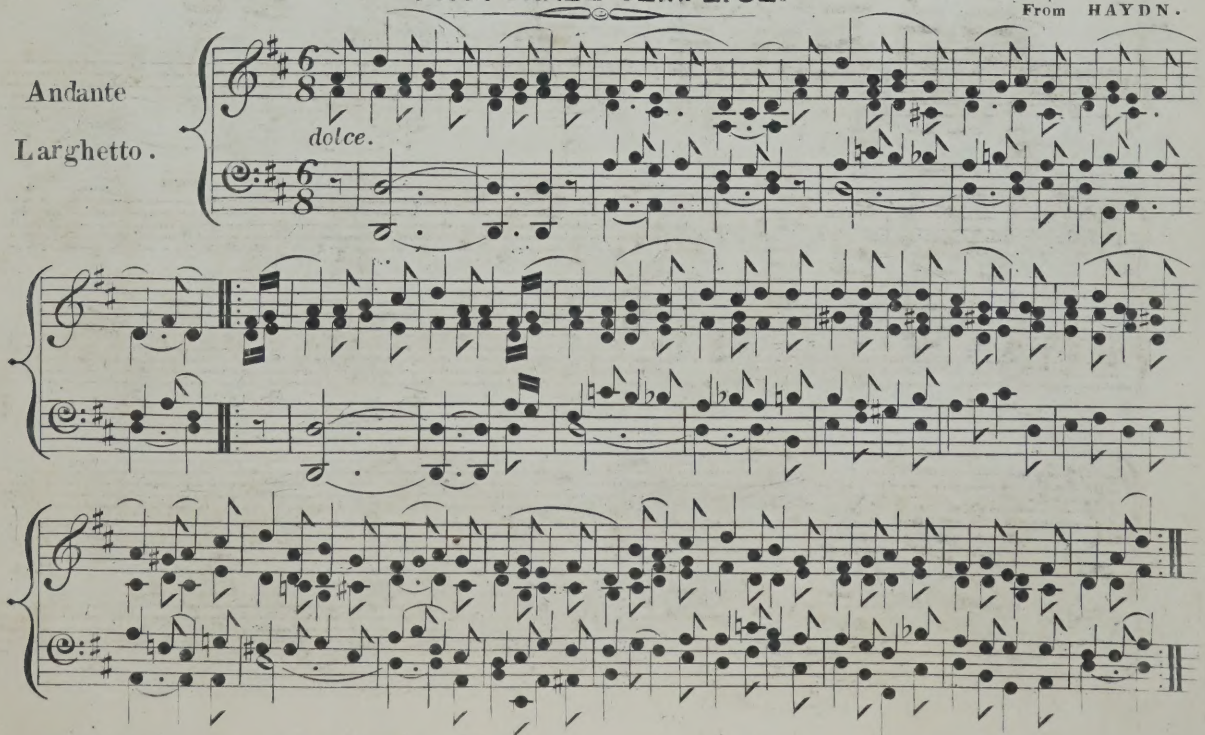
Larghetto e con Espressione.



PASTORALE SEMPLICE.

From HAYDN.

Andante Larghetto.



DIAPASON PIECE.

Composed by KEEBLE;
(Pupil of Dr PEPUSCH.)
Organist of St George's Church, Hanover Square,
about the year 1770.

Slow and Smooth.

Largo.

Great Diapason

hr

PED. 8ves.

hr

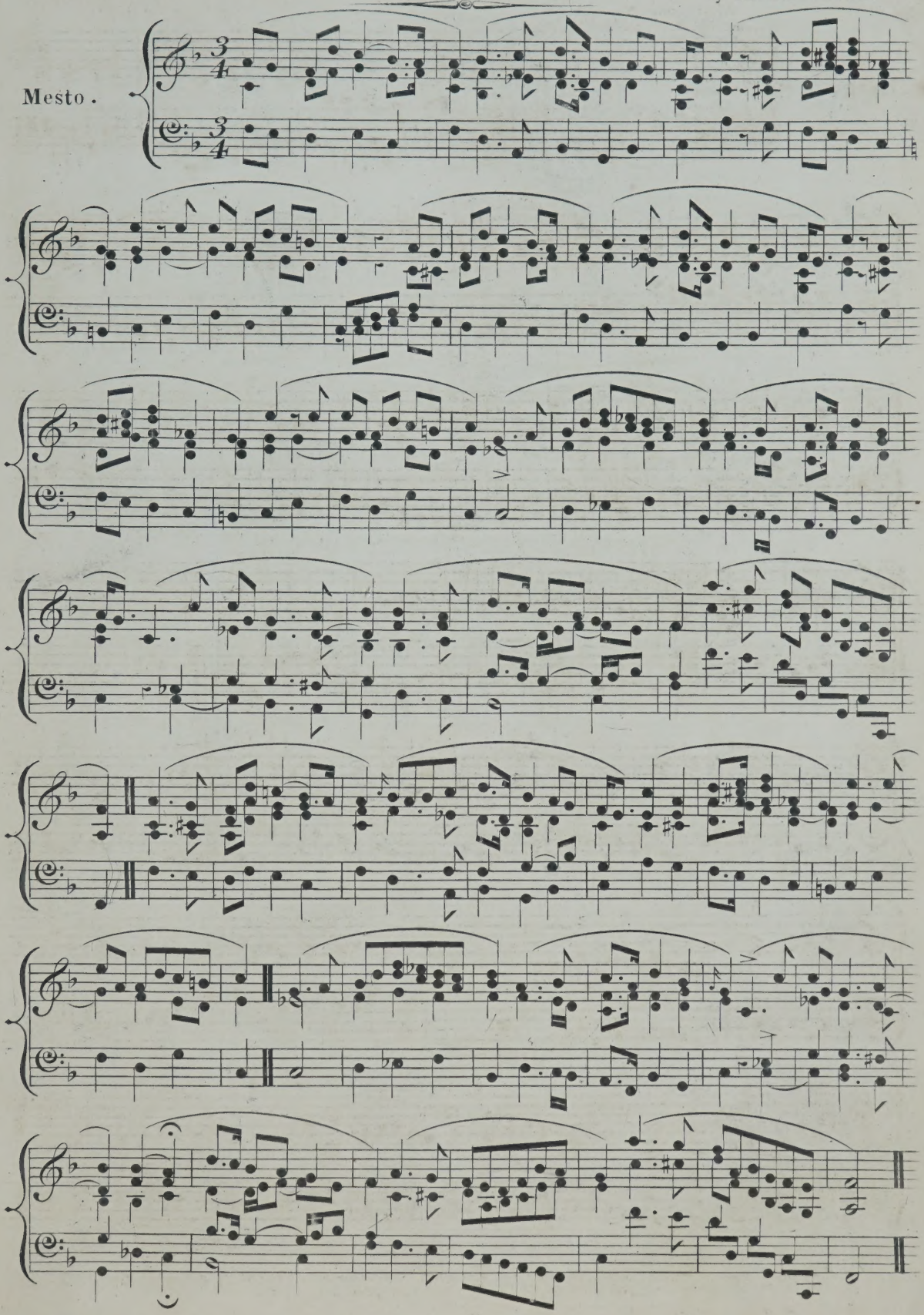
PED.

*When this Piece is not used as an *Introductory* Movement, it is to terminate with this Chord in F, at the Pause, instead of going on to the modulation into the Dominant, C.

DEVOTIONAL AND PATHETIC AIR.

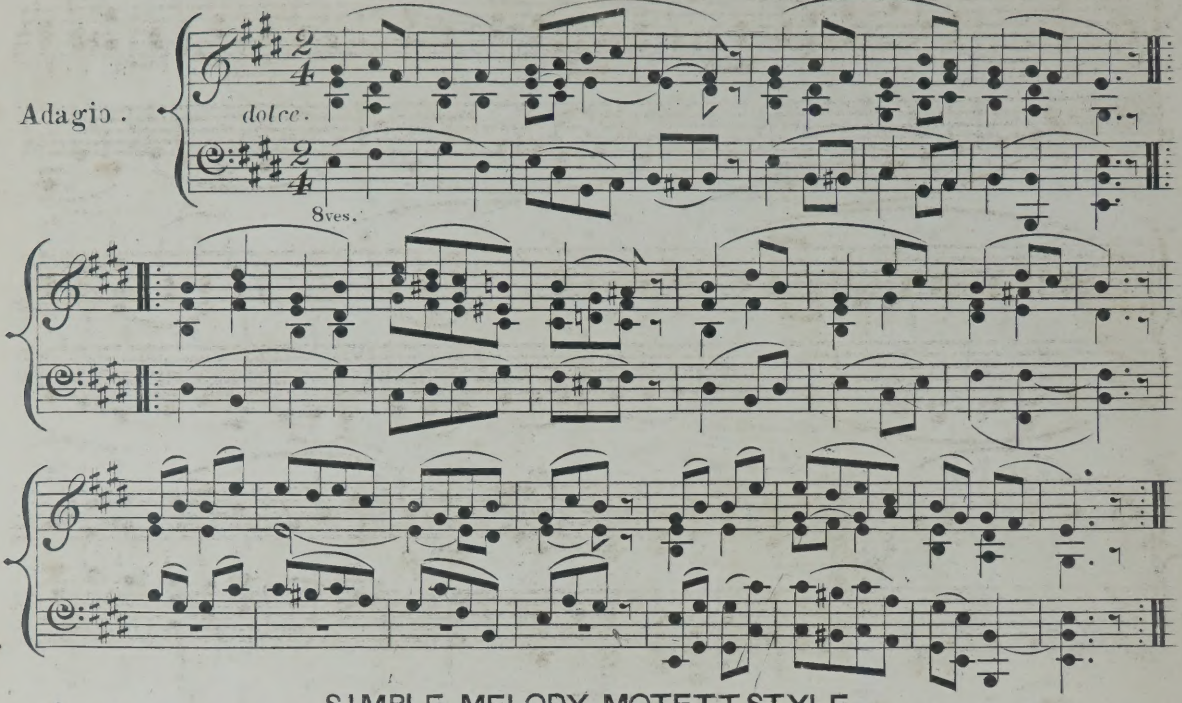
THE SINNER'S ONLY PLEA.

From an unpublished M. S.
by SAMUEL WESLEY.



AIR RELIGIEUX.

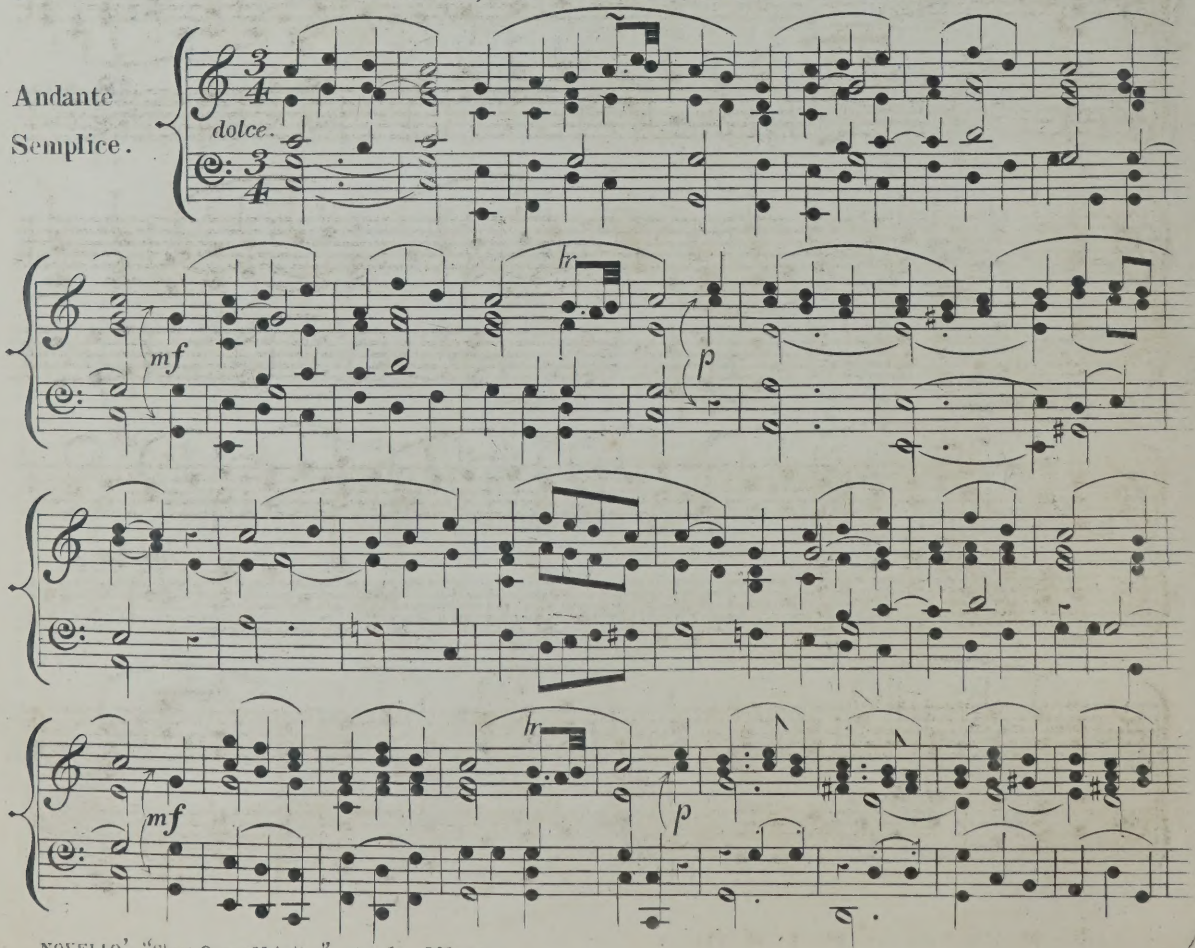
From HEROLD.

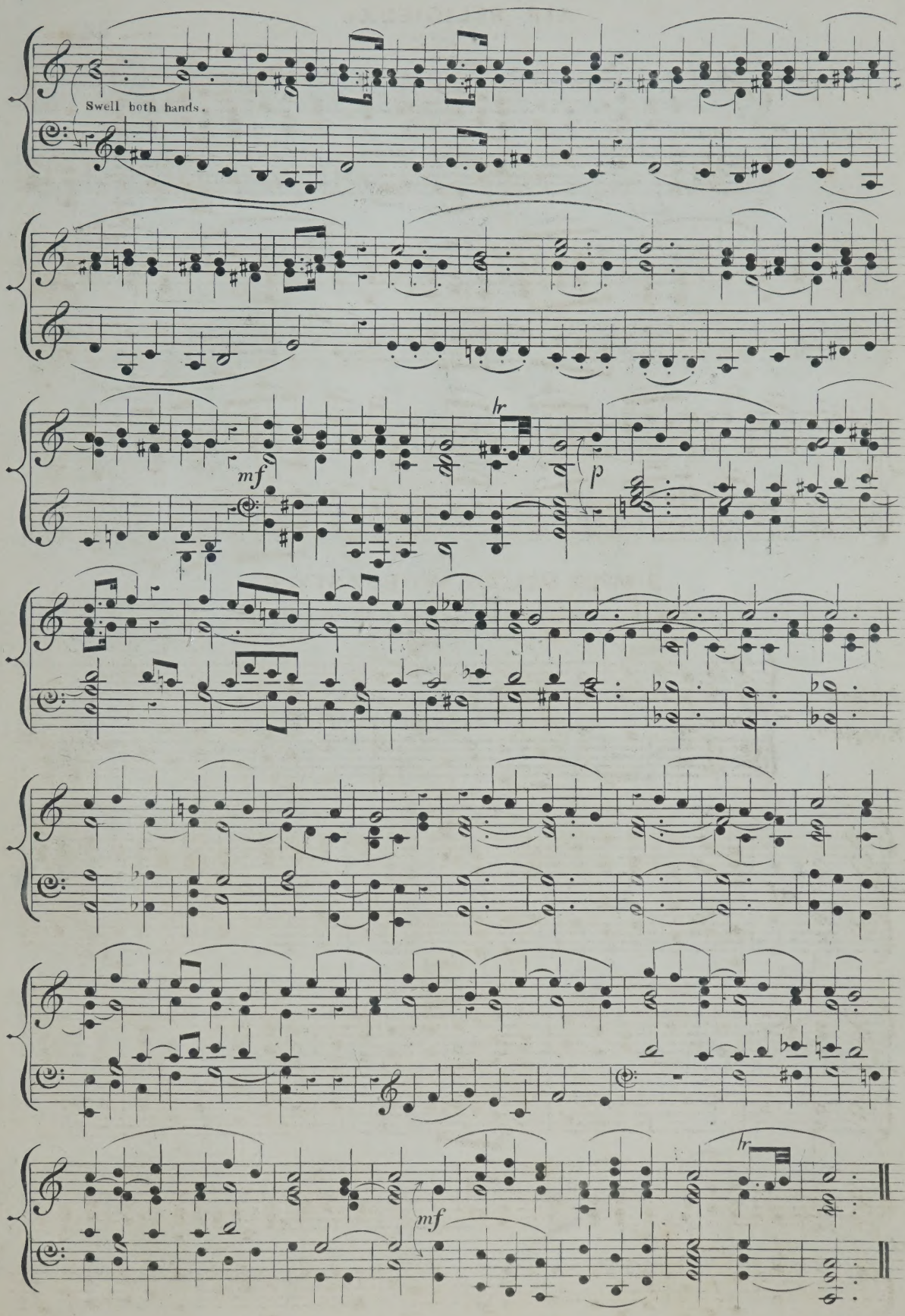


SIMPLE MELODY, MOTETT STYLE.

"SANCTA MARIA," FOR 3 TREBLES & FEMALE CHORUS.

Composed by NOVELLO.

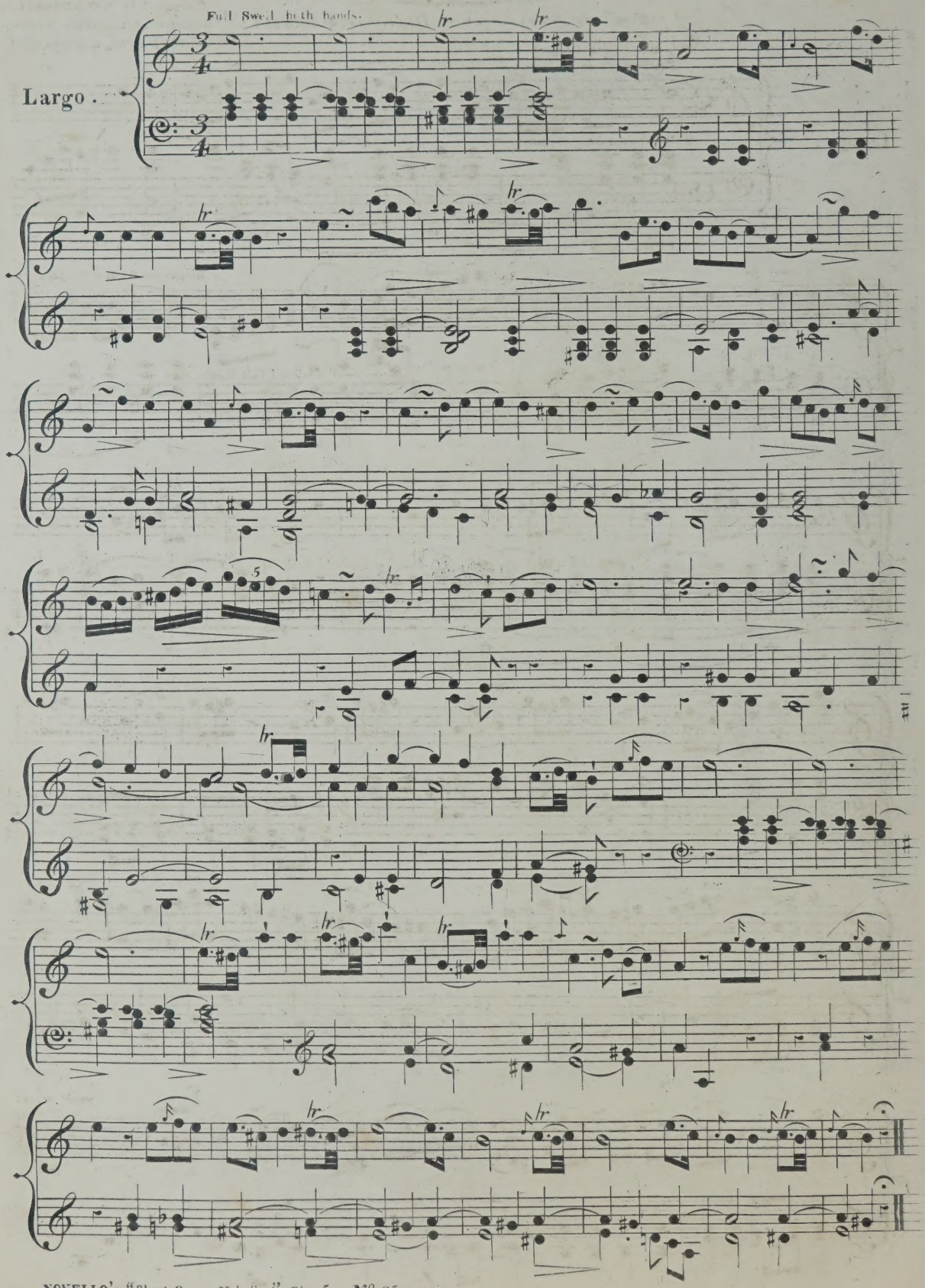



Swell both hands.
mf
p
mf

INTRODUCTORY SLOW MOVEMENT.

Composed by Wm RUSSELL.
Organist of the Foundling Chapel

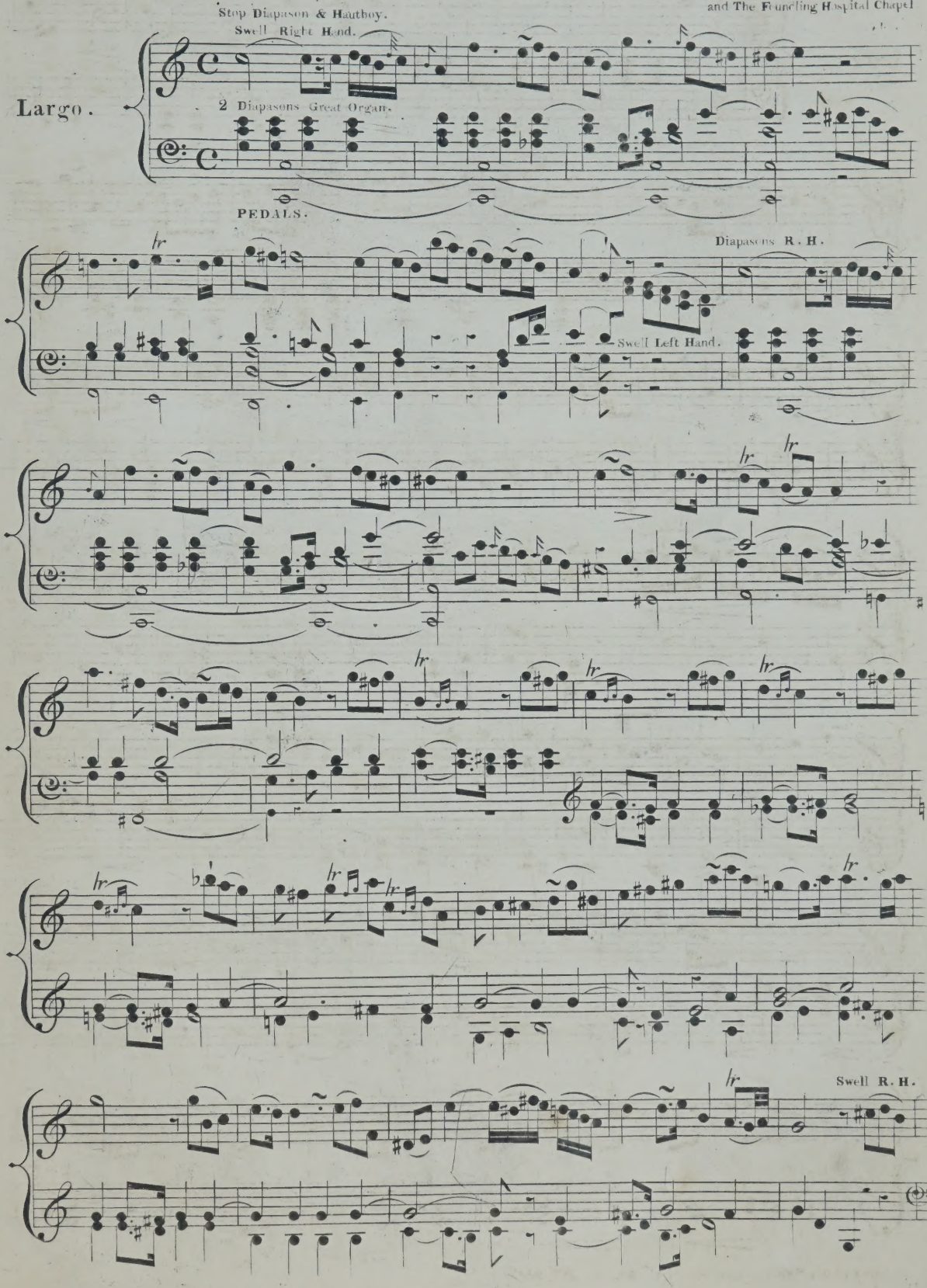
FOR THE FULL SWELL, WITH BOTH HANDS.

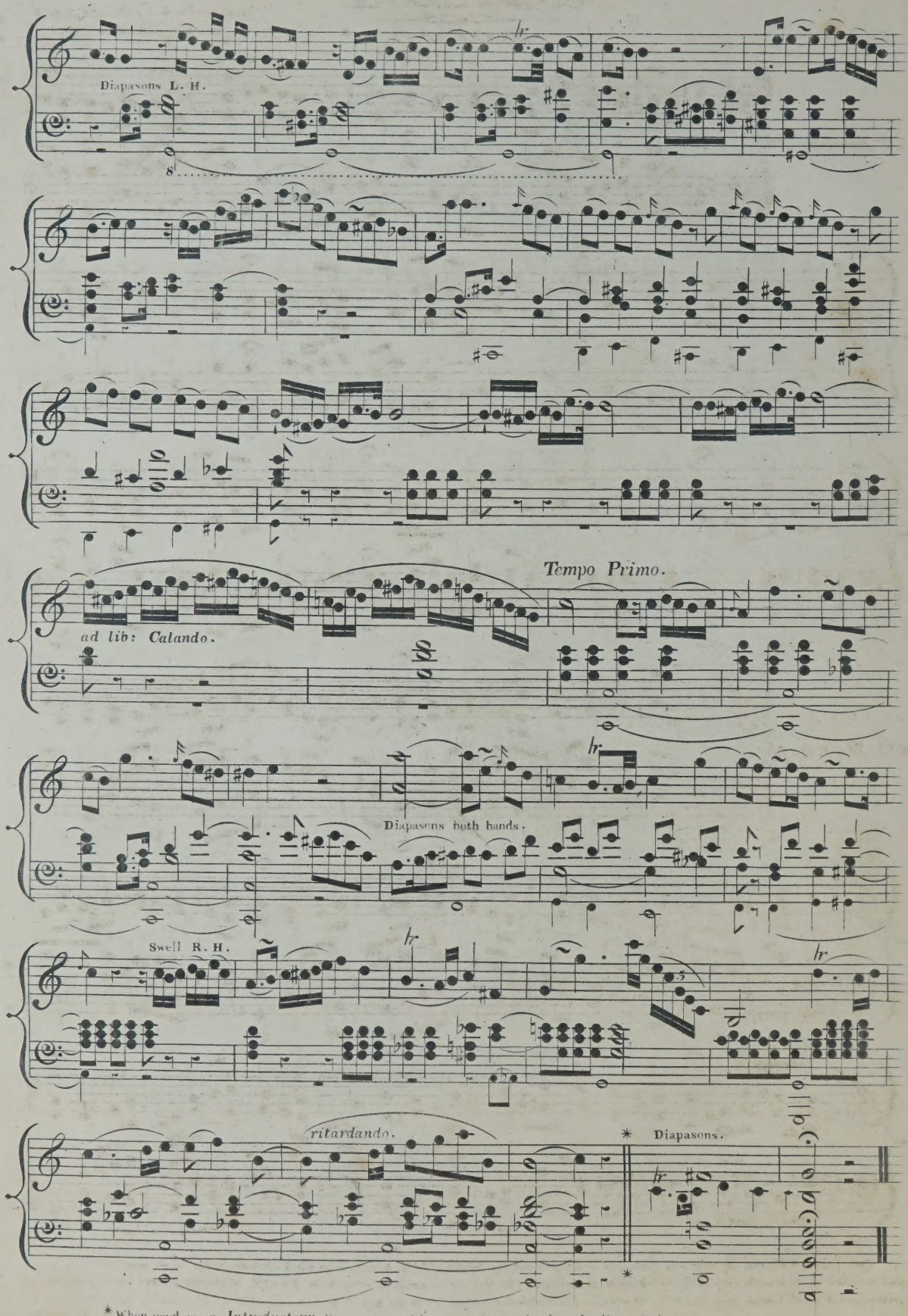


ORGAN MELODY.

For the Swell, Great Diapason, & Pedals.

Composed by Wm RUSSELL,
Organist of Limehouse Church,
and The Foundling Hospital Chapel





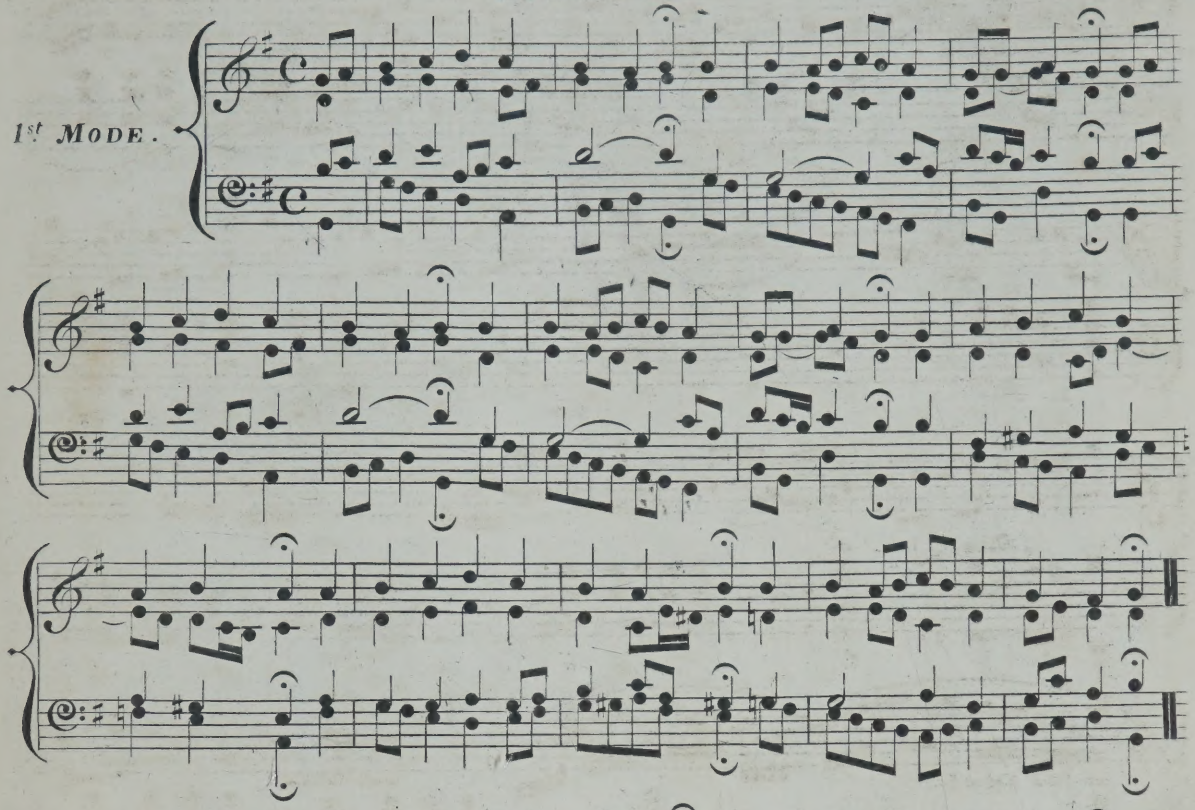
* When used as an *Introductory* Piece, these 2 bars may be retained, as leading to the next movement.

GERMAN CHORALE.

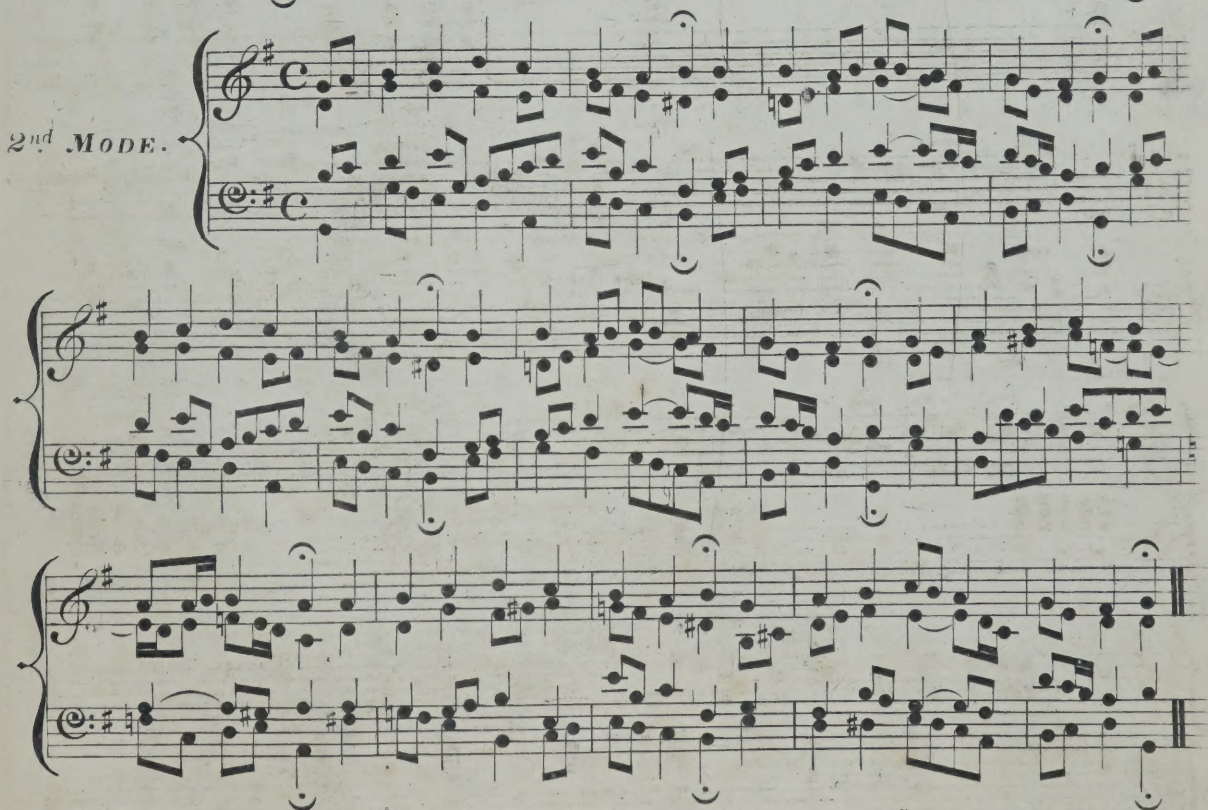
"ALLEIN GOTT."

Harmonized in 4 different modes
By SEBASTIAN BACH.

1st MODE.



2nd MODE.



* This fine old Church Melody was evidently much admired by SEBASTIAN BACH, from his having treated it in so many different ways, and invested it with such very choicely-varied Harmonies. It was also a great favorite with FELIX MENDELSSOHN, who has likewise accompanied it with some very masterly Chords, and introduced it (transposed to the key of E four sharps) in his Oratorio of "ST PAUL."

(I. N. 1848.)

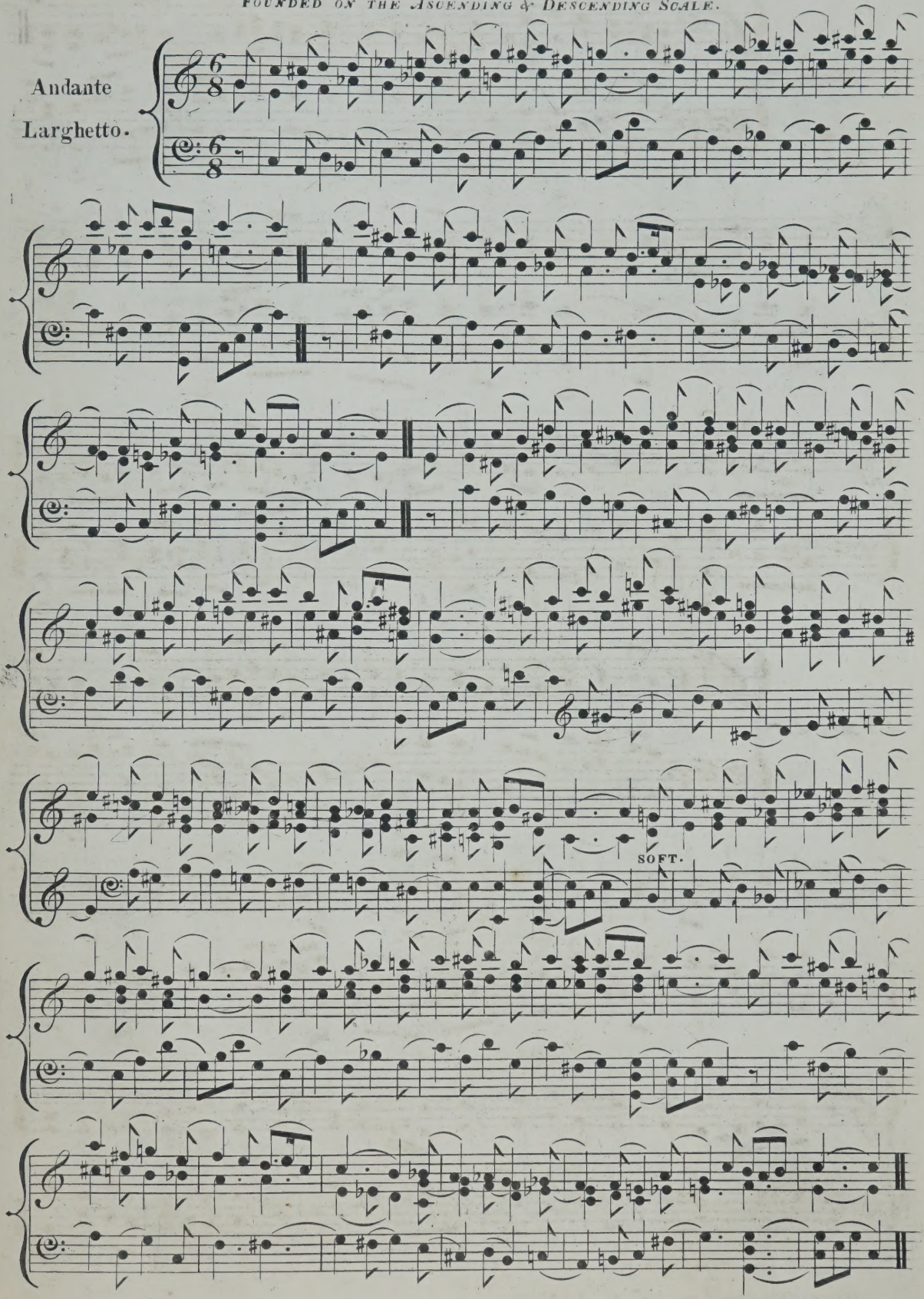
3rd MODE.

4th MODE.

SUBJECT FOR A CHROMATIC MELODY;

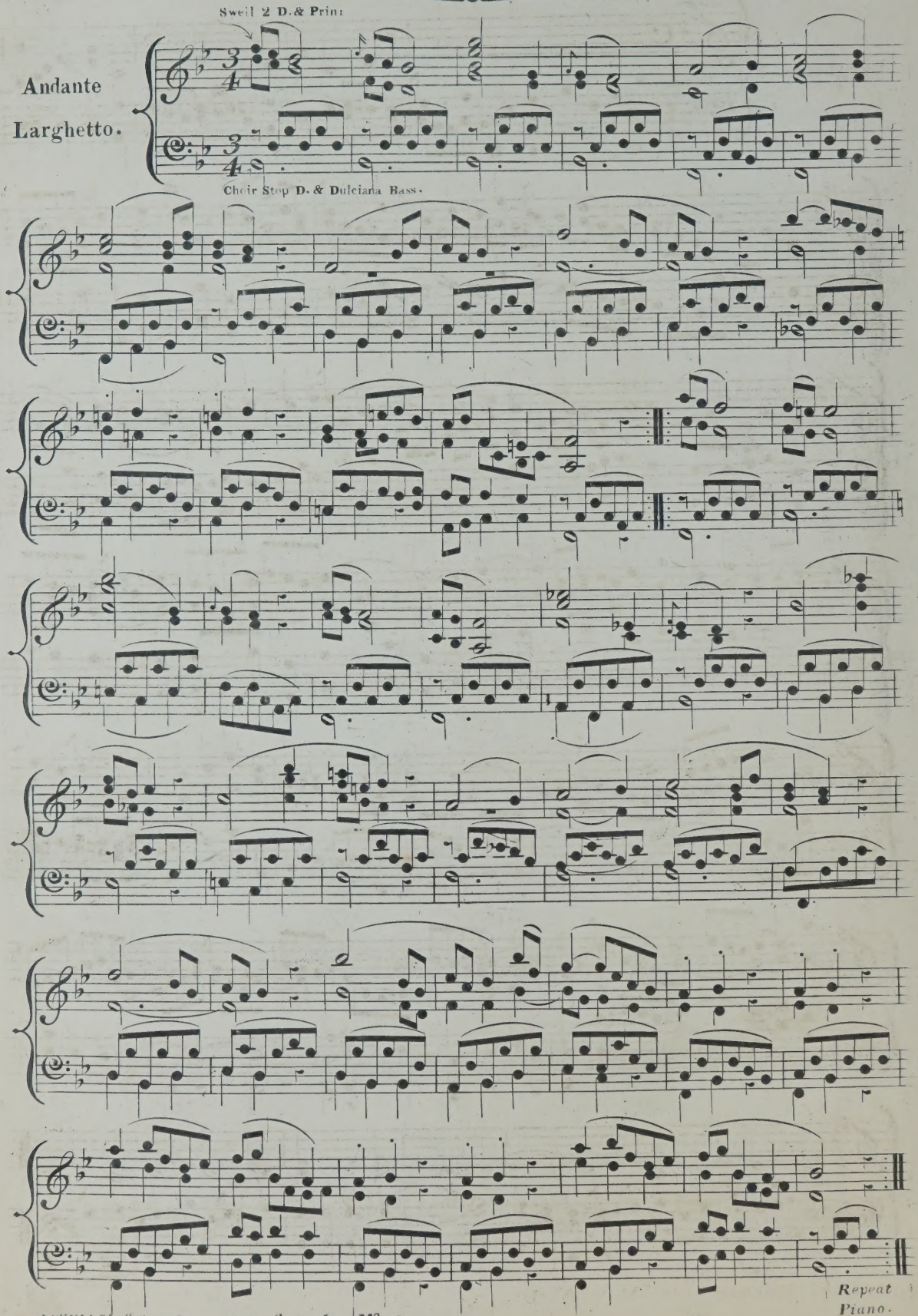
Founded on the Ascending & Descending Scale.

VINCENT NOVELLO.
From a M.S. sketch by
Wm RUSSELL.



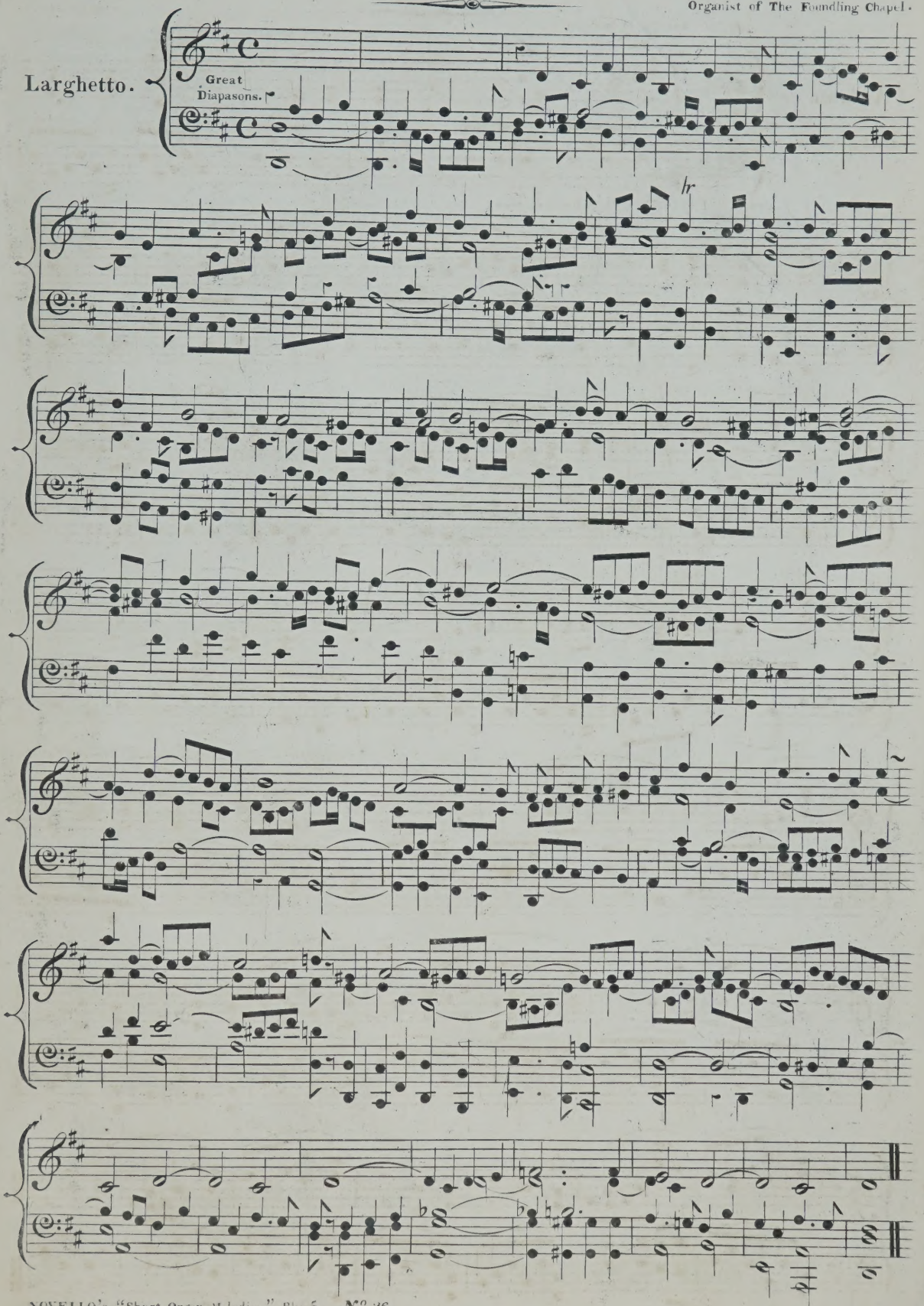
ARIA GRAZIOSA, NEL "ORFEO."

GLUCK.



DIAPASON PIECE.

Composed by Wm RUSSELL.
Organist of The Foundling Chapel.

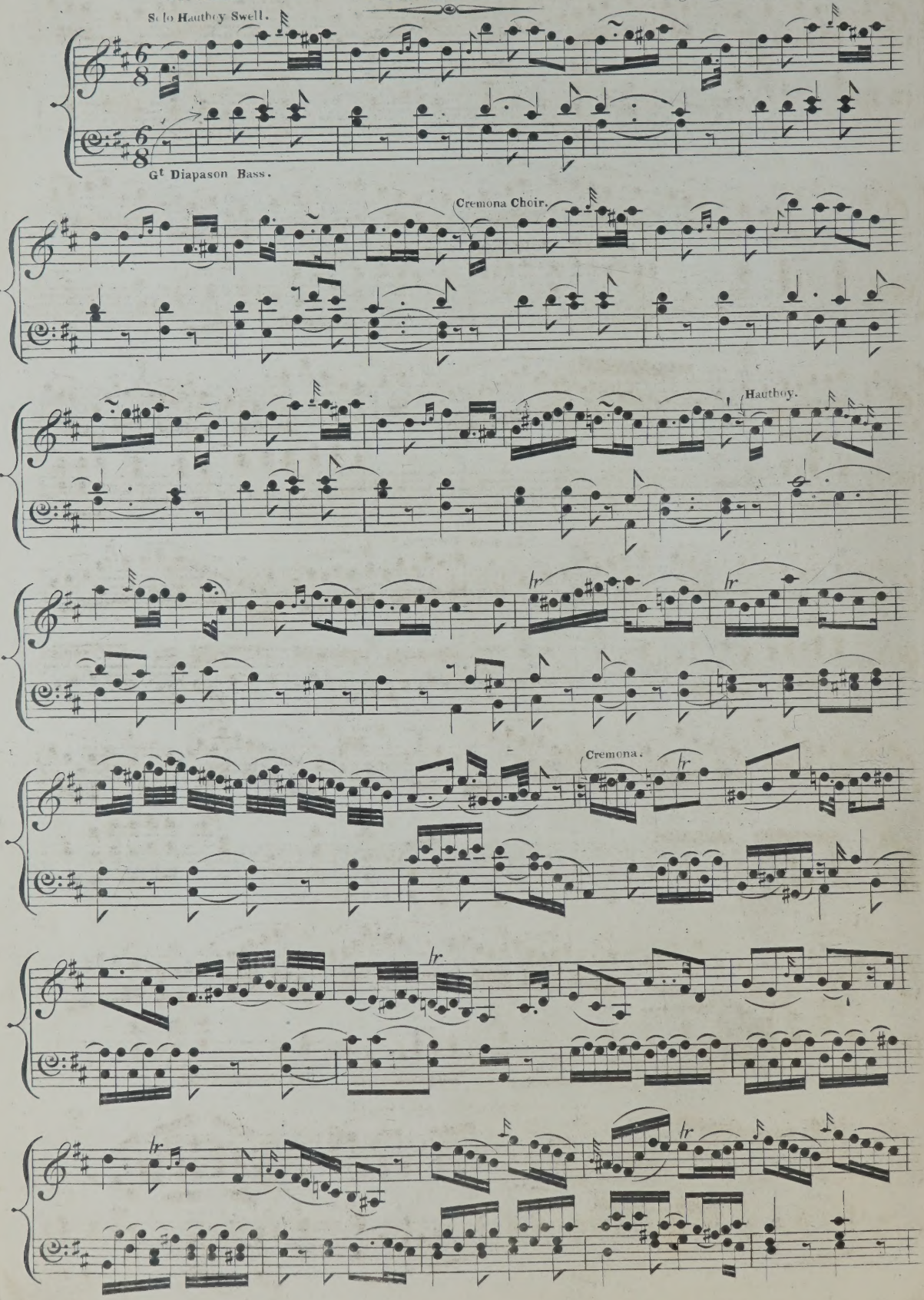


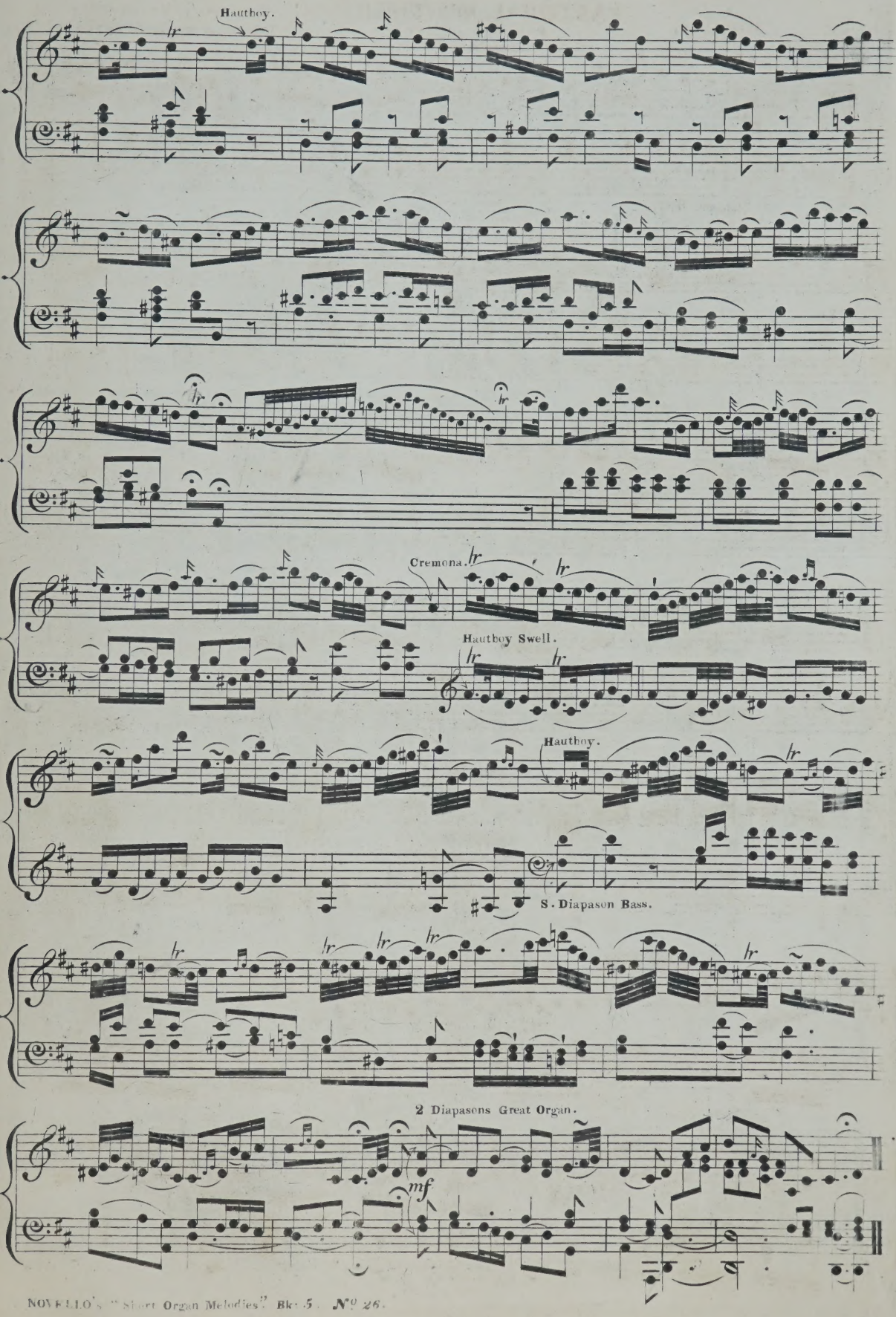
PASTORAL MOVEMENT.

FOR THE ORGAN.

Composed by Wm RUSSELL.
Organist of The Foundling Chapel.

Siciliano.



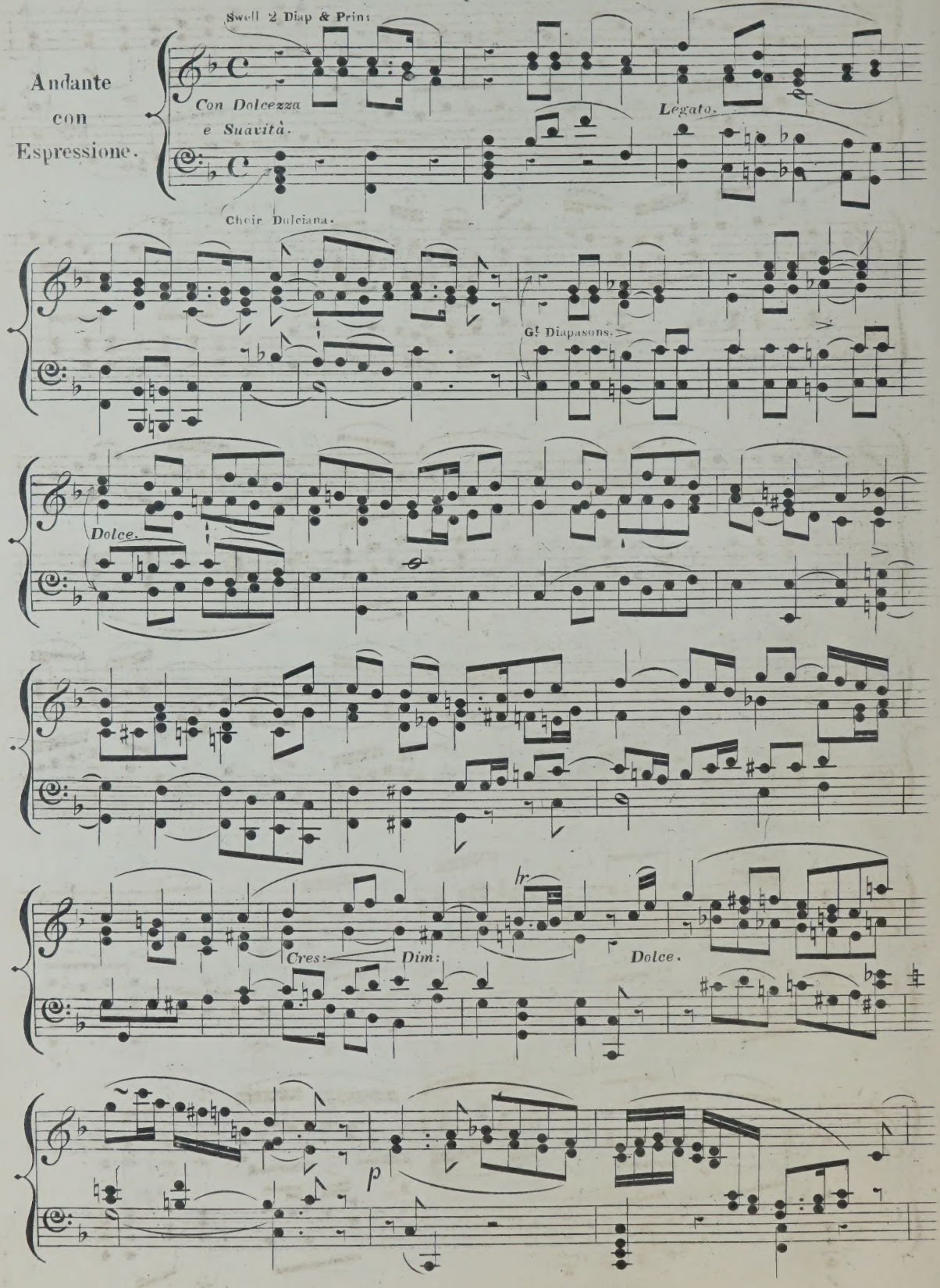

Hautboy.
Cremona.
Hautboy Swell.
Hautboy.
S. Diapason Bass.
2 Diapasons Great Organ.
mf

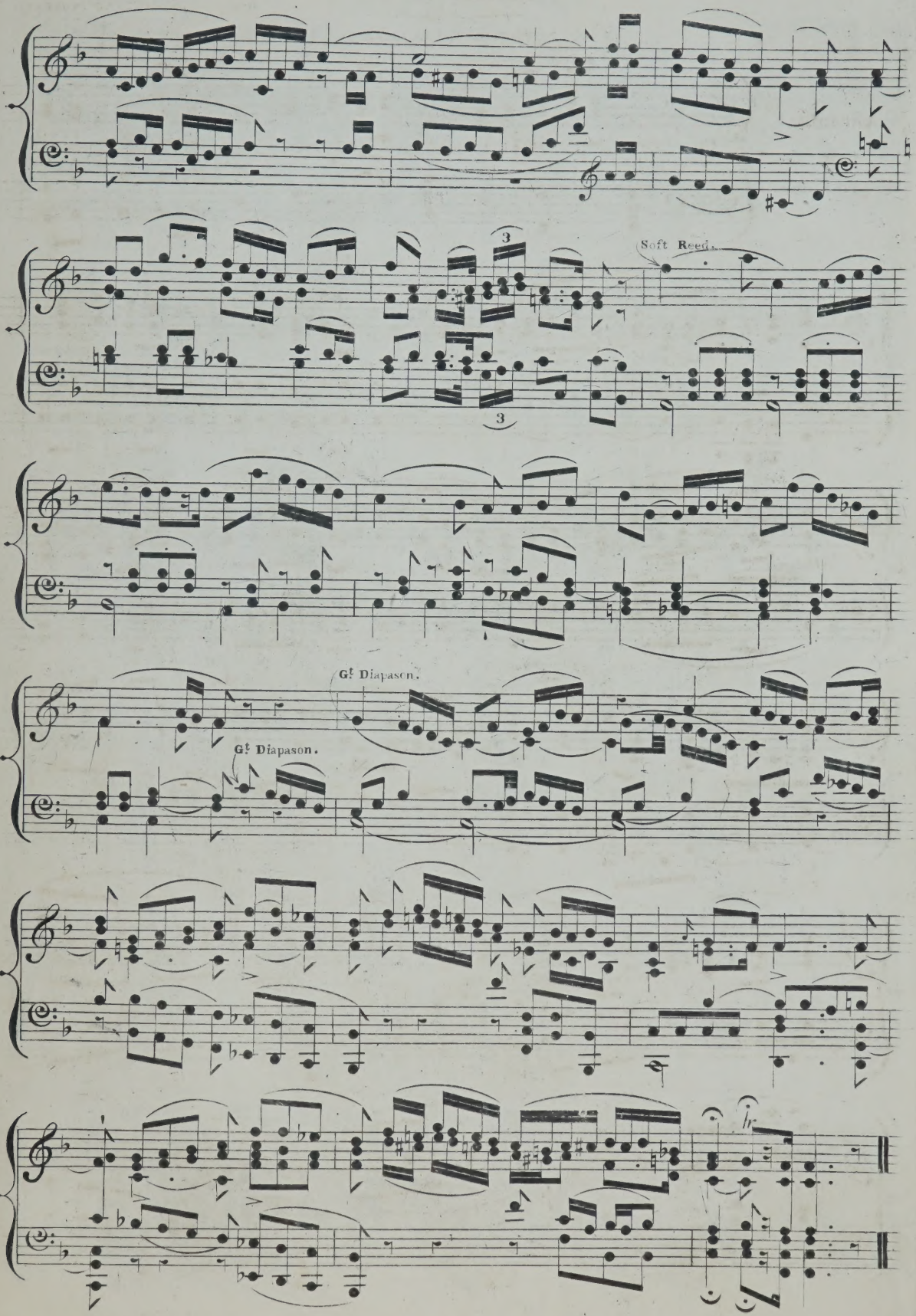
BENEDICTUS;

Vocal Quintett.

Composed by VINCENT NOVELLO.

From the "Selected Mass."

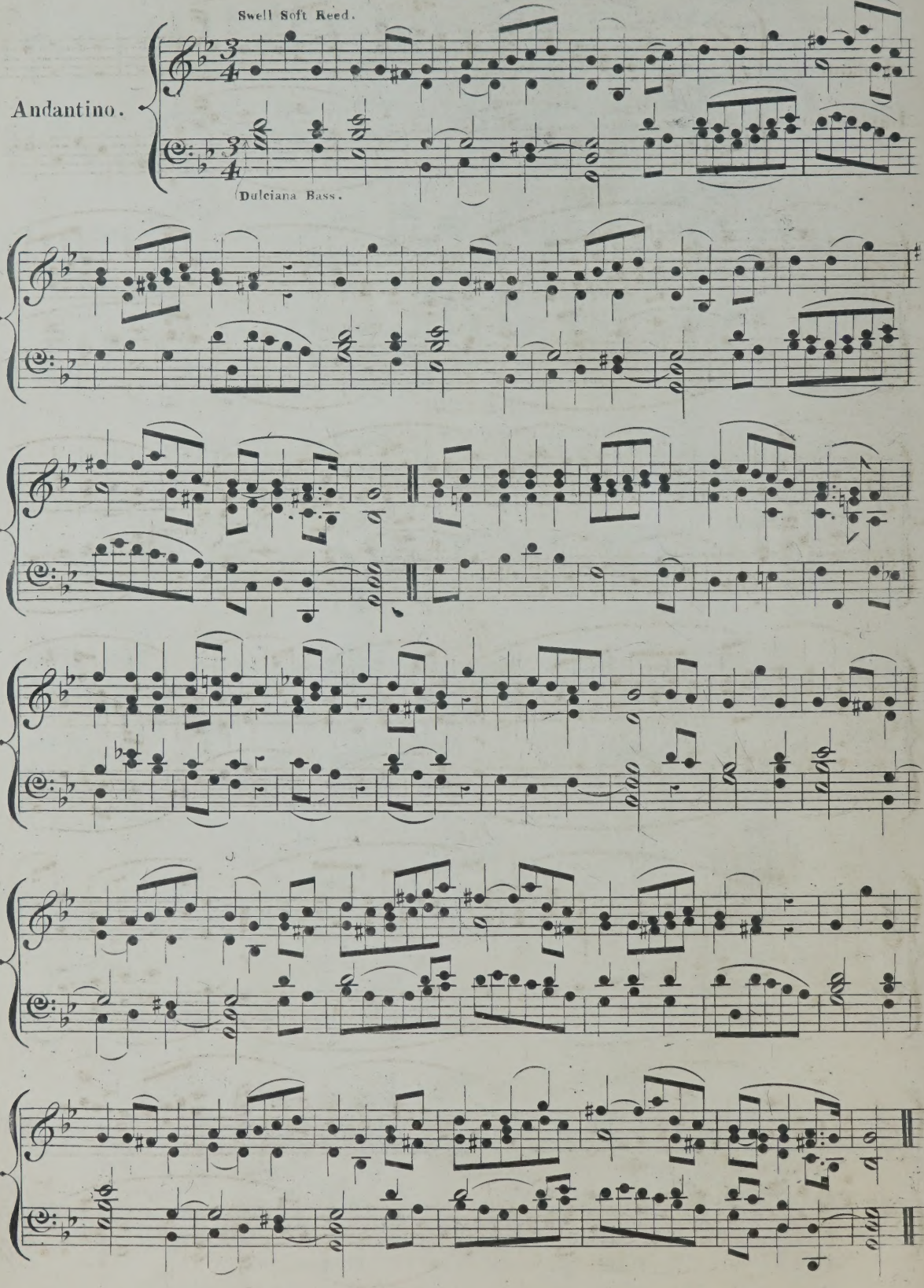



Soft Reed.
Gt Diapason.
Gt Diapason.

ARIA SEMPLICE.

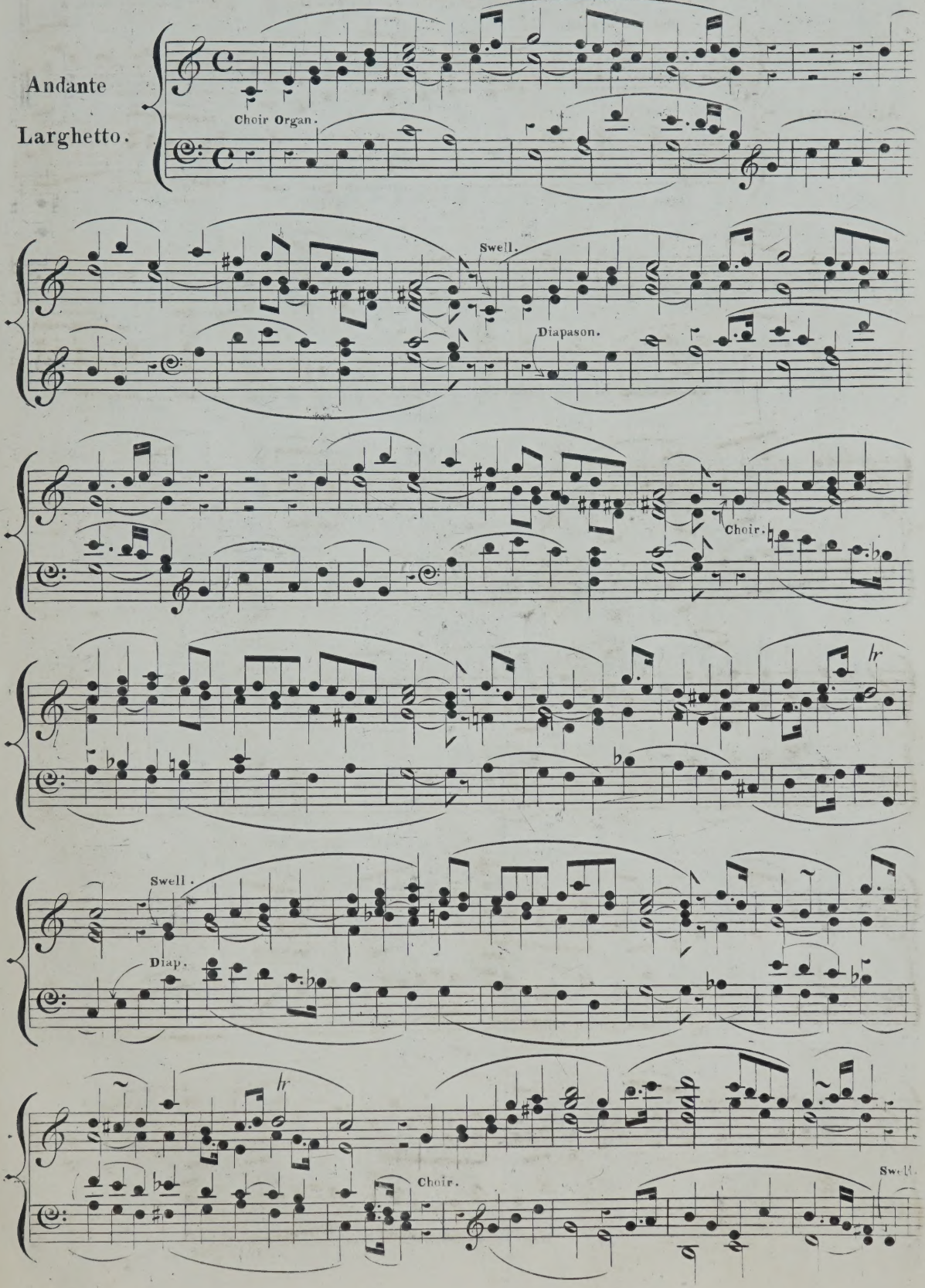
Stilo di Canzonetta da Camera.

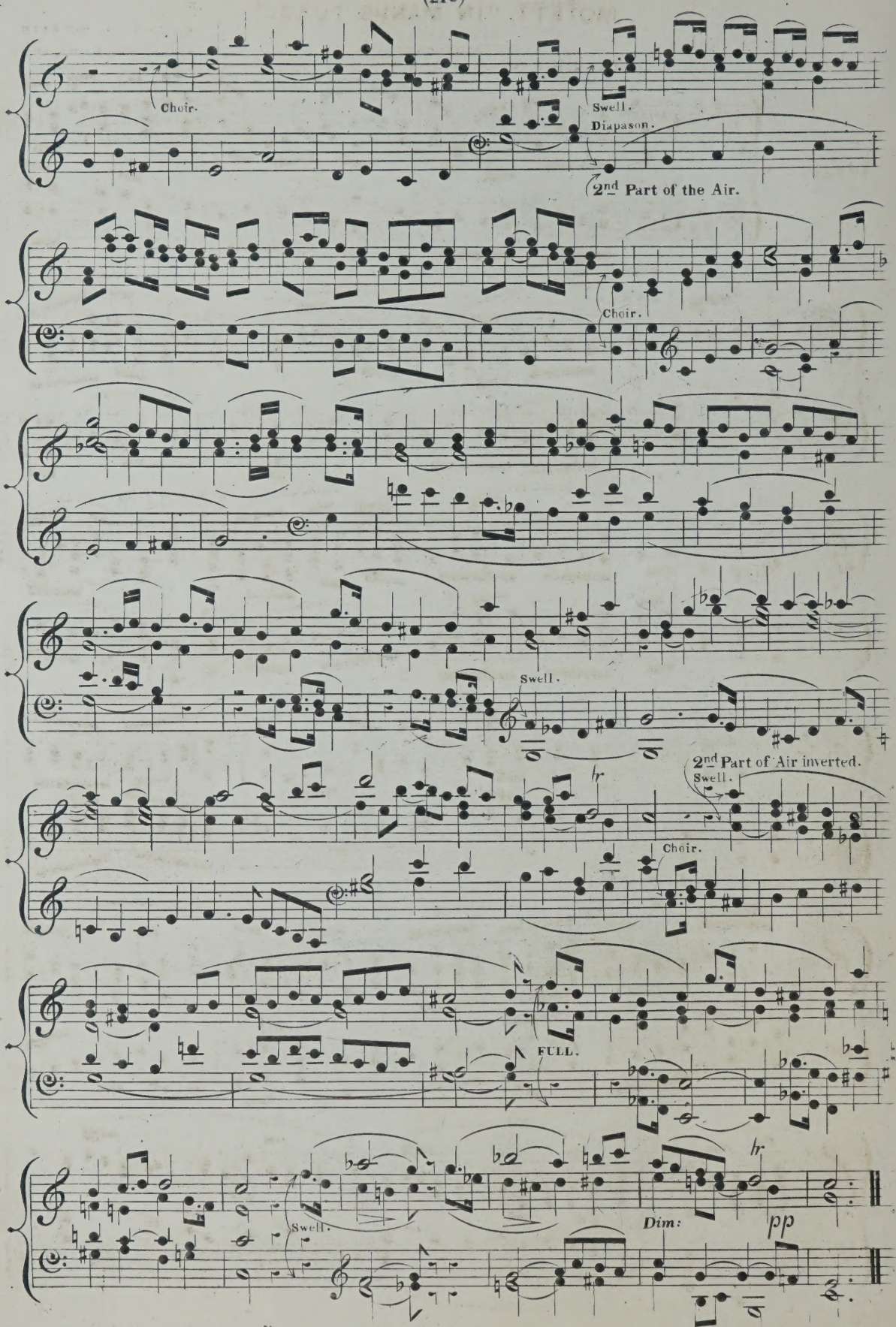
BONONCINI.
From a rare Manuscript
in the possession of the Editor.



AIR FOR THE ORGAN.

Composed by SAMUEL WESLEY,
with additions by NOVELLO.



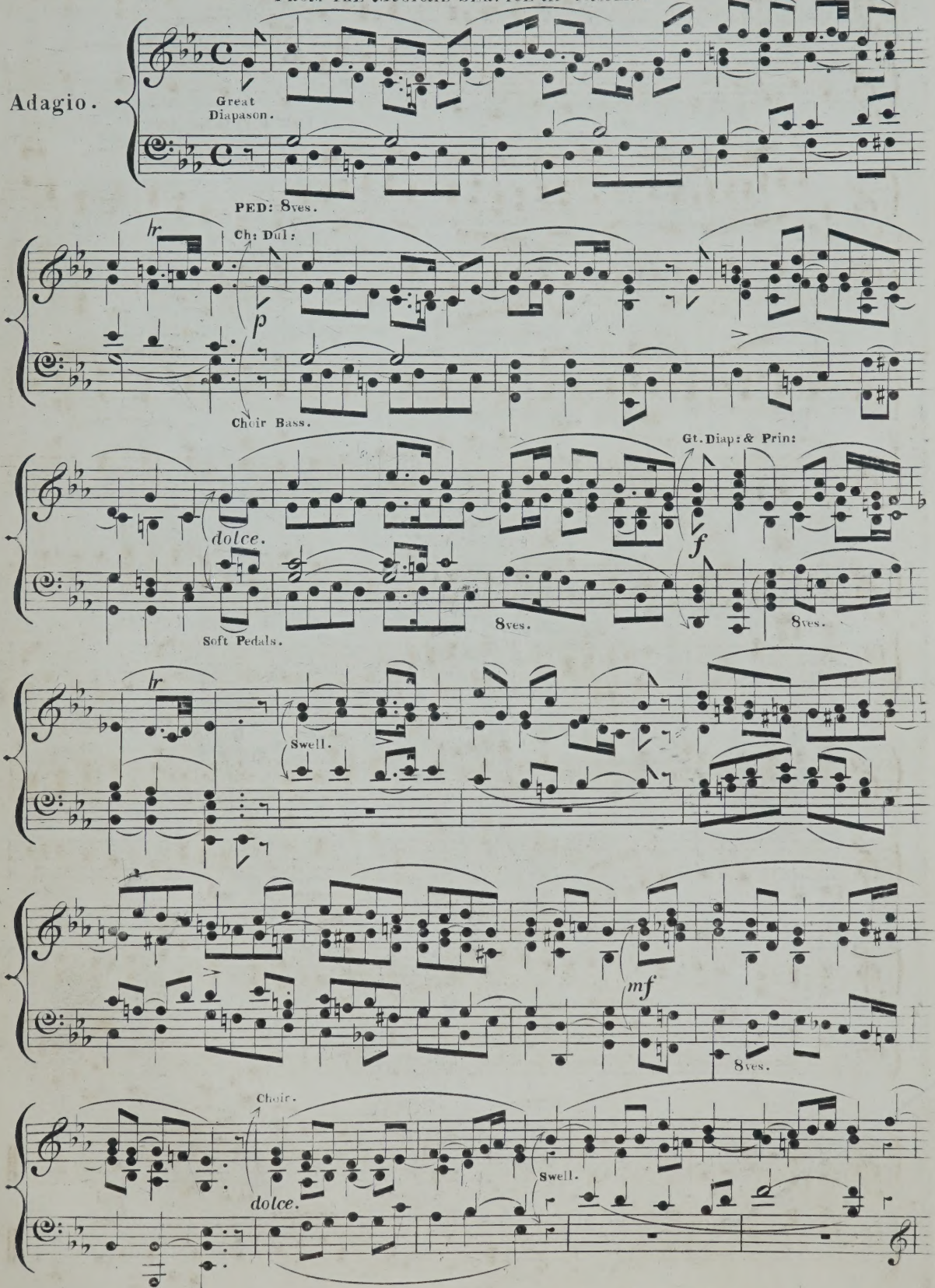

Choir.
Swell.
Diapason.
2nd Part of the Air.
Choir.
Swell.
2nd Part of Air inverted.
Swell.
Choir.
FULL.
Swell.
Dim:
pp

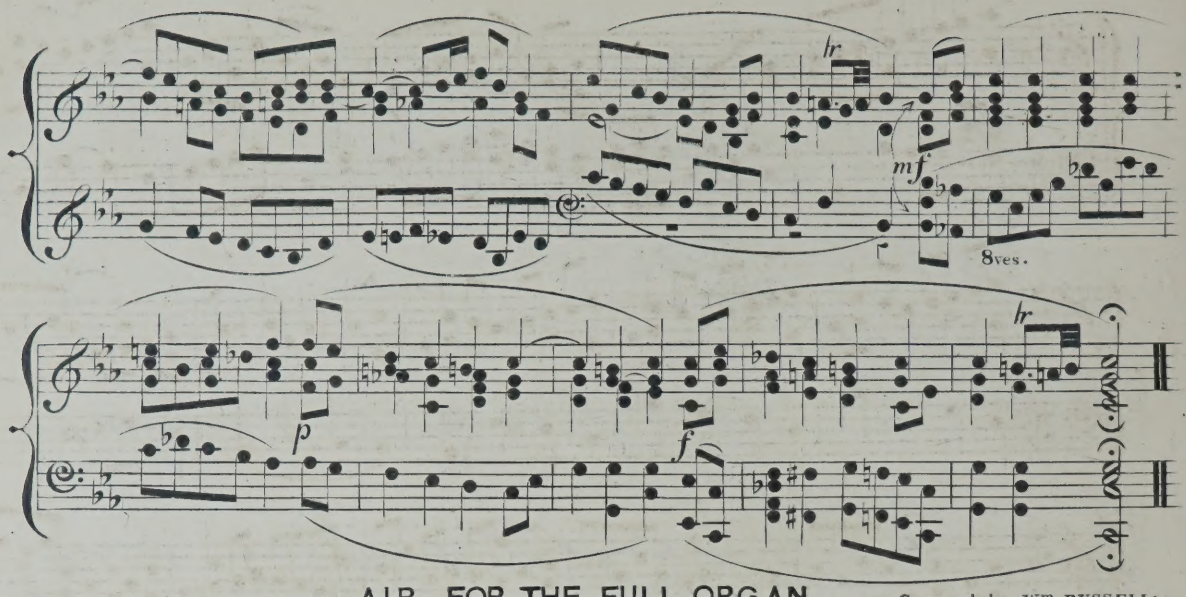
MOTETT. "IN MANUS TUAS."

FIVE VOICES.

From the Musical Service at "Complin."

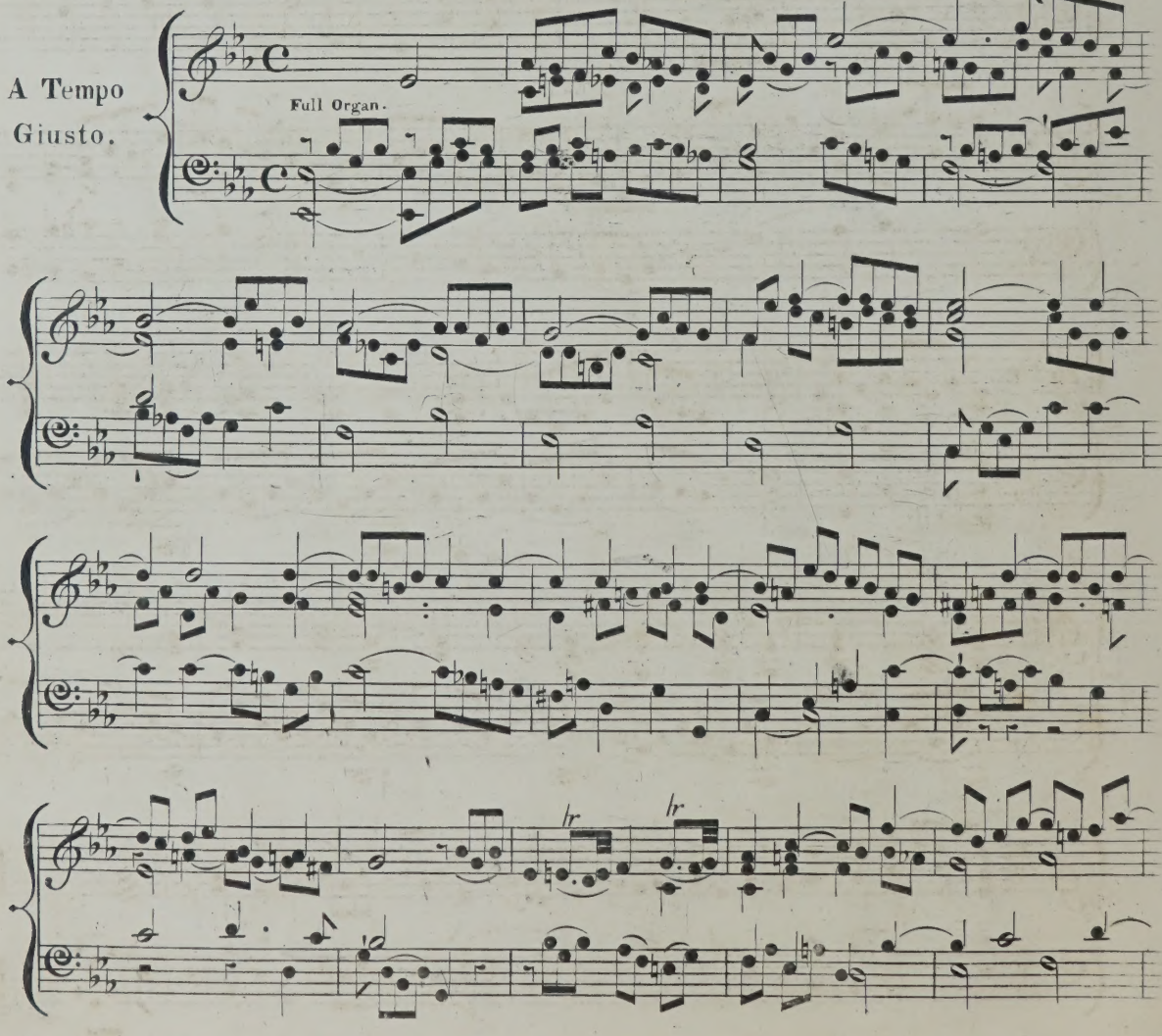
Composed by NOVELLO; with additions for this work.

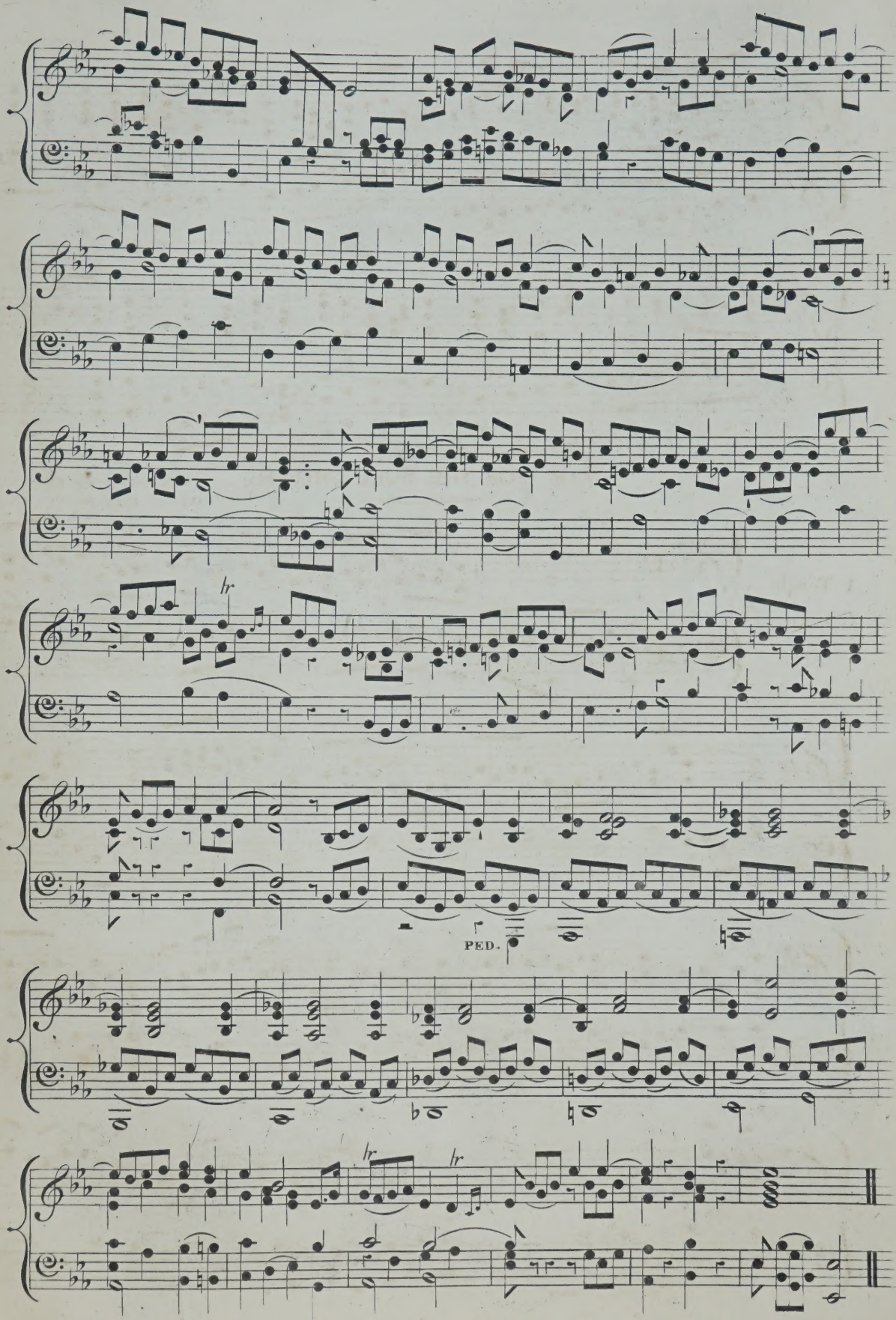




AIR FOR THE FULL ORGAN.

Composed by Wm RUSSELL;
Organist of The Foundling Chapel.

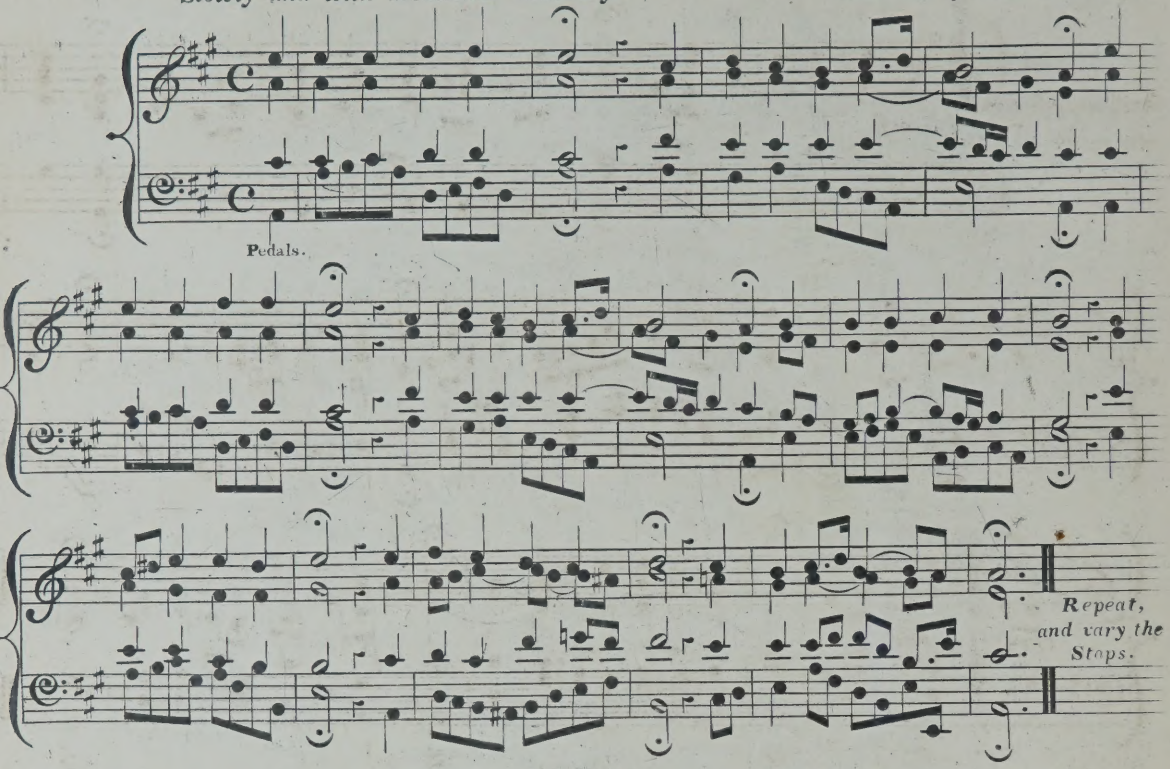



lr
PED.
lr
lr

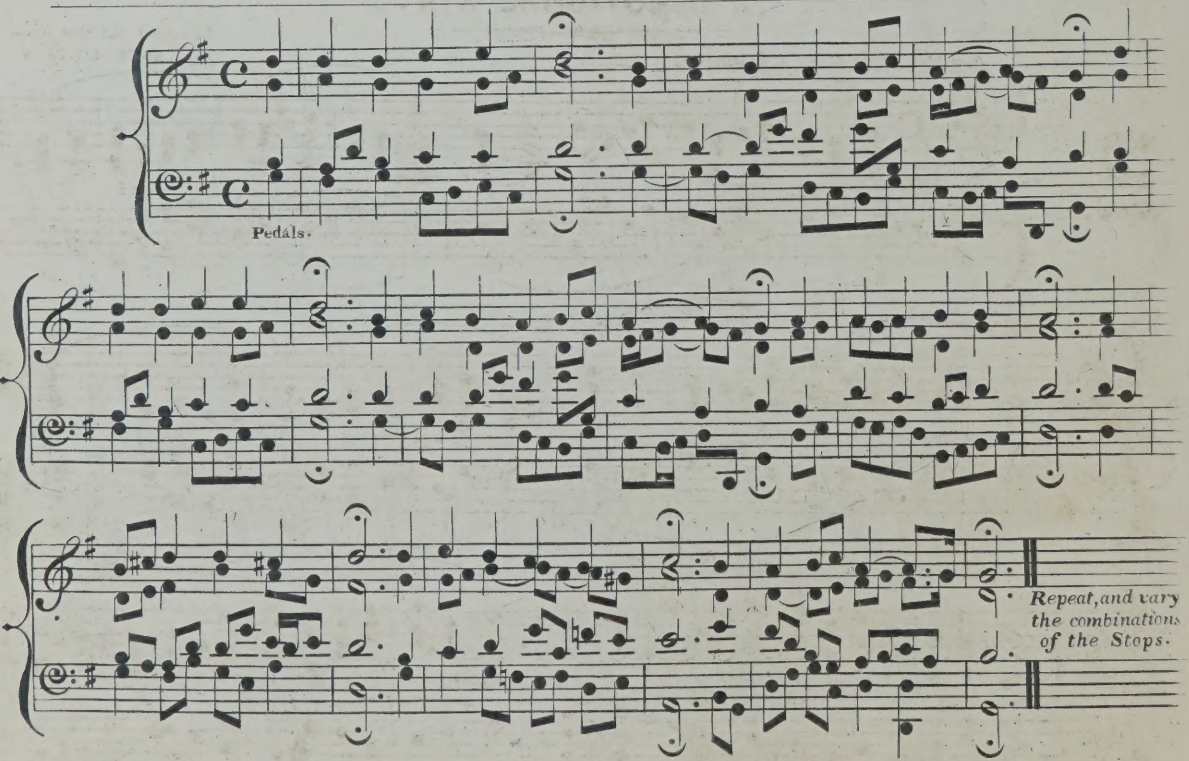
ANCIENT GERMAN CHORALE, "NUN DANKET ALLE GOTT."*

Slowly and with devotional solemnity.

Harmonized by SEBASTIAN BACH.



THE SAME MELODY, DIFFERENTLY TREATED AND HARMONIZED BY S. BACH.

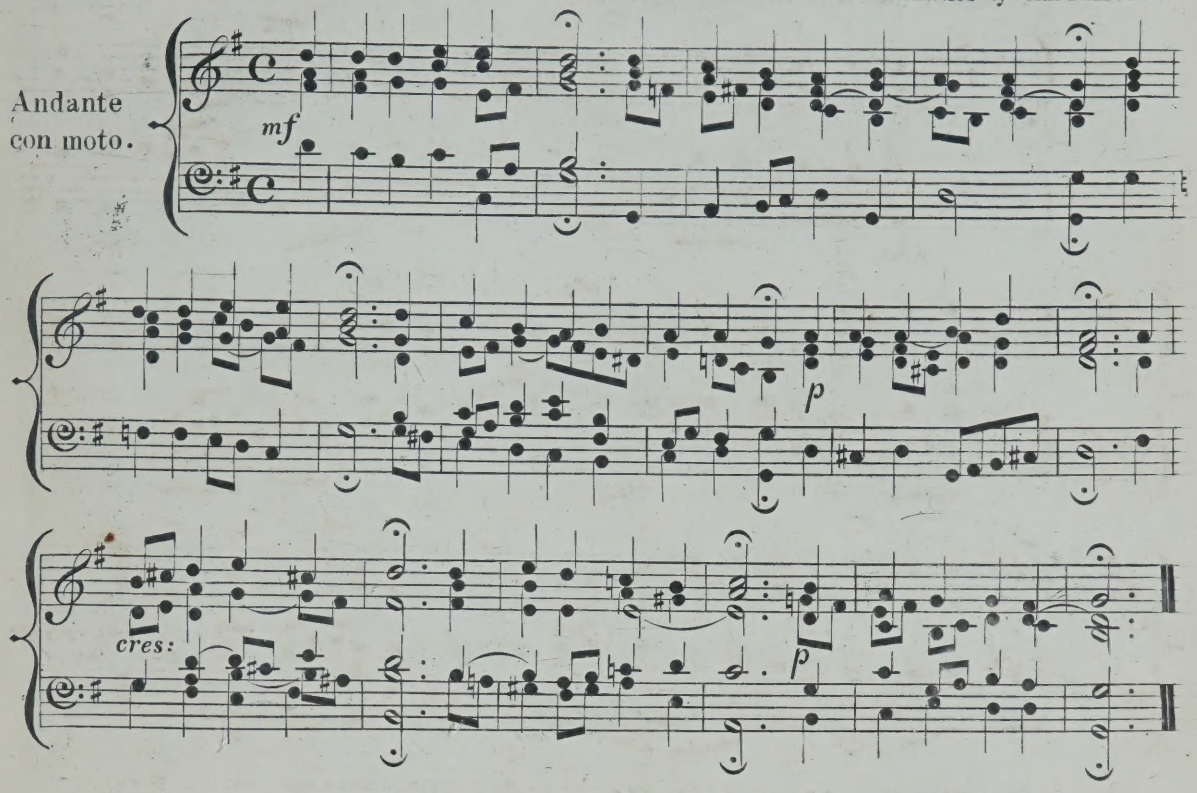


* This fine antique Church melody was a great favorite with my kind old german friend, HERR STUMPFF, (the esteemed friend of BEETHOVEN.) It seems likewise to have been a favorite Chorale with MENDELSSOHN, RINK, and other excellent Contrapuntists, who have all harmonized it. (V. N.)

THE SAME ANCIENT GERMAN CHORALE,

"NUN DANKET ALLE GOTT."

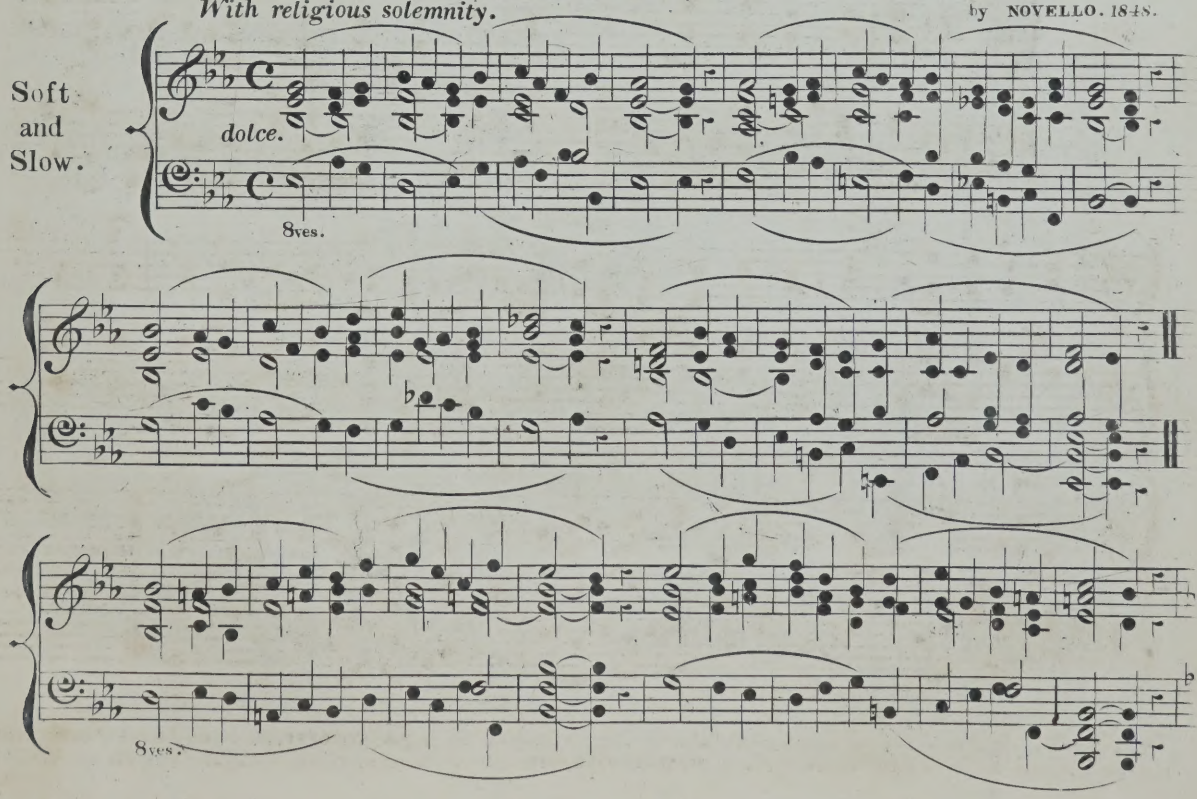
Harmonized by MENDELSSOHN.



A DEVOTIONAL AIR.

Composed for this work
by NOVELLO. 1848.

With religious solemnity.



8ves.

Swell both hands.

dolce.

CANZONETTA DA CAMERA.

"STAR VICINO."

AIR by SALVATOR ROSA,
(the Painter.)
with additions by NOVELLO.

Andante
Espressivo.

Great
Diapasons.

8ves.

Dulc: Bass.

Swell Soft Reed.

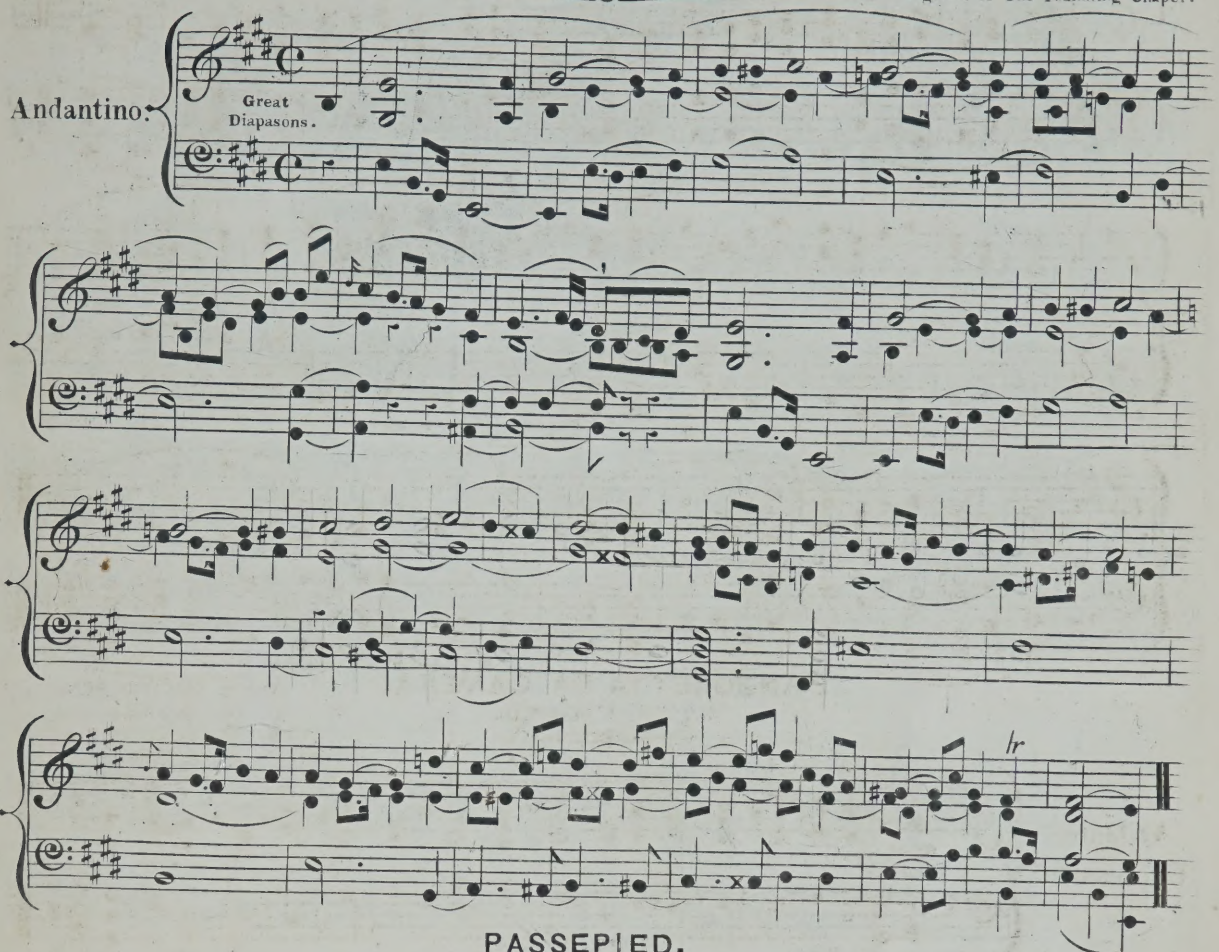
cres:

Gt: Diap.

8ves.

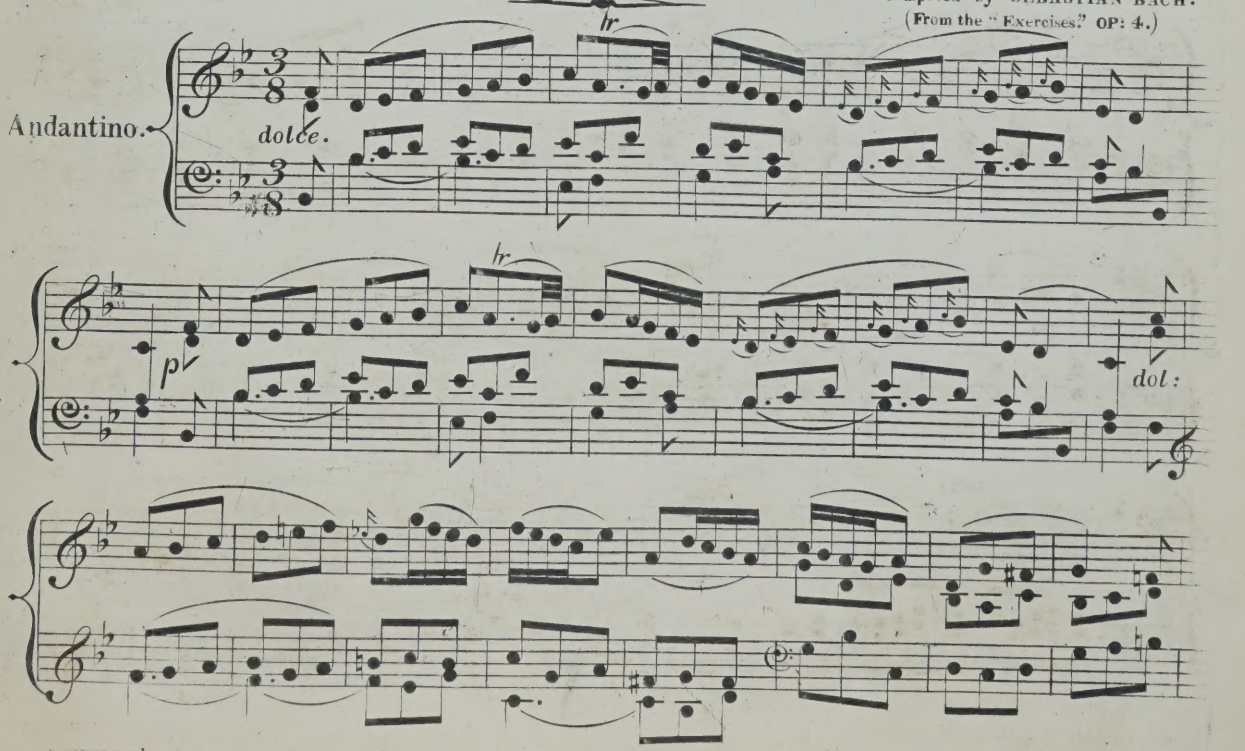
AIR FOR THE ORGAN.

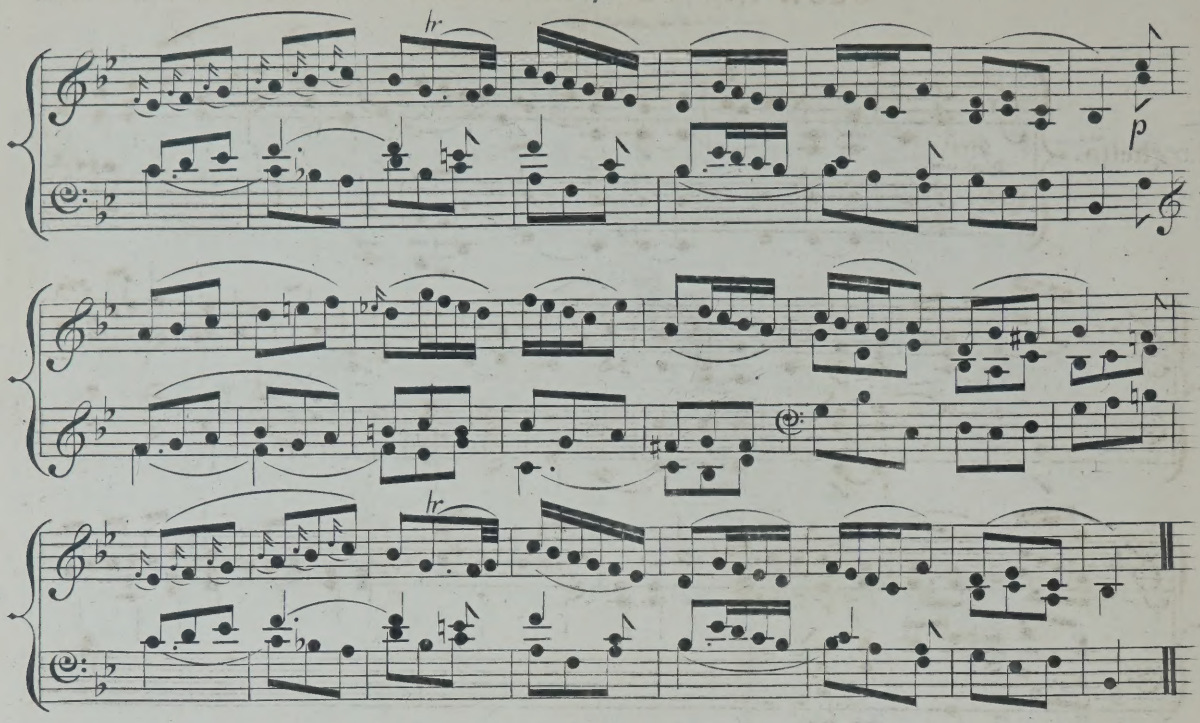
Composed by Wm. RUSSELL.
Organist of The Foundling Chapel.



PASSEPIED.

Composed by SEBASTIAN BACH.
(From the "Exercises." OP: 4.)





A SMOOTHLY-FLOWING SIMPLE AIR.

Composed by NOVELLO.

Hymn Style.

Minor Mode.

Soft Stops.

8ves.

Major Mode.

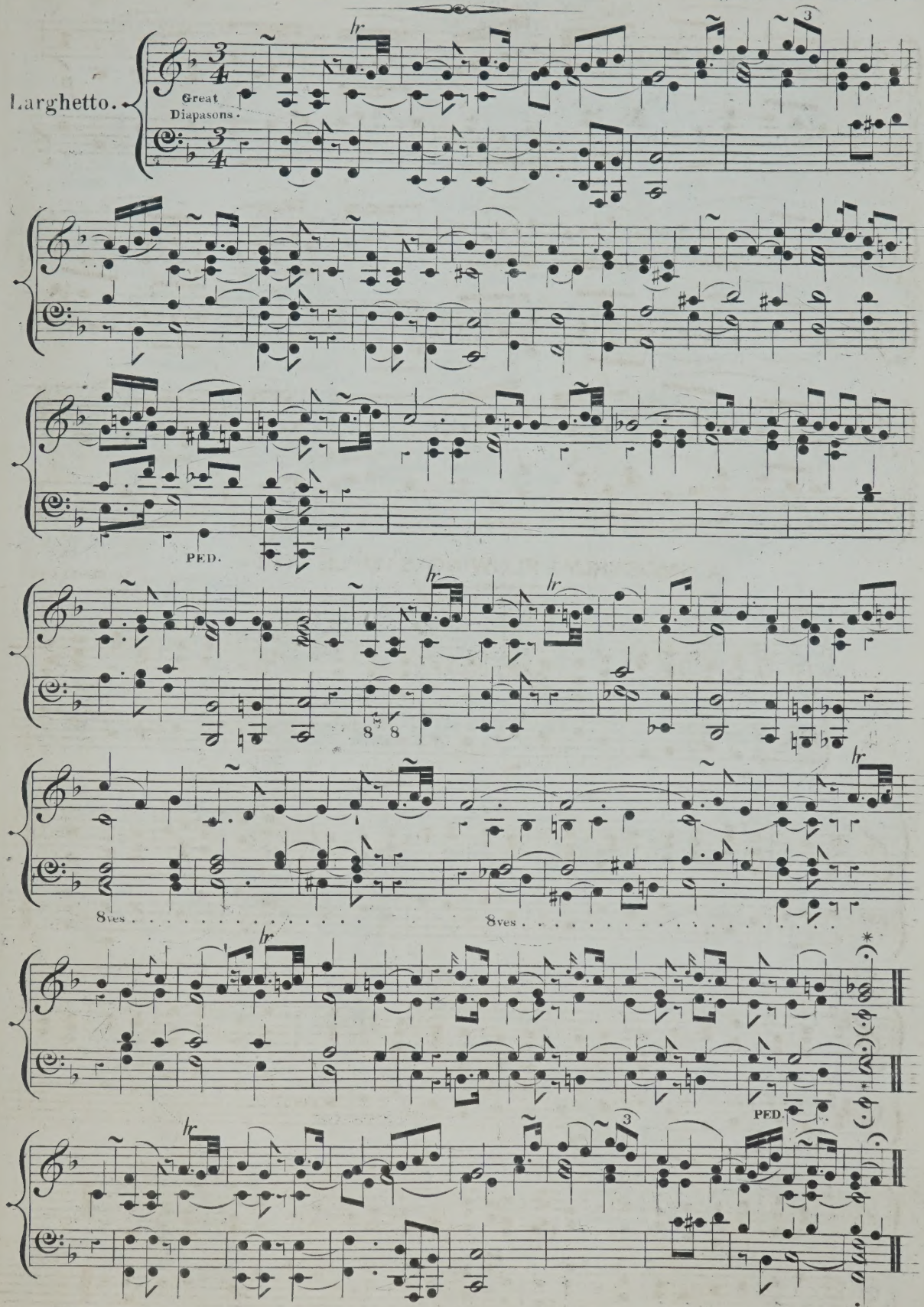
Very Soft Stops.

8ves.

Repeat and vary the Stops.

SLOW AIR FOR THE ORGAN.

Composed by Wm RUSSELL.
Organist of The Foundling Chapel.

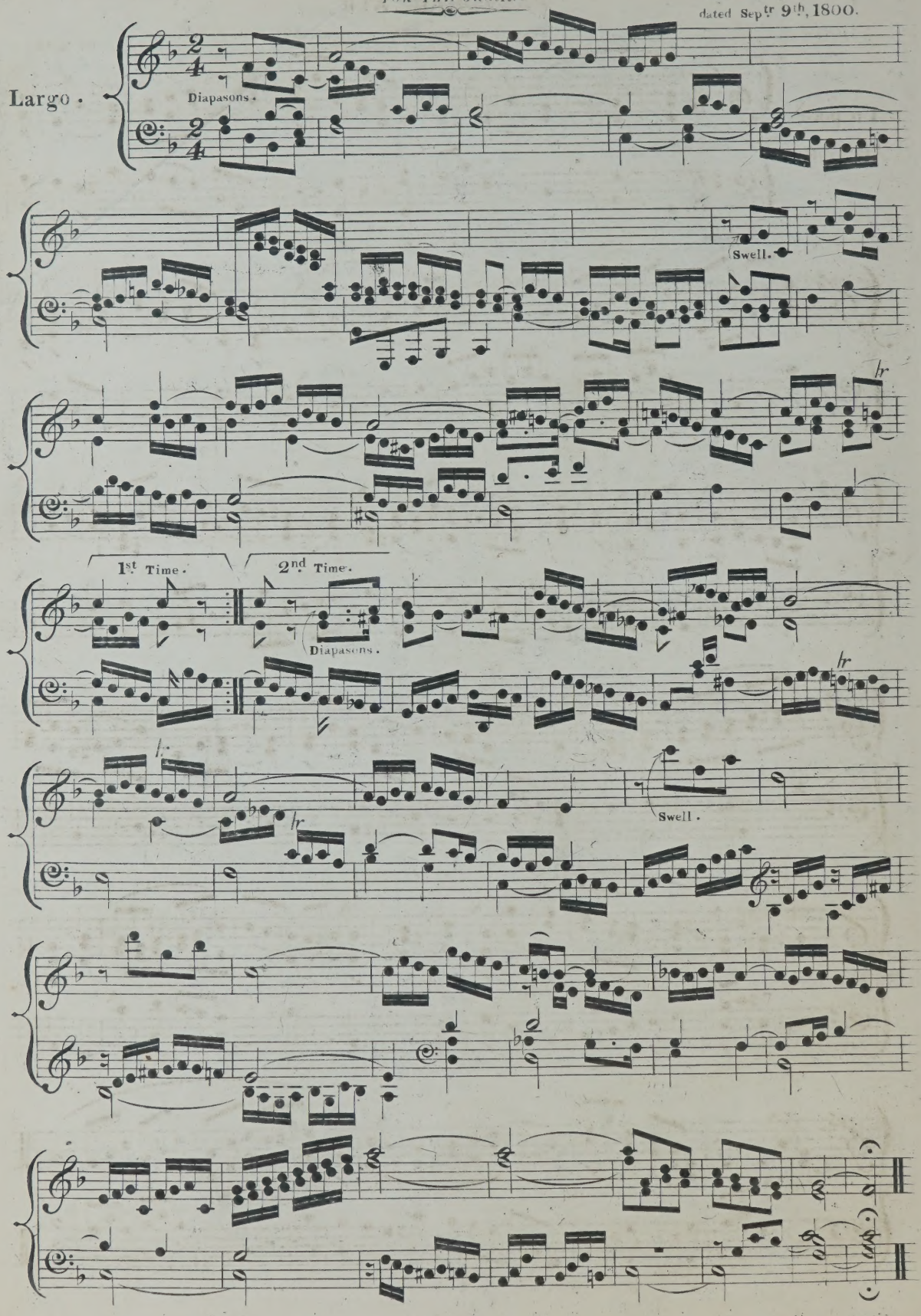


When this Diapason Piece is used as an *Introductory* Movement, it is to terminate with this Chord of the Dominant seventh, at the Pause.

SLOW MOVEMENT.

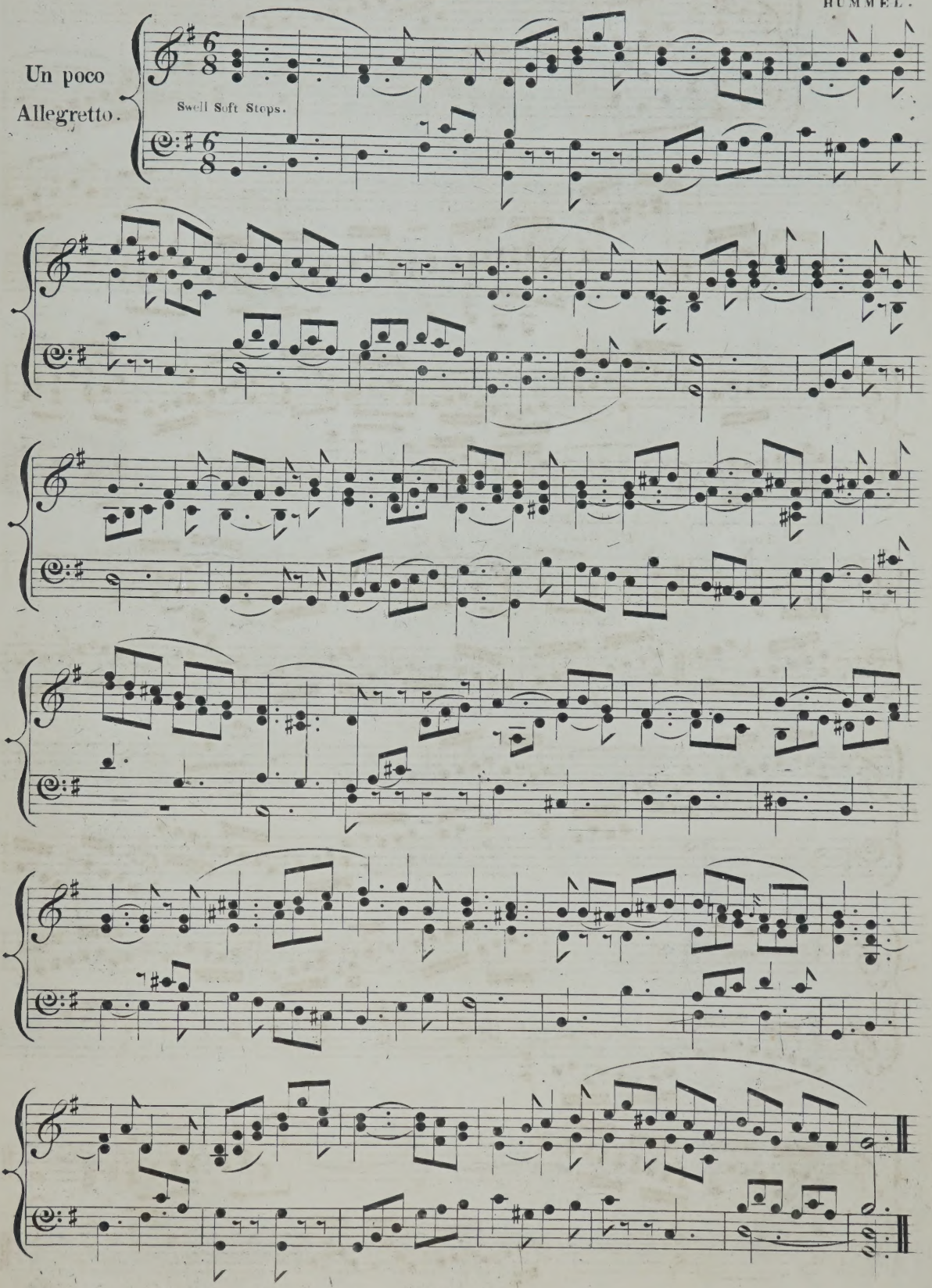
FOR THE ORGAN.

Composed by SAMUEL WESLEY.
From an original M.S.
dated Sep^tr 9th, 1800.



PASTORAL AIR.

HUMMEL.

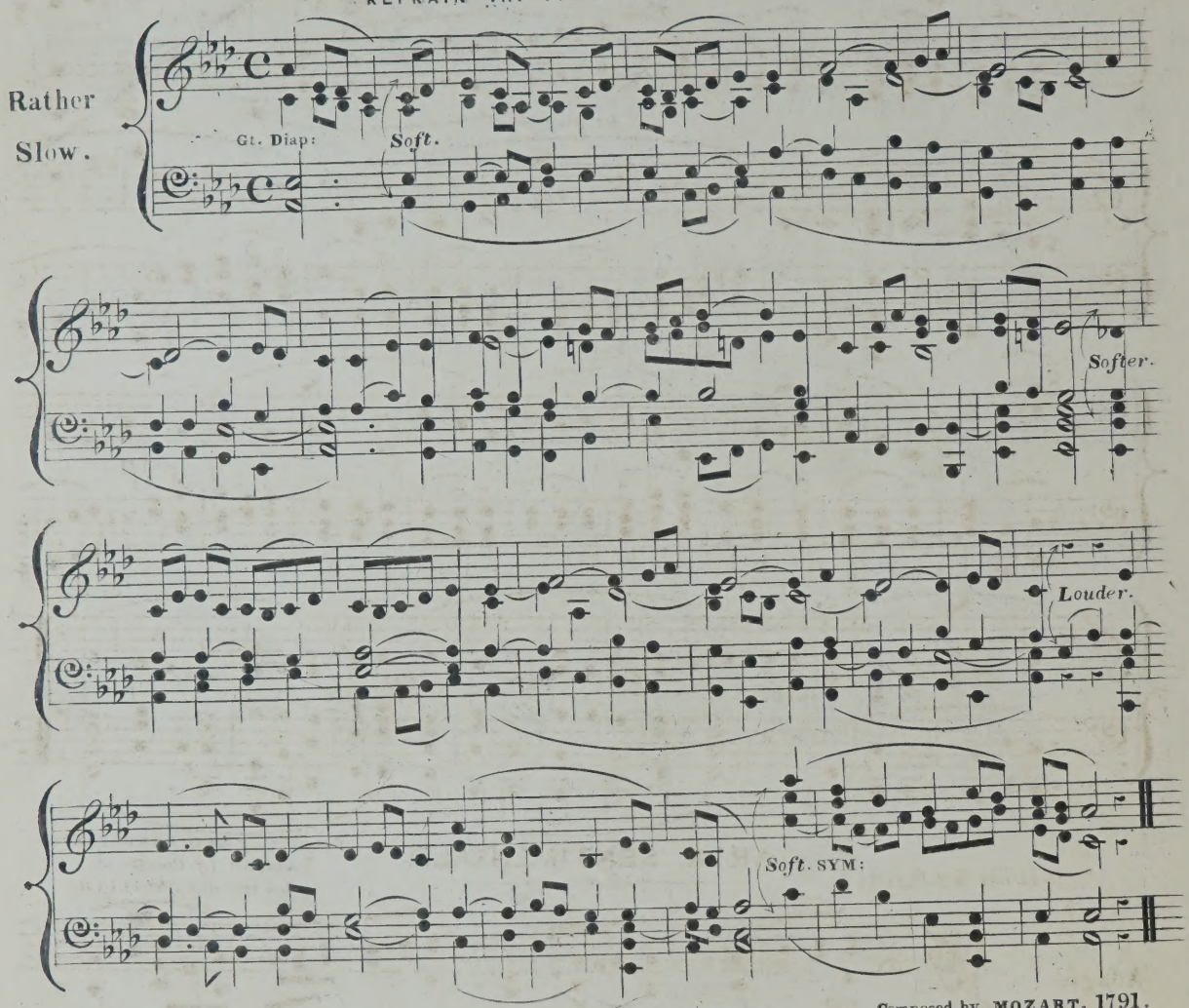


A SHORT HYMN.

FOR AN ALTO, TENOR, & BASS.

Composed by Dr COOKE.
From an unpublished M.S. Hymn
in the possession of the Editor.

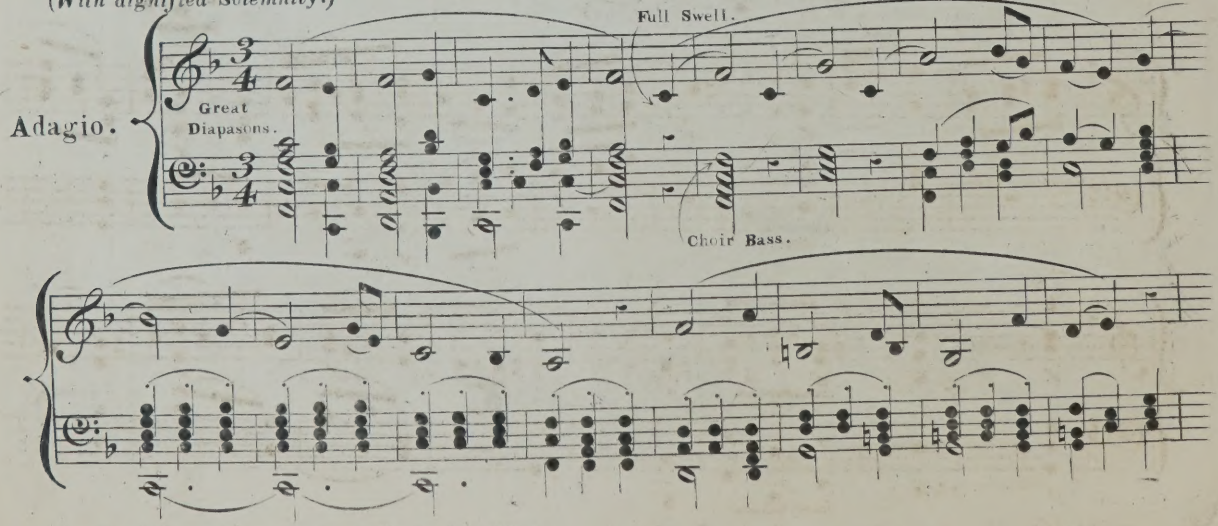
"REFRAIN THY VOICE FROM WEEPING."

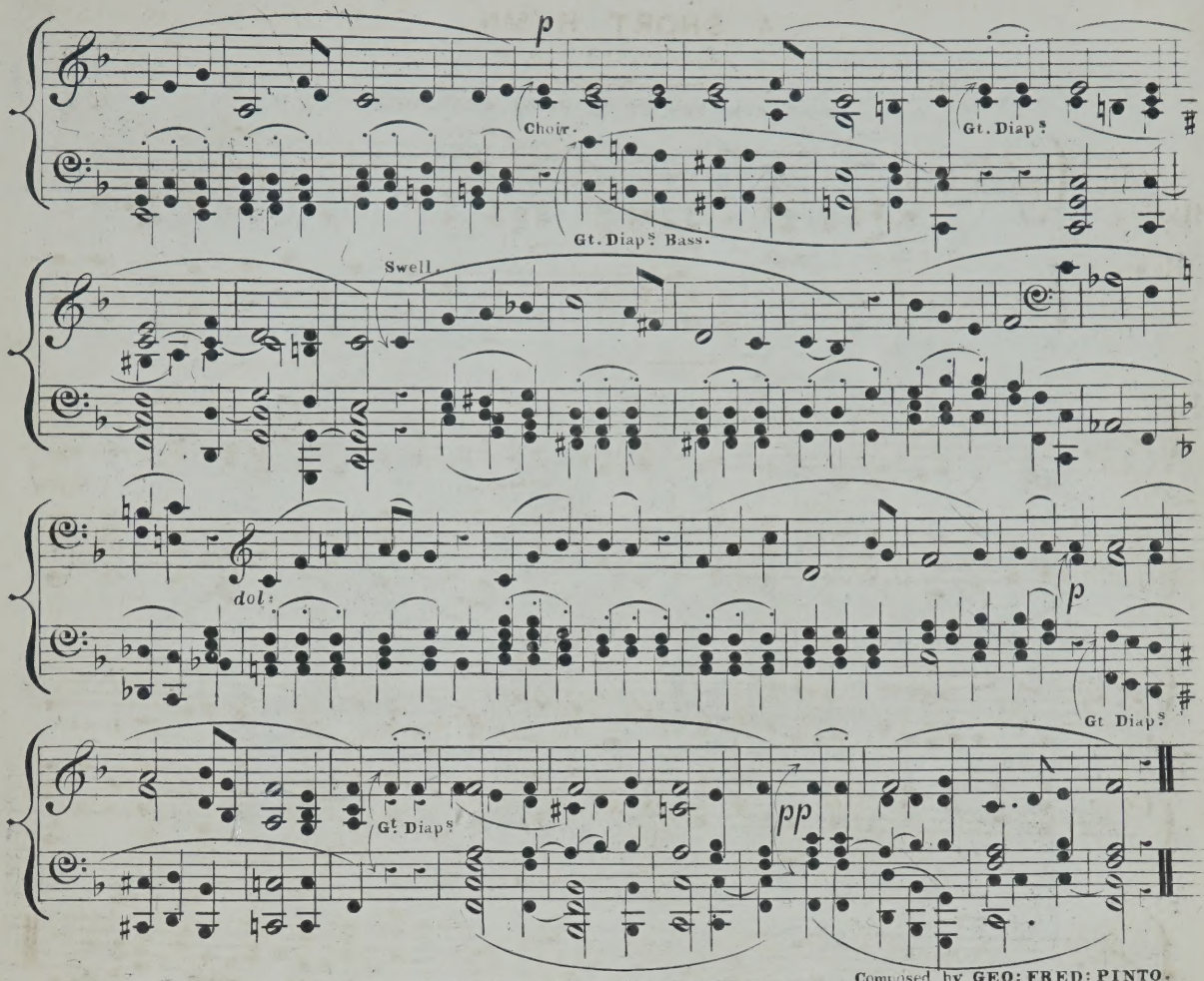


ARIA DI SARASTRO;

THE PRIEST'S SONG, "O ISIS."

Composed by MOZART. 1791.
(the year of his death.)
Adapted expressly for this work
by NOVELLO. 1848.



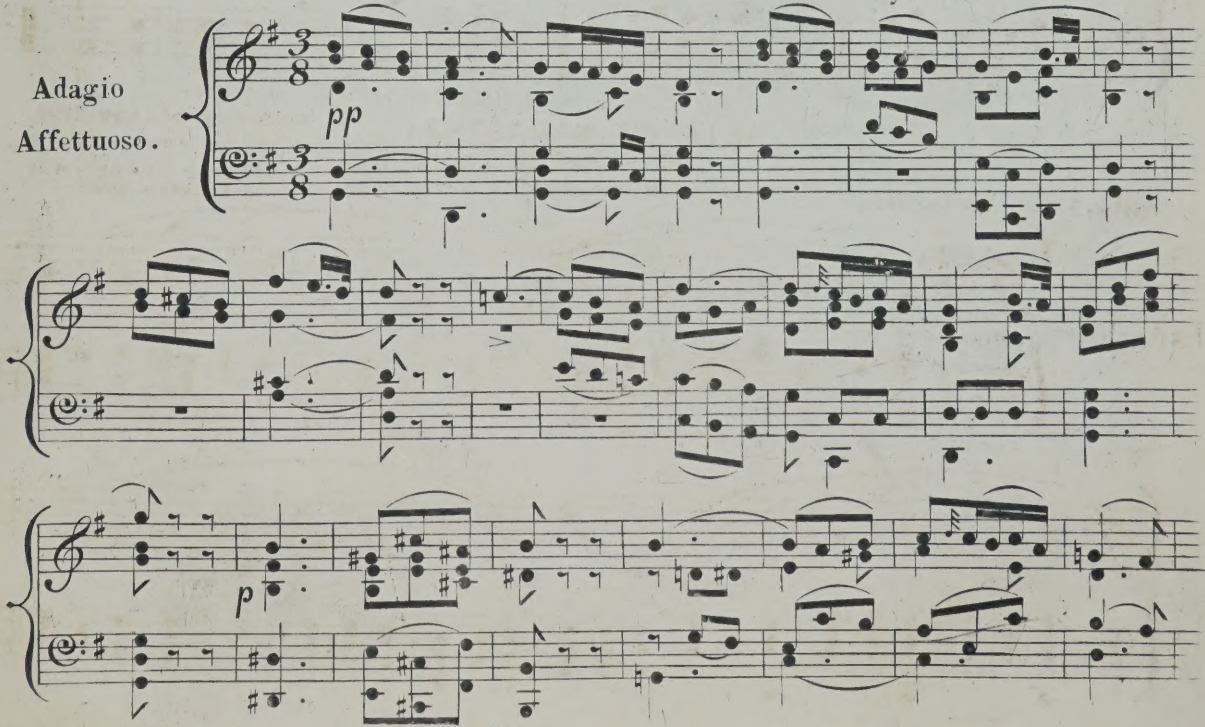


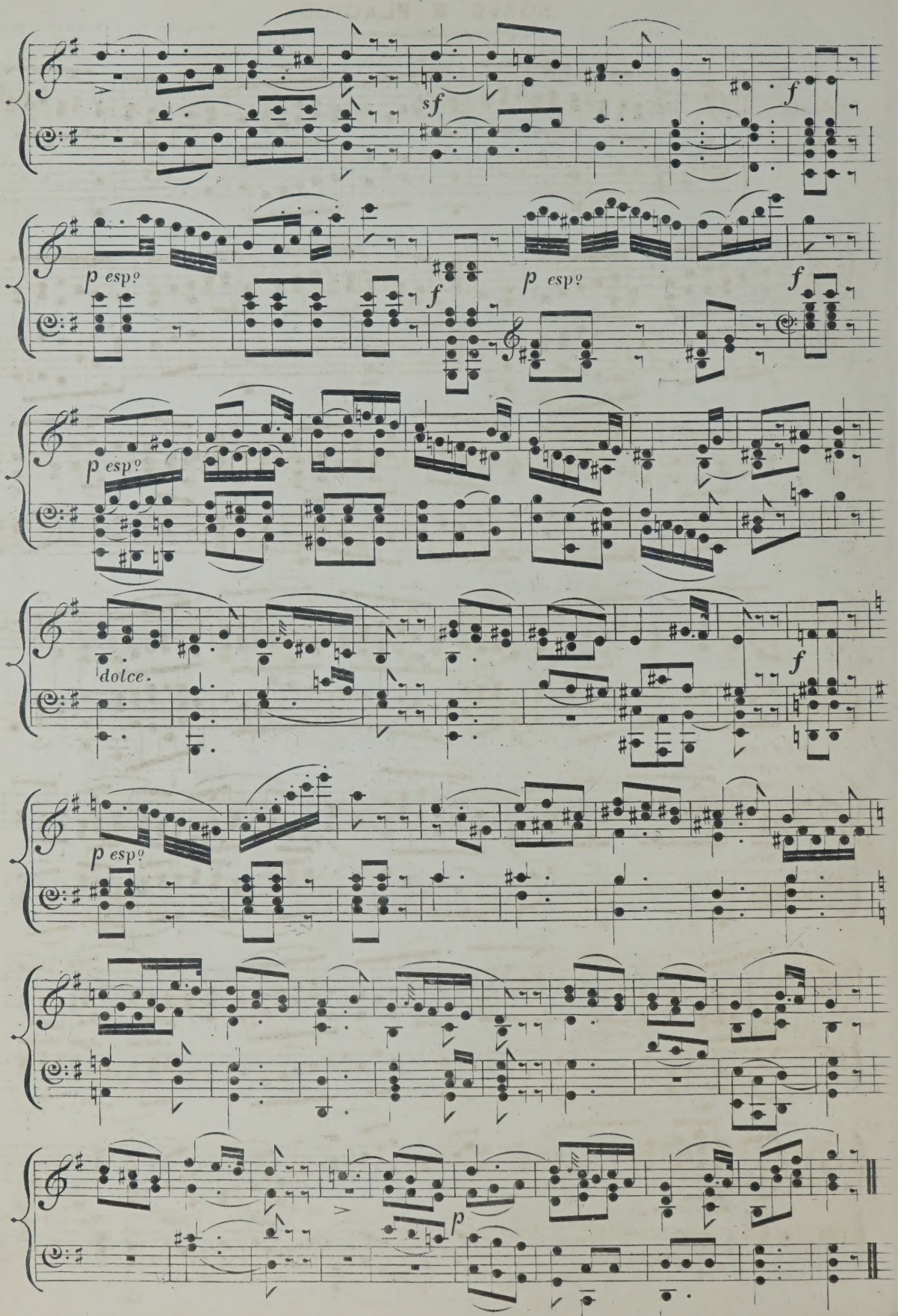
ARIA SENTIMENTALE.

(Original Key 6 flats.)

Composed by GEO: FRED: PINTO.
Adapted for the Organ
by his friend V. NOVELLO.

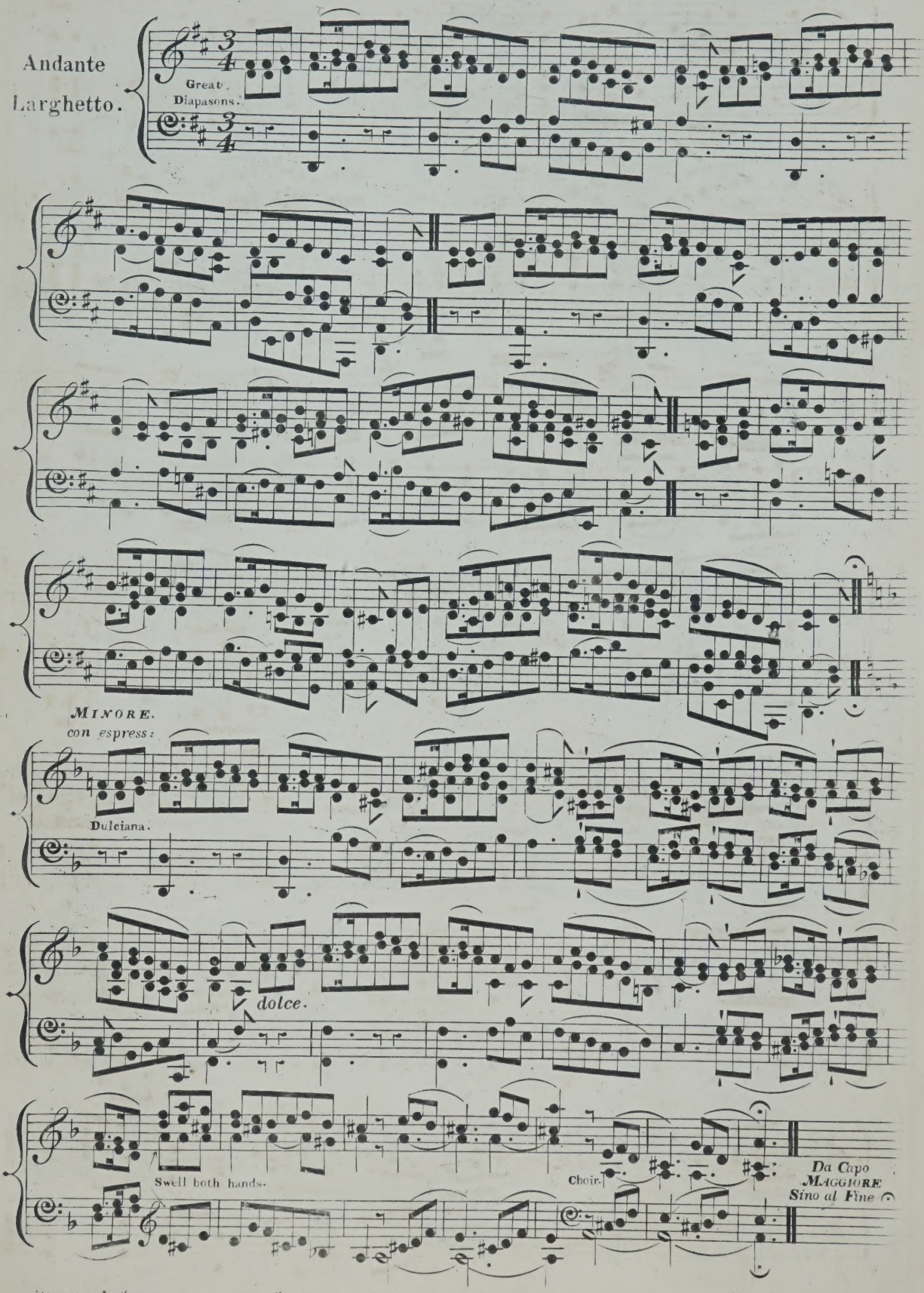
Adagio
Affettuoso.




sf
f
p esp?
f
p esp?
f
p esp?
dolce.
f
p esp?
p

SOAVE E PLACIDO.

Composed by V. NOVELLO. 1848.

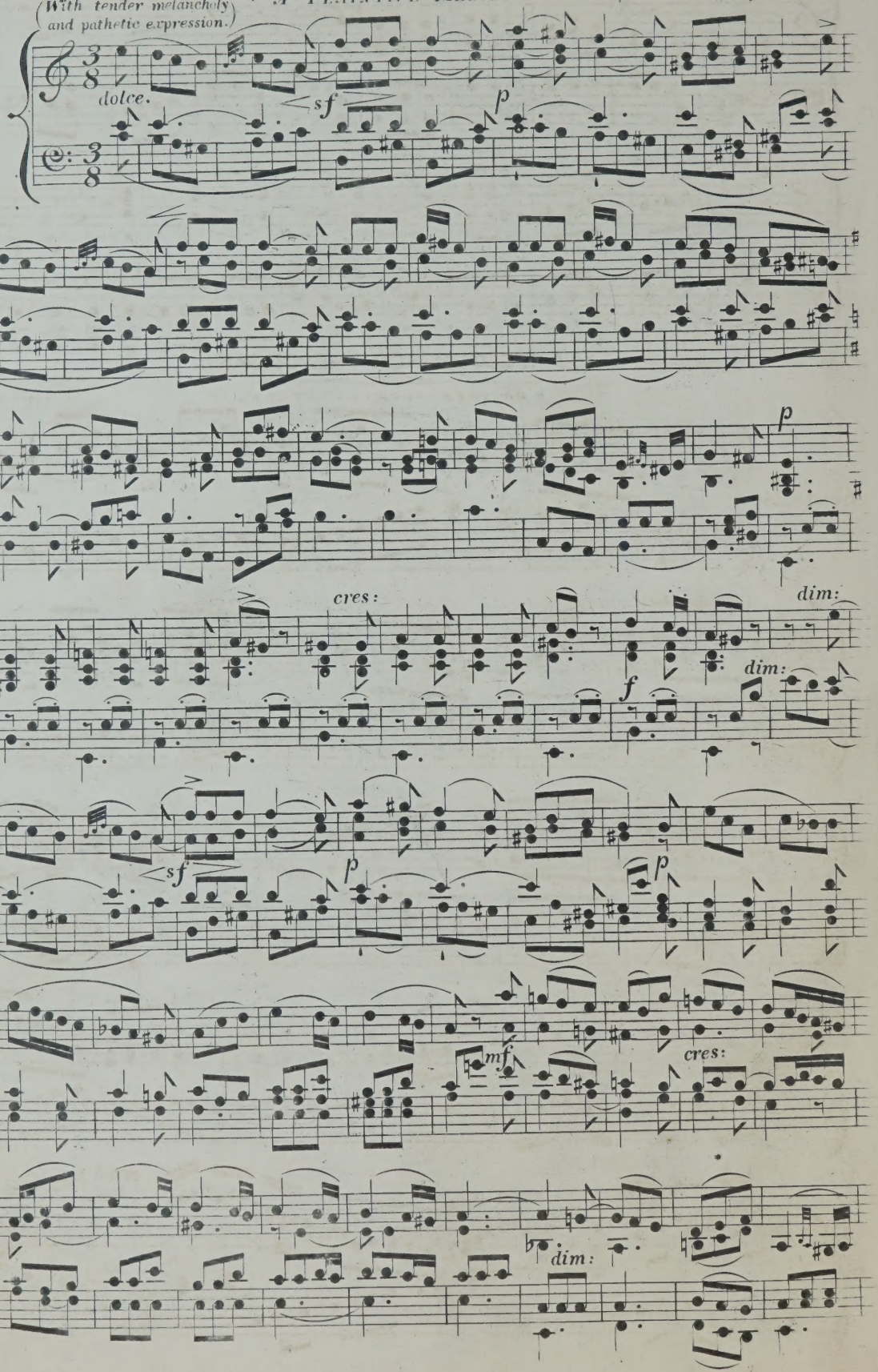


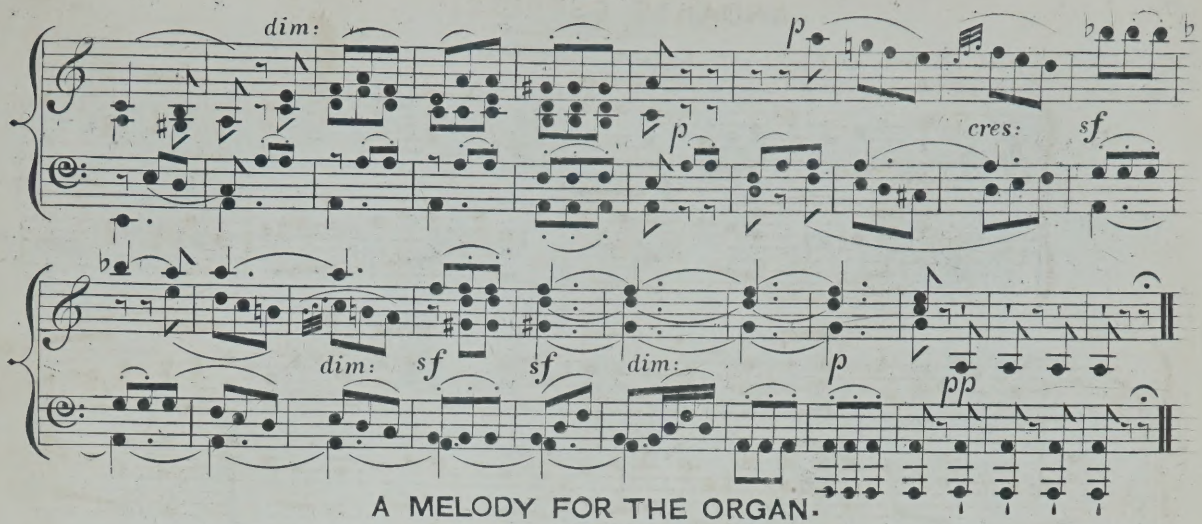
ANDANTE ESPRESSIVO.

A PLAINTIVE MELODY.

Composed by MENDELSSOHN.
Adapted for the Organ by NOVELLO.

(With tender melancholy and pathetic expression.)

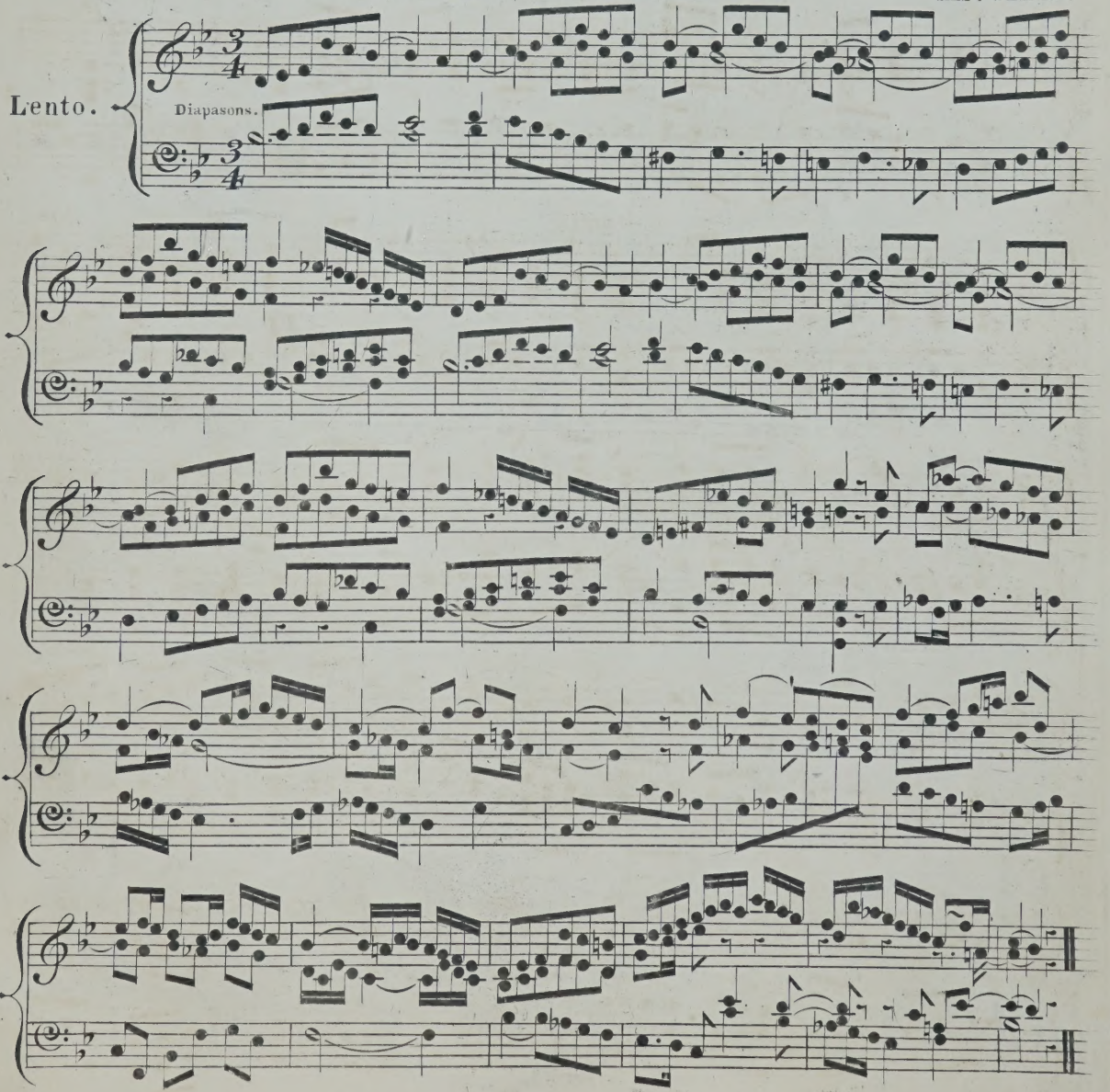




A MELODY FOR THE ORGAN.

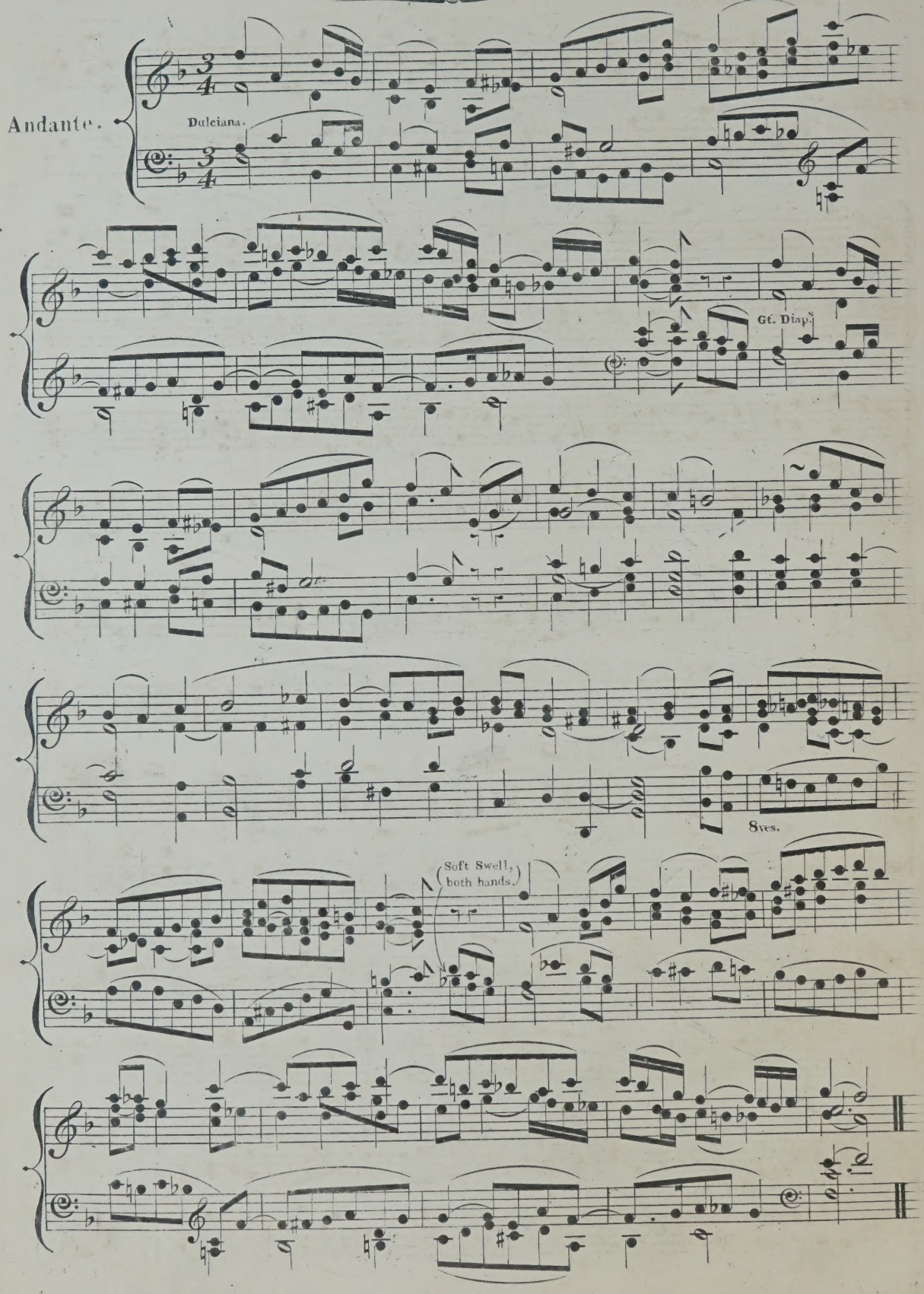
SMOOTHLY-FLOWING STYLE.

Composed by
SAM.L WESLEY.



ARIA DI DEVOTIONE.

Composed by NOVELLO.
Subject from the "Magnificat."

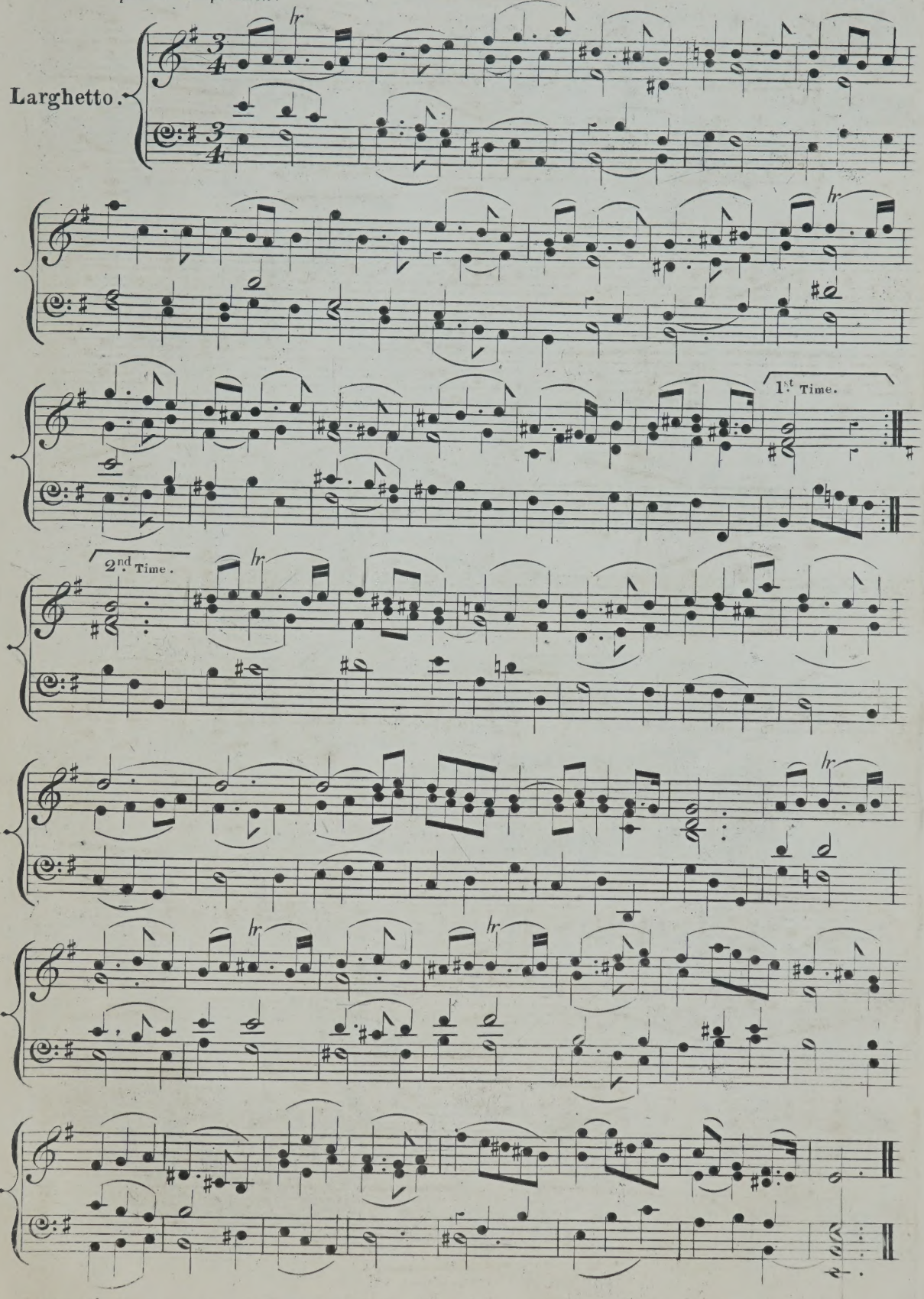


SARABANDE.

HANDEL.

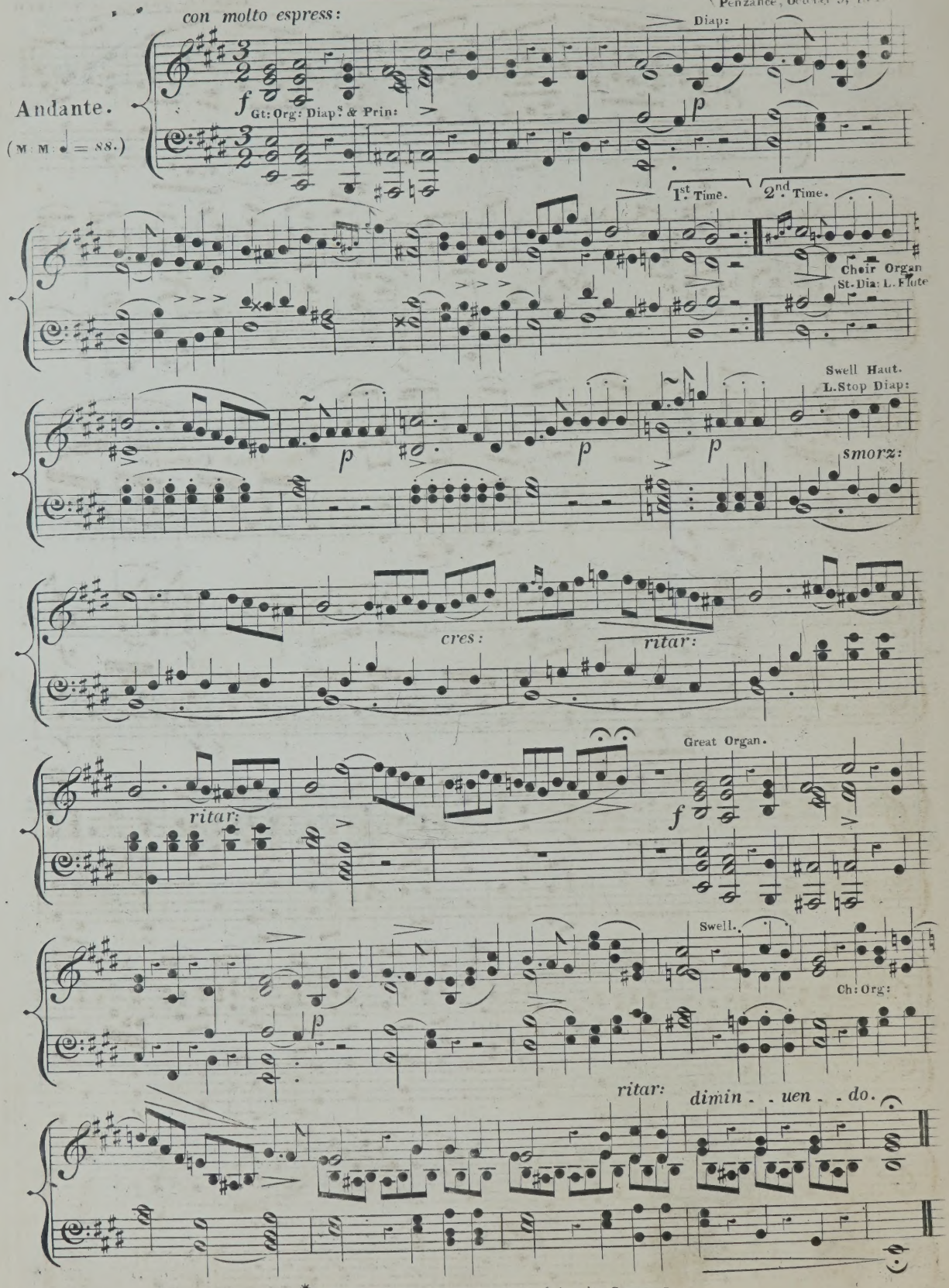
(With tender and pathetic expression.)

Larghetto.



ORGAN MOVEMENT.

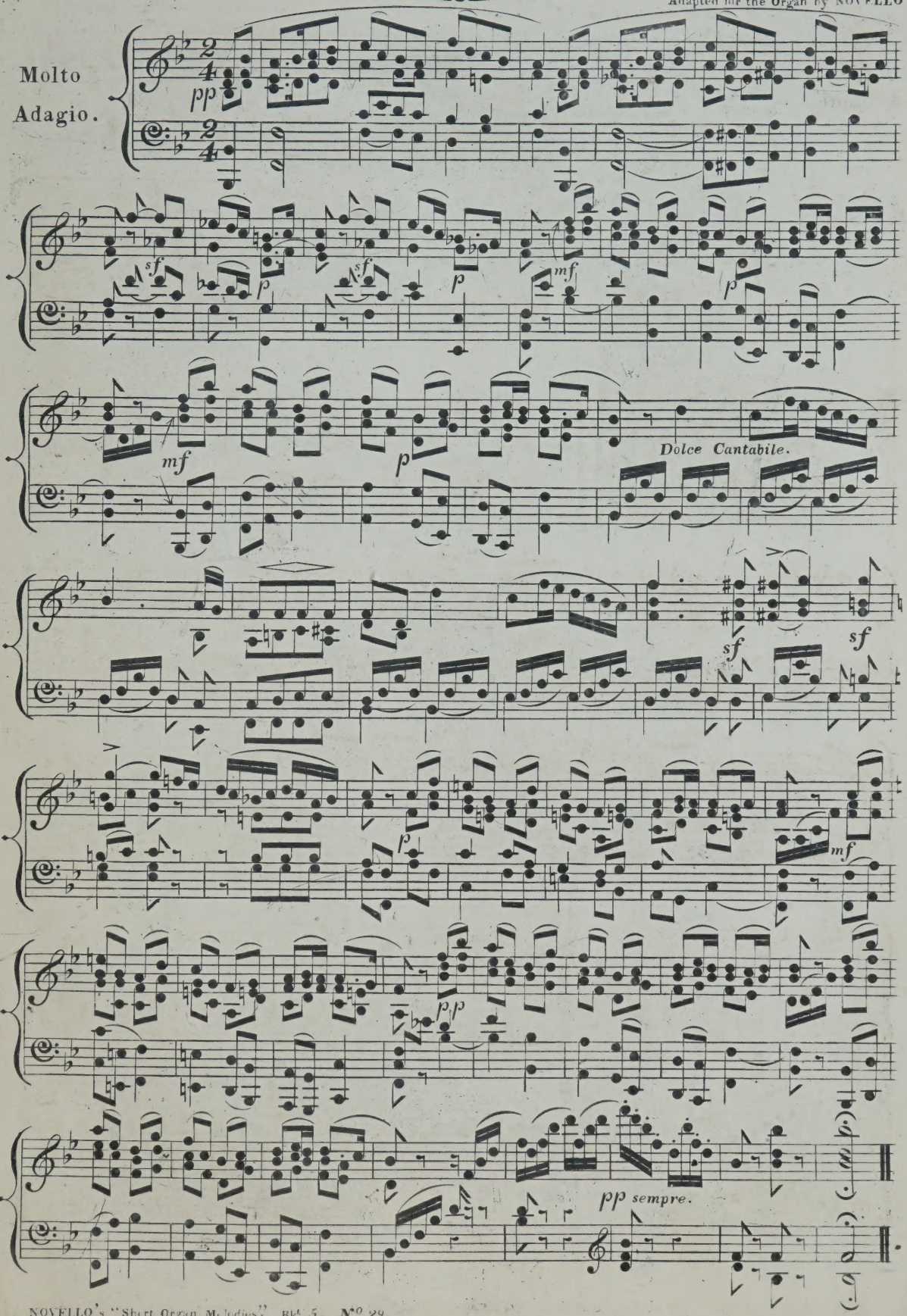
Composed by W. L. VINCENT
Penzance, October 8, 18[illegible]



*This Piece was kindly presented by the Composer.

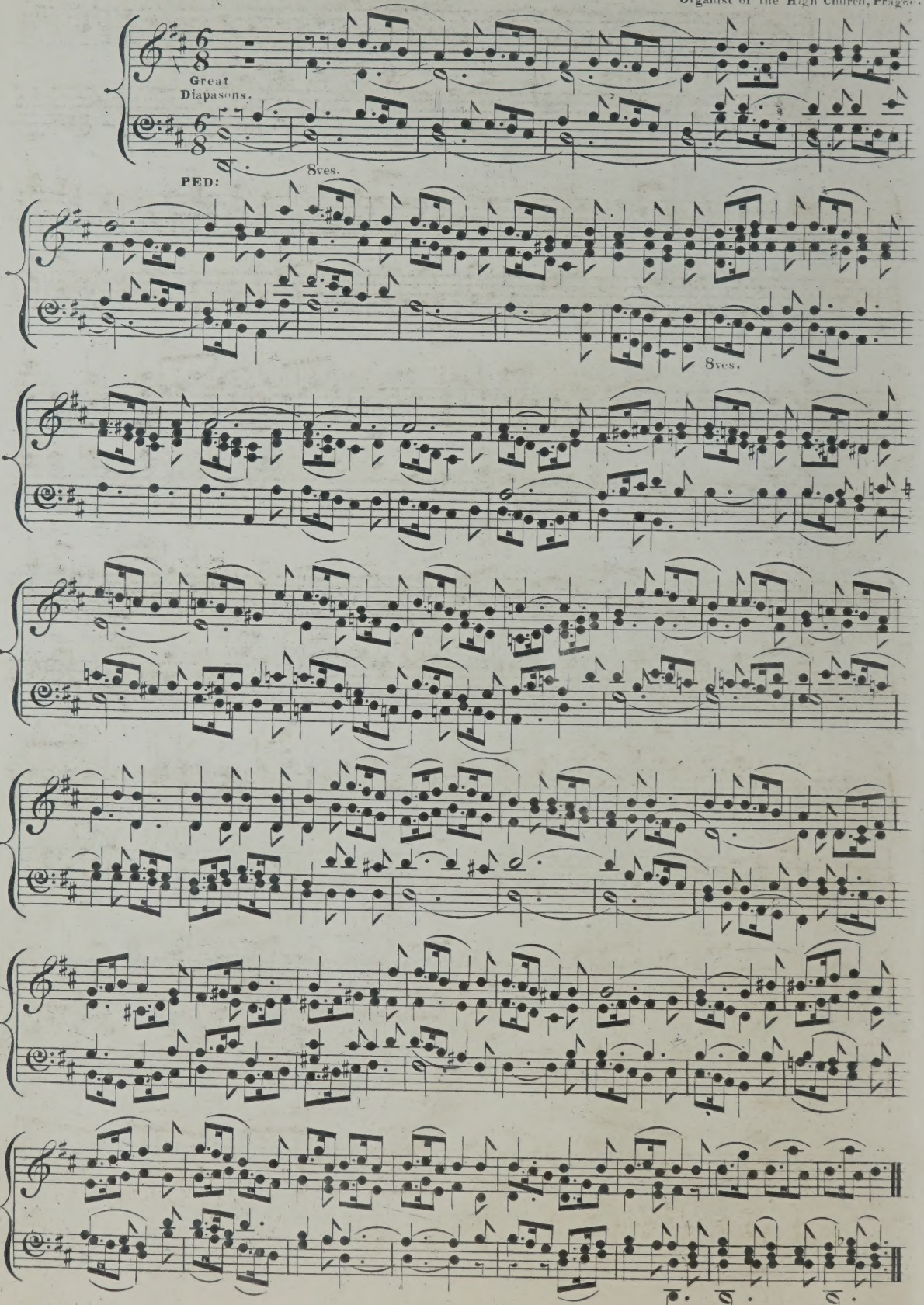
ARIA CANTABILE.

The Subject
Composed by MENDELSSOHN
Adapted for the Organ by NOVELLO



PASTORALE.

Composed by SEEGER.
Organist of the High Church, Prague.

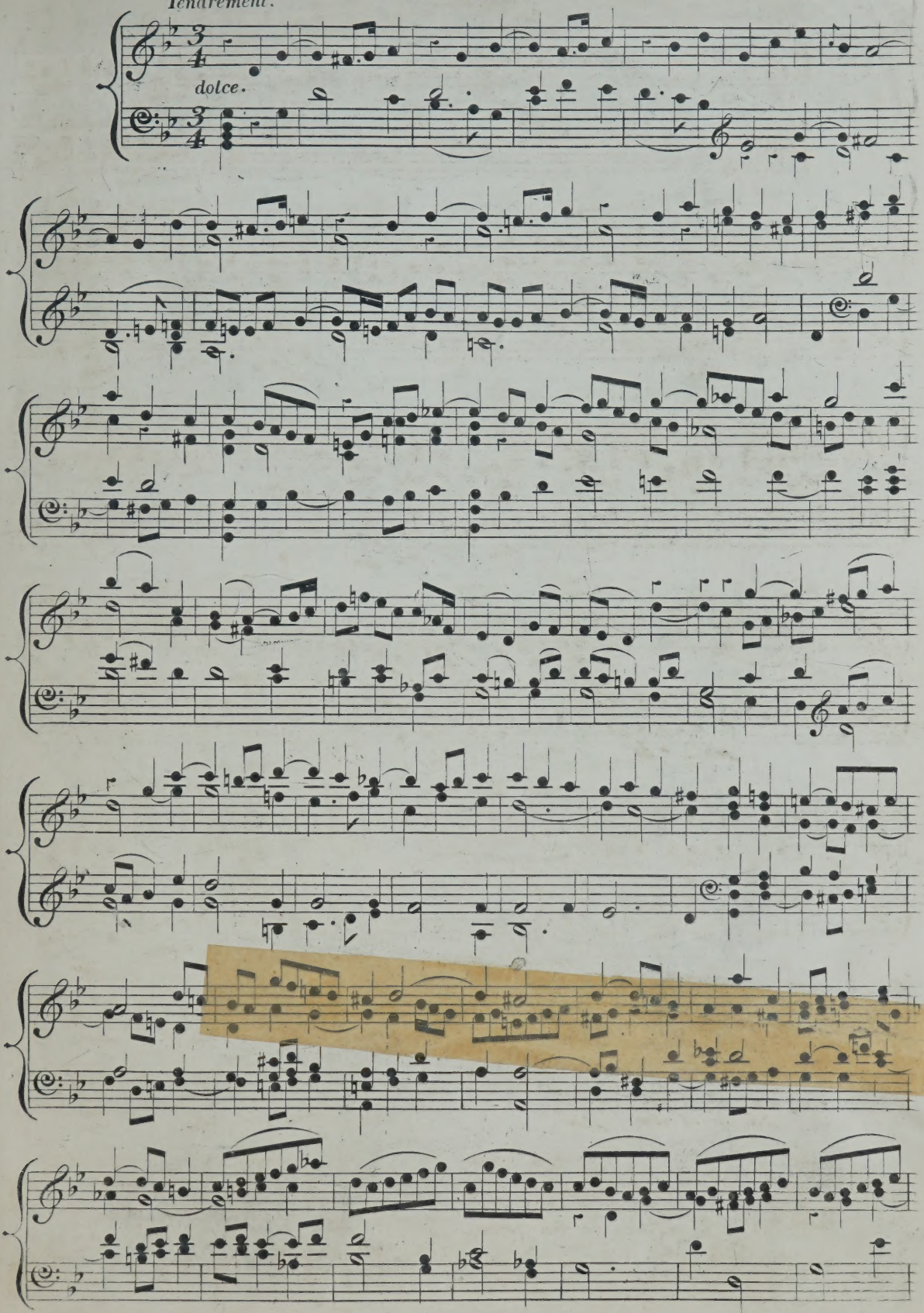


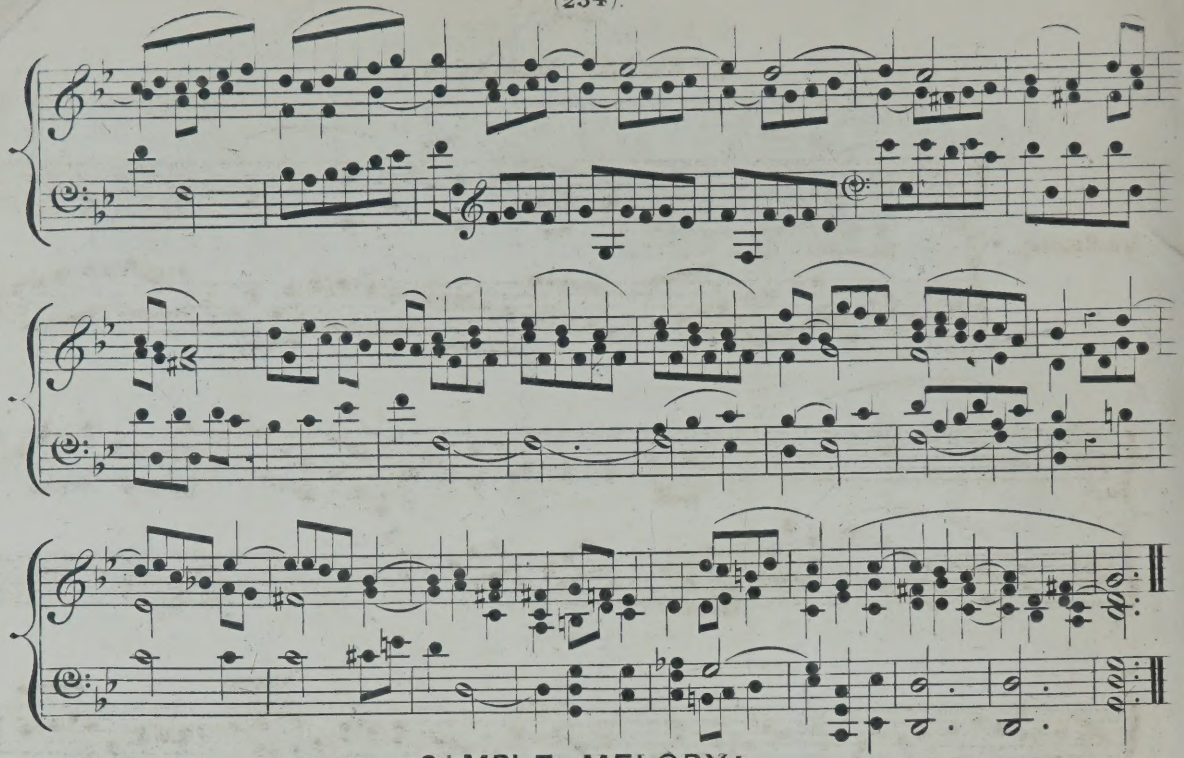
LA TENDRESSE.

GEMINIANI.

Tendrement.

dolce.

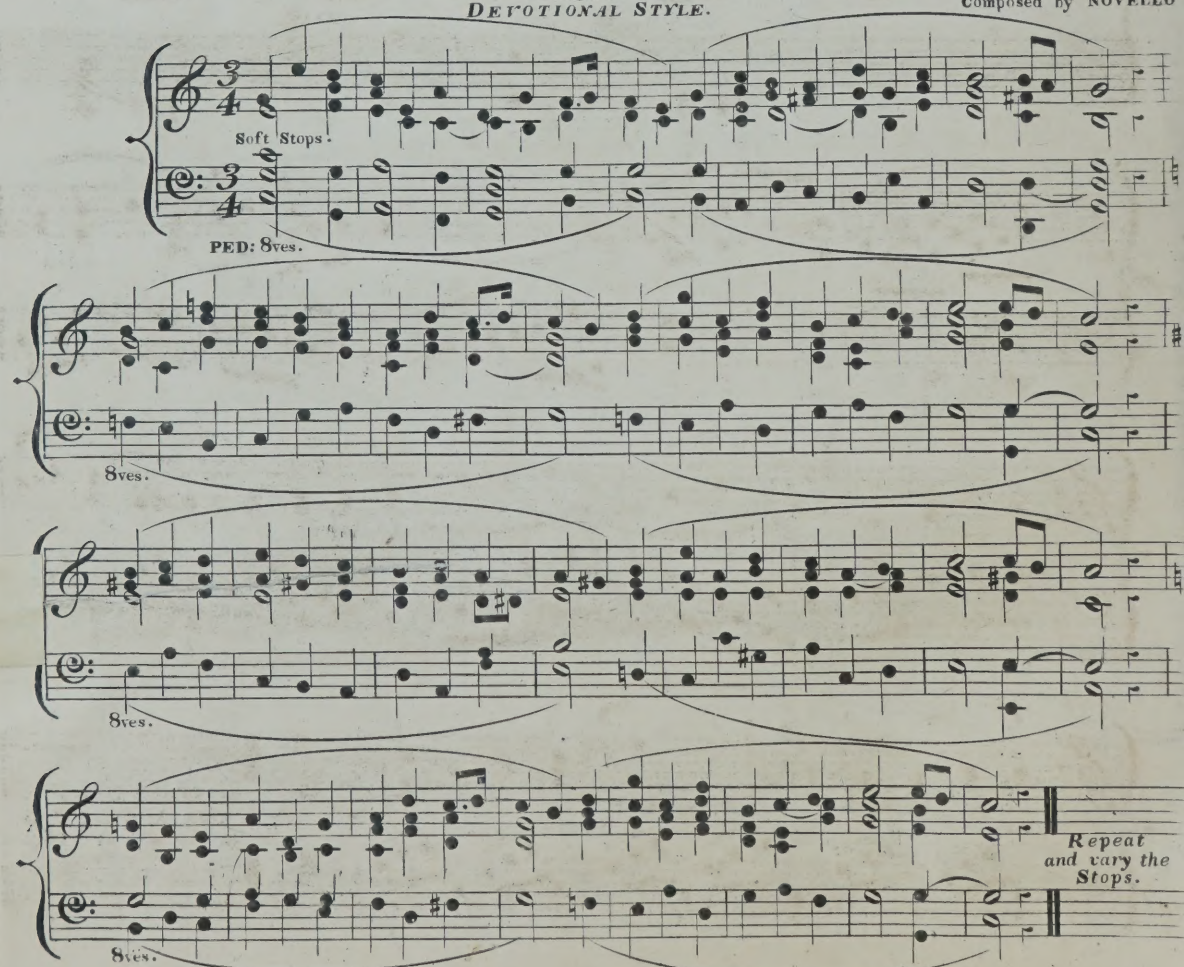




SIMPLE MELODY;

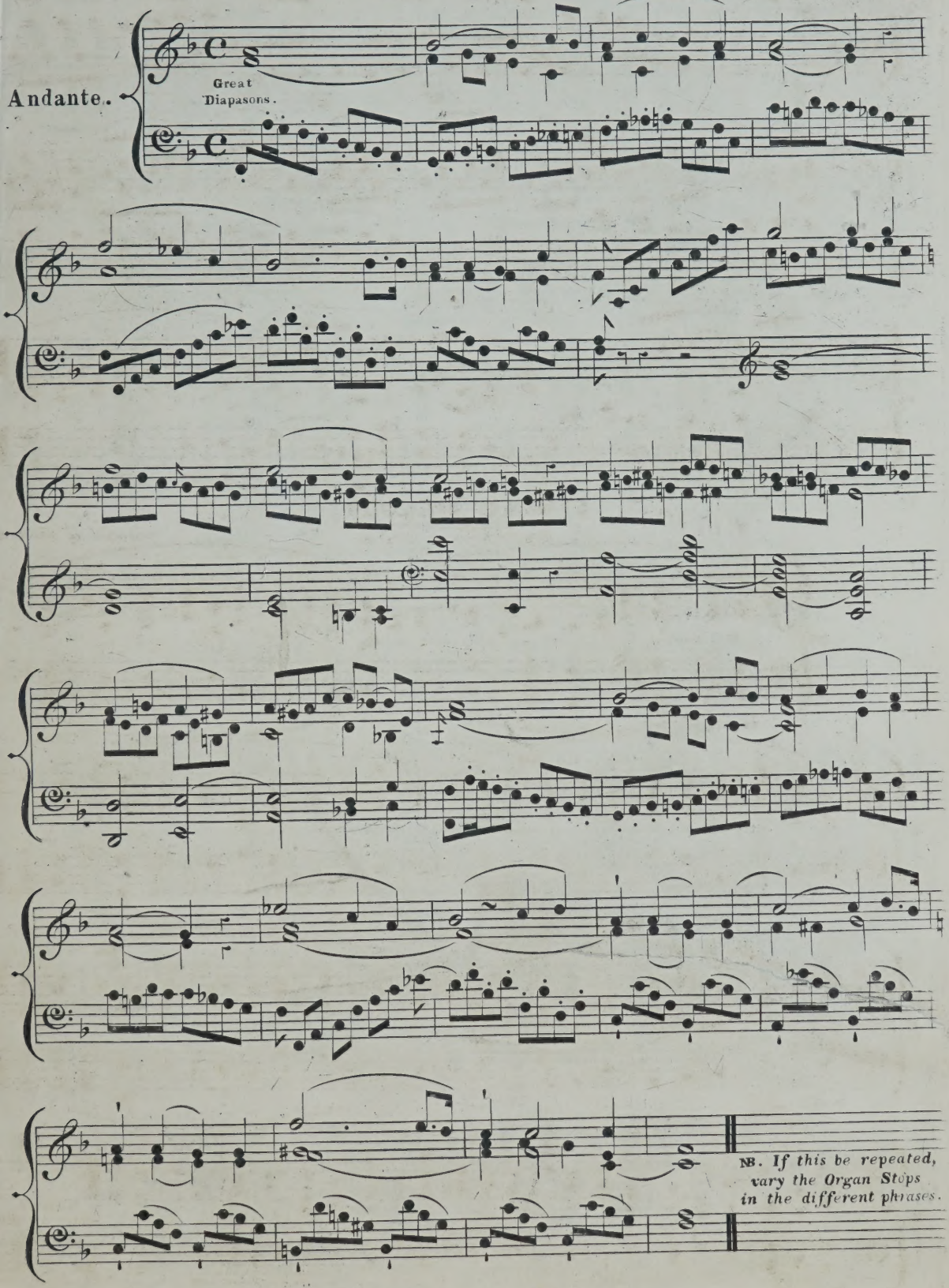
DEVOTIONAL STYLE.

Composed by NOVELLO



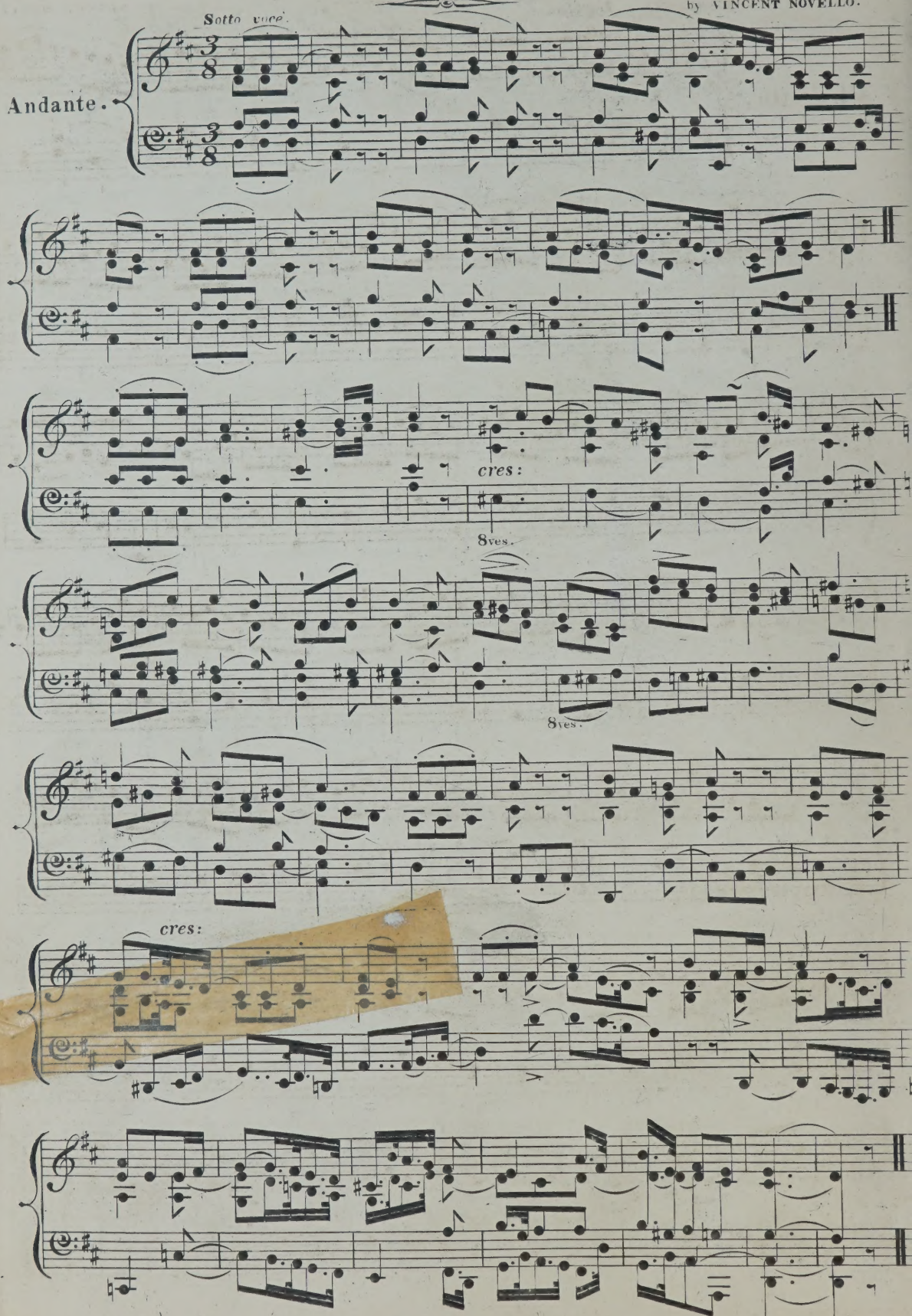
EFFUSIO MUSICA.

KALKBRENNER. (OP: 68



A SIMPLE AIR.

Composed by GEORGE FRED. PINTO;
Adapted for this work
by VINCENT NOVELLO.



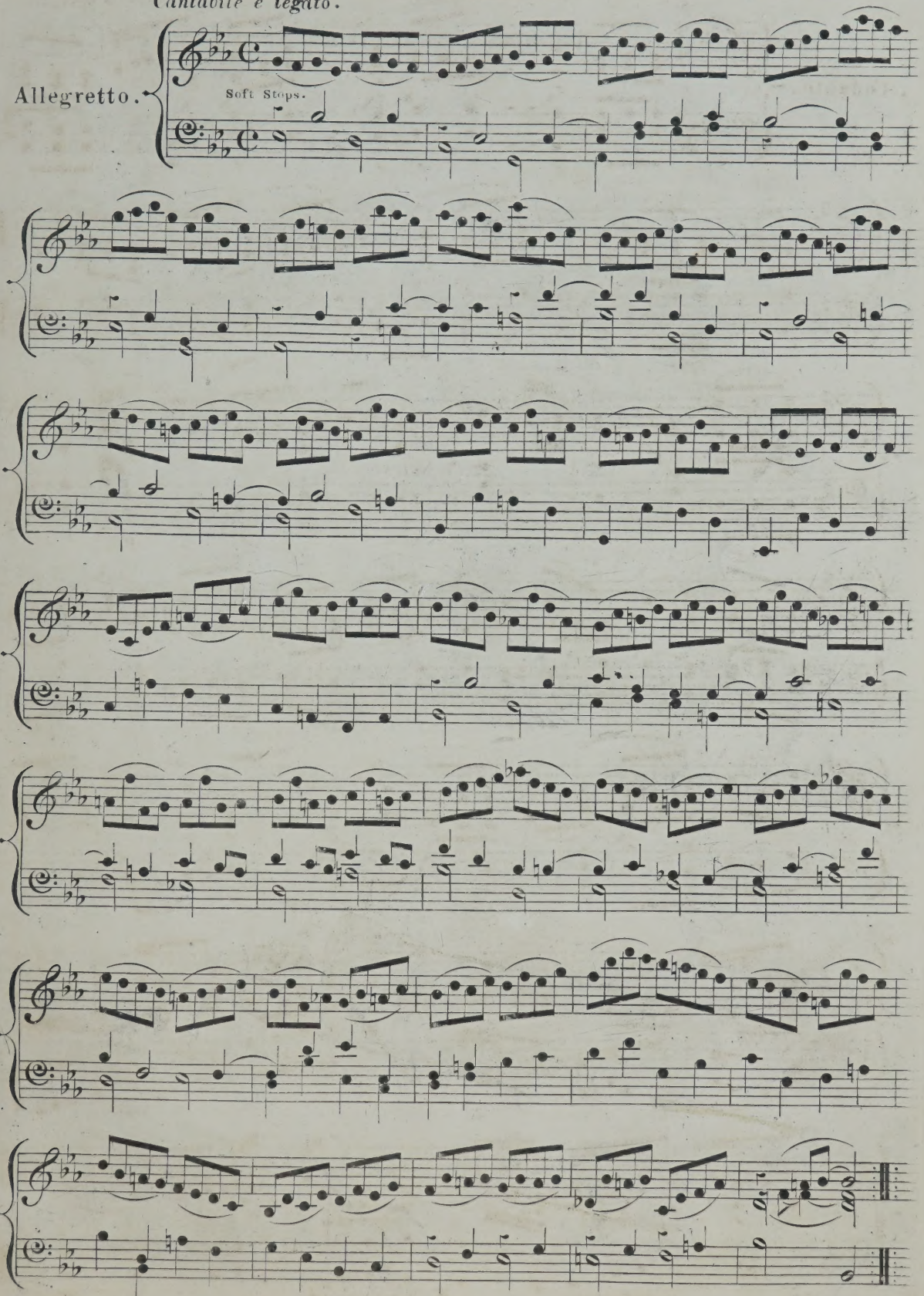
A CONTINUOUS MELODY.

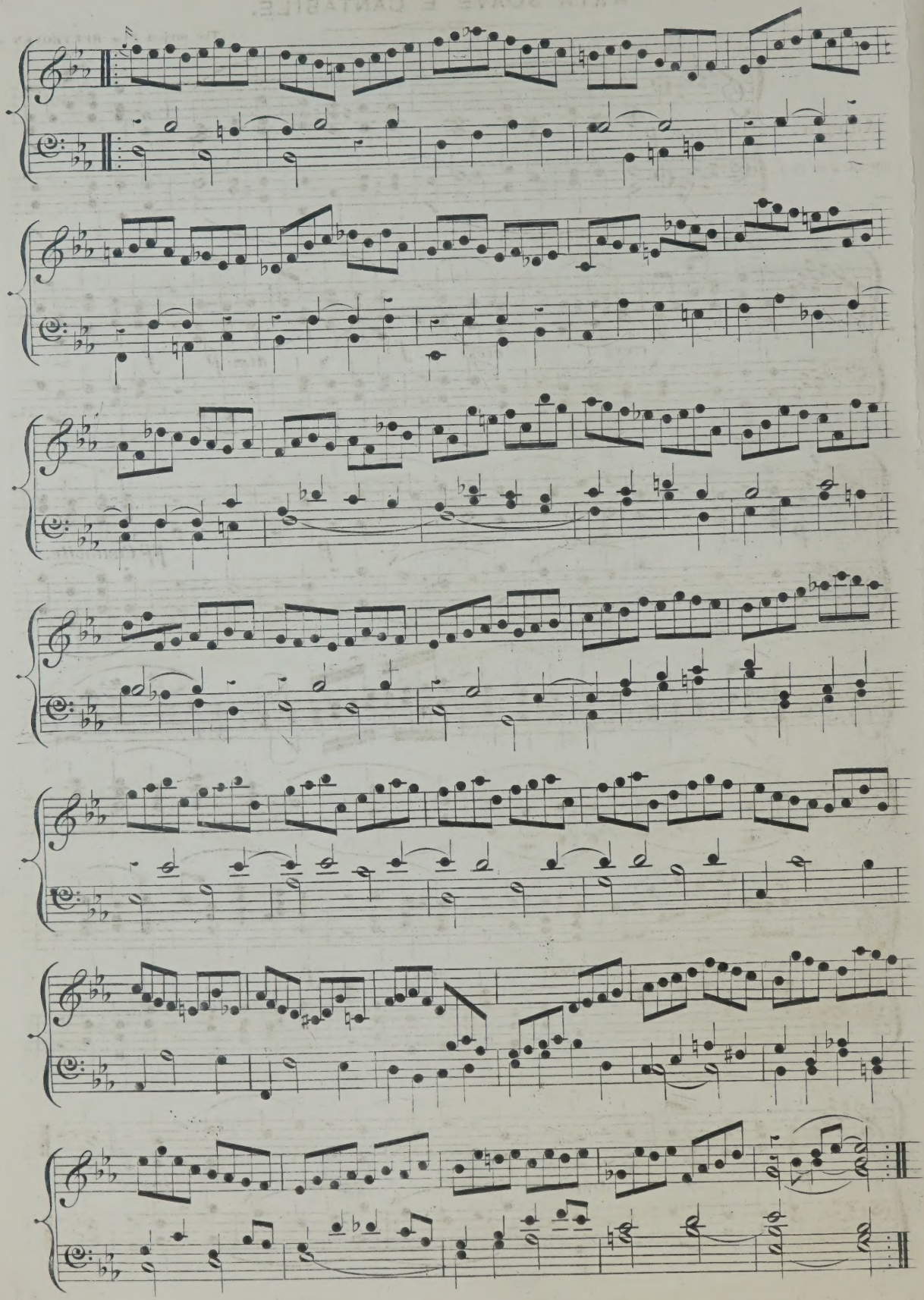
From an unpublished M.S. by SAMUEL WESLEY.

Cantabile e legato.

Allegretto.

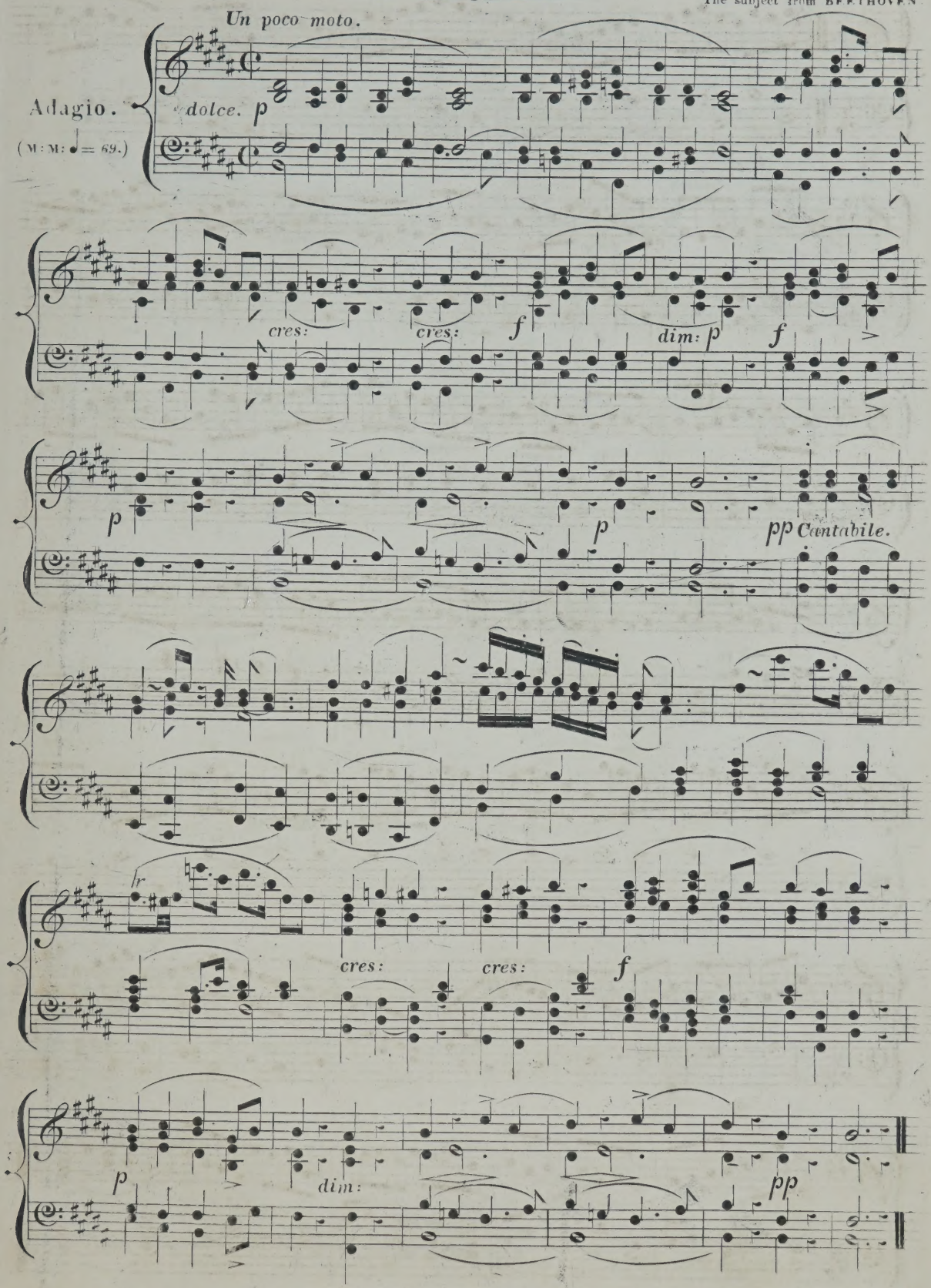
Soft Stops.





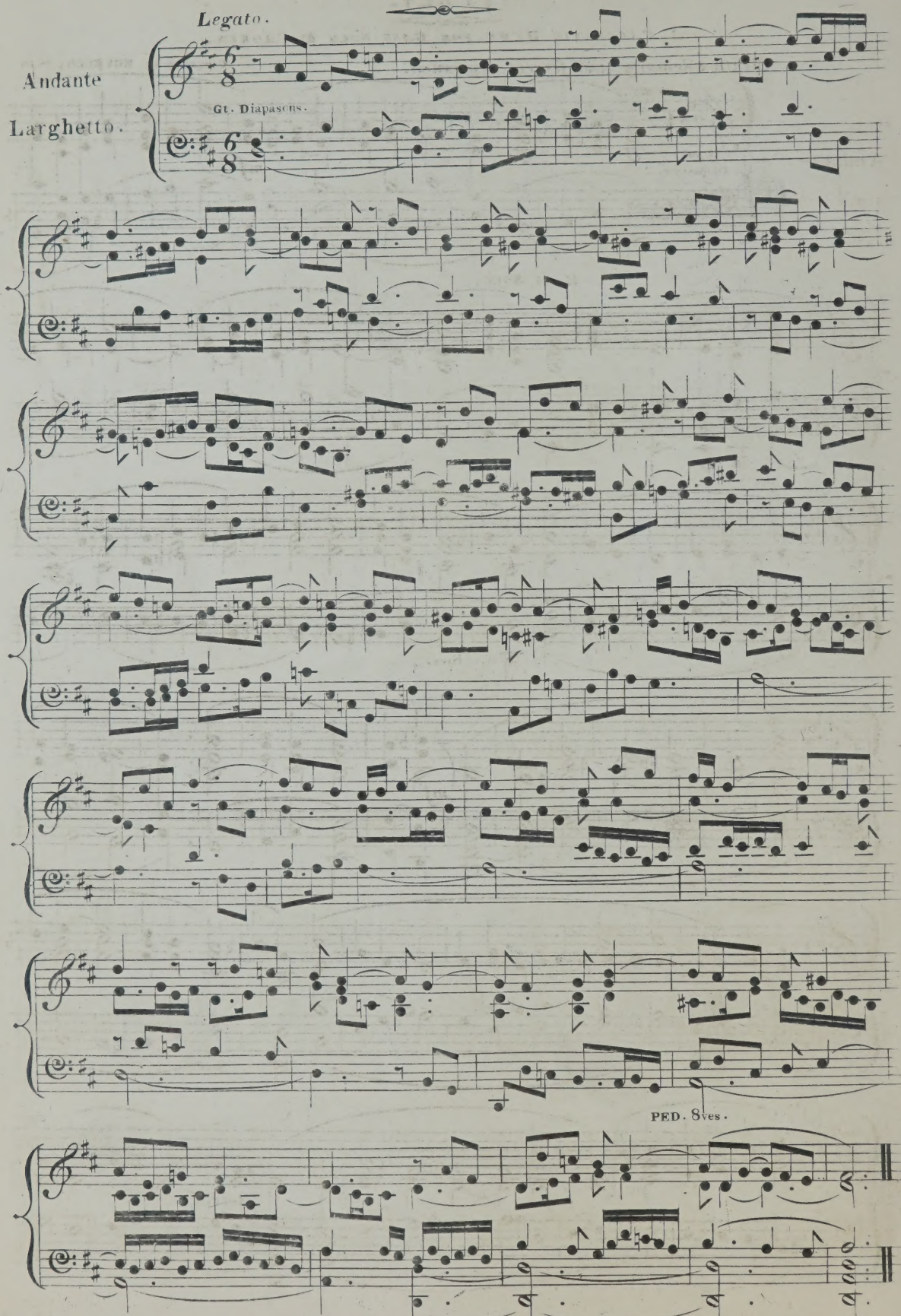
ARIA SOAVE E CANTABILE.

The subject from BEETHOVEN.



TOCCATA.

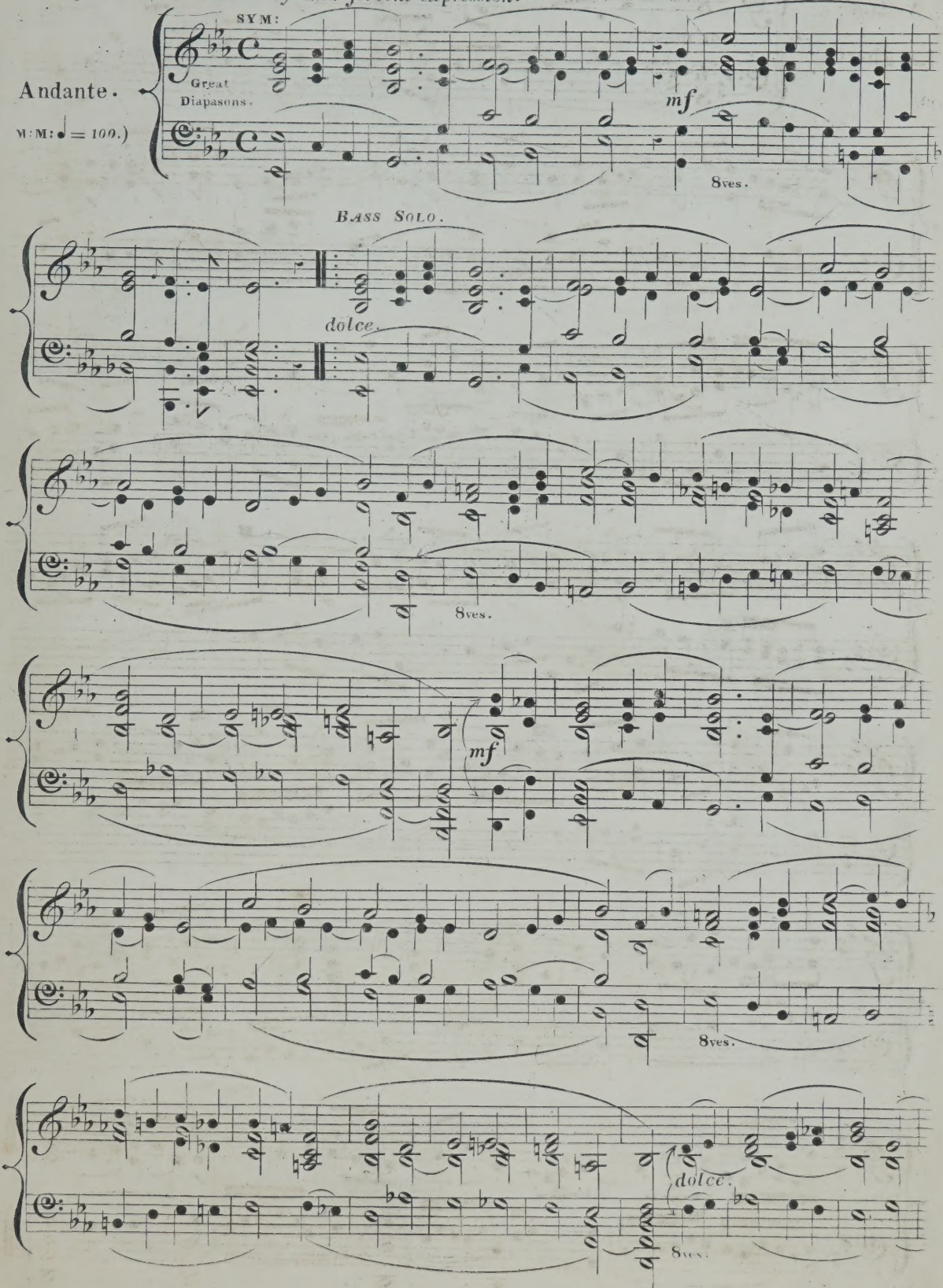
Composed by SEEGER,
Organist of the High Church, Prague

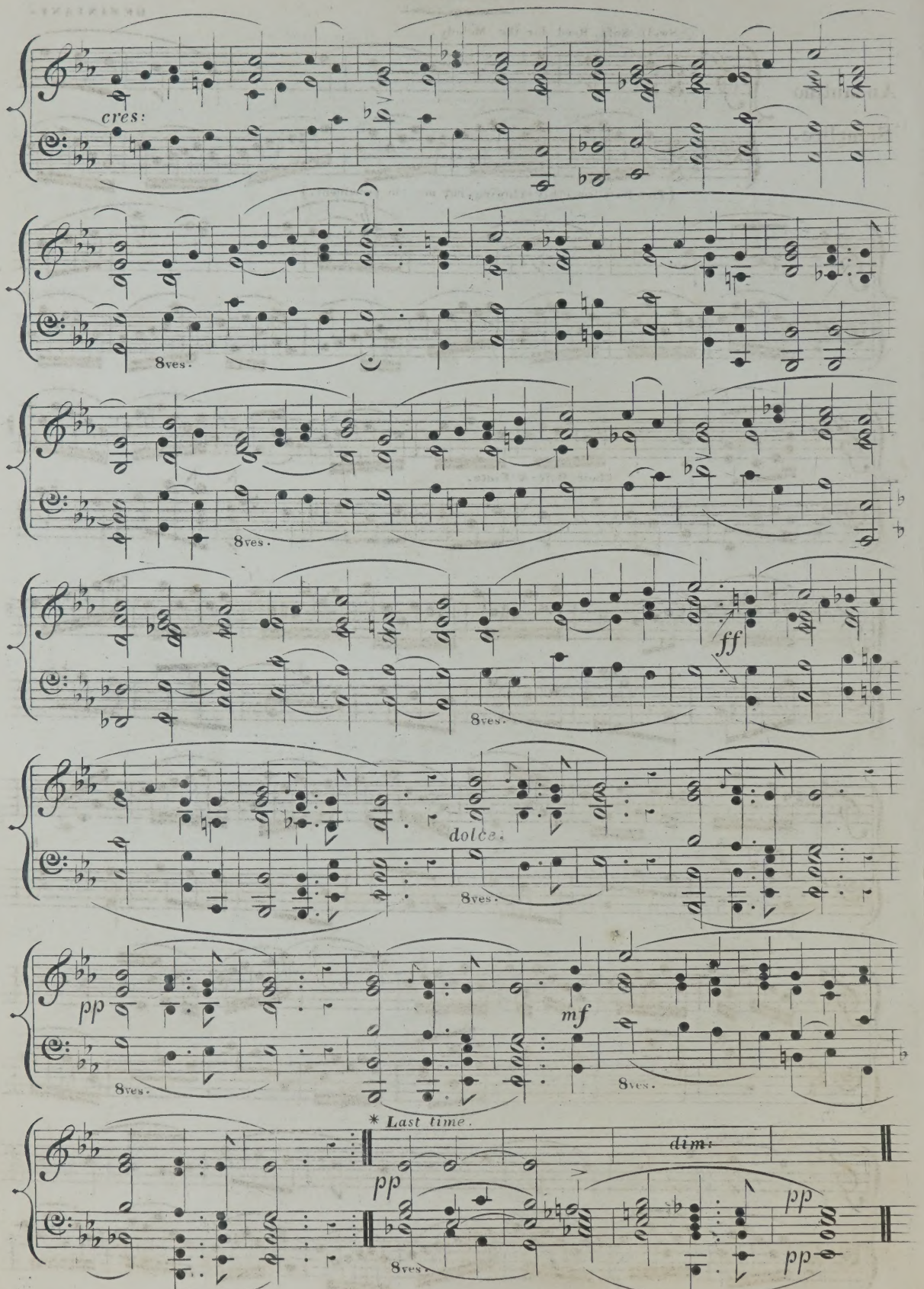


"ITALY."

A Patriotic Hymn, for Bass Solo & Chorus.

With solemnity and fervent expression. Composed by NOVELLO, 1848.





* When this repeat is made for the 2nd Verse, vary the Stops and take the time *rather faster*, till the last passage marked *Dolce*.

ARIETTA.

GEMINIANI.

Swell Soft Reed for the Melody.

Andantino Semplice.

(The Bass smoothly-flowing, but not too prominent.)

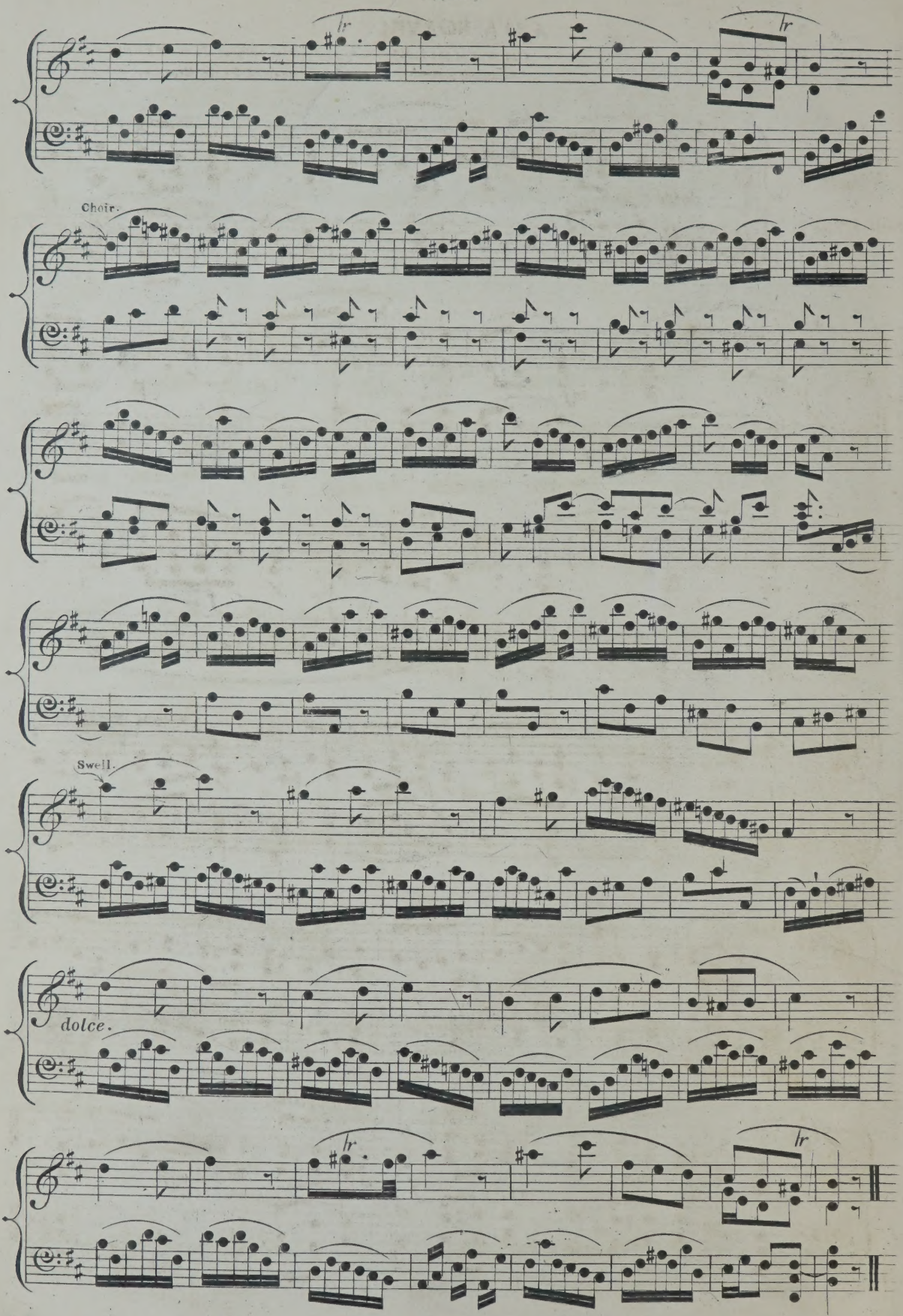
hr

hr

Choir Dulc: & Flute.

hr

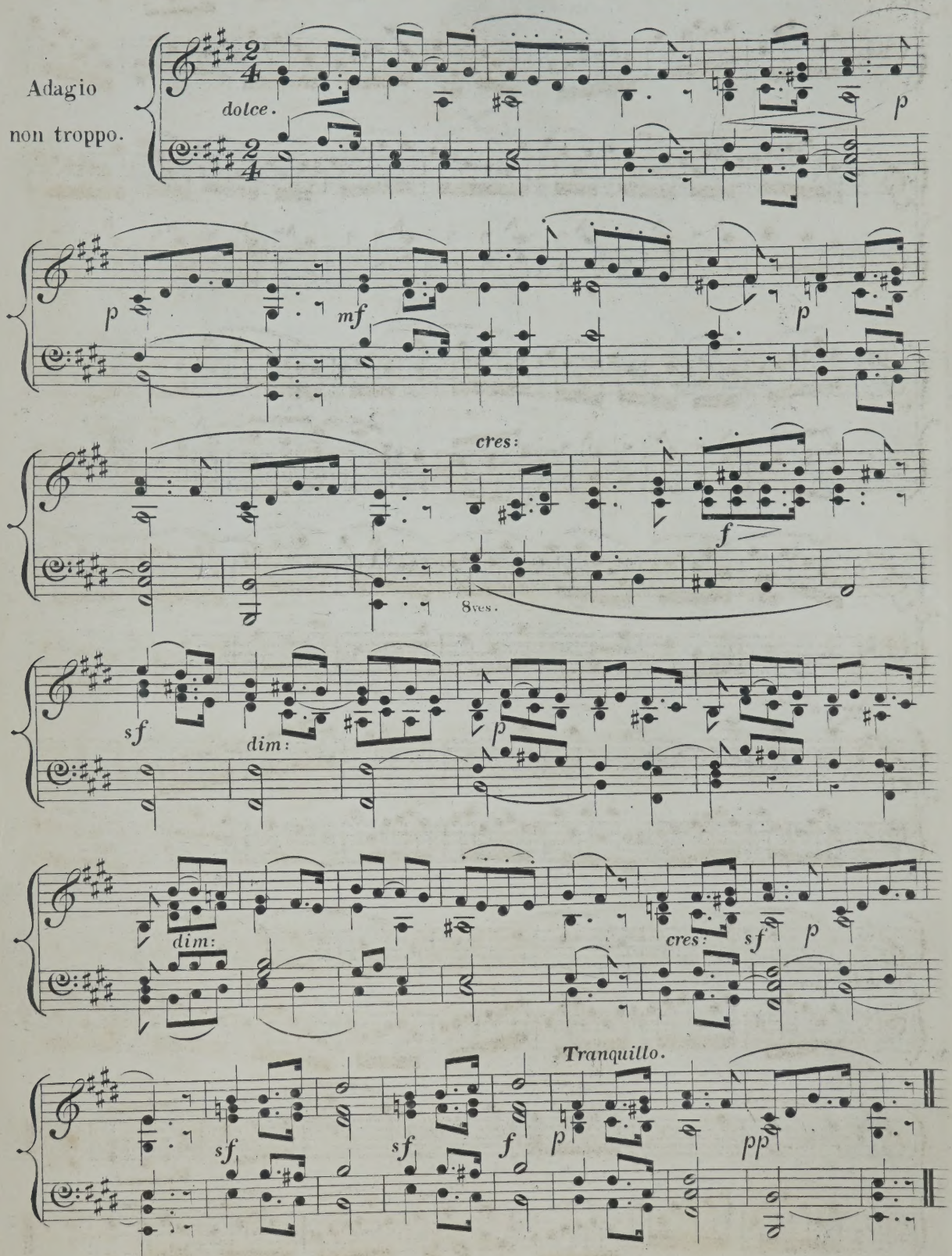
Swell Reed.


lr
lr
Choir.
Swell.
dolce.
lr
lr

ARIA SOAVE;

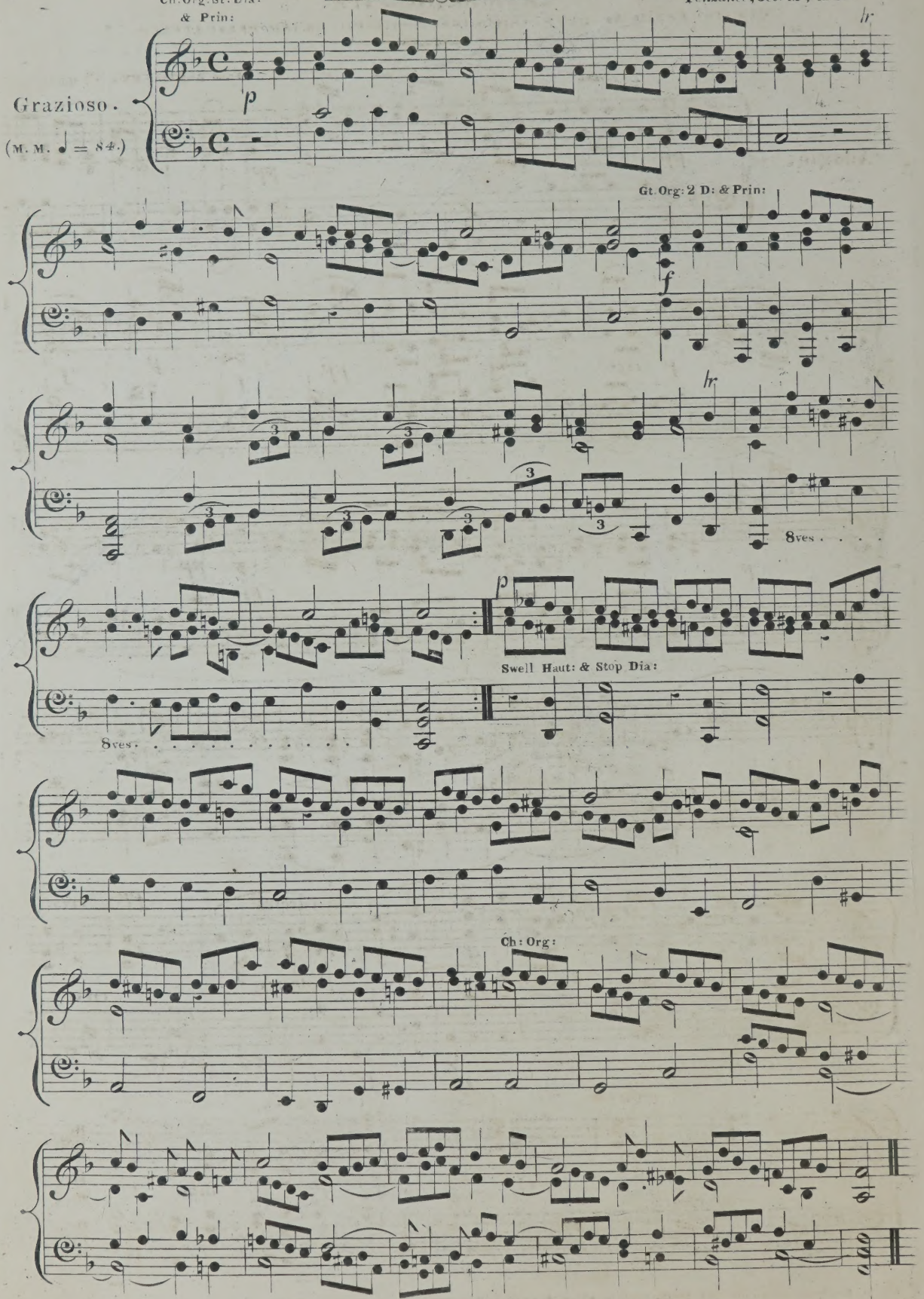
CANTABILE.

The subject from MENDELSSOHN.
Adapted for the Organ by NOVELLO.



ORGAN MOVEMENT.*

Composed by W. L. VINER,
Penzance, Oct: 12; 1848.

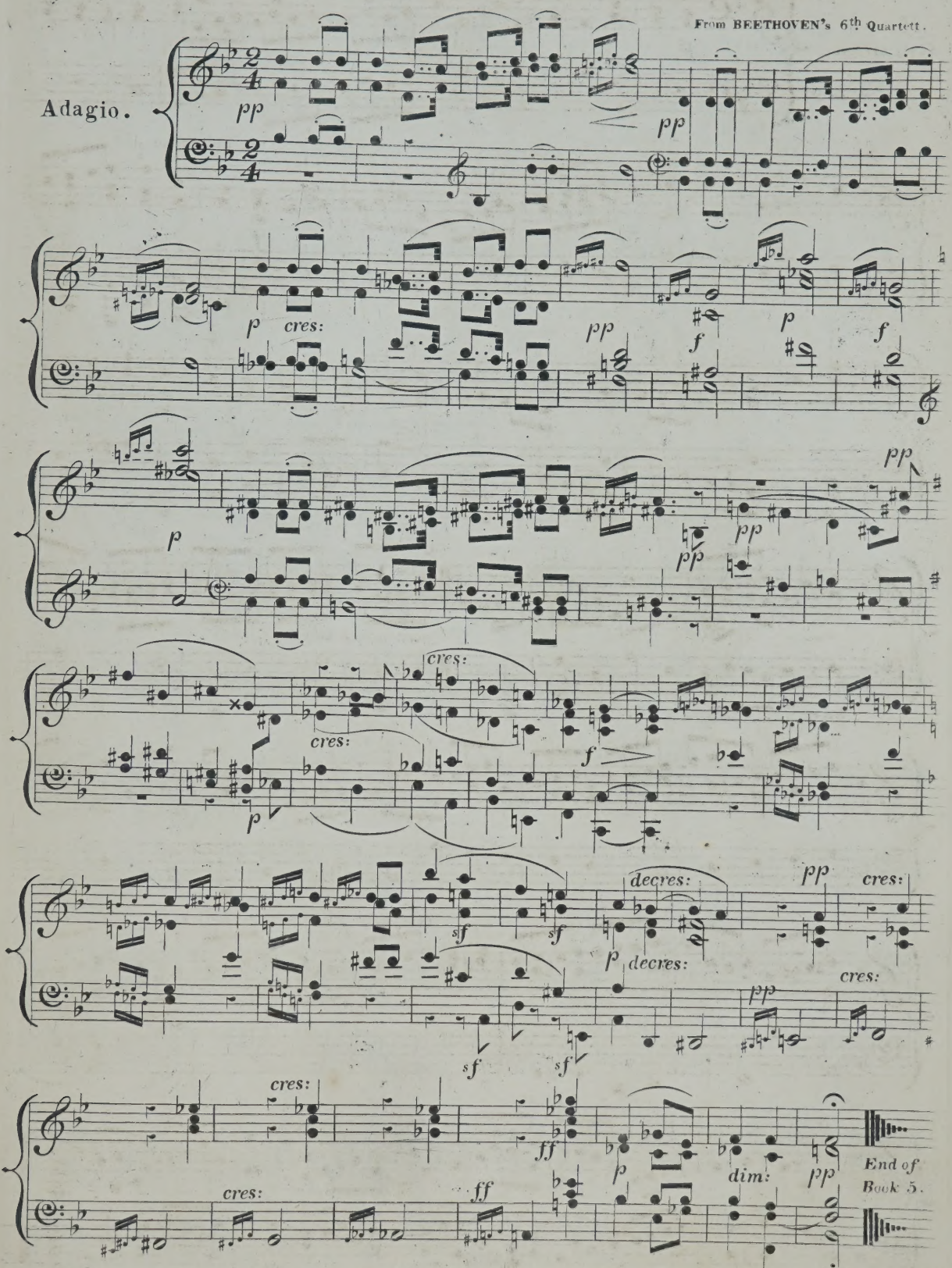


*This Piece was kindly presented by the Composer.

LA MALINCONIA.

"QUESTO PEZZO SI DEVE TRATTARE COLLA PIÙ GRAND DELICATEZZA." *

From BEETHOVEN's 6th Quartett.

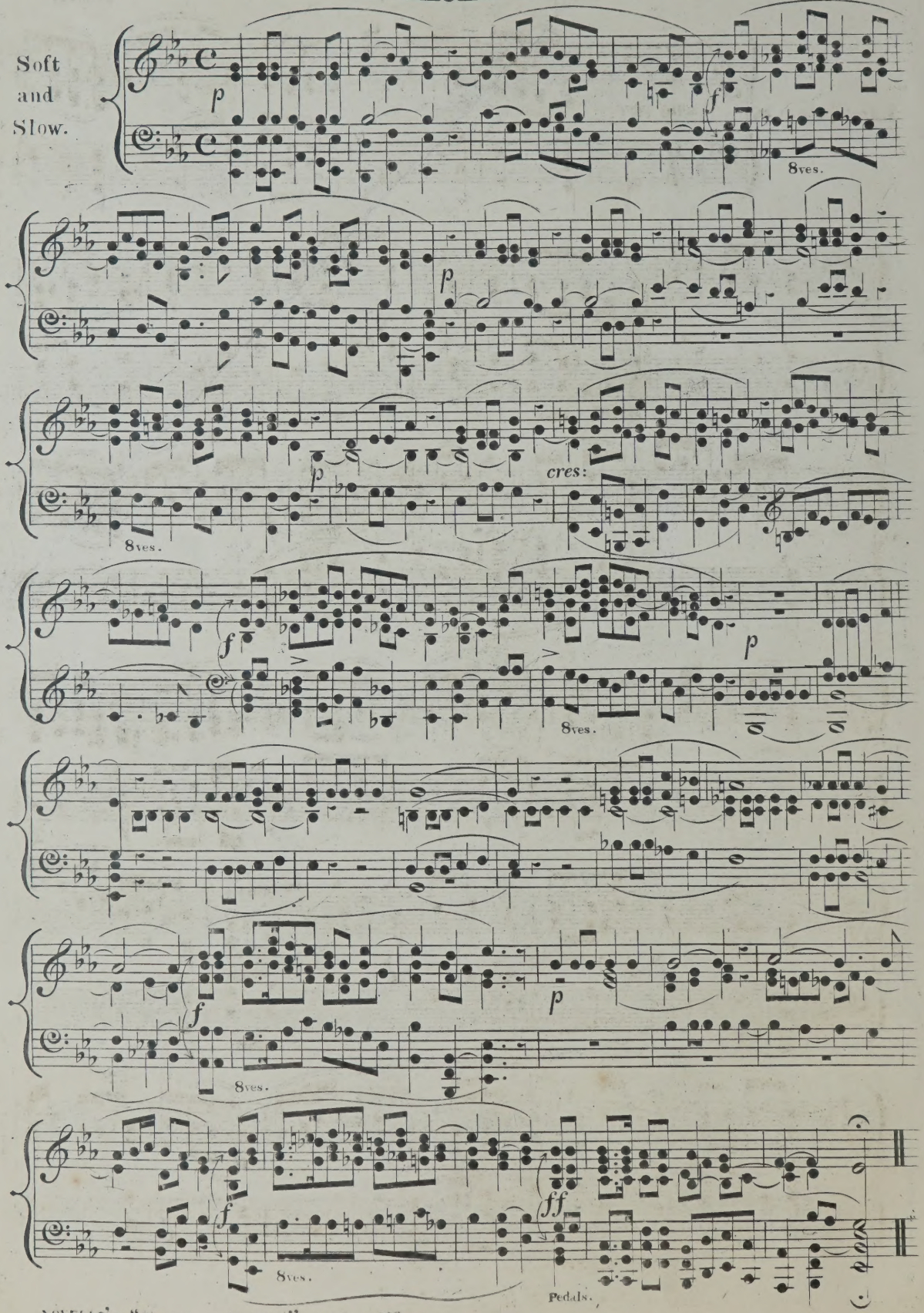


* This is Beethoven's own direction for the style in which this exquisite specimen of his peculiarly-inventive musical genius is to be performed.

SHORT ANTHEM,

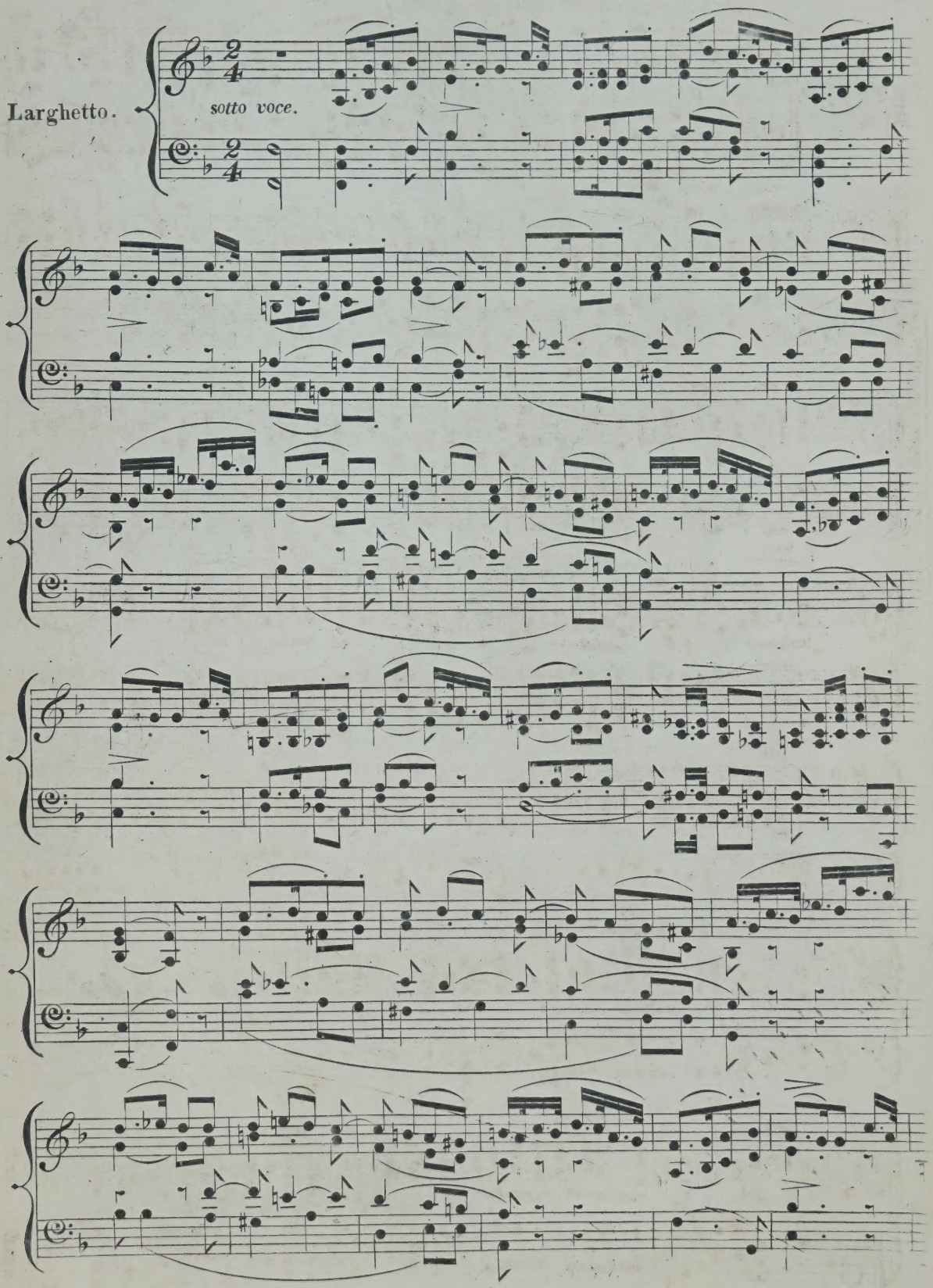
"PRAY FOR THE PEACE OF JERUSALEM."

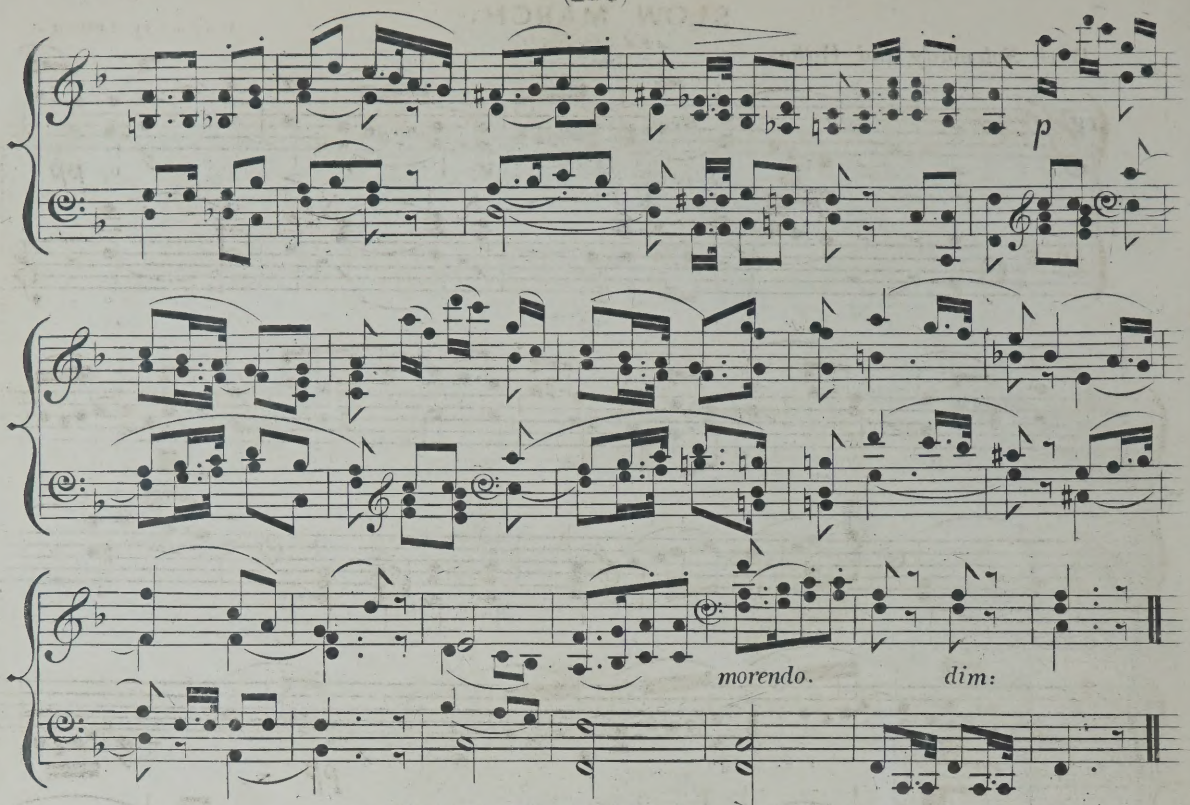
Composed by NOVELLO. 1848.



CORO RELIGIOSO.

ROSSINI.



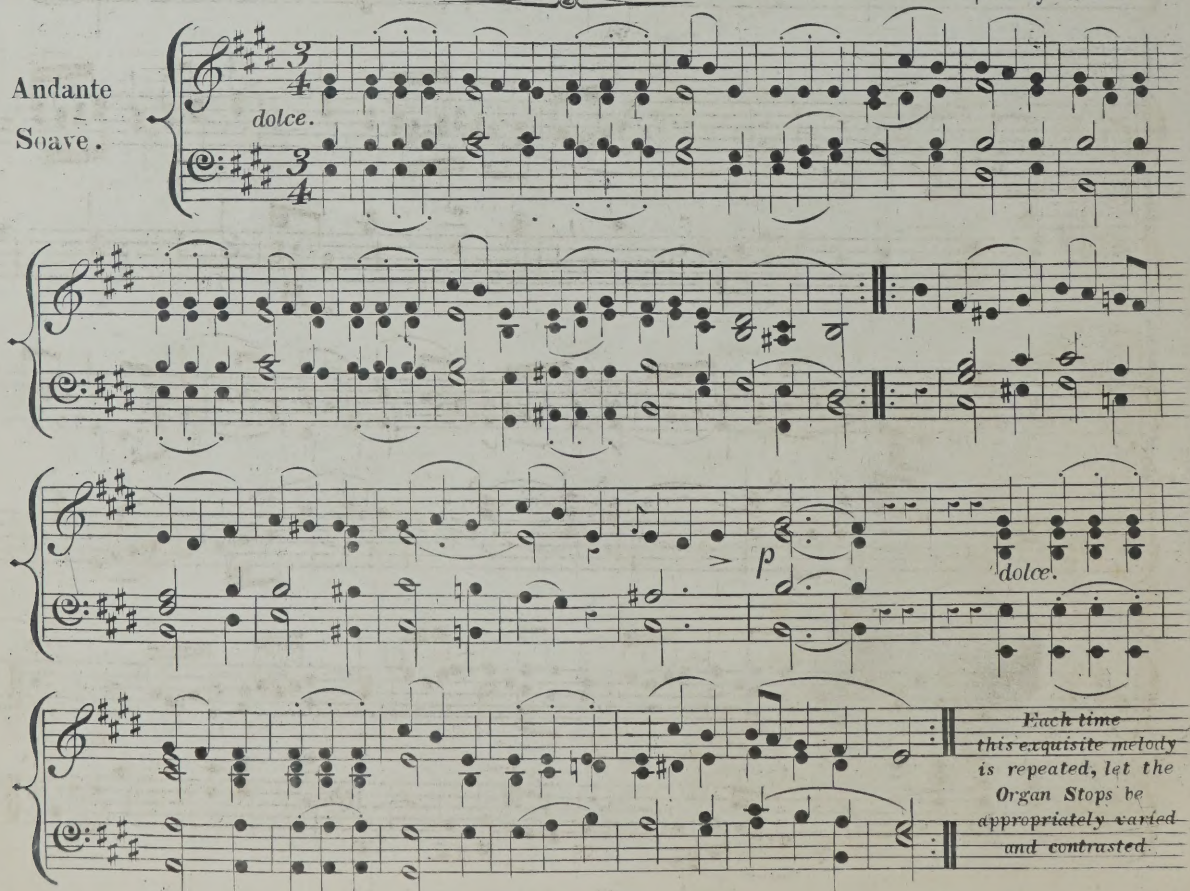


"DOLCEZZA E SUAVITÀ."

Trio. (German School.)

Composed by **MOZART.**

Andante
Soave.

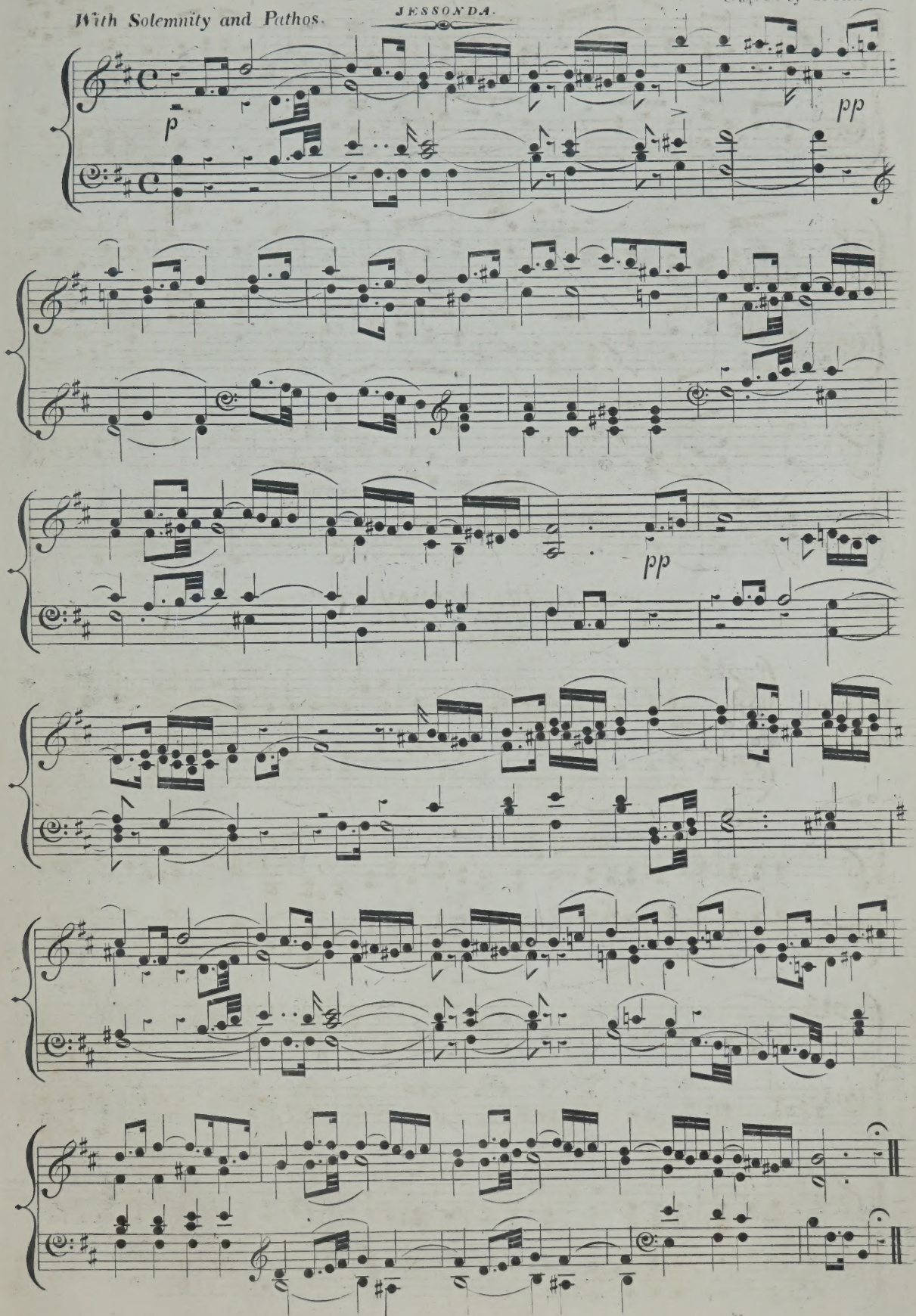


SLOW MARCH.

JESSONDA.

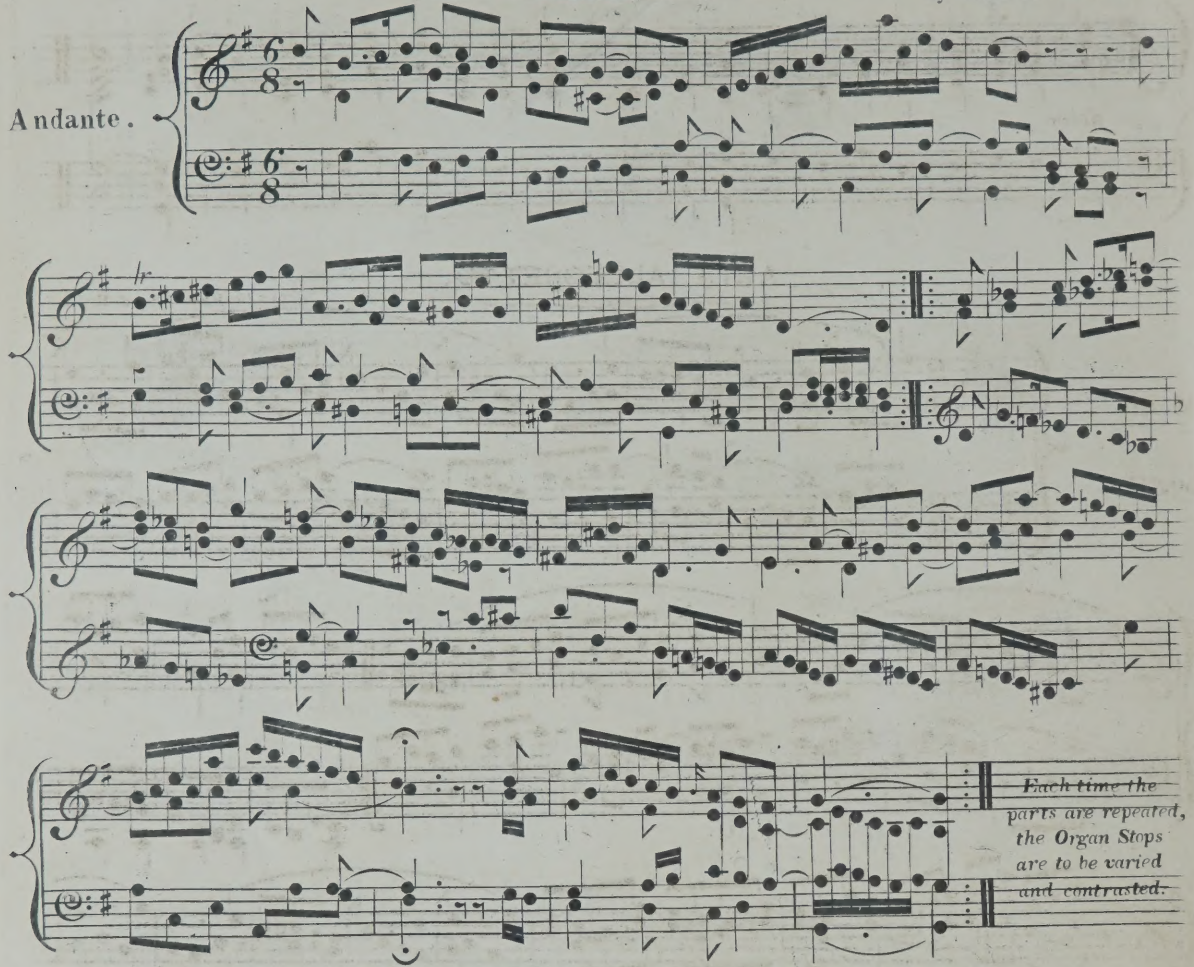
Composed by SPOHR.

With Solemnity and Pathos.



AN AIR FOR THE ORGAN.

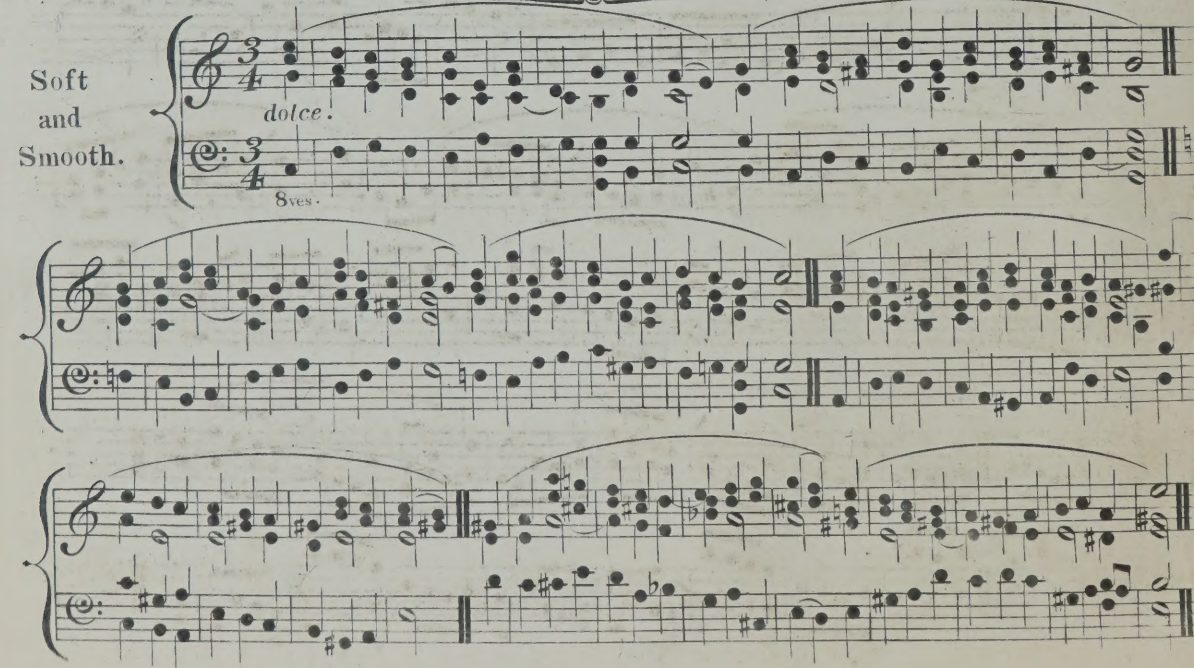
From an unpublished M.S.
by SAMUEL WESLEY.

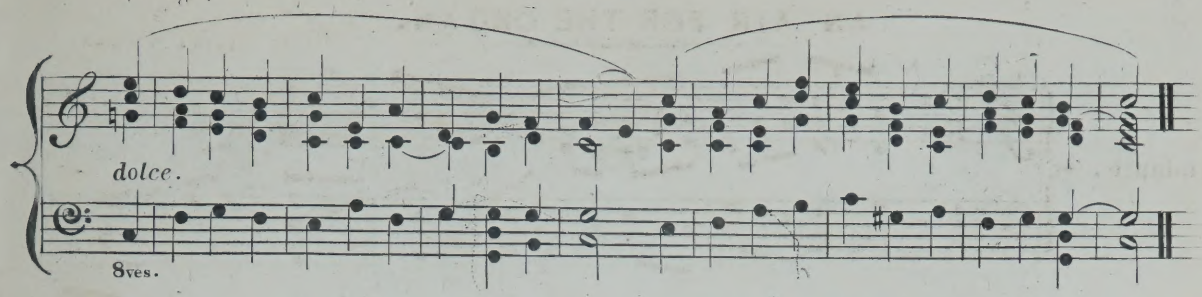


CHURCH MELODY.

(HYMN STYLE.)

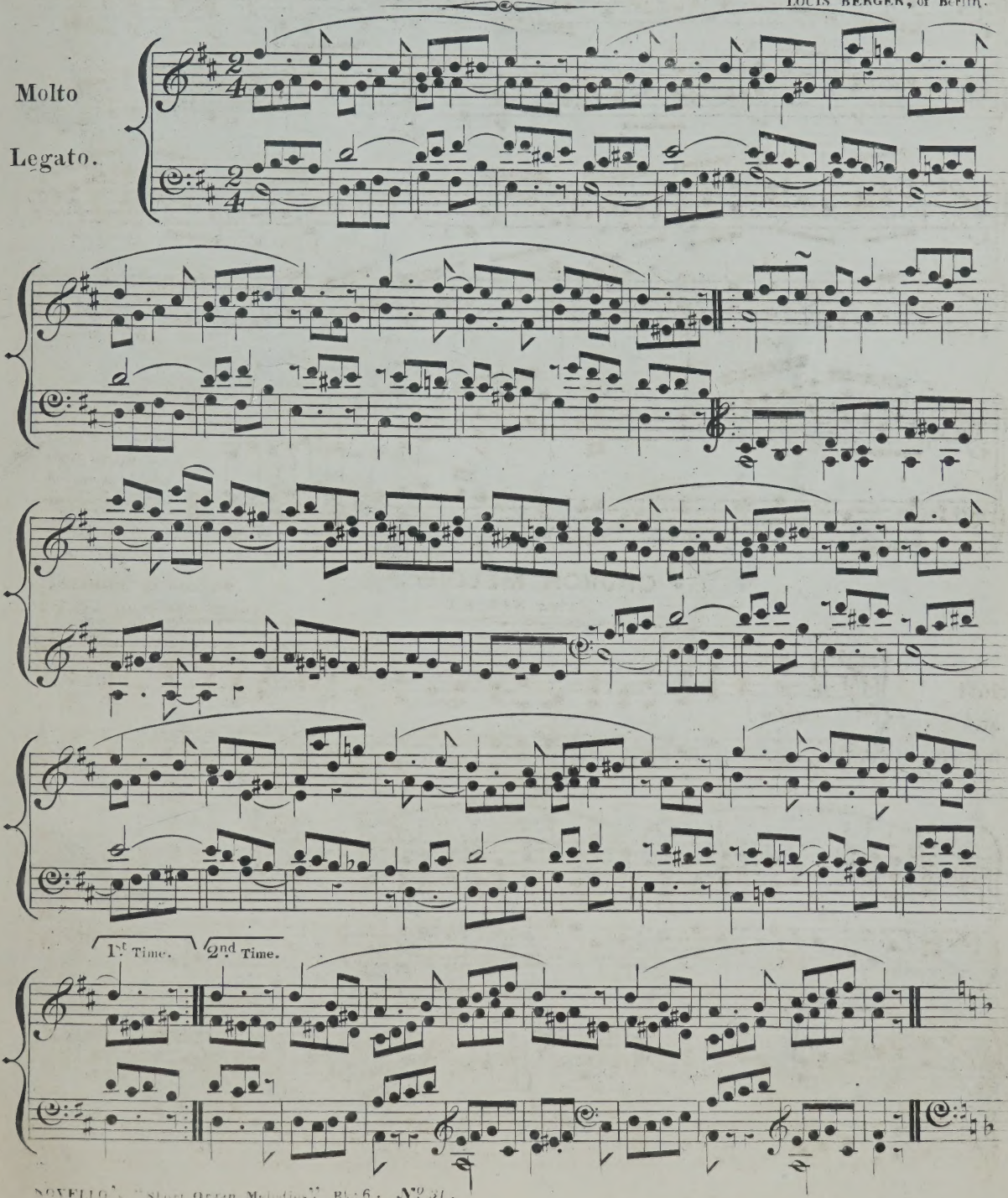
Composed by NOVELLO; with additions for this work. 1848.



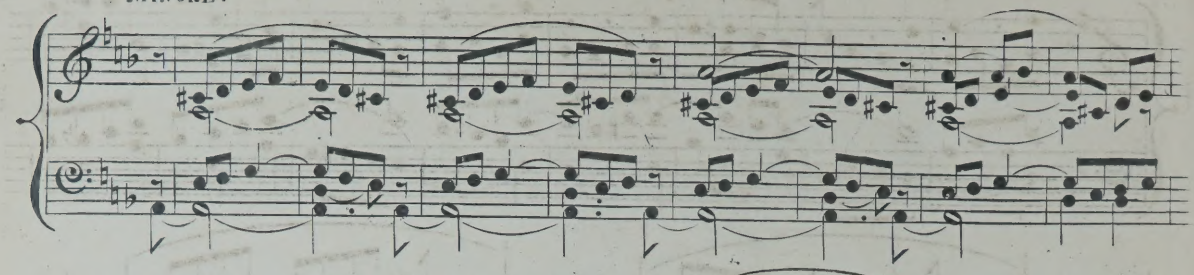


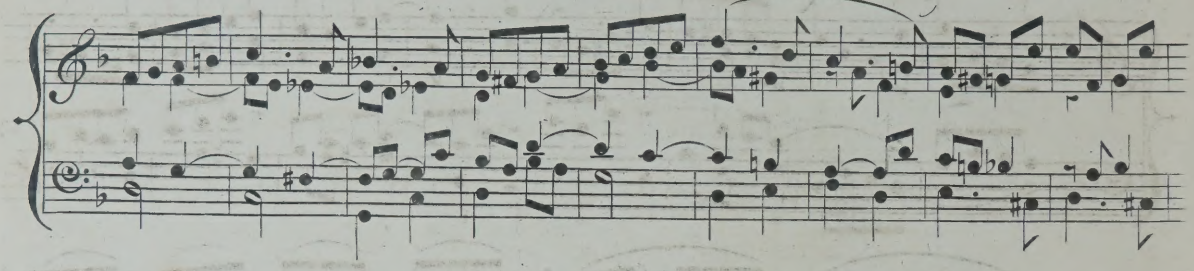
ARIA ALLEGRETTO.

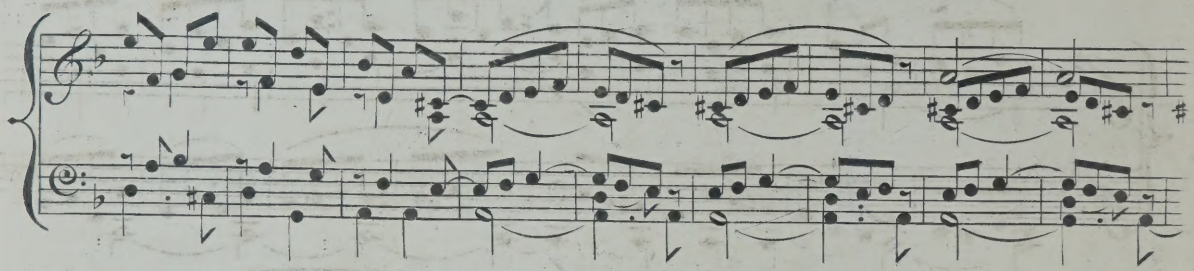
LOUIS BERGER, of Berlin.

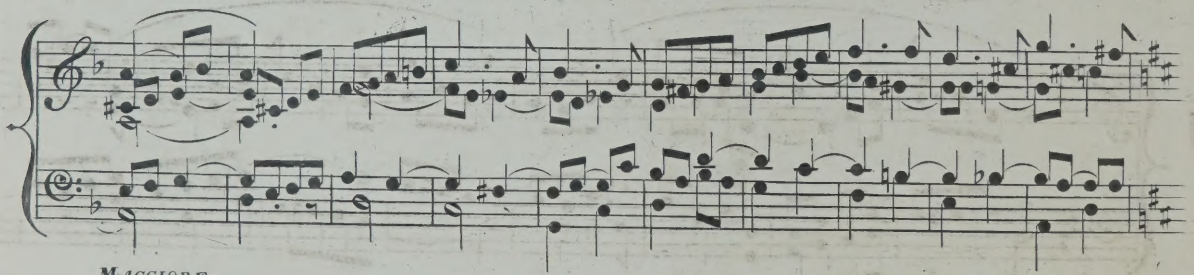


* *Minore.*

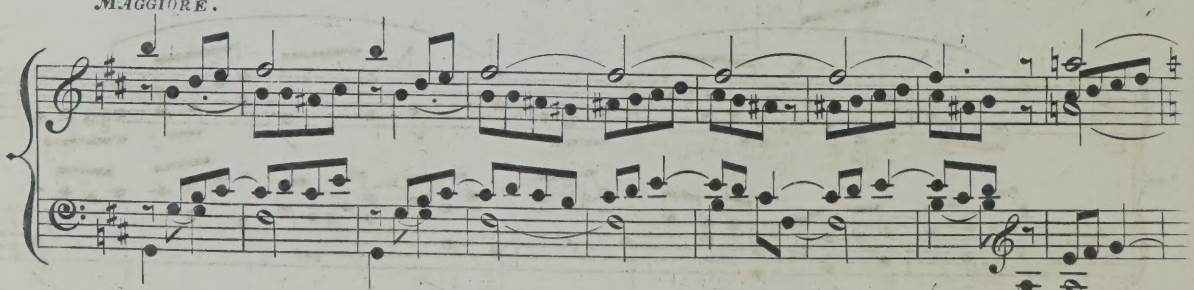


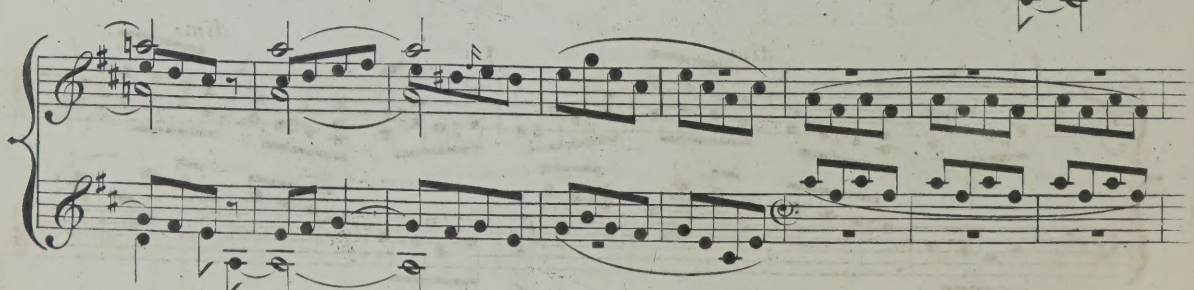




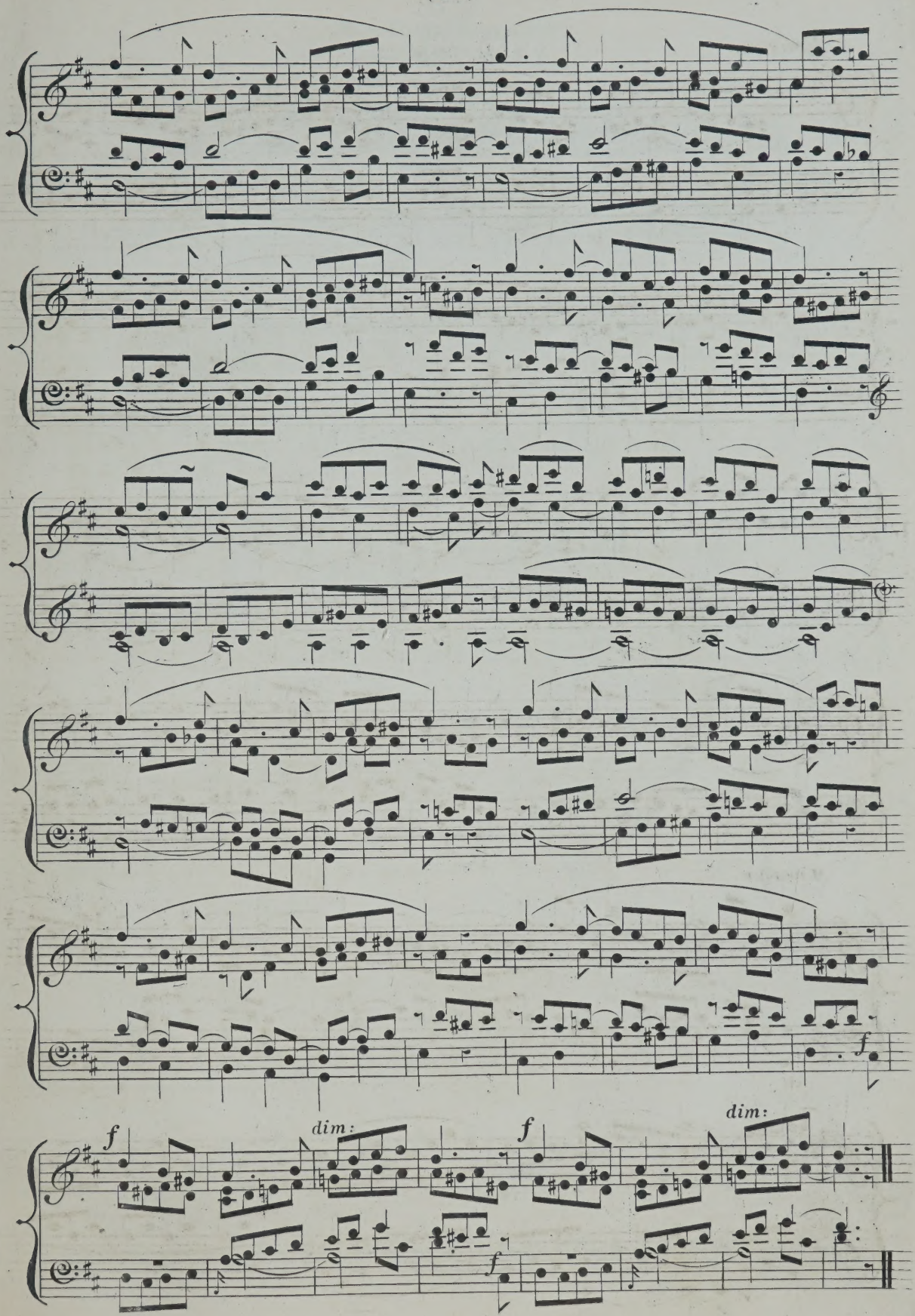


Maggiore.



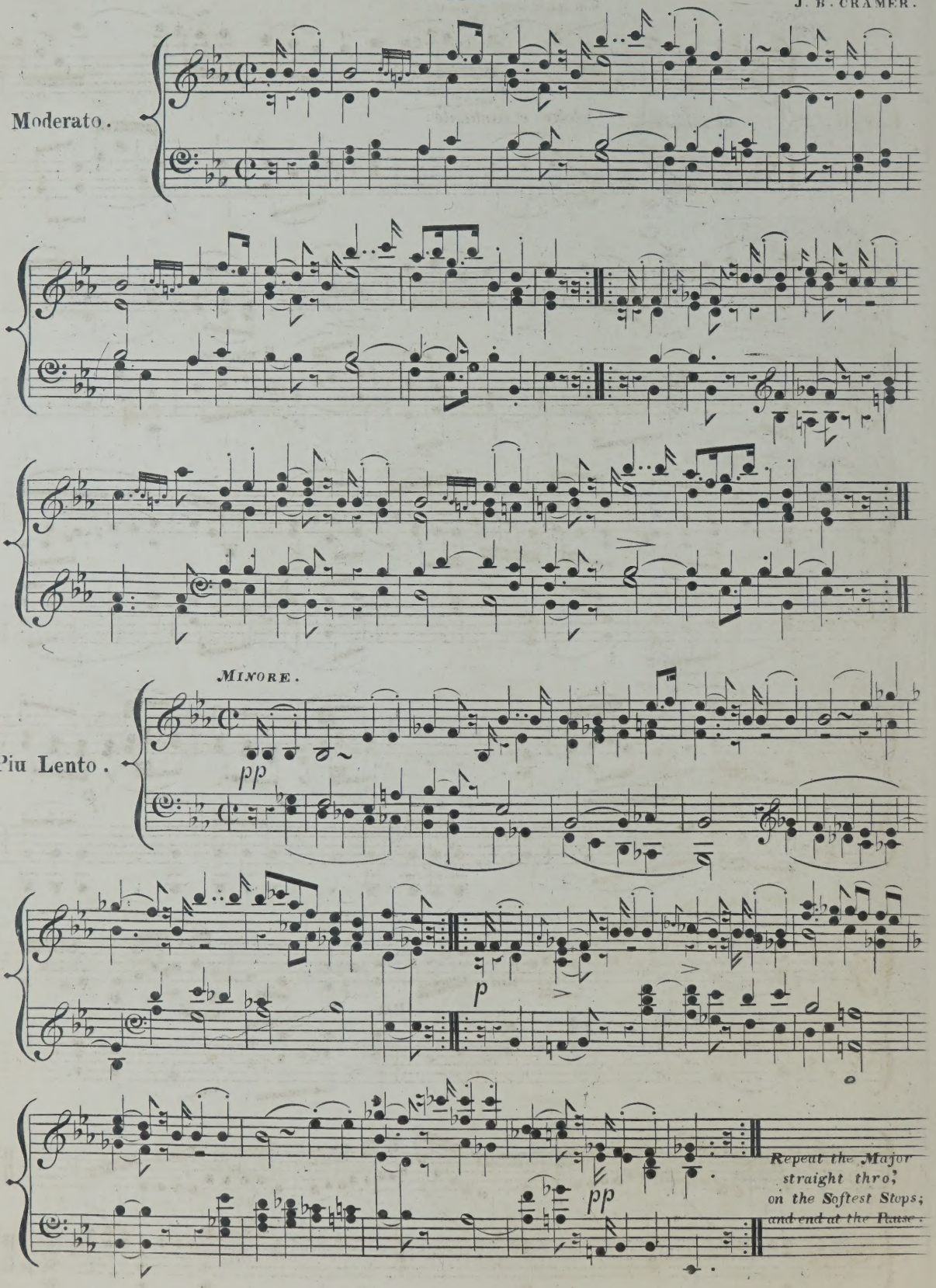


* This tasteful and ingeniously-written Minor part is here retained for drawing-room performance; but in other places, where the Organist's time is restricted to narrow limits, it may be omitted, if requisite.


f
dim:
f
dim:
f

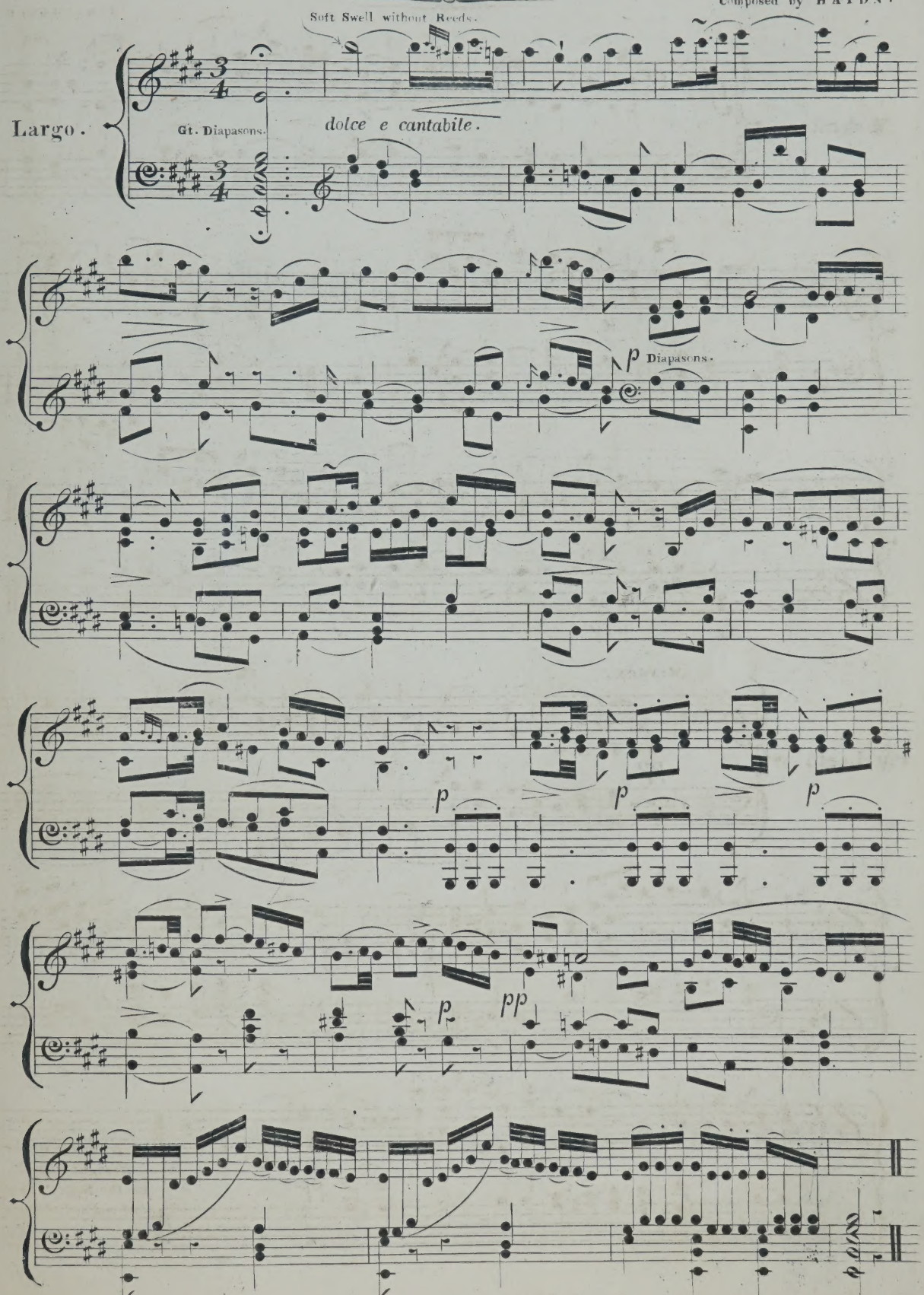
ARIA TEMATICA.

J. B. CRAMER.



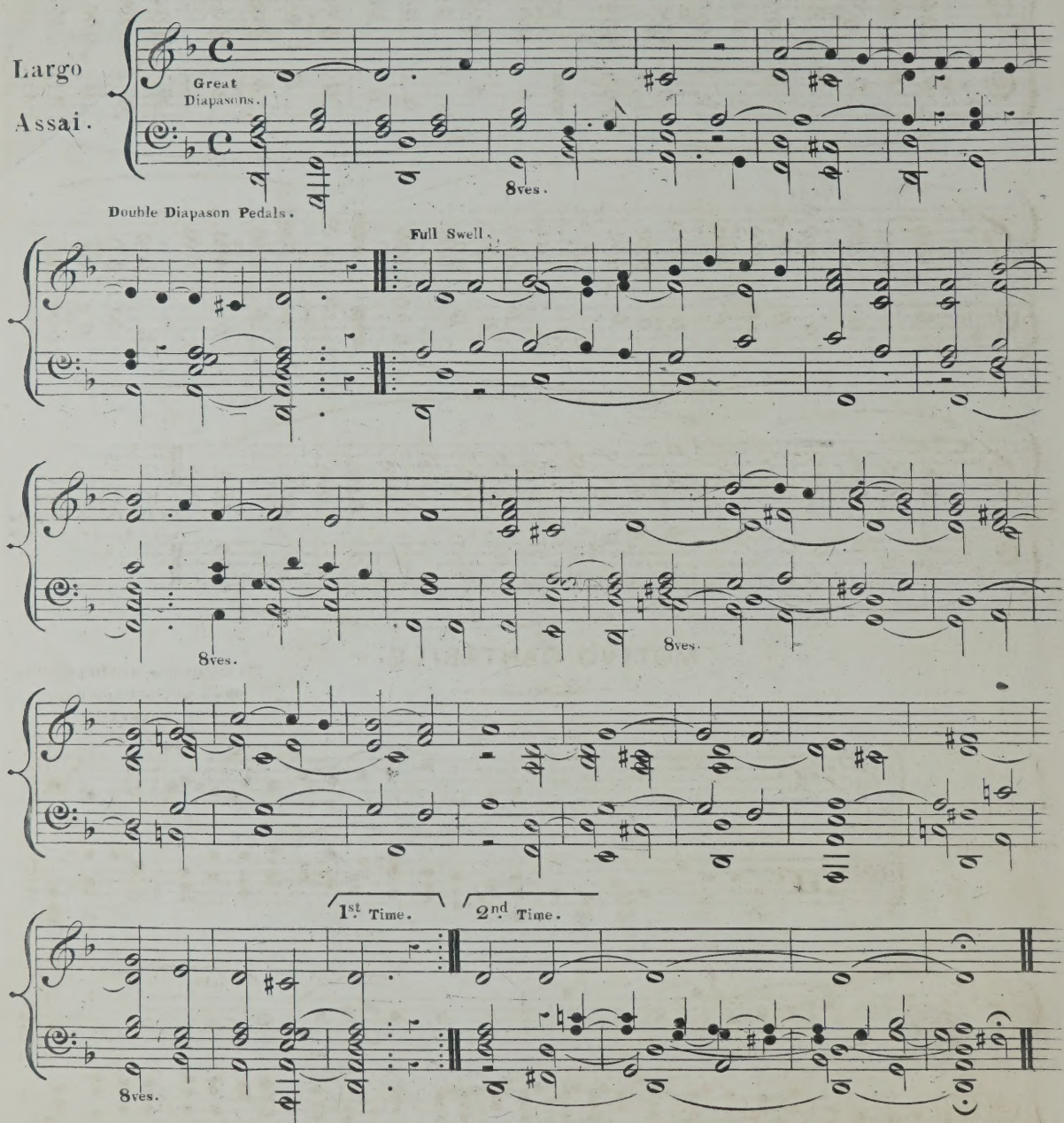
SLOW MOVEMENT.

Composed by HAYDN.



NELSON'S DIRGE.

Performed at his funeral, at St Paul's Cathedral, Jan.y 9th, 1806. ATTWOOD.

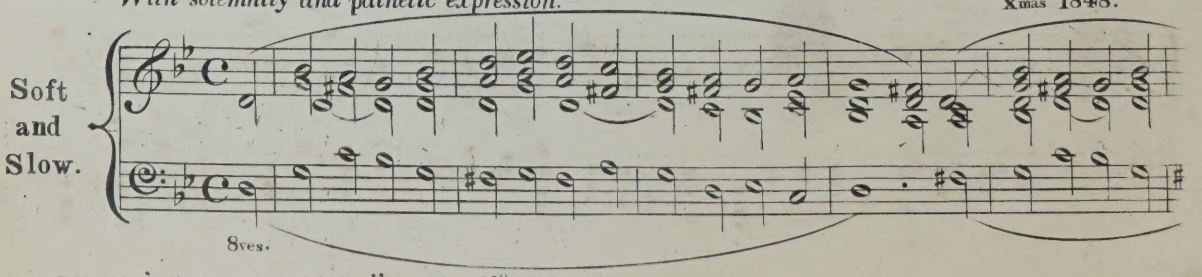


CHURCH TUNE.

A SIMPLE MELODY FOR PENITENTIAL OCCASIONS.

Composed by NOVELLO, Xmas 1848.

With solemnity and pathetic expression.



When repeated, let the Organ Stops be varied and contrasted

MOTIVO CANTABILE.

The subject from MENDELSSOHN;
Newly adapted for the Organ
by NOVELLO.

Andante con moto.

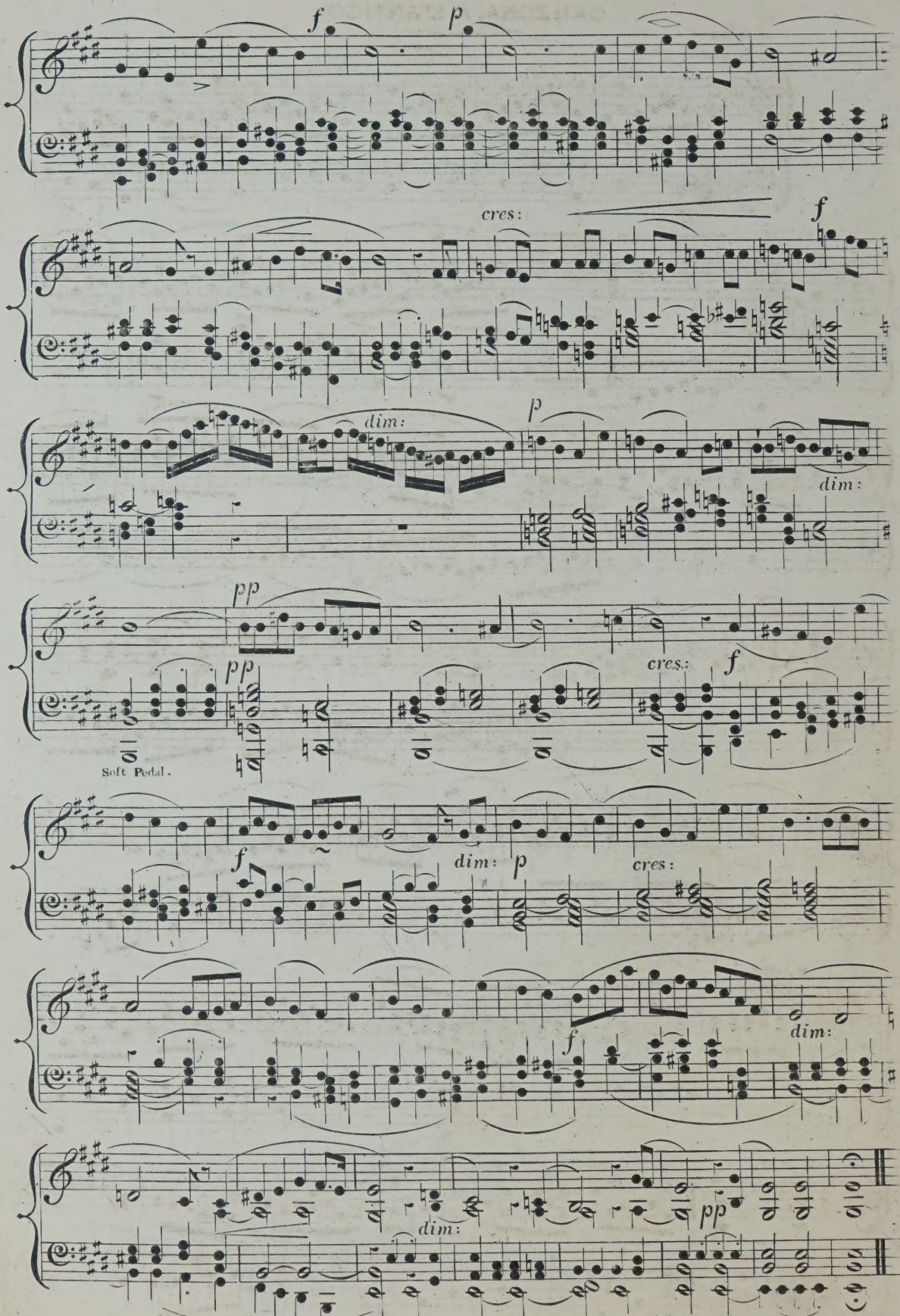
Swell Soft Reed.

Dulciana Bass.

f *p* *dim:*

dim:

Soft Ped


f
p
cres:
f
dim:
p
dim:
pp
pp
cres:
f
Soft Pedal.
f
dim:
p
cres:
f
dim:
dim:
pp

CANZONA, A L'ANTICO.

STEIBELT.

Sempre Legato.

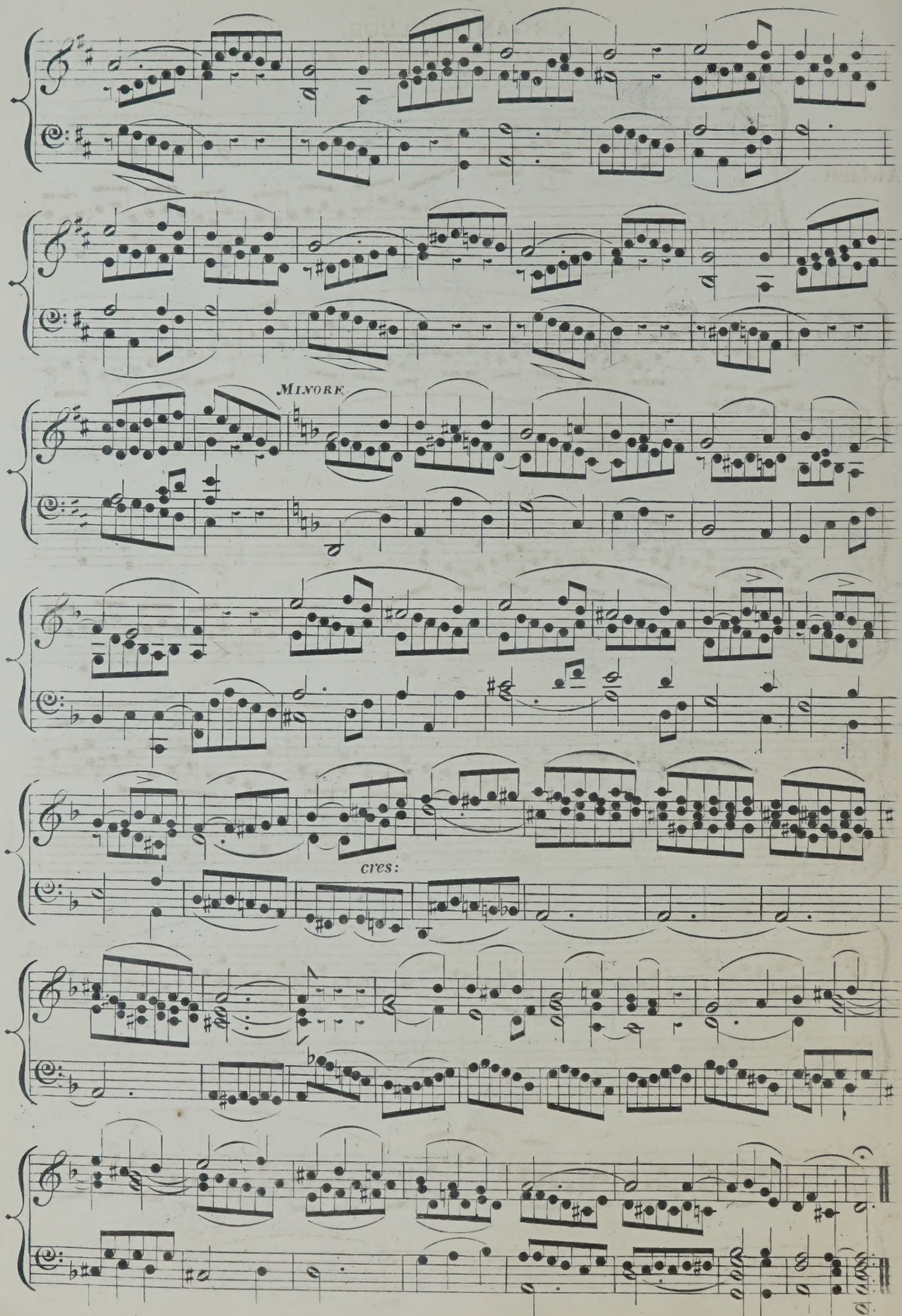
Moderato.

Diapasons.

1st Time. 2nd Time.

MAGGIORE.

dolce.


MINORE.
cres:

ORGAN PRELUDE.

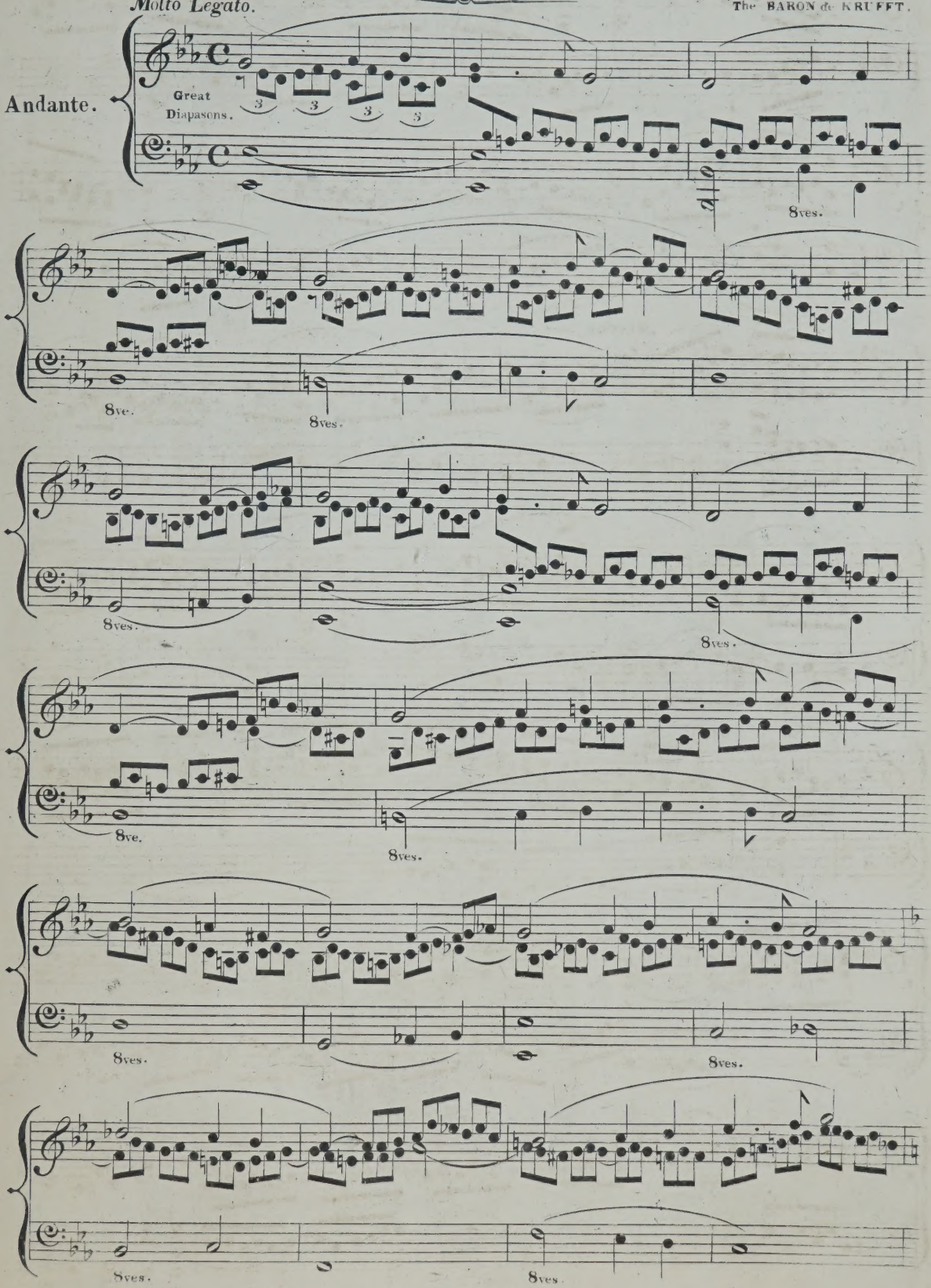
(*SMOOTHLY FLOWING STYLE.*)

Composed by
The BARON de KRUFFT.

Molto Legato.

Andante.

Great
Diapasons.



Ped

HEBREW MELODY.

(*RELIGIOUS STYLE.*)

Traditionally used on devotional and solemn occasions.

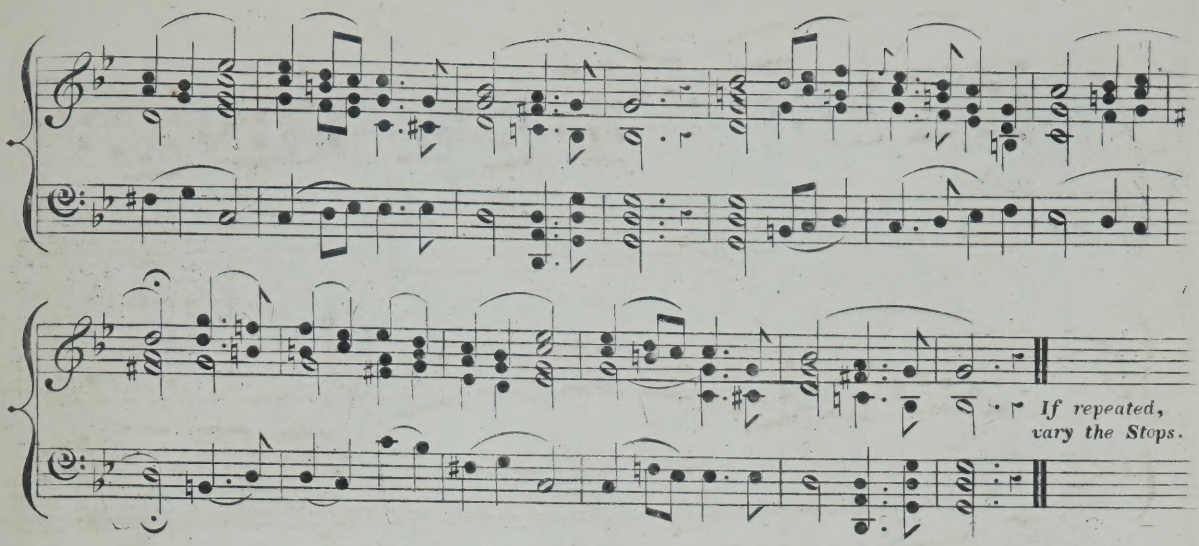
Newly harmonized
From a rare Manuscript
in the possession of
B. STRITCH, Esqr 1848.

With dignified solemnity.

Largo.

8ves.

8ves.



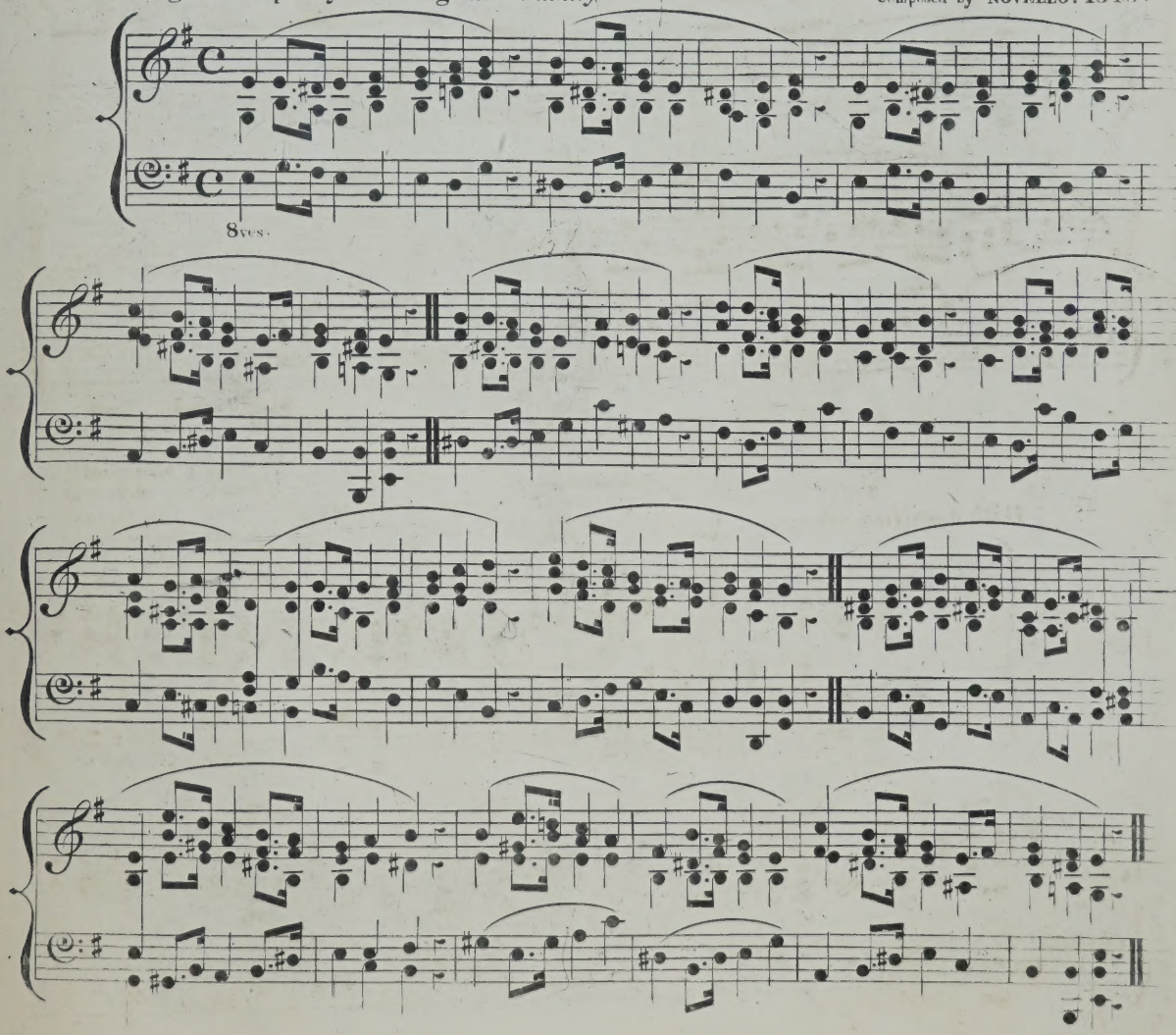
THE CISTERTIAN MONKS' PROCESSIONAL MARCH.

(*Ancient English Style.*)

M. S.

With grave simplicity and religious solemnity.

Composed by NOVELLO. 1848.



DRAWING-ROOM MELODY.

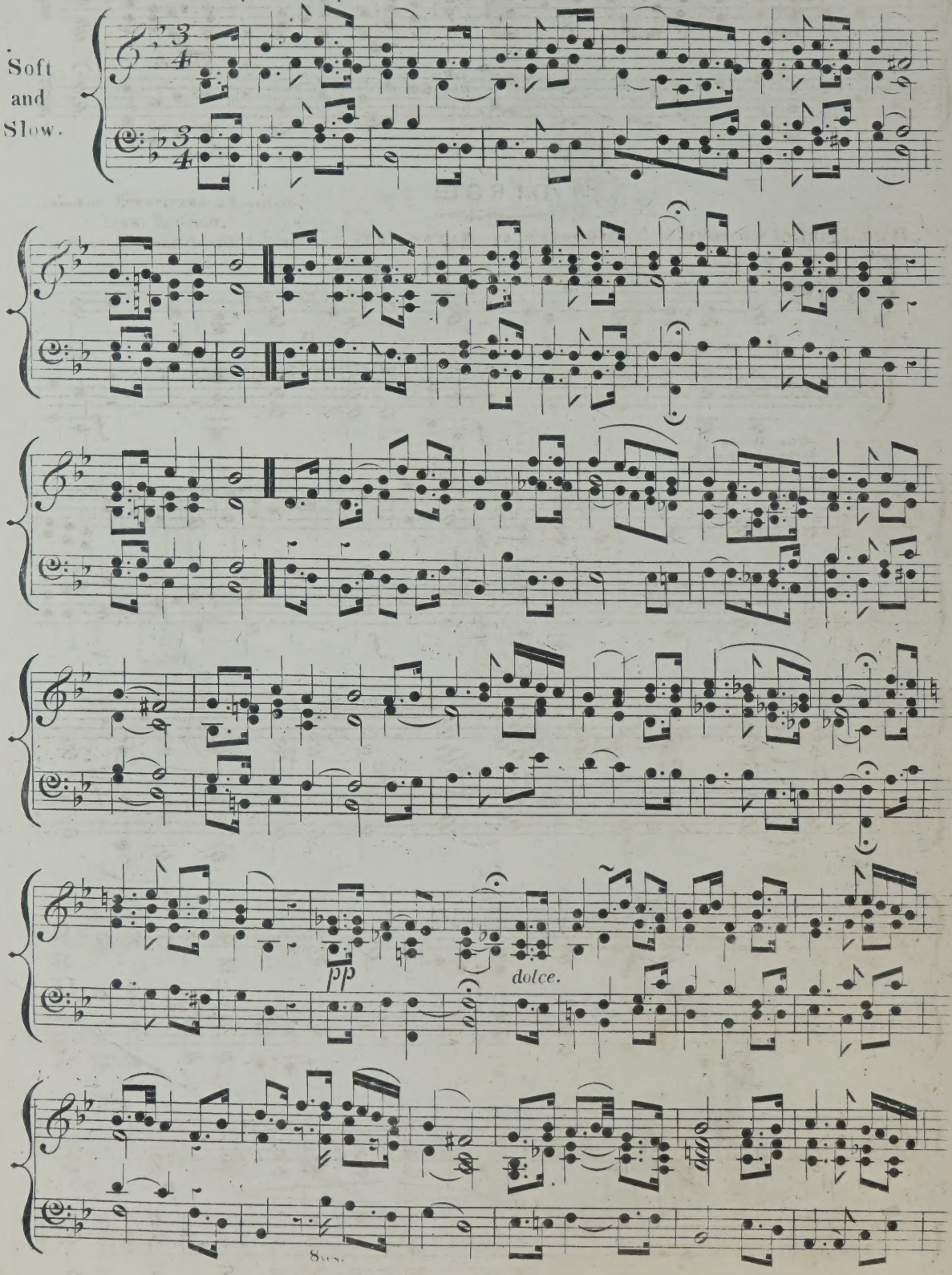
(BALLAD STYLE.)

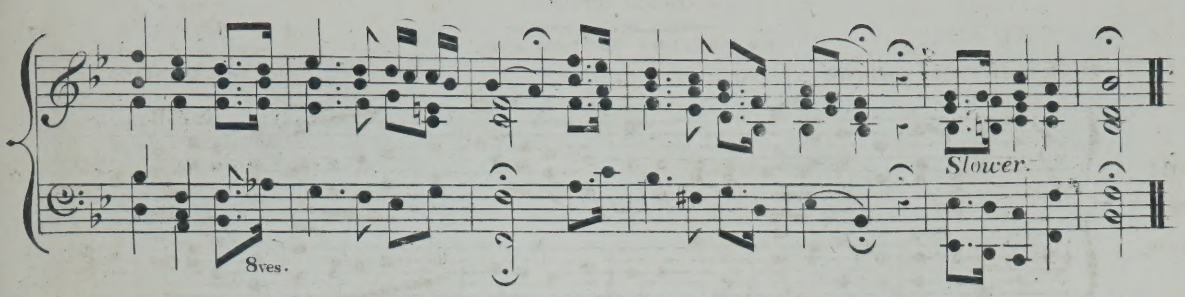
AN ANCIENT SCOTCH AIR.

Newly adapted
From a M.S. Copy of the Melody
in the possession of the late
SIR JOHN TREVELYAN BART.

With tender and pathetic expression.

Soft and Slow.

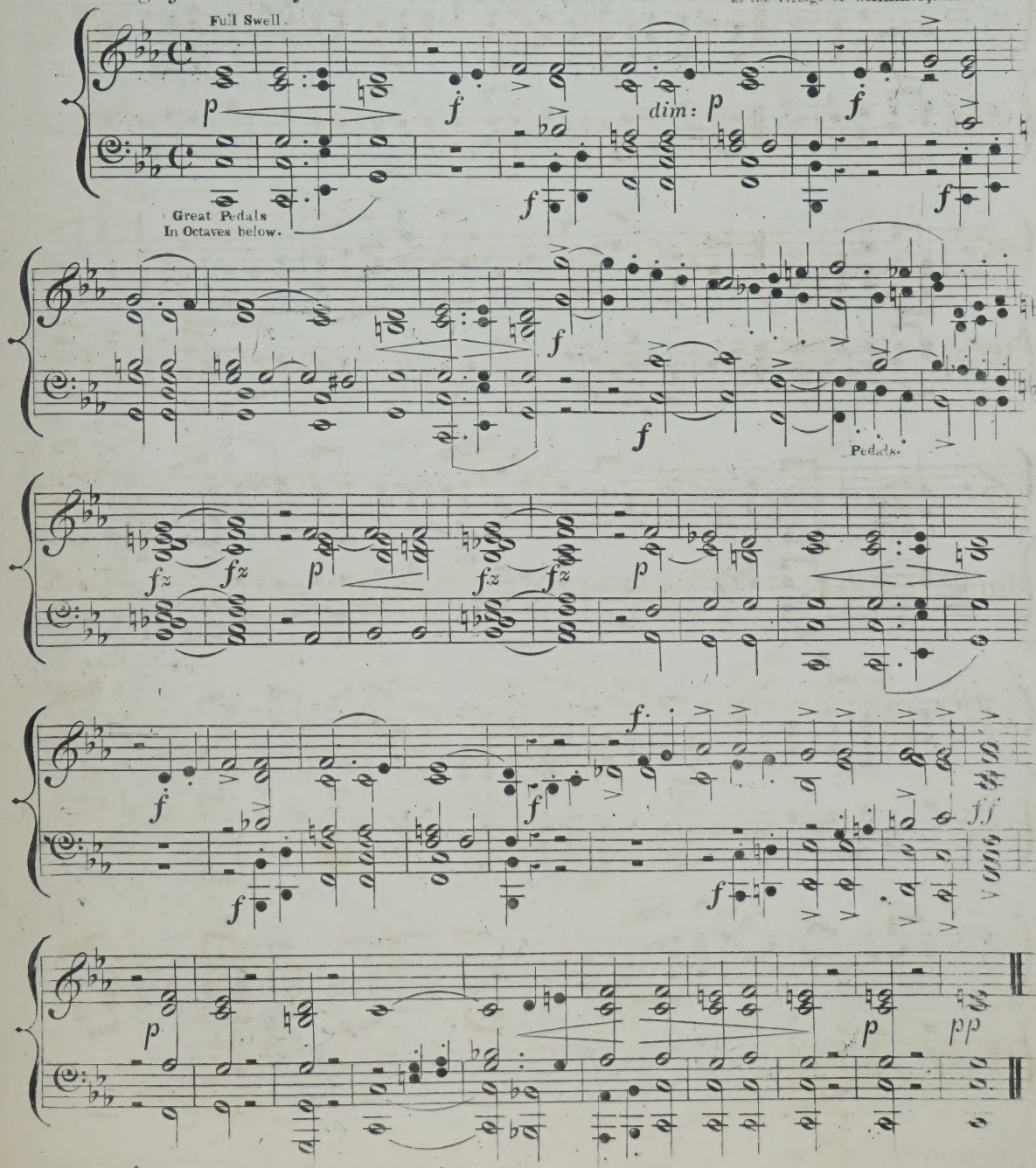




DIRGE;

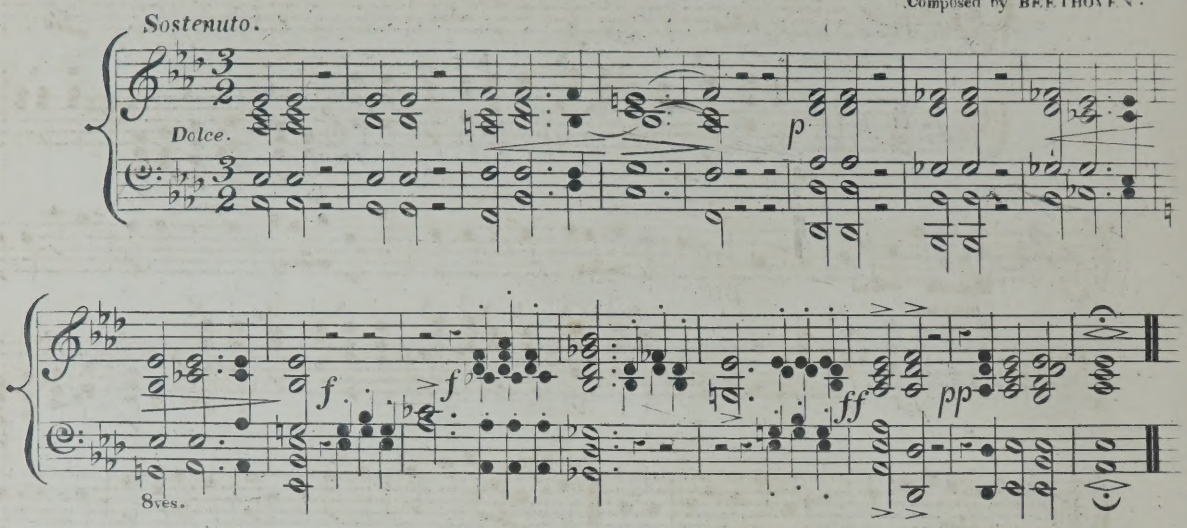
With dignified solemnity. COMPOSED BY BEETHOVEN.

Performed at BEETHOVEN's own funeral,
March 3d 1827;
at the Village of WÄHRING, near Vienna.



THE POET MUSICIAN'S GRAVE.

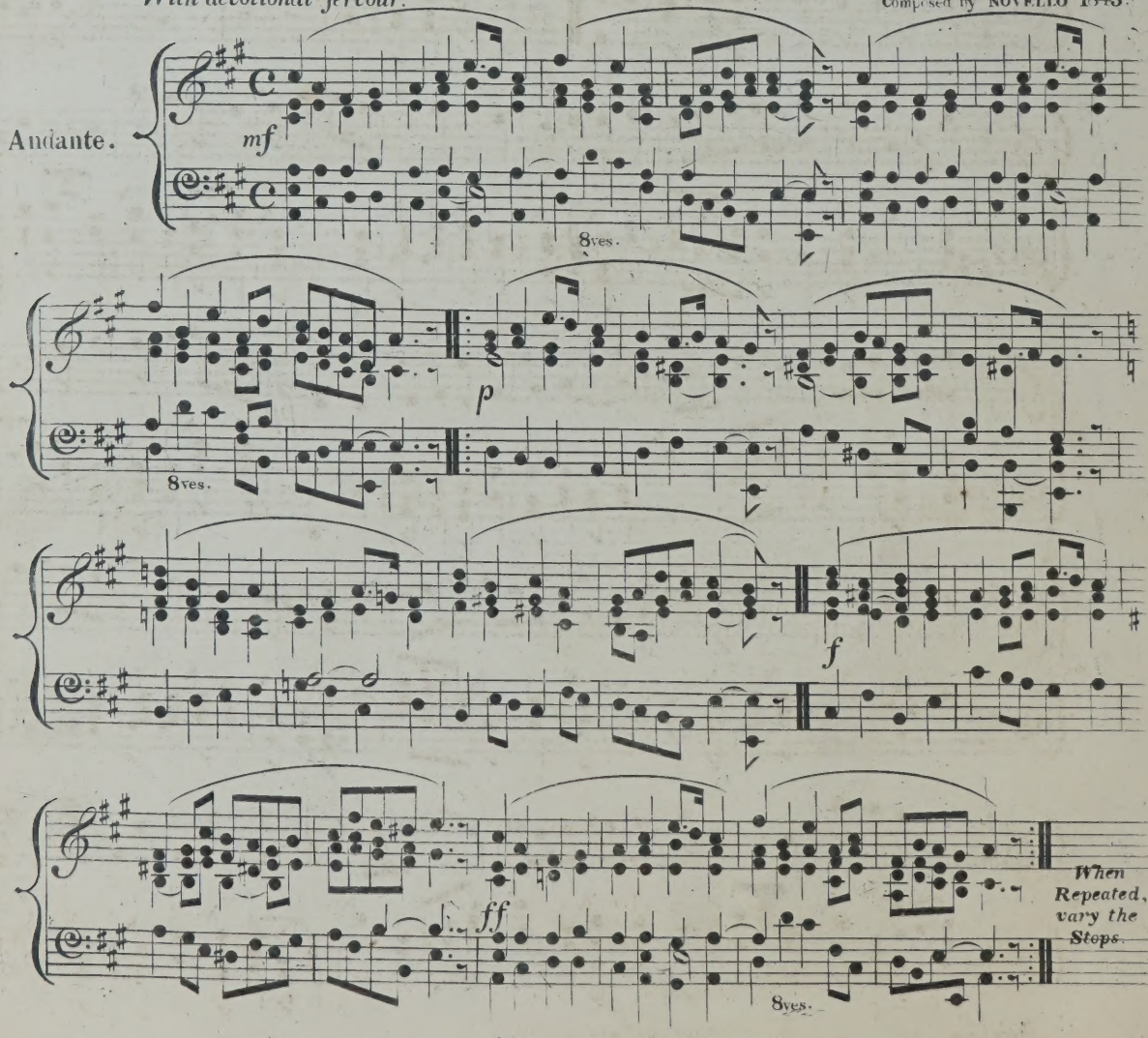
Composed by BEETHOVEN.



A SIMPLE HYMN TUNE.

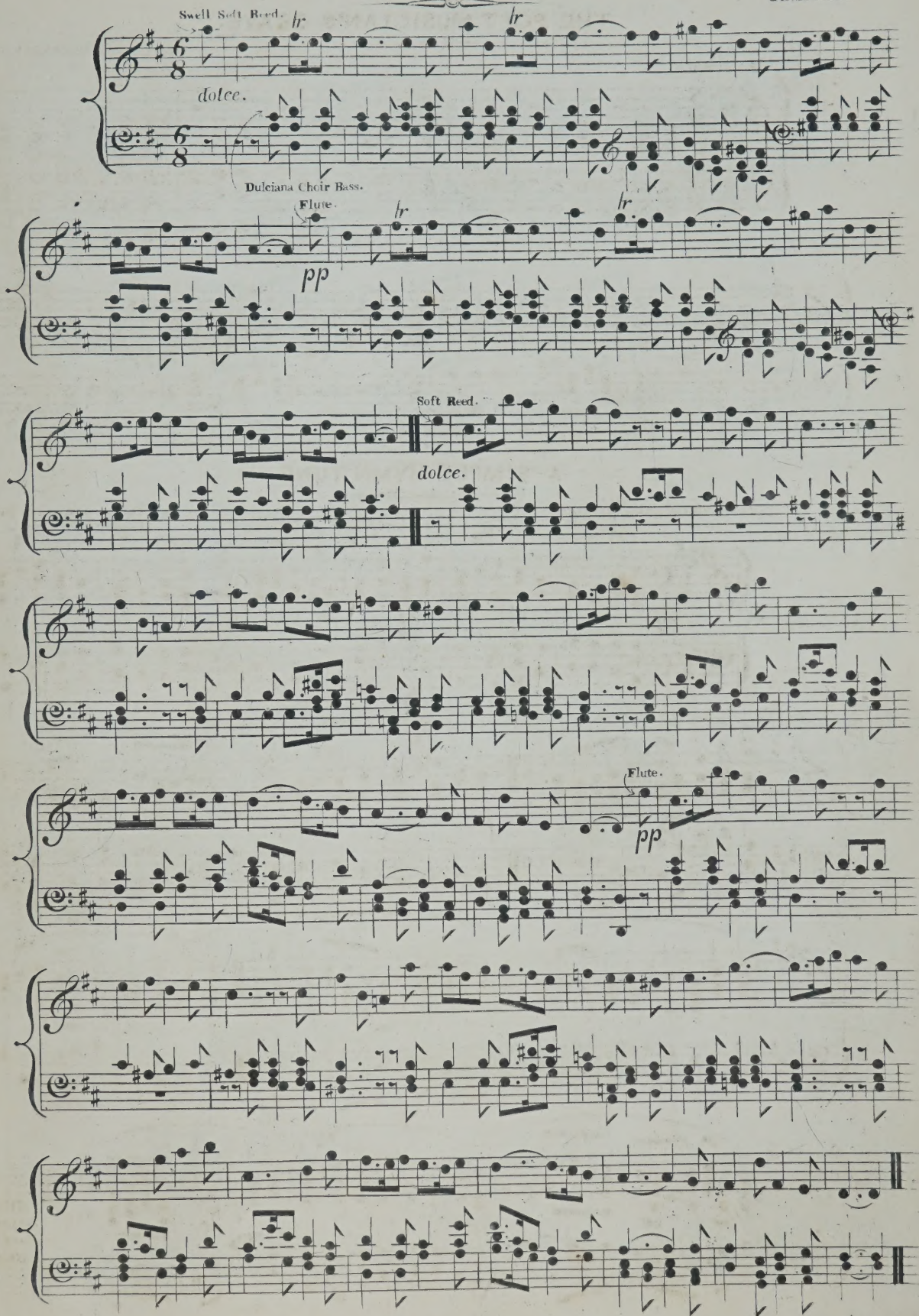
With devotional fervour.

Composed by NOVELLO 1843.



PASTORAL MELODY.

From a Concerto by
GEMINIANI.

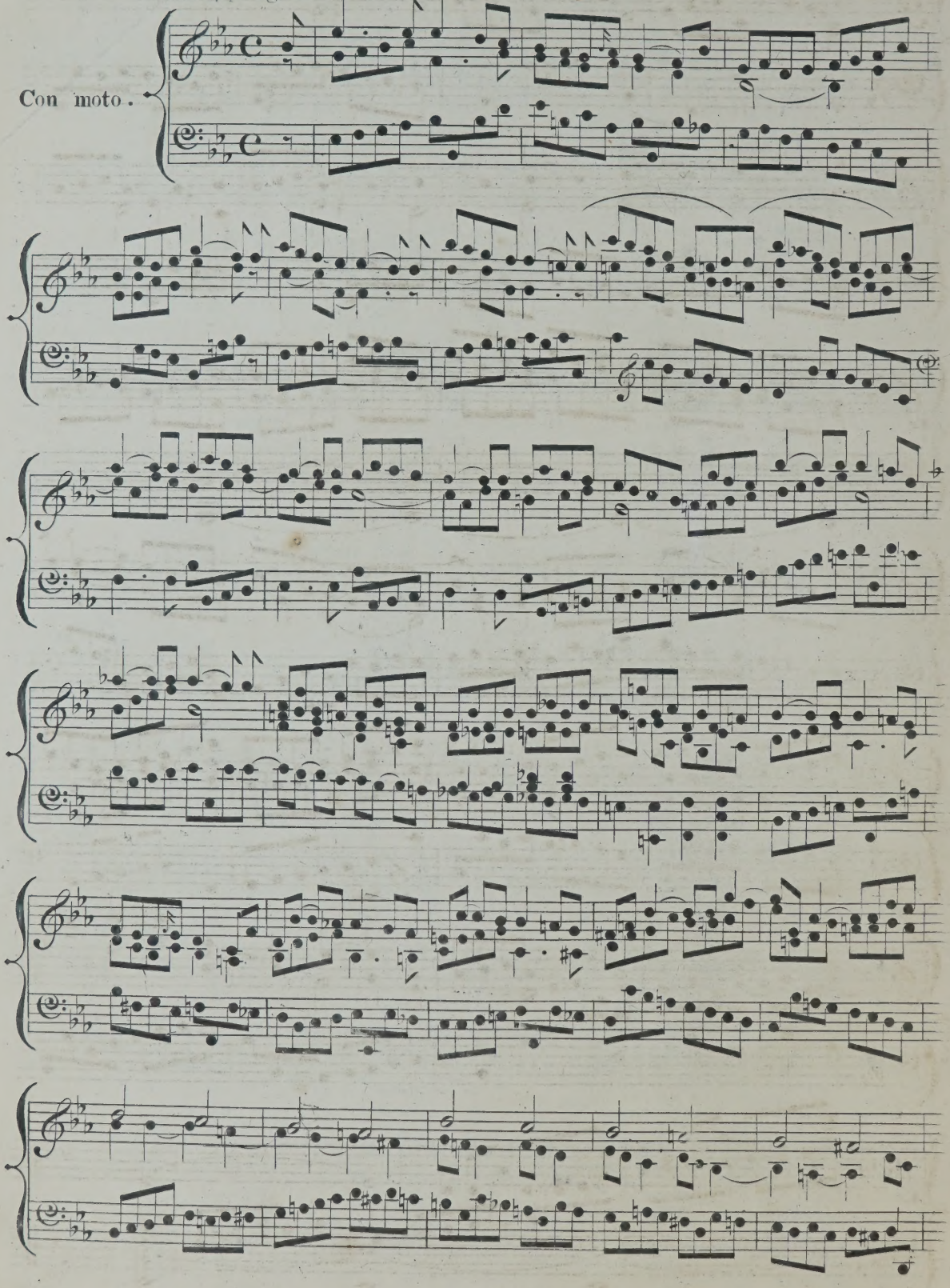


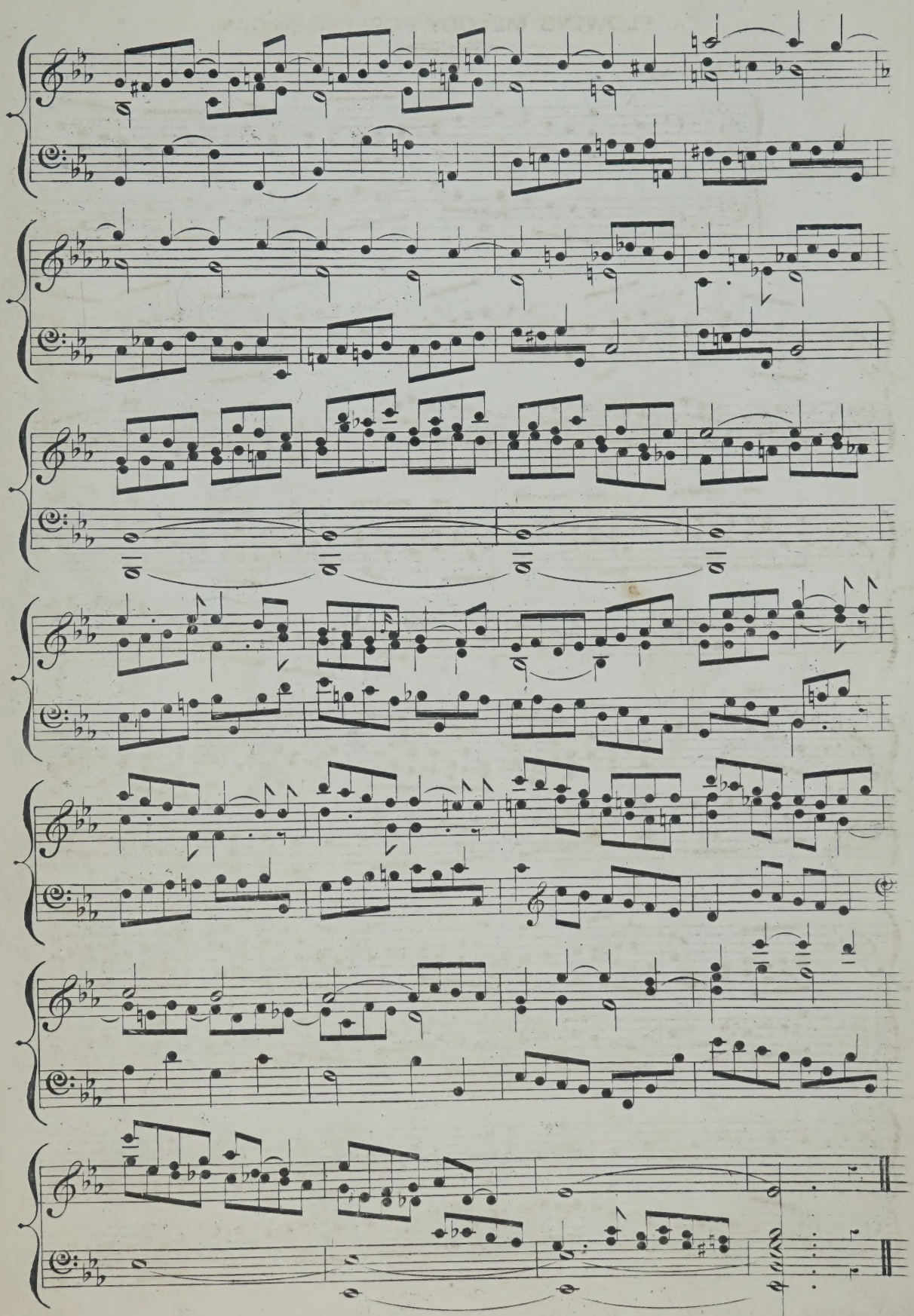
A FLOWING MELODY FOR THE ORGAN.

Sempre legato.

STEIBELT.

Con moto.

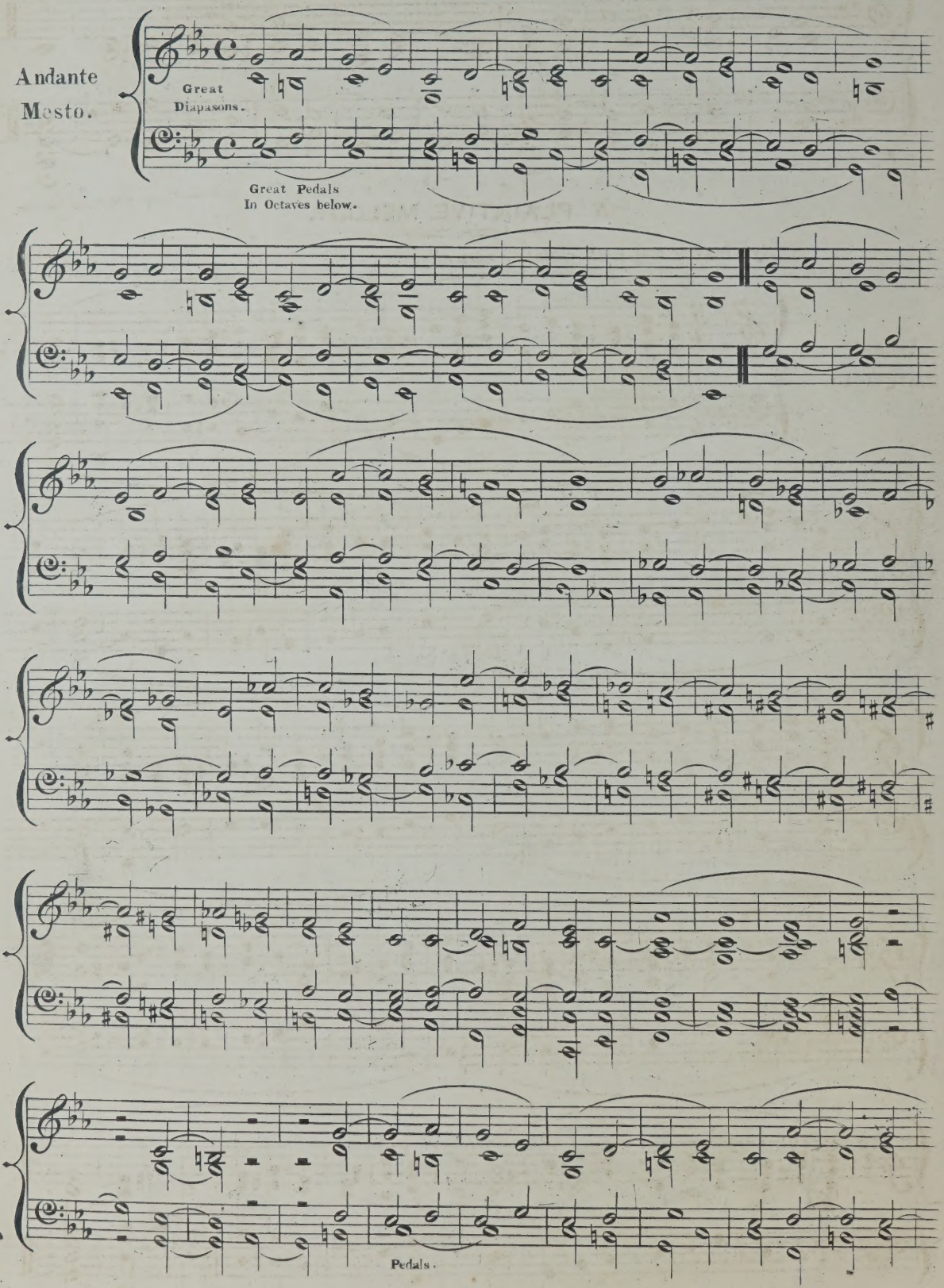


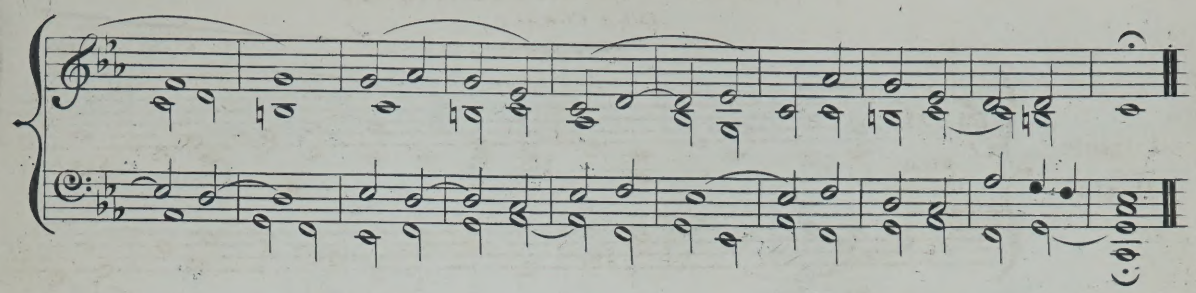


PRELUDIO DI MODULATIONE.

ALLA CORALE.

Composed by
The BARON de KRUFFT.





A PLAINTIVE MELODY.

Softly-flowing and with plaintive solemnity.

Composed by NOVELLO, for this work, 1849.

Andante Larghetto.

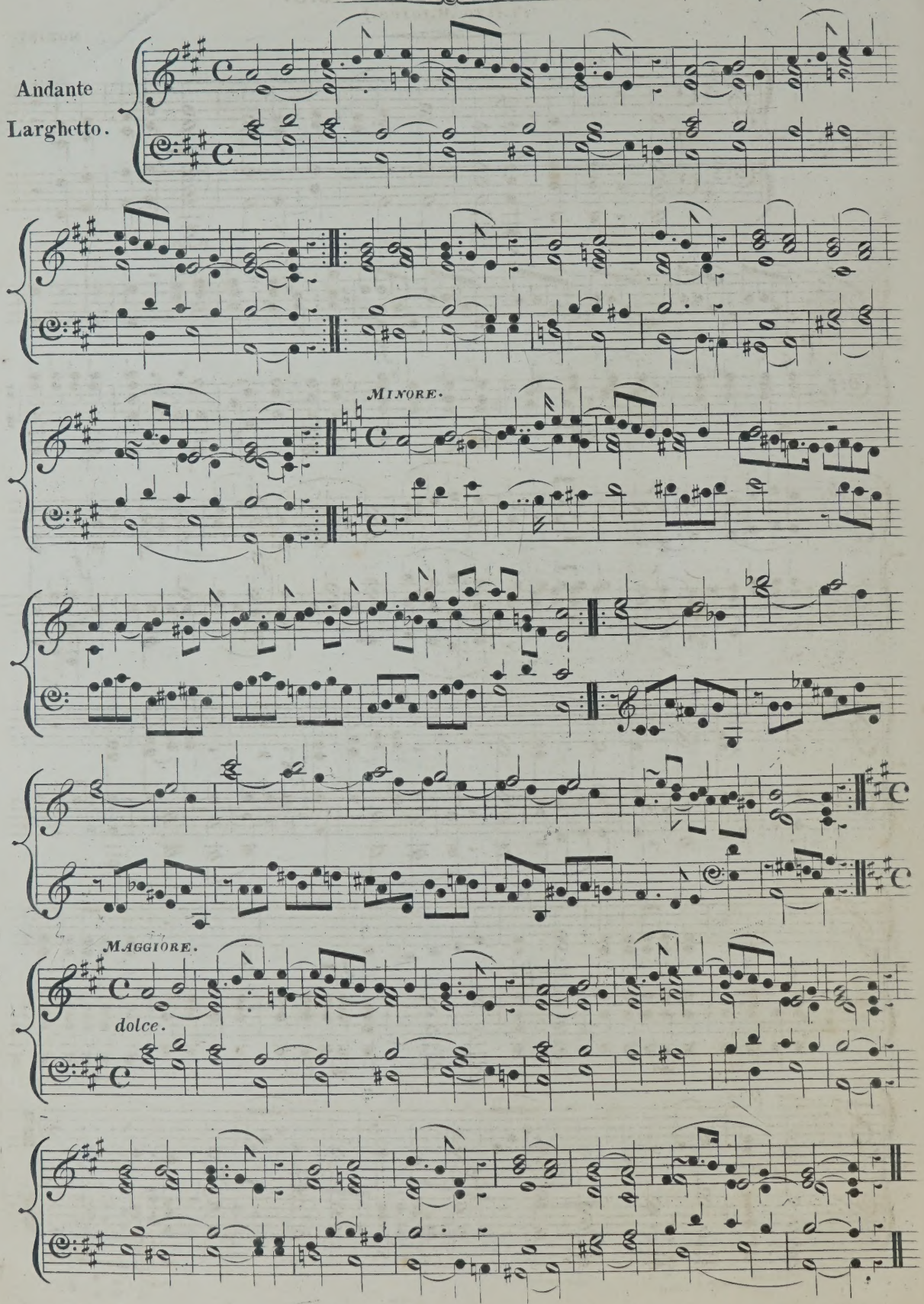
Con Espe

dolce.

pp

AIR, VARIED IN THE MINOR.

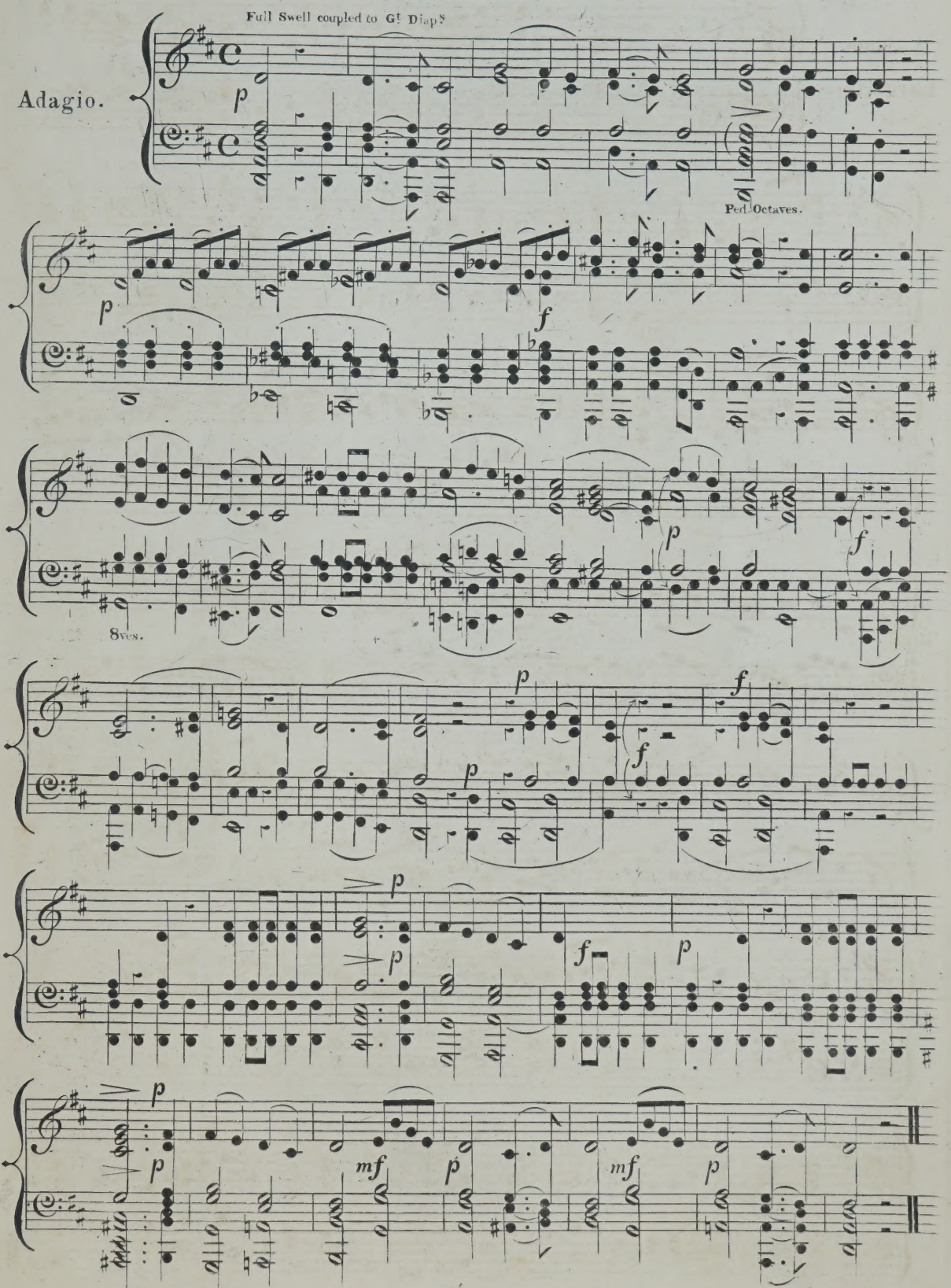
By KALKBRENNER.



PRIEST'S CHORUS, "O ISIS."

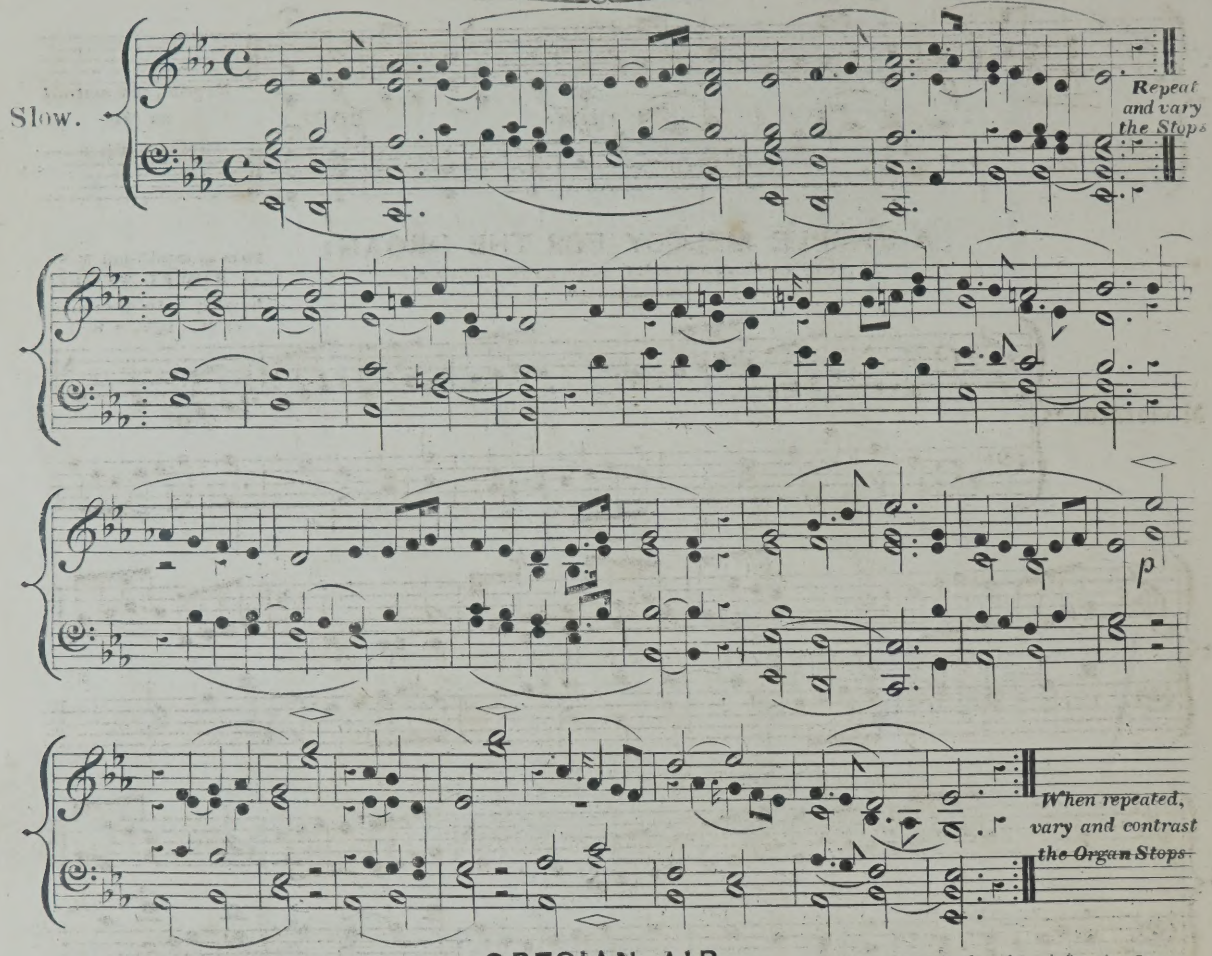
(*Flauto Magico.*)

MOZART.



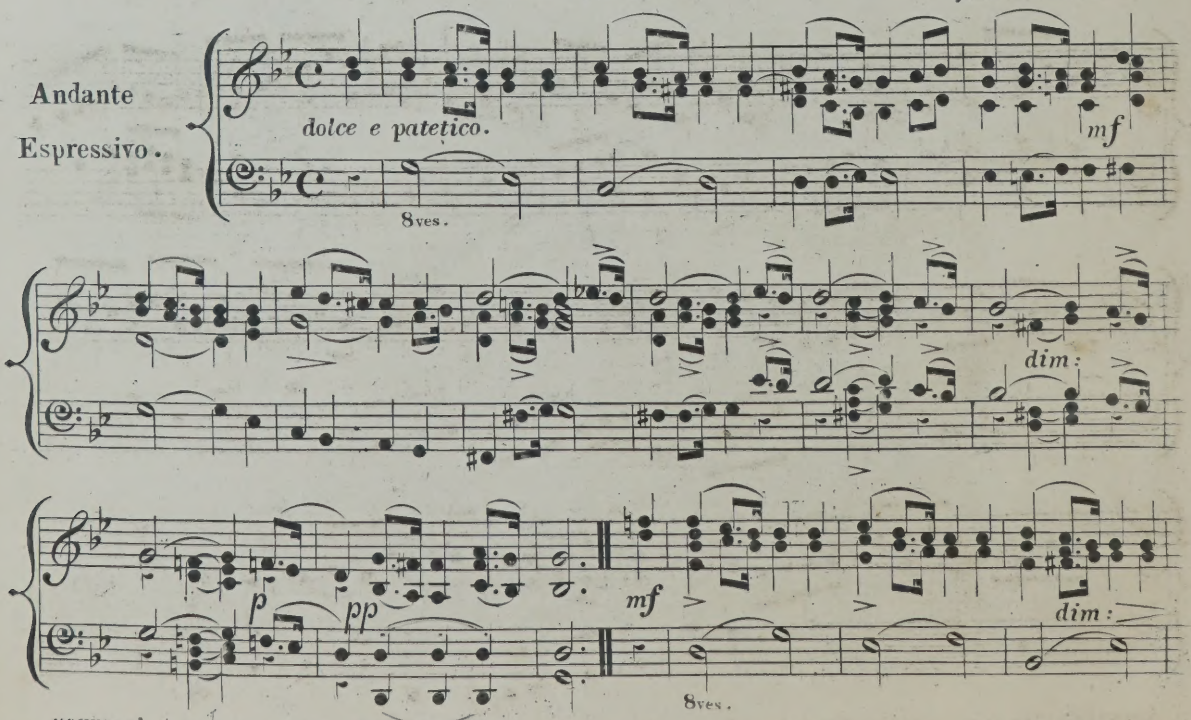
SOLEMN MARCH.

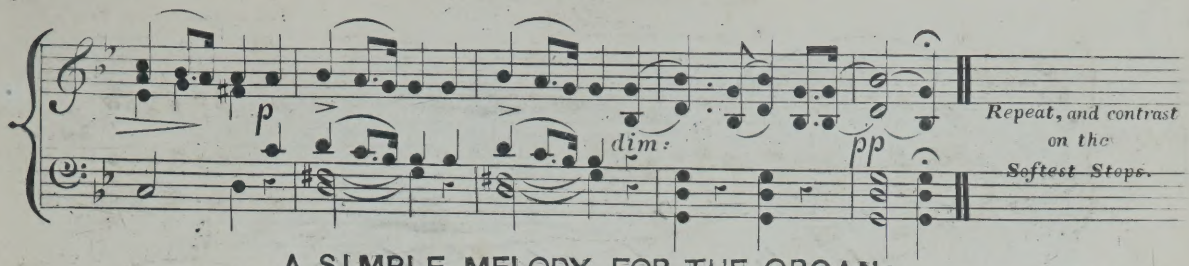
Composed by Dr BOYCE.
Adapted for the Organ
from an Instrumental Trio.



GRECIAN AIR.

Newly adapted for the Organ
by NOVELLO, 1849.

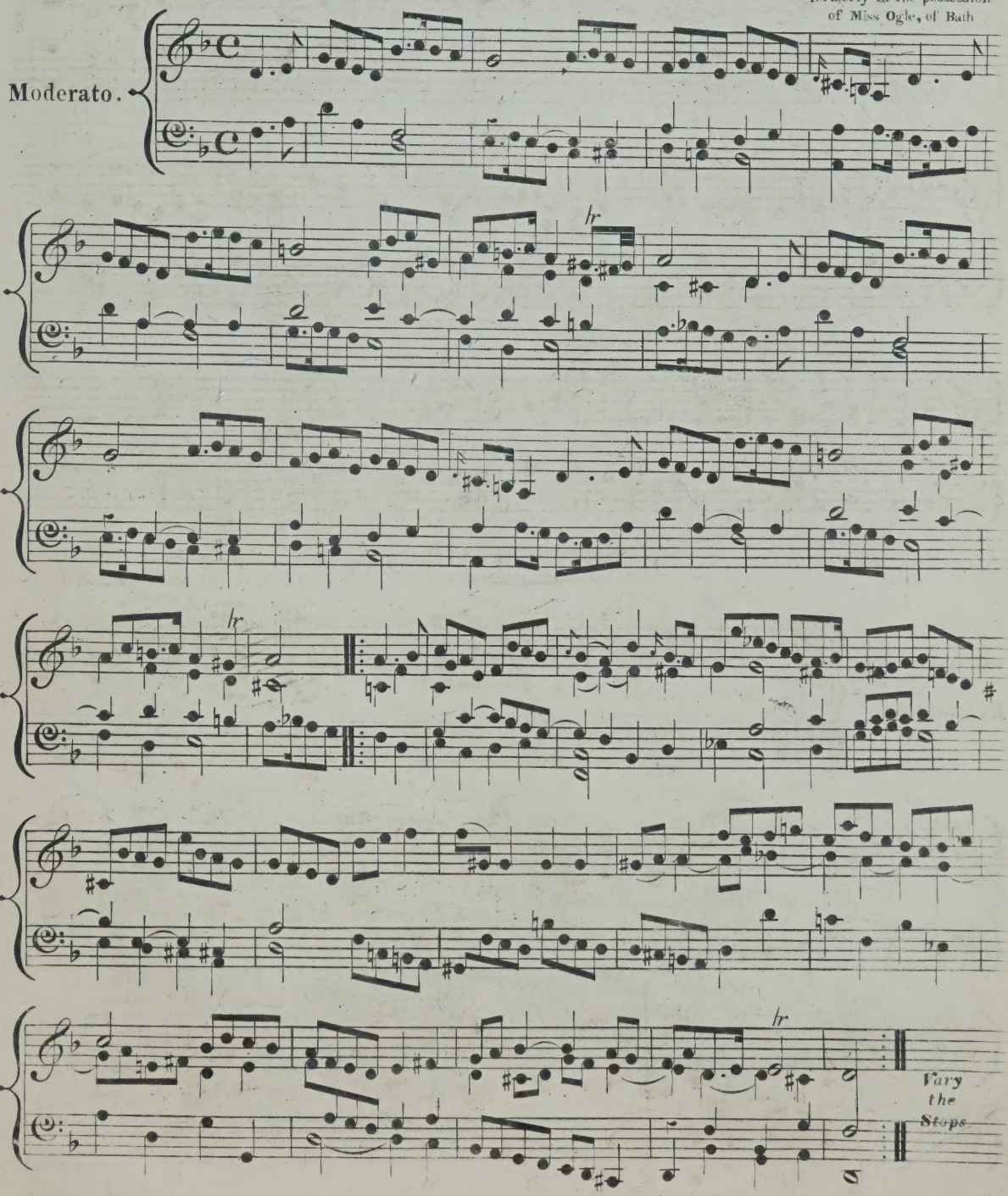




A SIMPLE MELODY FOR THE ORGAN;

IN THE ANCIENT ENGLISH STYLE.

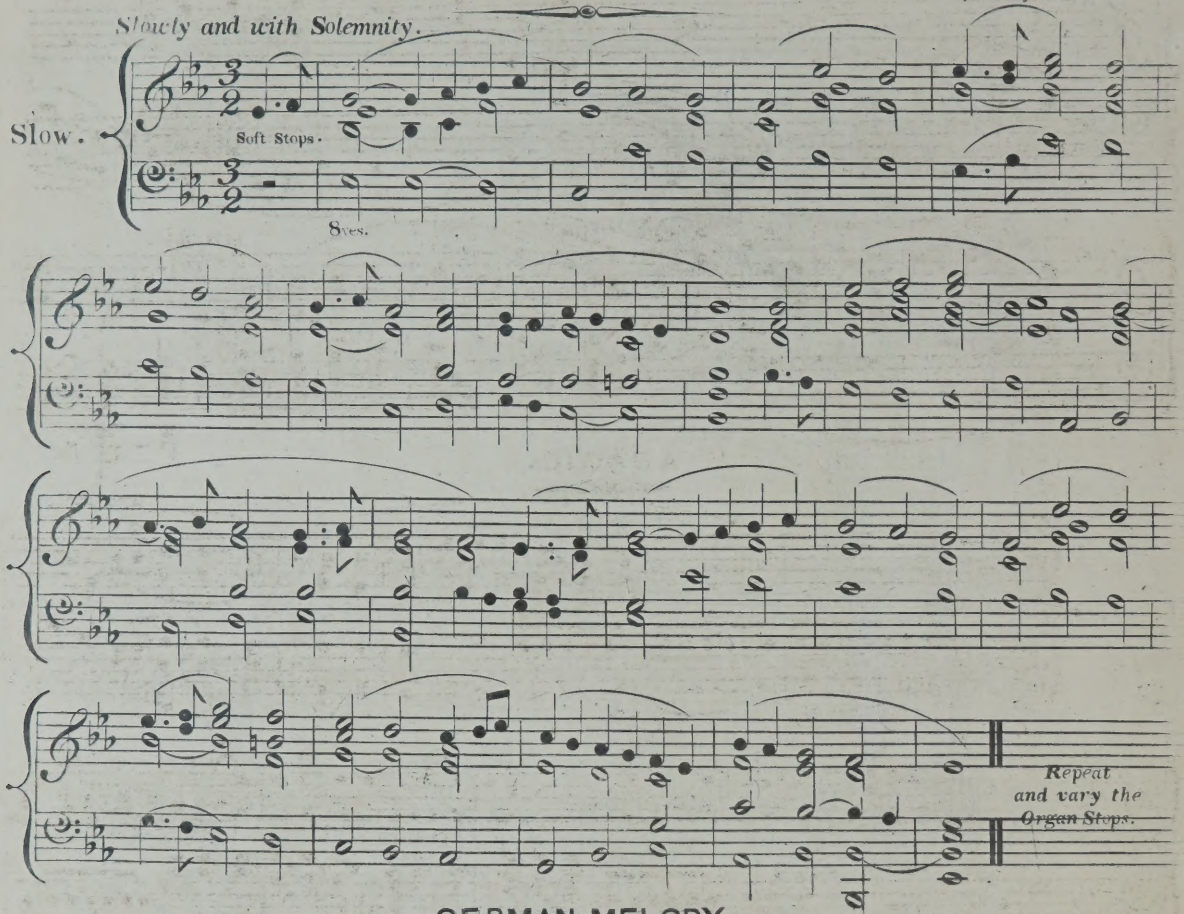
From an unpublished M.S. by SAMUEL WESLEY, formerly in the possession of Miss Ogle, of Bath



FUNERAL HYMN;

"IN SURE AND STEDFAST HOPE."

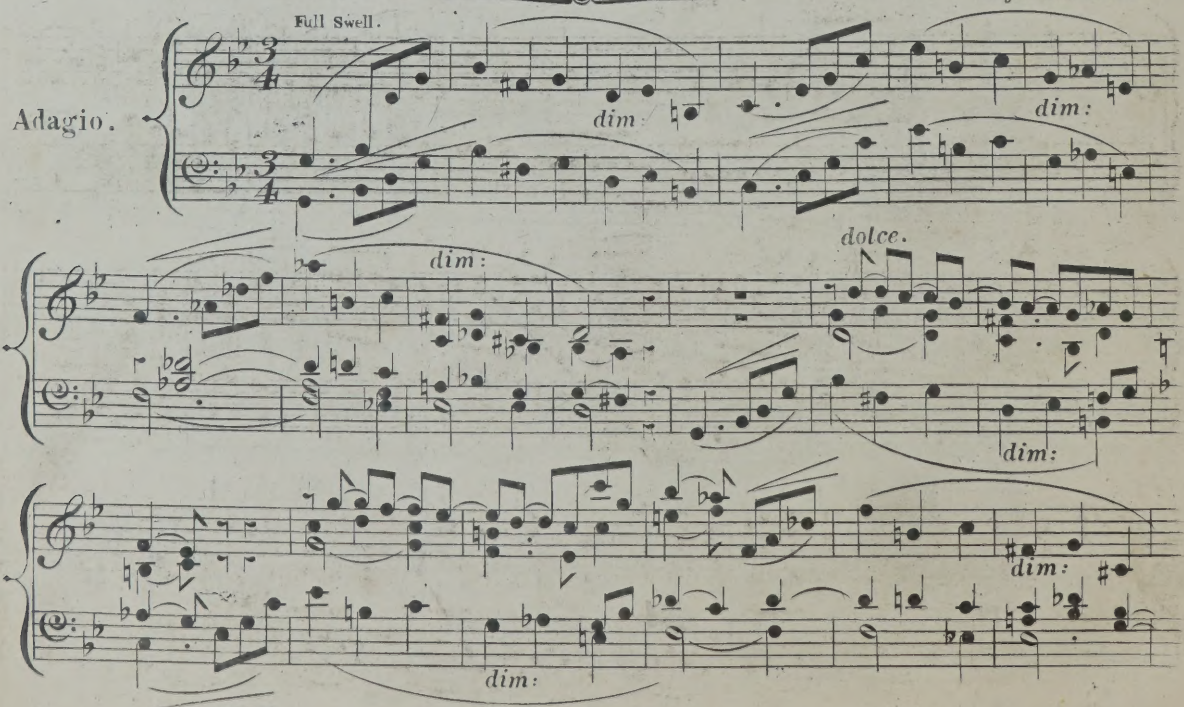
Composed by BATTISHILL.

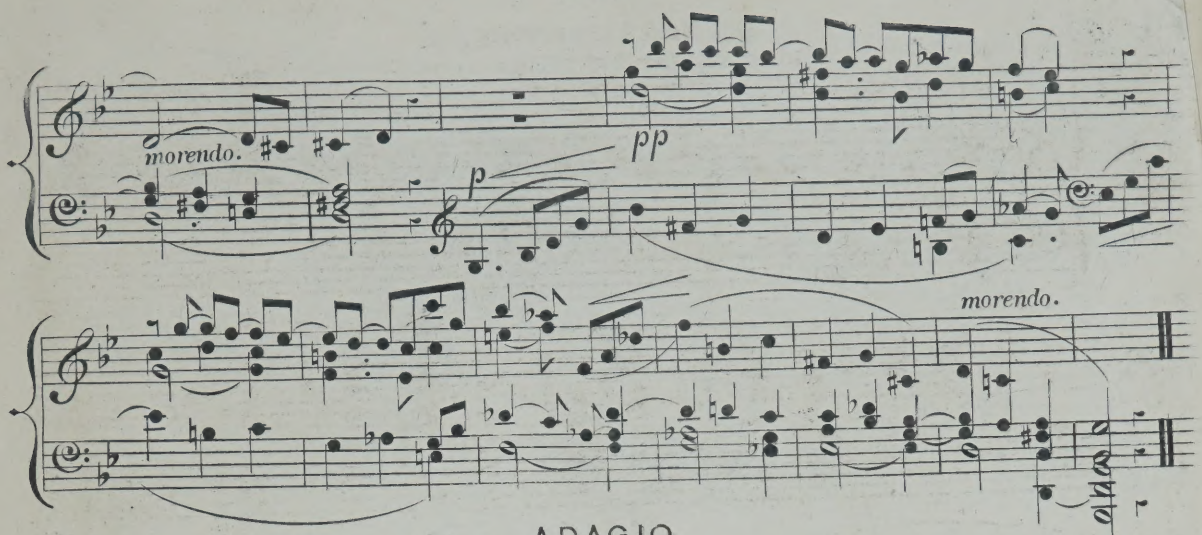


GERMAN MELODY.

"THE WEIRD-MOUNTAIN, BY NIGHT."

Subject from SPOHR.

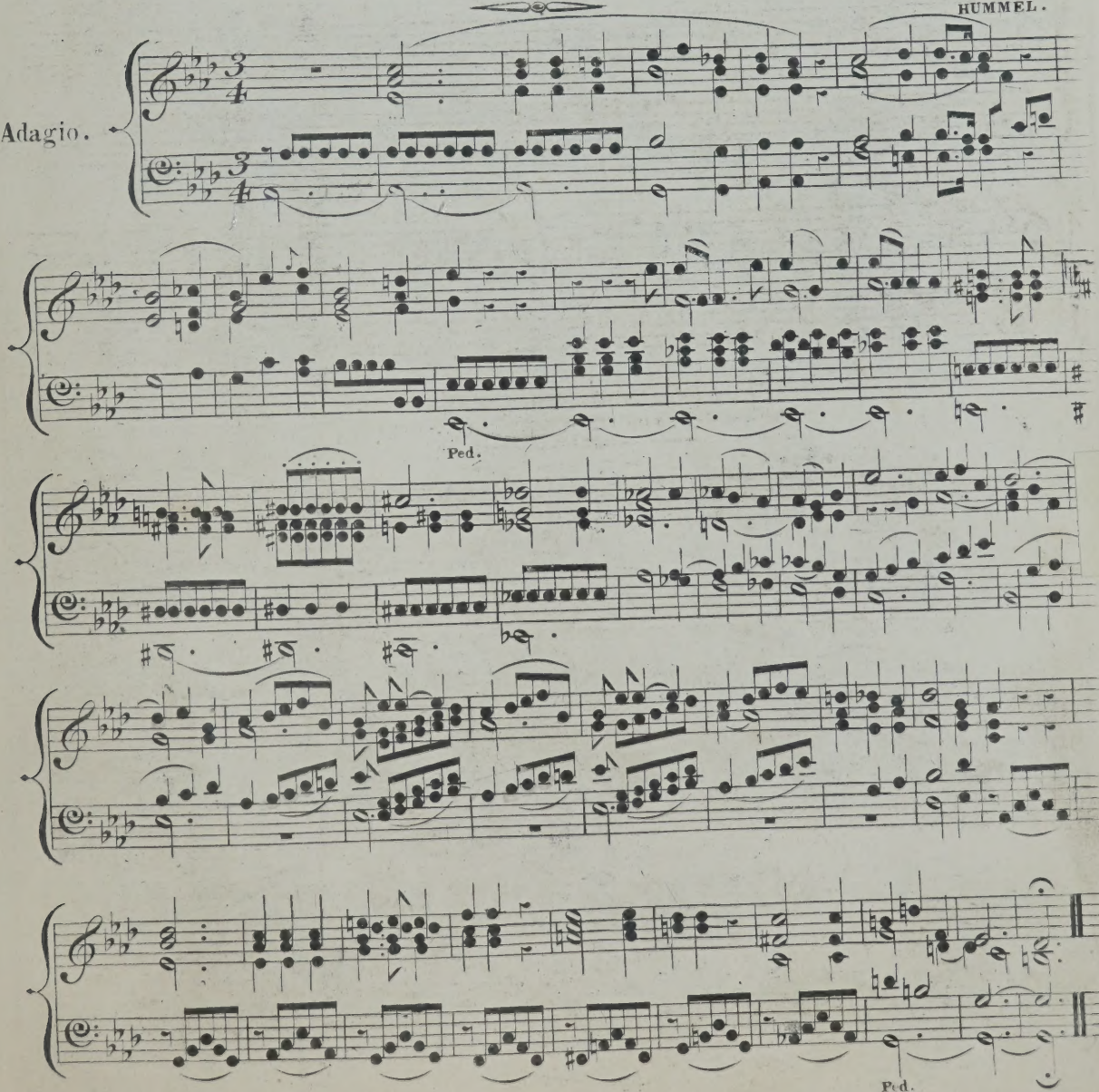




ADAGIO.

HUMMEL.

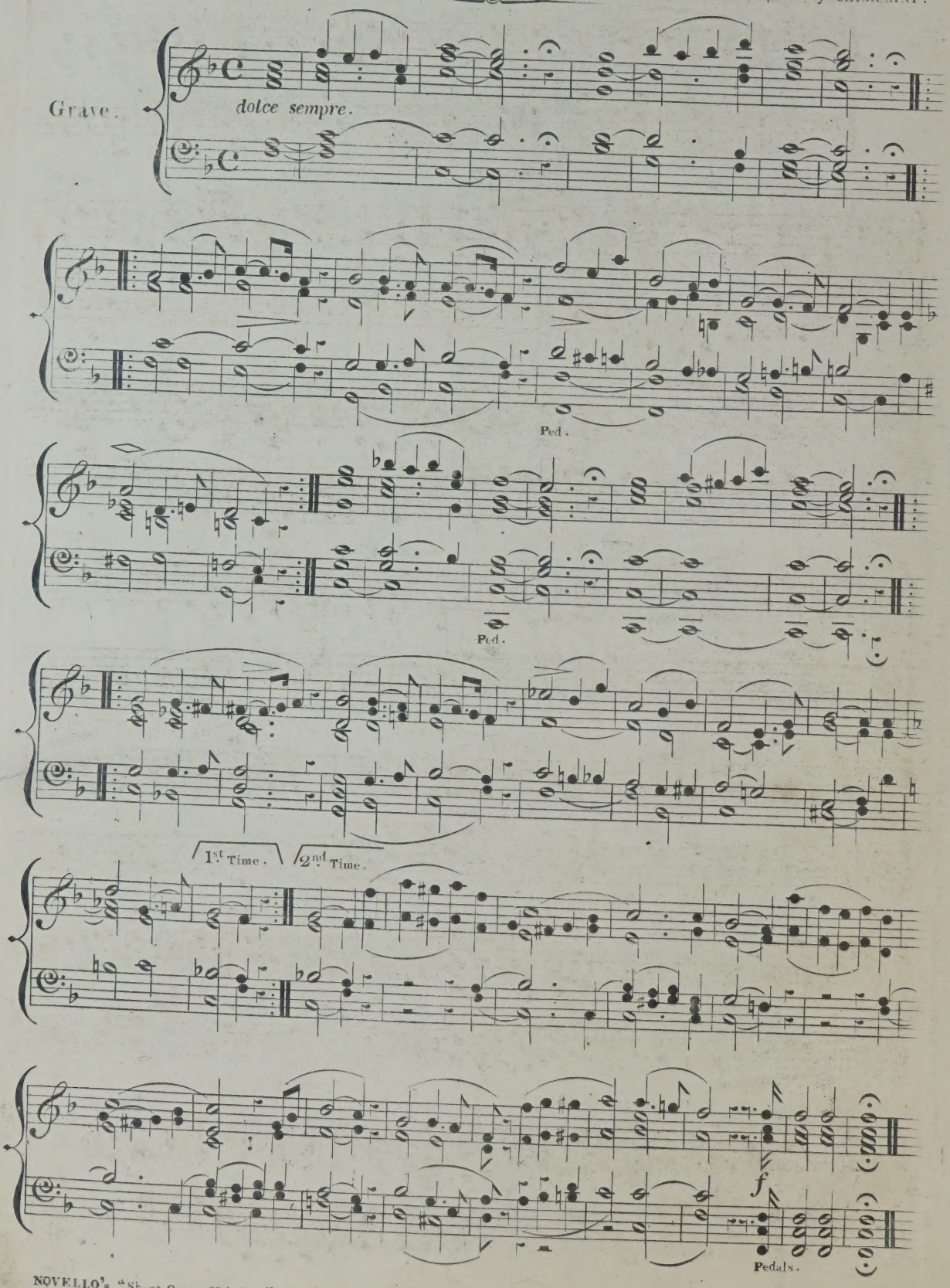
Adagio.



RELIGIOUS MARCH,

"THE KING'S COMMUNION"

Composed by CHERUBINI.

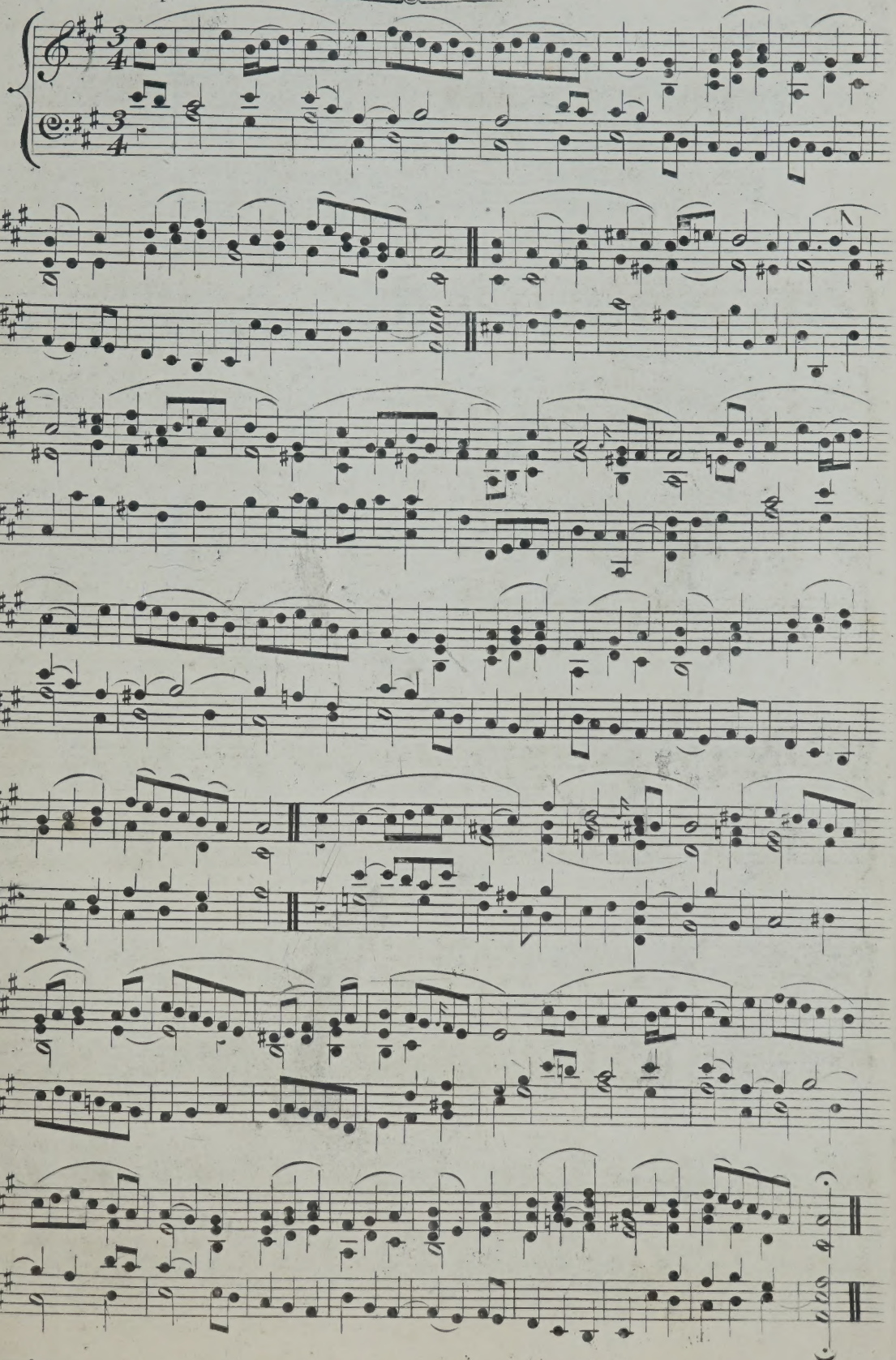


OLD ENGLISH AIR,

(*Secular Style.*)

With tender expression.

Composed by PURCELL.

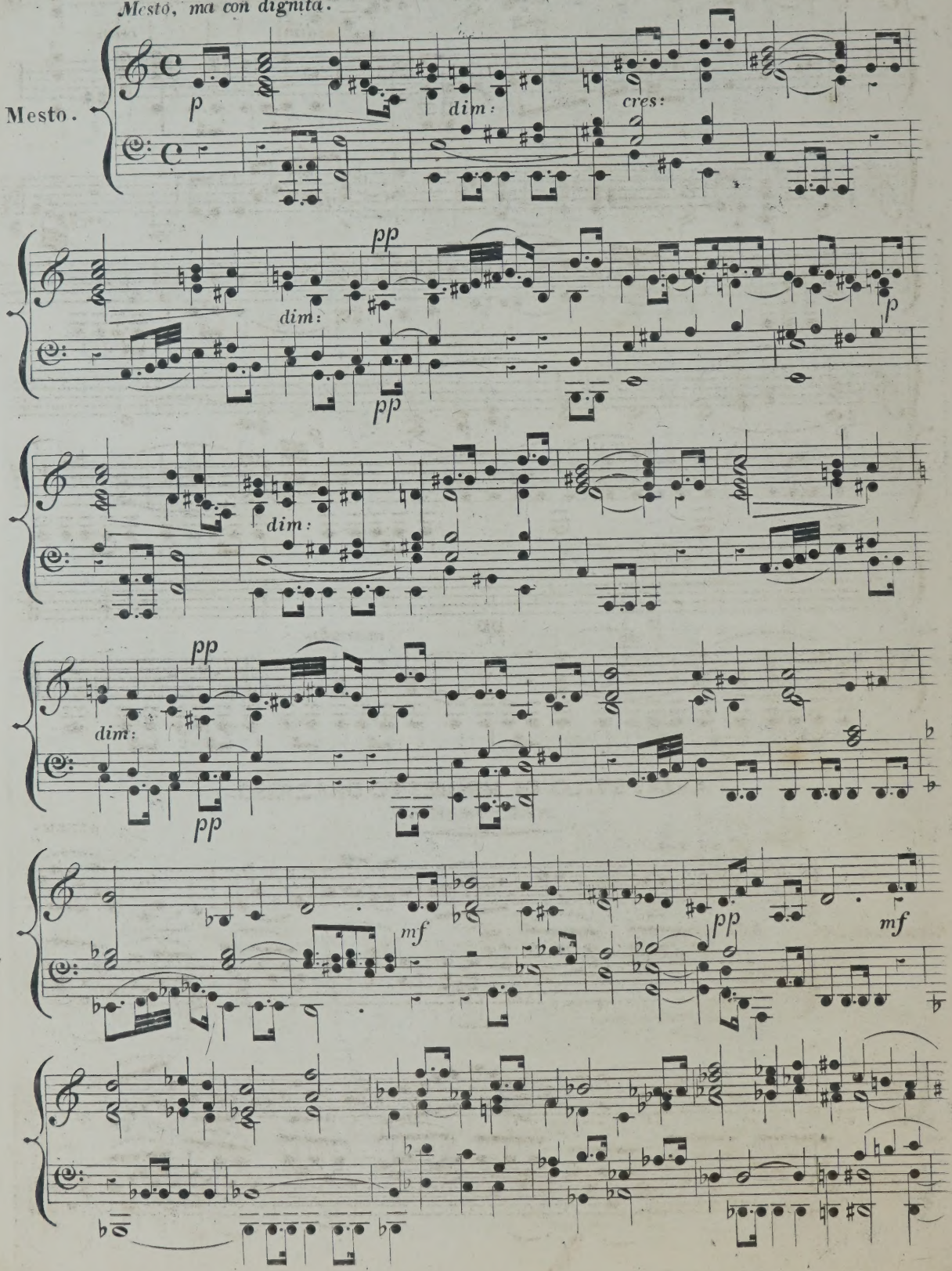


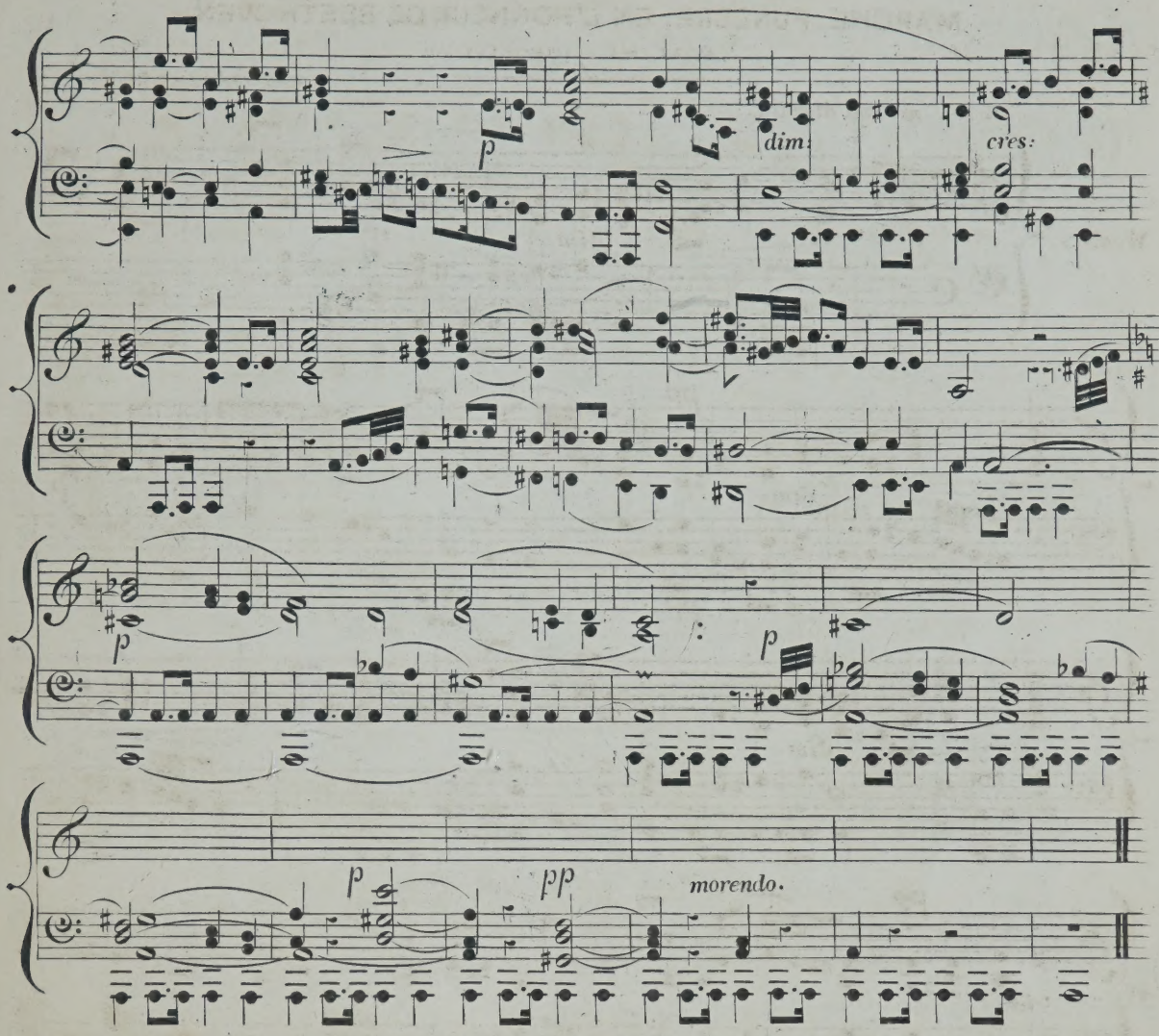
MARCHE FUNEBRE, EN L'HONNEUR DE BEETHOVEN.

"MORT MAIS IMMORTEL."

Composed by S. WEBBE. Jun.r

Mesto, ma con dignità.

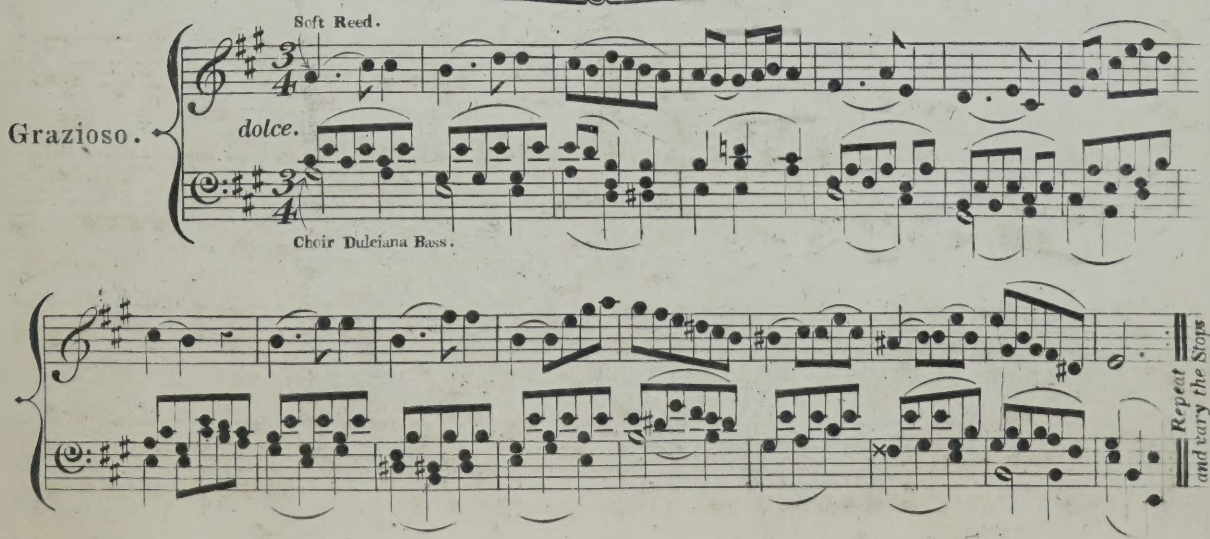


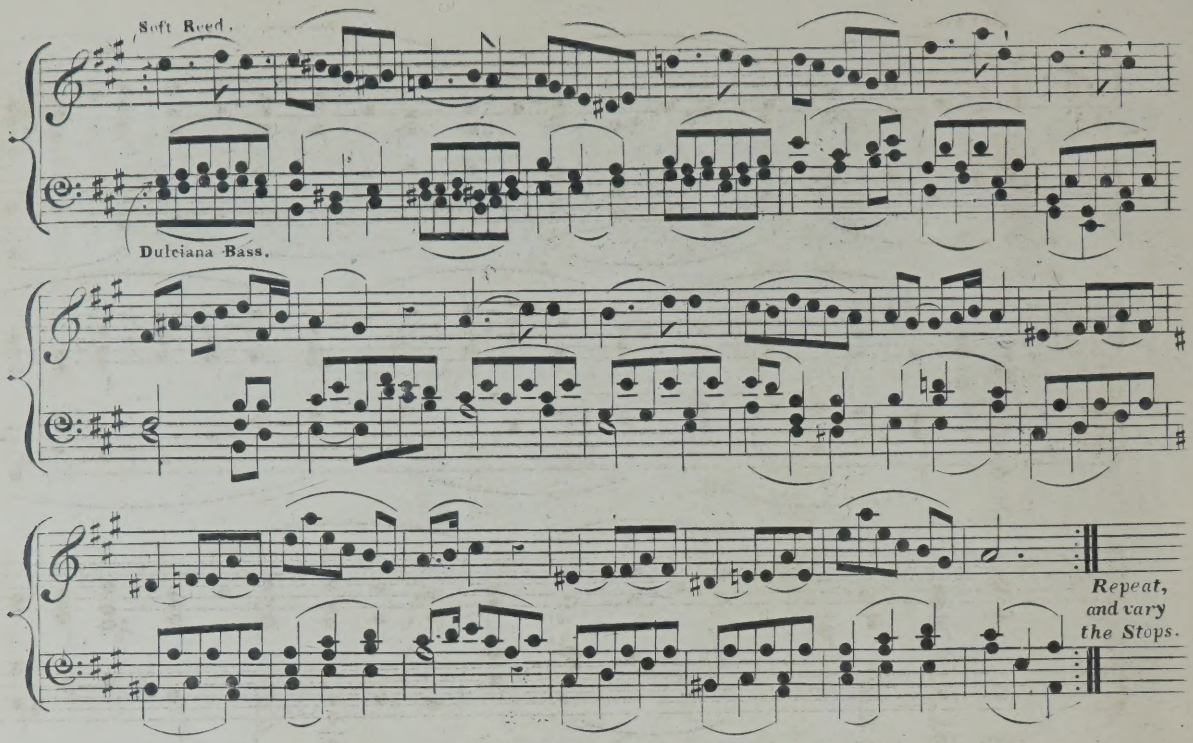


ARIA, STILO DI MINUETTO GRAZIOSO.

NEL "ORFEO."

GLUCK.

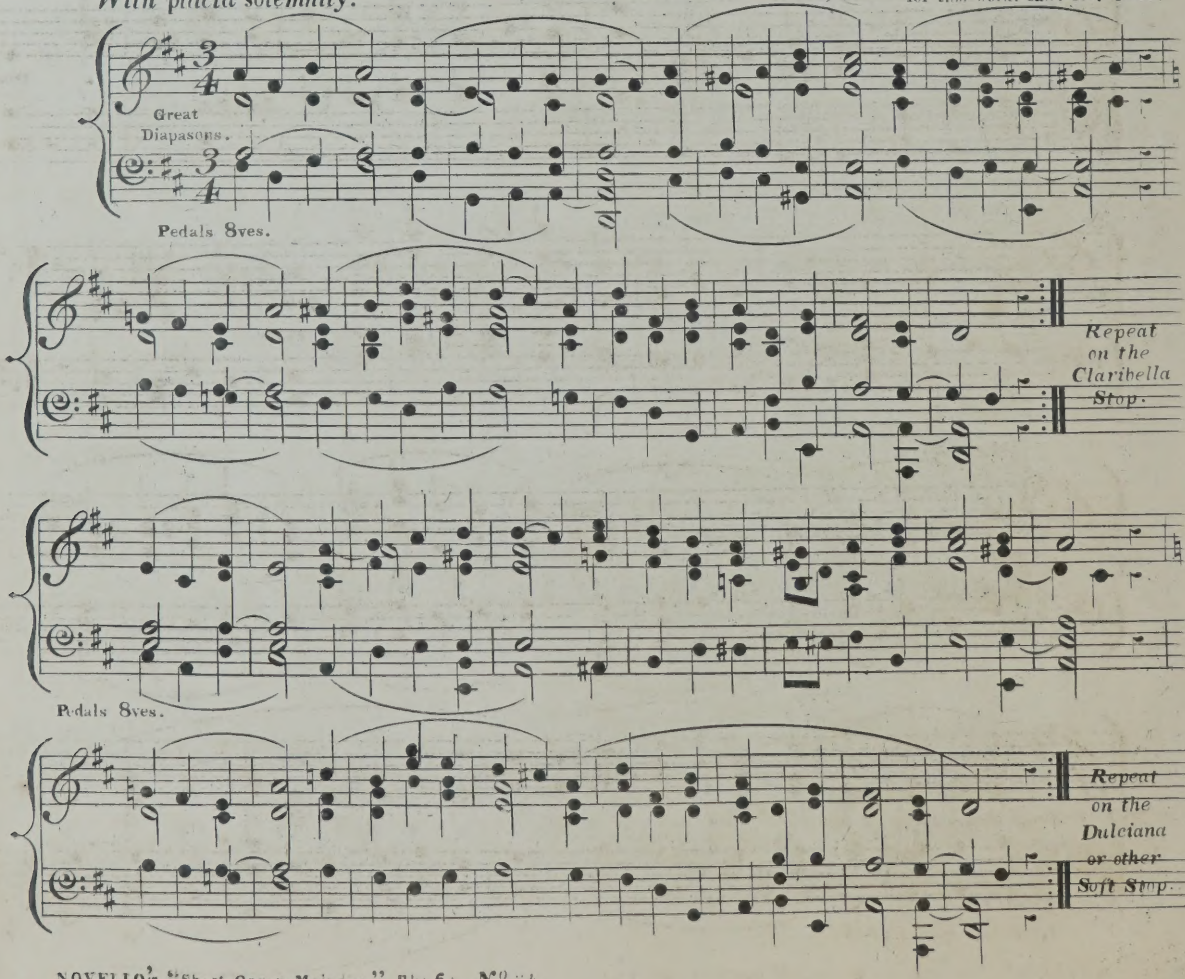


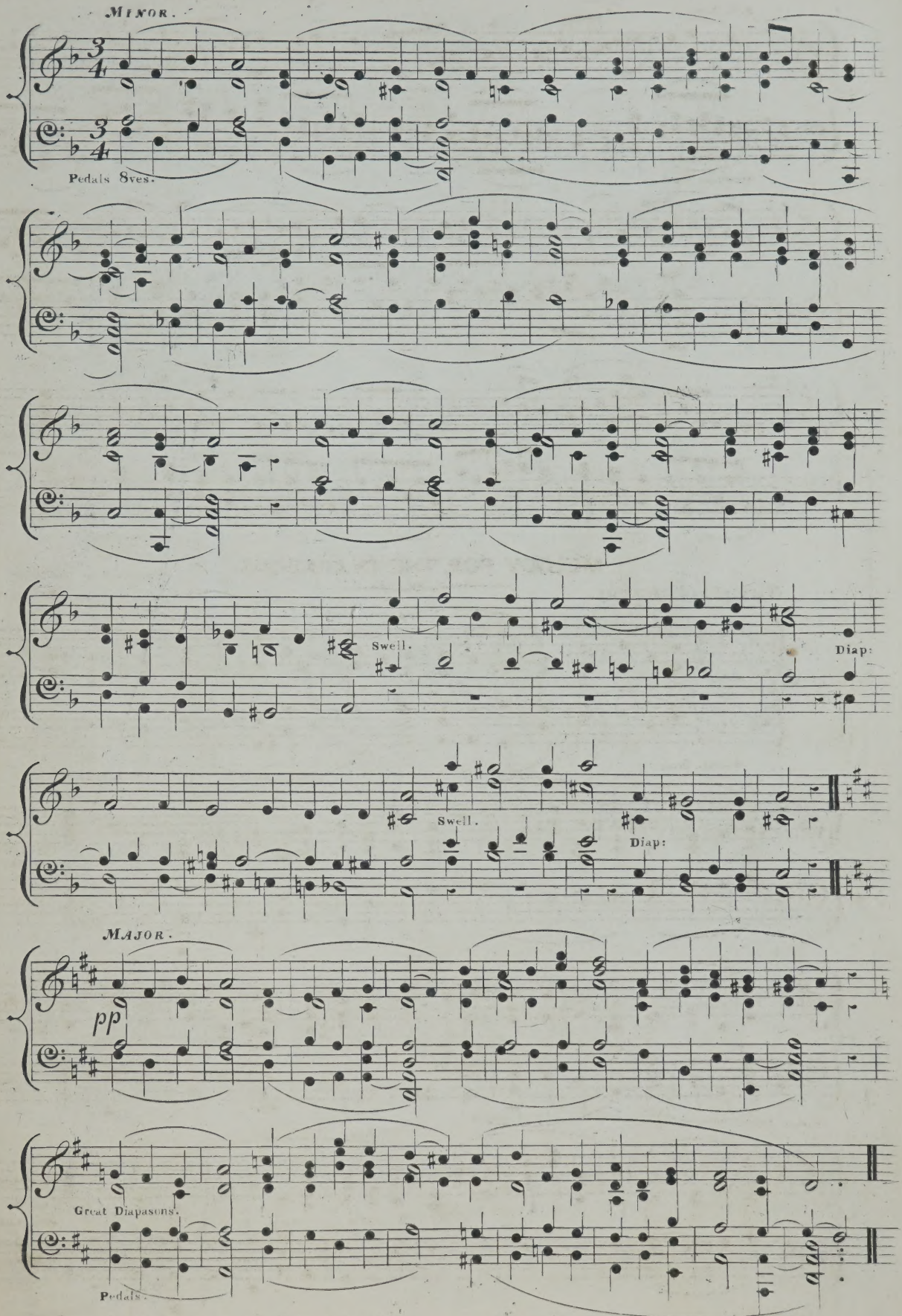


MELODY FOR THE DIAPASONS.

Composed by NOVELLO. for this work. Jan.y 10th 1849.

With placid solemnity.



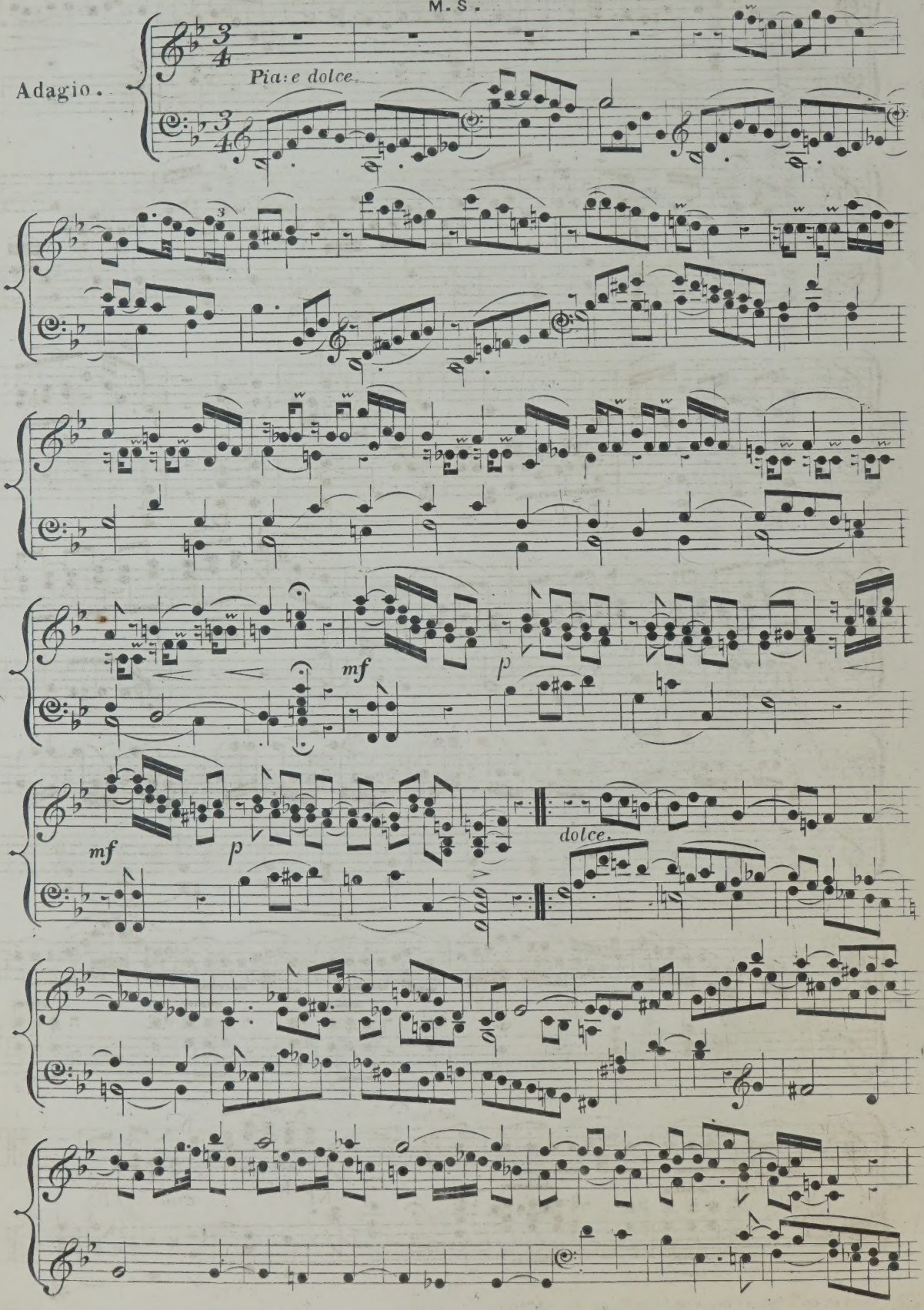

MINOR.
Pedals 8ves.
Swell.
Diap:
Swell.
Diap:
MAJOR.
pp
Great Diapasons.
Pedals.

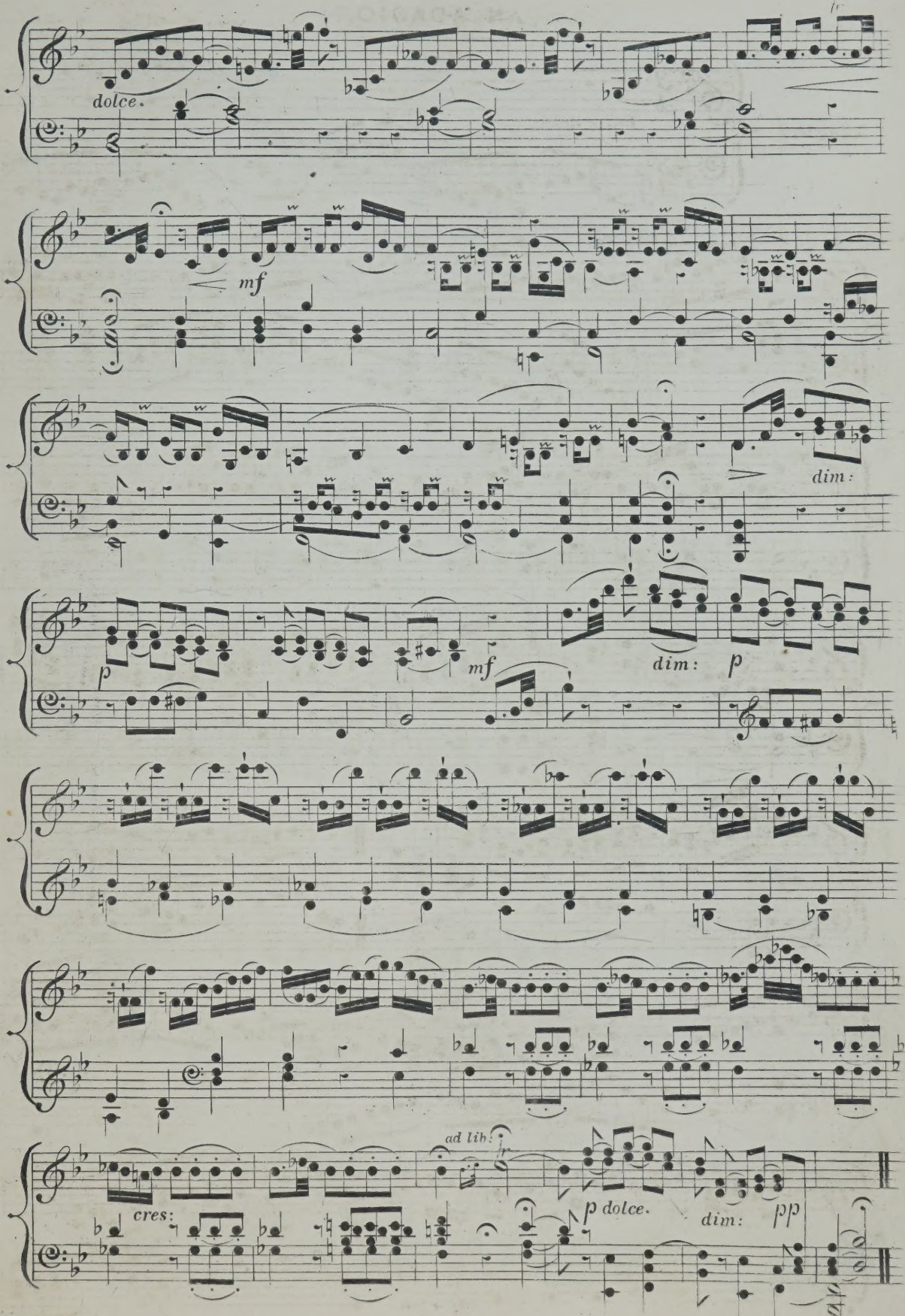
AN ADAGIO.

HAYDN.

From a M.S: Copy in the Musical Library of Mr. WINDSOR, of Bath.

M.S.

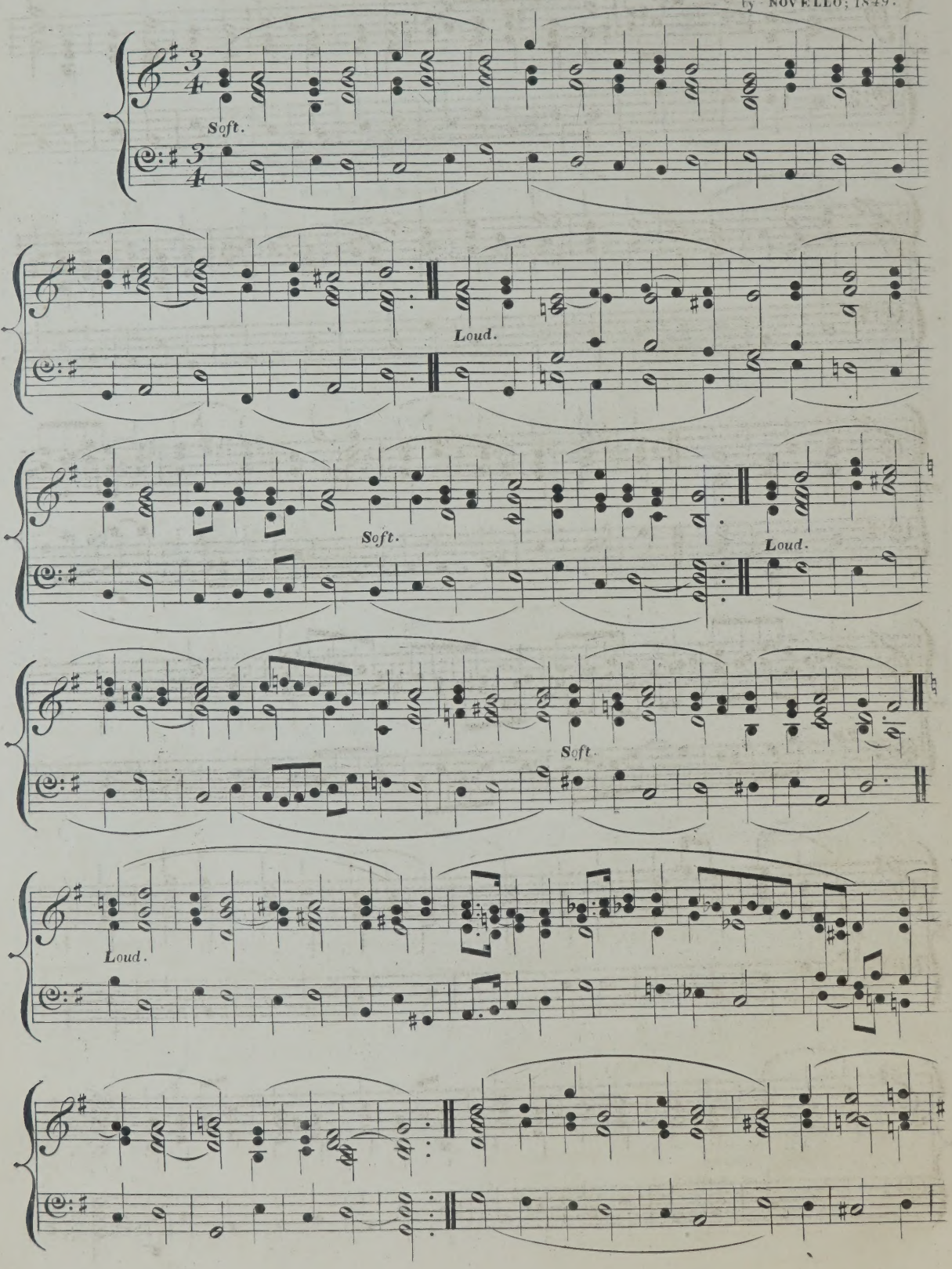


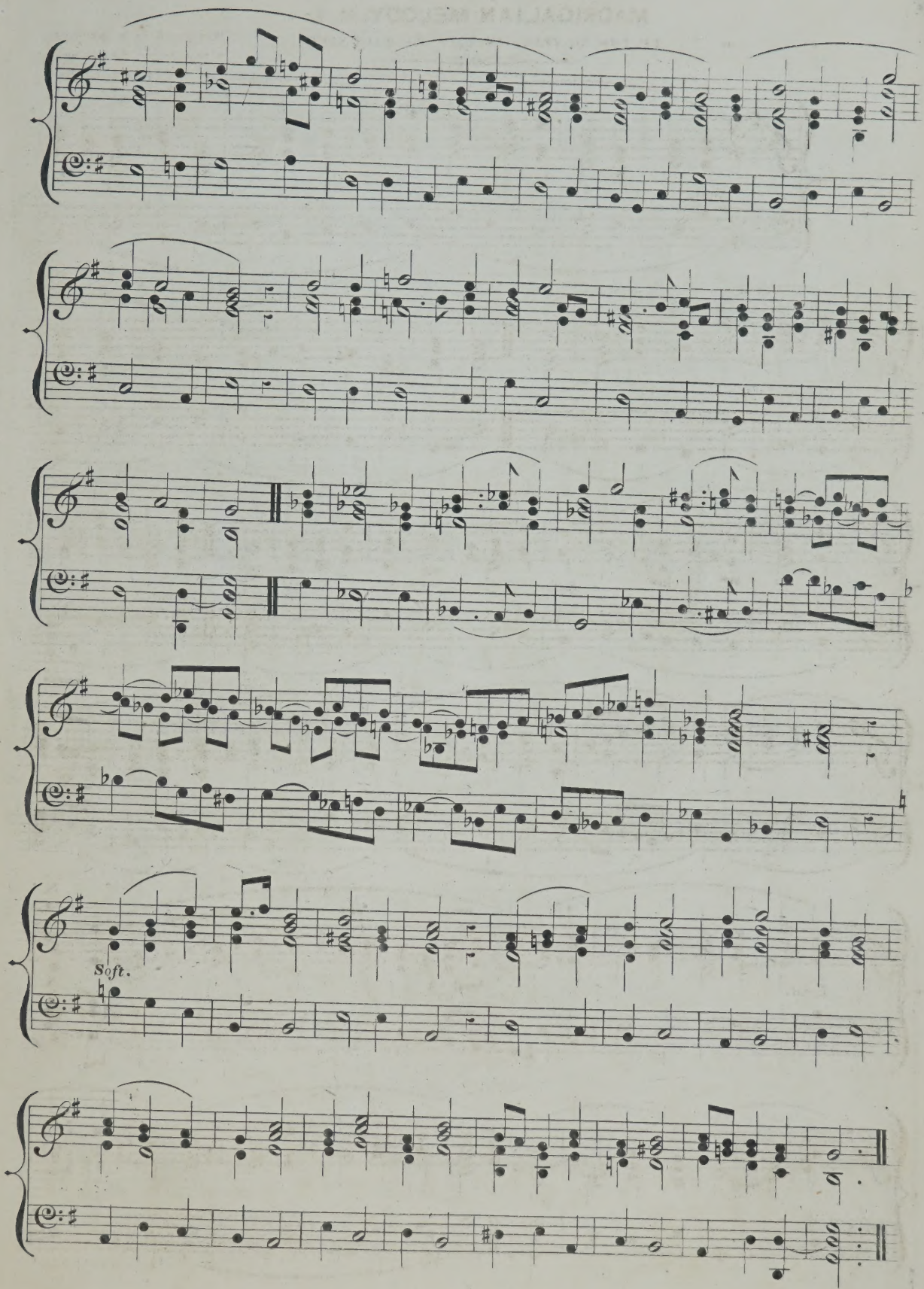

dolce.
mf
dim:
p
mf
dim:
p
ad lib:
cres:
p dolce.
dim:
pp

MADRIGALIAN MELODY. M. S.

IN THE QUAINT, ANTIQUE ENGLISH STYLE.

Composed by S. WESLEY,
with additions for this work,
by NOVELLO; 1849.

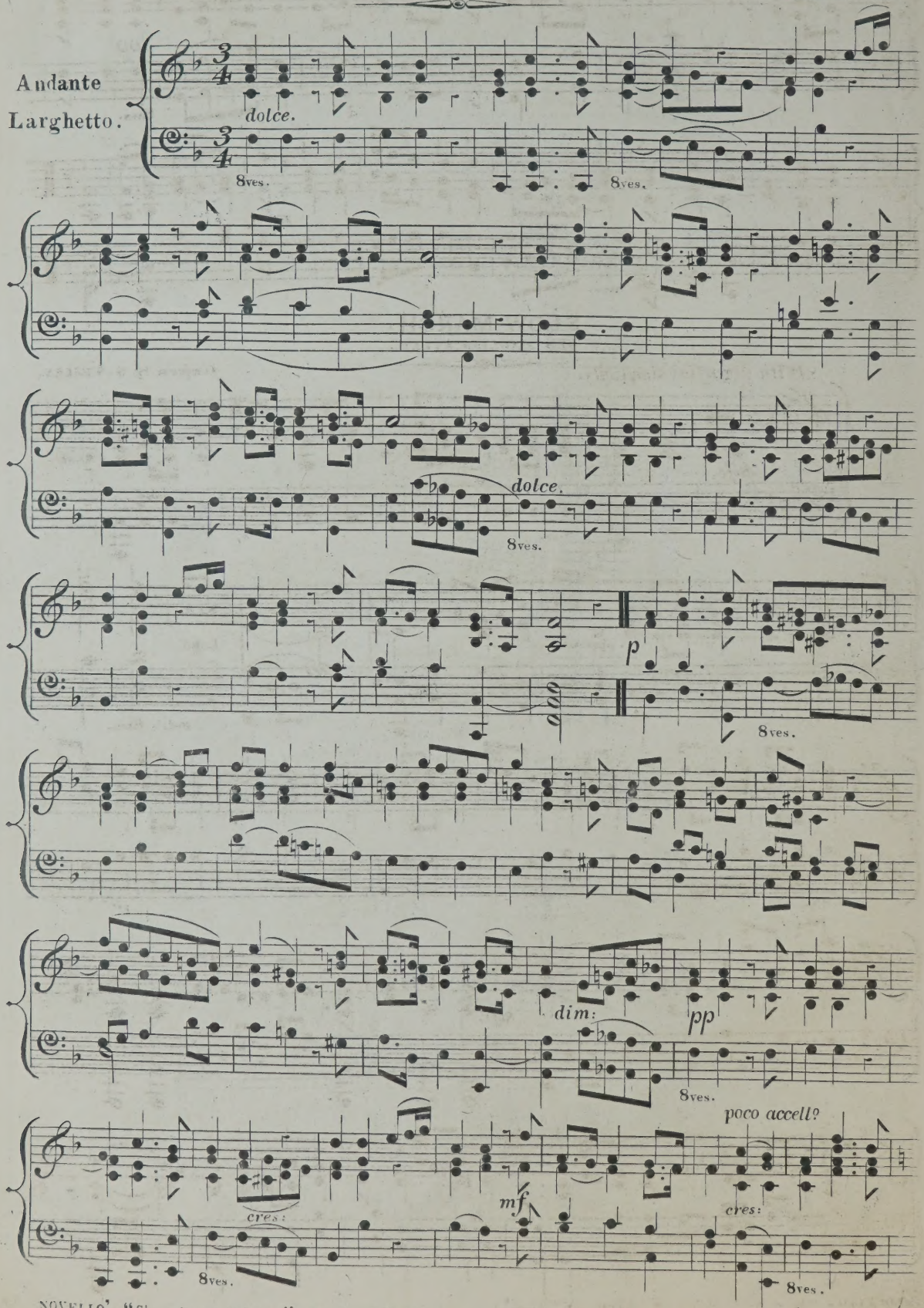



Soft.

ARIA PATETICA.

"LASCIA CH' IO PIANGA."

HANDEL's "RINALDO."
Adapted for the Organ by
V. NOVELLO. 1849.



dim: Tempo 1?

pp

8ves.

cres:

mf

8ves.

SLOW MARCH.

OLD ENGLISH STYLE.

With dignified simplicity.

Composed by S. WESLEY.

Soft.

8ves.

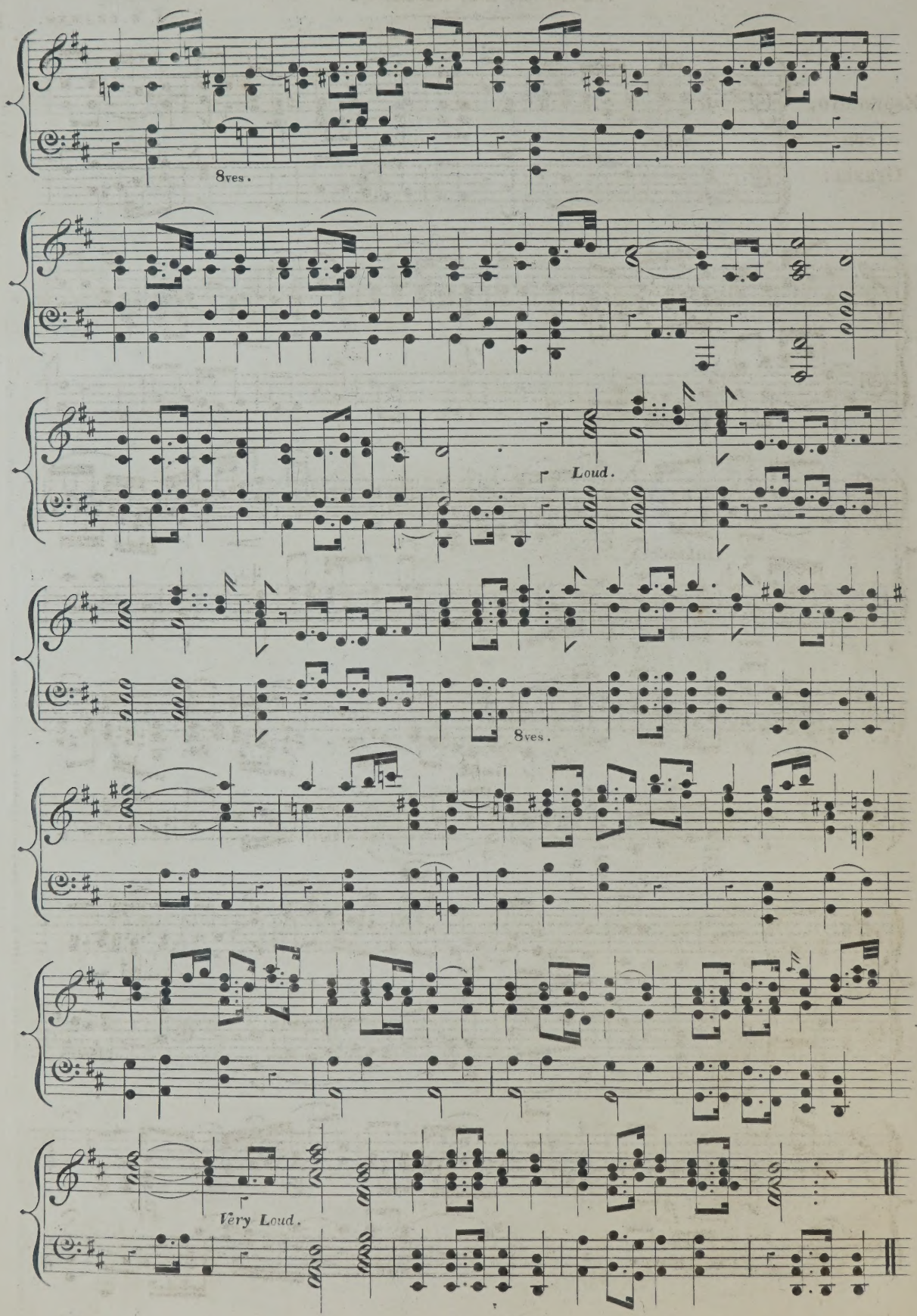
8ves.

Loud.

Pedals 8ves.

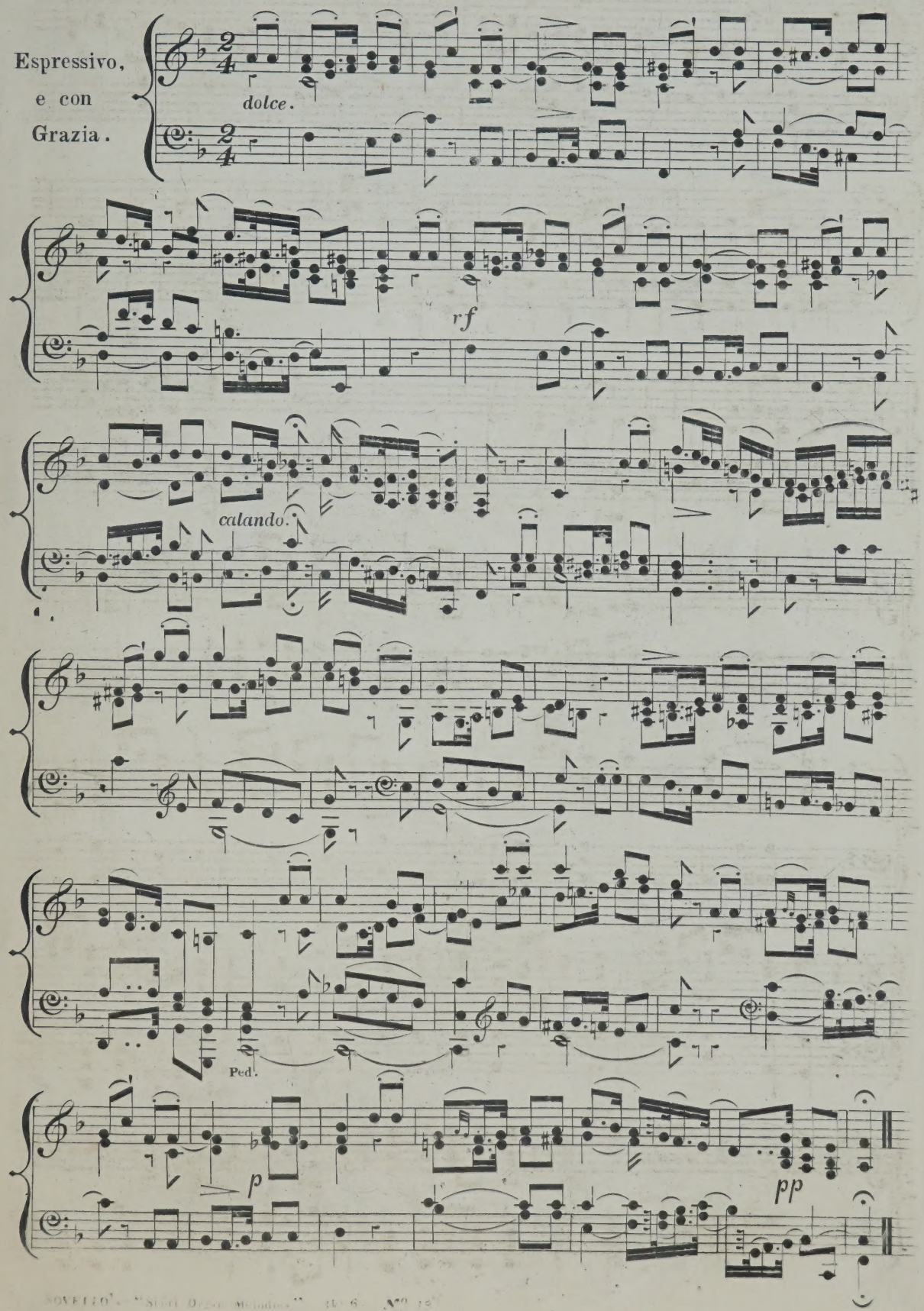
8ves.

Soft.


8ves.
Loud.
8ves.
Very Loud.

ADAGIO ESPRESSIVO.

J. B. CRAMER.



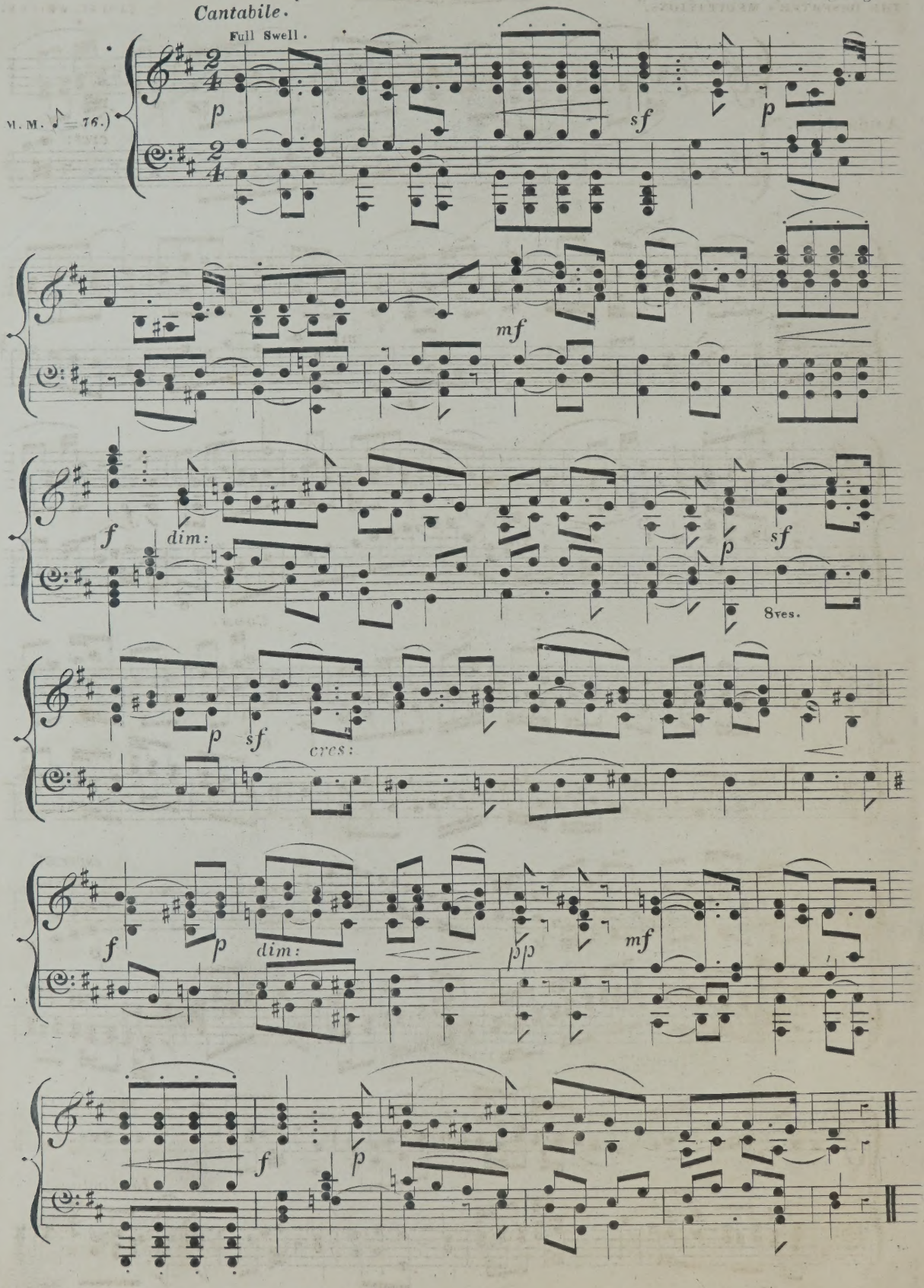
ADAGIO RELIGIOSO.

From Mendelssohn's "Lobgesang."

Cantabile.

Full Swell.

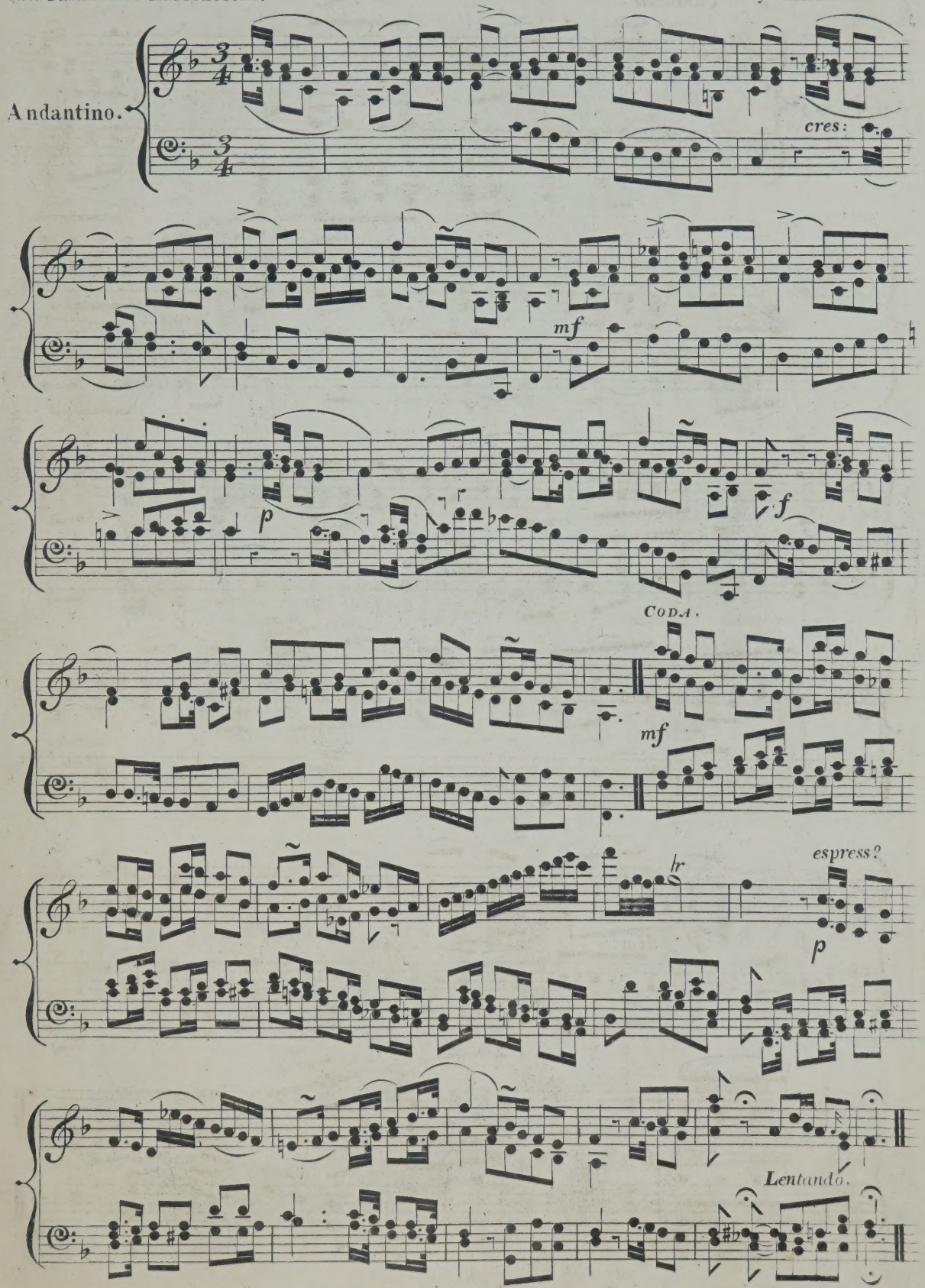
M. M. ♪ = 76.)



SECULAR MELODY.

"THE DESERTER's MEDITATIONS."

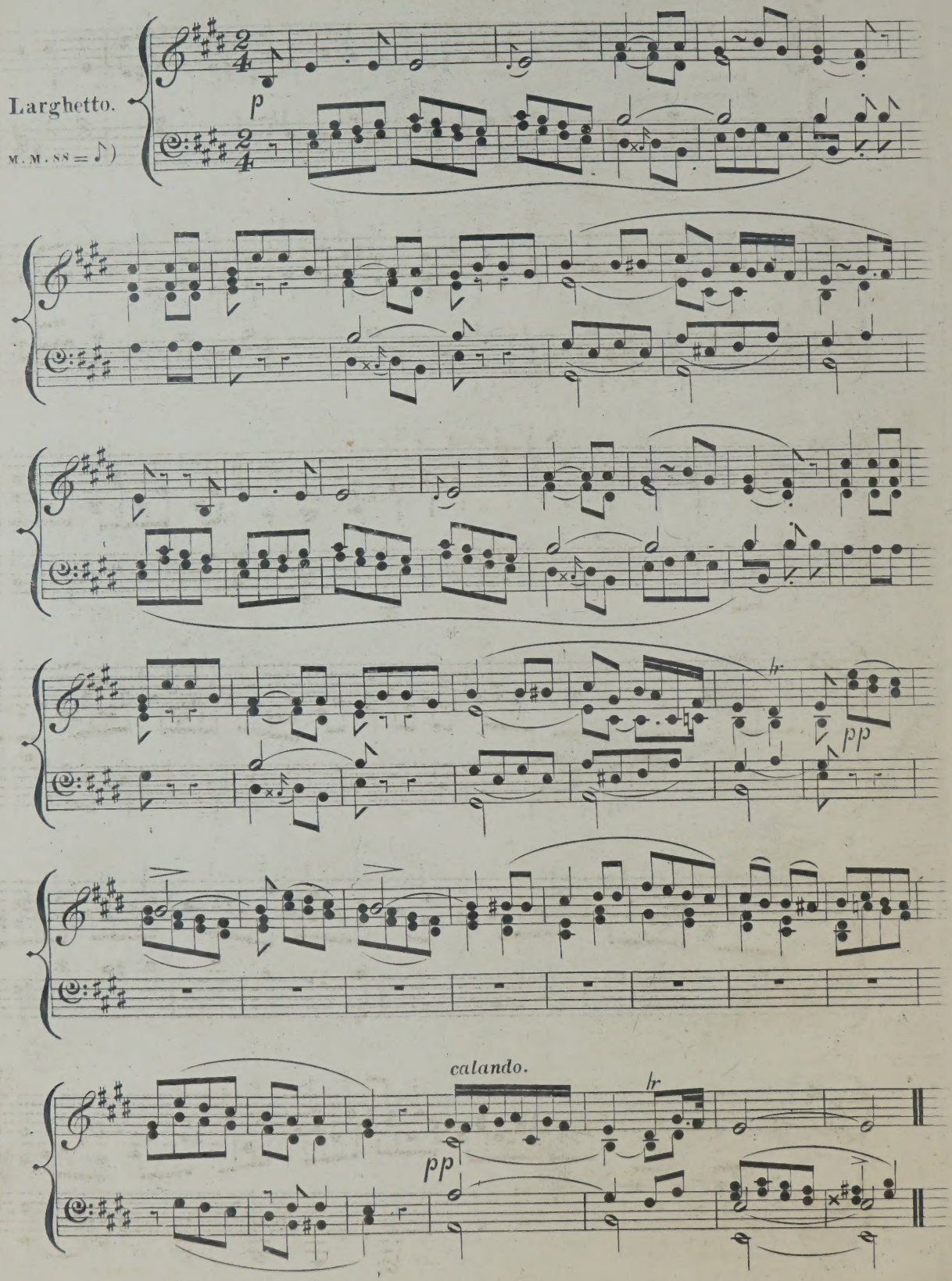
by SAMUEL WESLEY.



SOFT MOVEMENT.

FOR THE ORGAN.

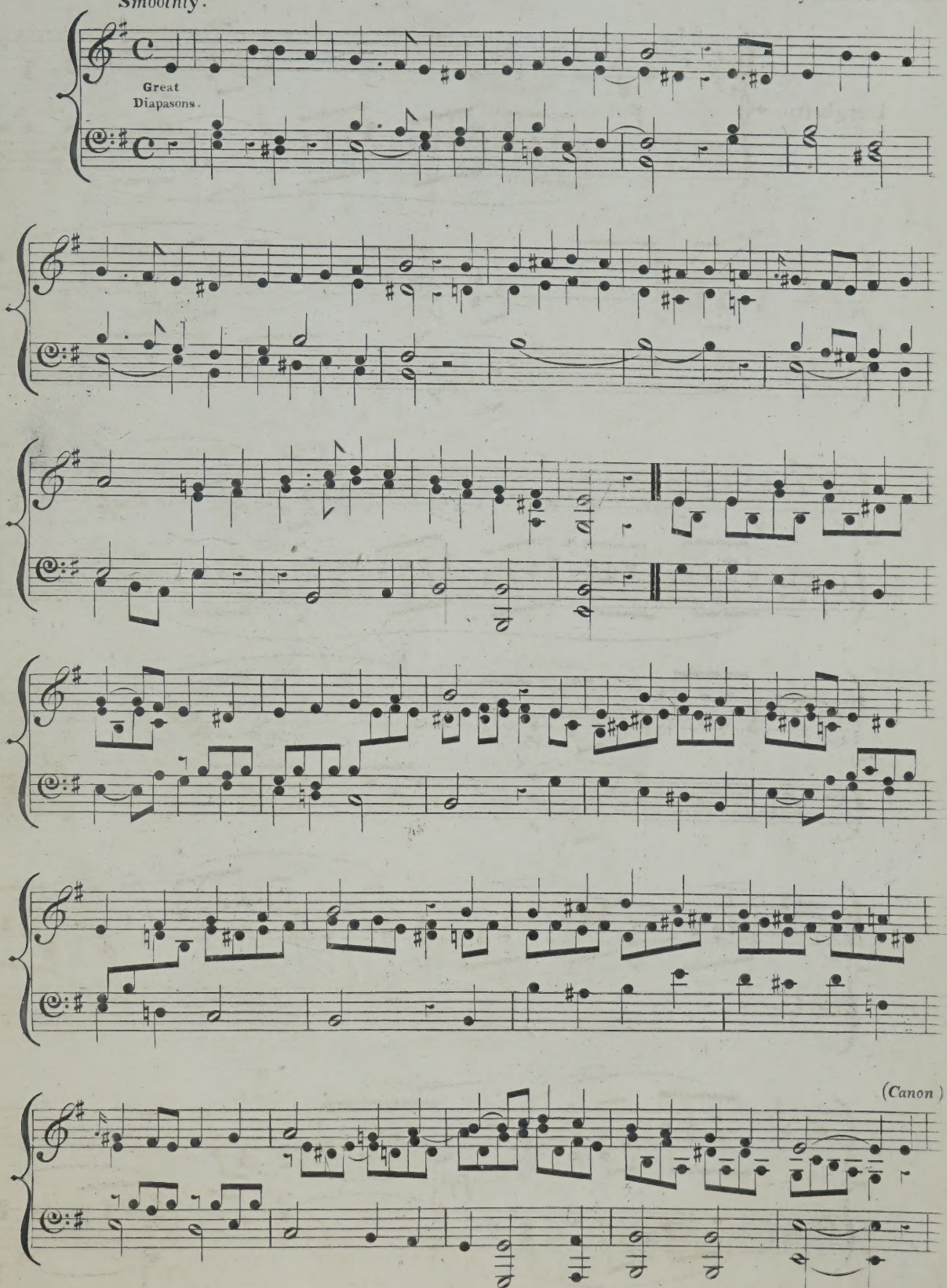
Composed and
Presented by GEO. TURNBULL,
of Newcastle on Tyne.

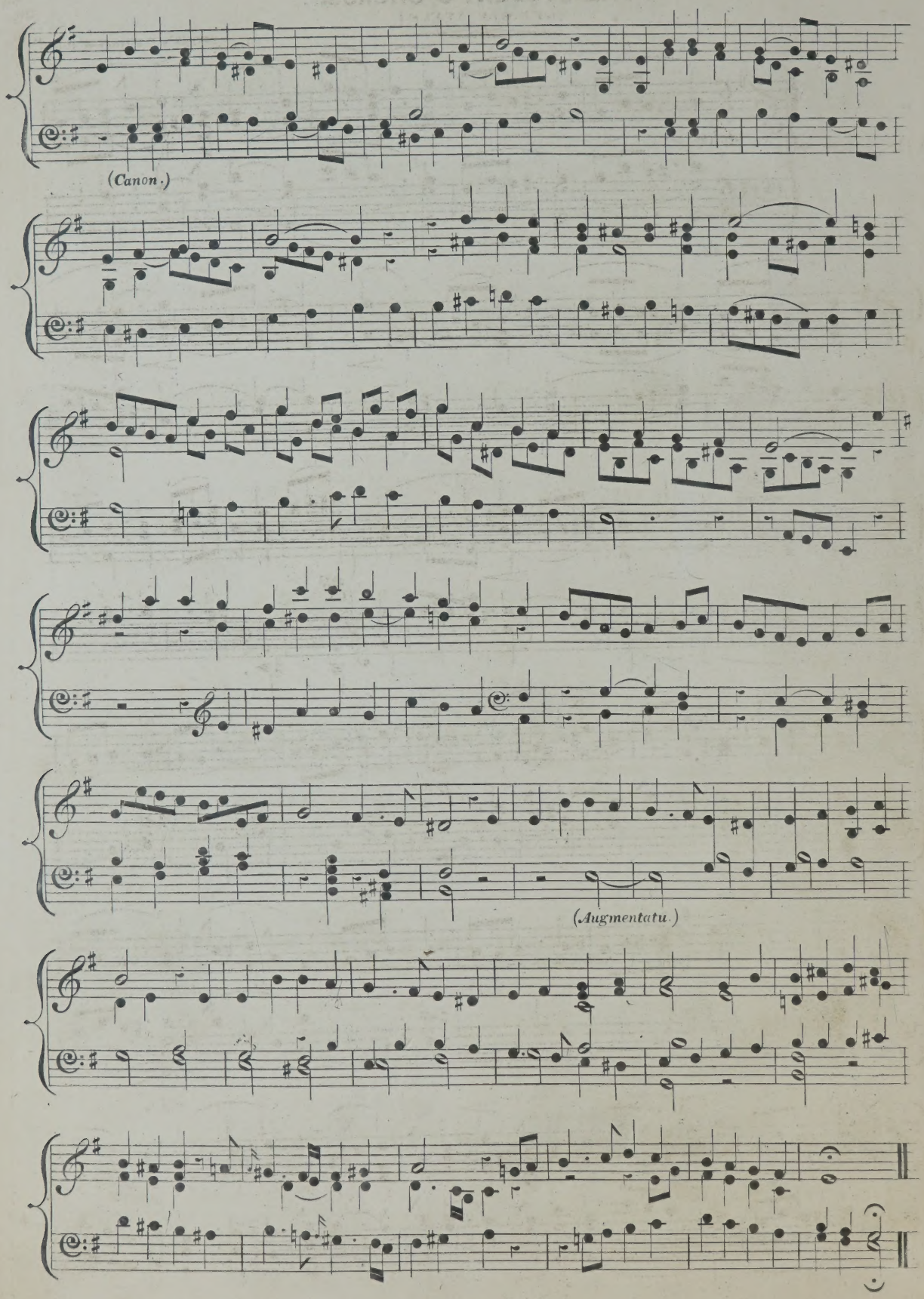


THE OLD CHRISTMAS CAROL.

An Ancient English Melody.
Harmonized by SAMUEL WESLEY

Smoothly.




(Canon.)
(Augmentatu.)

THE STUDENT'S CHORUS.

(GERMAN STYLE.)

SPOHR's "Pietro von Abano."

Allegretto.

dolce.

Pedal.

8ves.

pp

p

dolce

Pedals.

8ves.

8ves.

dim:

rall:

ANTHEM MELODY.

A Solo for a Bass Voice,
"BUT GOD HATH HEARD ME."

From Dr. Croft's Anthem,
"O BE JOYFUL IN GOD."

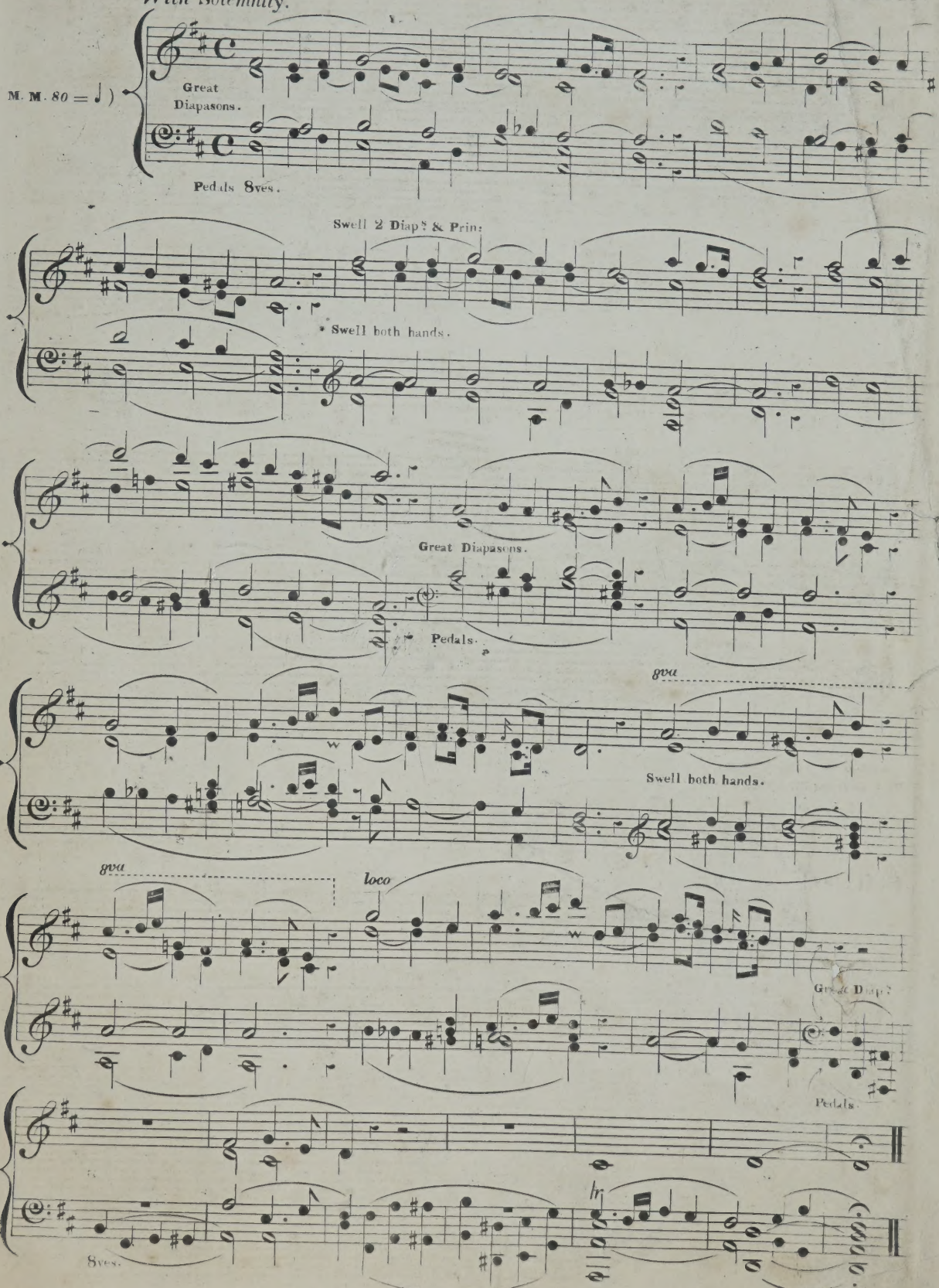
Soft.

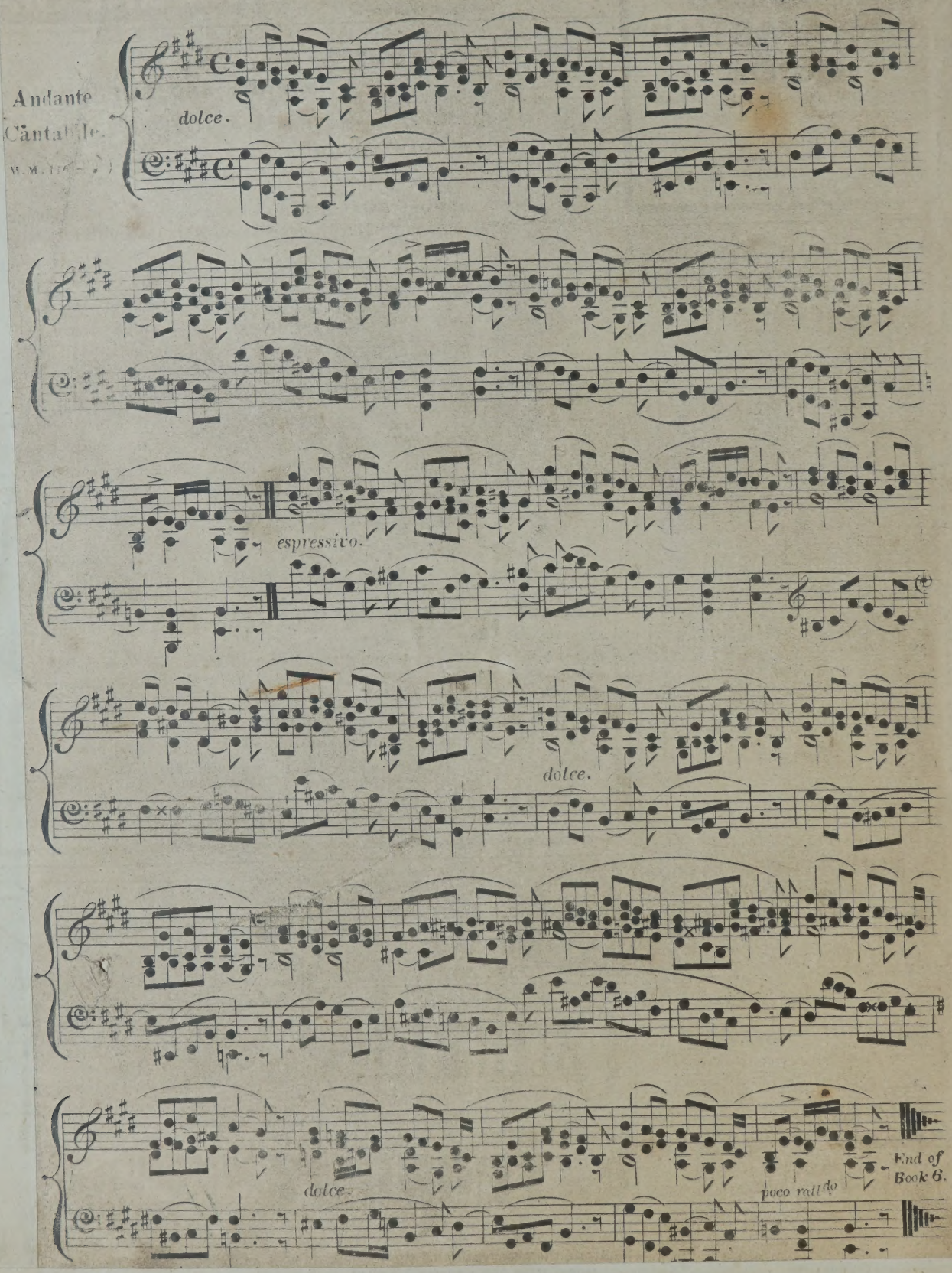
Soft.

Repeat on the very Soft Stops

A RELIGIOUS MELODY.

With Solemnity. STEIBELT.



AN INPROMPTU MELODY.

Composed by
VINCENT NOVELLO
April 20th 1849.